

State of North Carolina
Division of Archives and History

16
Sampson COUNTY
Garland, N. C. QUAD

INDIVIDUAL PROPERTY FORM FOR

XX MULTIPLE RESOURCE OR XX THEMATIC NOMINATION

1 NAME

HISTORIC

Pope House
AND/OR COMMON

2 LOCATION

STREET & NUMBER

W side SR 1146 1.2 mi. N of SR 1145

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

CITY, TOWN

XX VICINITY OF Clinton

STATE

North Carolina

CODE
037

COUNTY
Sampson

CODE
163

3 CLASSIFICATION

CATEGORY

— DISTRICT

X BUILDING(S)

— STRUCTURE

— SITE

— OBJECT

OWNERSHIP

— PUBLIC

X PRIVATE

— BOTH

PUBLIC ACQUISITION

— IN PROCESS

— BEING CONSIDERED

N/A

STATUS

X OCCUPIED

— UNOCCUPIED

— WORK IN PROGRESS

ACCESSIBLE

X YES RESTRICTED

— YES UNRESTRICTED

— NO

PRESENT USE

X AGRICULTURE

— COMMERCIAL

— EDUCATIONAL

— ENTERTAINMENT

— GOVERNMENT

— INDUSTRIAL

— MILITARY

— MUSEUM

— PARK

X PRIVATE RESIDENCE

— RELIGIOUS

— SCIENTIFIC

— TRANSPORTATION

— OTHER

4 OWNER OF PROPERTY

NAME

D. M. Price

STREET & NUMBER

Route 1

CITY, TOWN

Seven Springs

VICINITY OF

North Carolina

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Register of Deeds

STREET & NUMBER

Sampson Co. Courthouse

CITY, TOWN

Clinton

STATE
North Carolina 28328

6 FORM PREPARED BY

NAME / TITLE

Thomas Butchko

Jim Sumner, Researcher

ORGANIZATION

Survey & Planning Branch

Research Branch

STREET & NUMBER

109 East Jones Street

CITY OR TOWN

Raleigh,

DATE

June 14, 1985

TELEPHONE

(919) 733-6545

STATE

NC 27611

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☐ GOOD
☒ FAIR
☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

From the altered exterior appearance of this frame, cross gable house, one would expect to find little more than a typical mid-late 19th century dwelling. But the exterior is deceiving, for inside is the most vigorously detailed late Federal interior in the county. Built on a center hall plan and one-and-a-half stories in height, the interior's tall mantels, wainscots and unusual doors display a wealth of a sophisticated carpenter's handiwork. On one of the stuccoed exterior end chimneys is scratched the date 1846. The house's history is mostly unknown and it is referred to locally as a Pope House, having been the home of Josiah Pope before the turn of the century and later the farm of W. R. White. Whomever had the house built was apparently prominent and successful enough to obtain the services of a master craftsman, for the robust Federal interior is without parallel in Sampson County.

Raised on brick pedestals that have been infilled with cement block, the east-facing frame, weatherboard house is sheltered under an end gable roof of asphalt shingles. The three-bay-by-two-bay house has a later, rear ell on the northwest with an enlarged porch along the ell's southern elevation. On the front is an attached gable front porch supported by four Tuscan columns (only three remain); this porch is surely a later addition. Cornerboards are simply treated. The house has a simple boxed cornice with frieze. Sash are six-over-nine with molded two-part surrounds on the front block and six-over-six on the rear ell. At each gable end stands a stuccoed brick, single chimney; small, four-pane windows flank the stack giving light to the attic. The only remaining louvered shutter is on the front porch gable. On the north gable end the chimney shaft is flanked by a window on the west and a four panel door with four-pane transom leading into the north, parlor room. Two windows frame the south shaft.

Arranged along each side of the wide, center hall are a large room and a small front shed room; from the northeast shed room rose a steep enclosed stair that has been boarded up. The plastered interior has a treasury of rich vernacular Federal details. The mantel in the south parlor is a tall, two-part mantel with recessed, molded panels along the frieze, a heavily molded shelf with an intermediate band of delicate dentils, and molded pilasters with an intricate center strip of carved, pierced work. The parlor's wainscot has pronounced, vertical recessed panels and the same dentil band as is on the mantel serves as the continuous chair rail and window sill. Door and window surrounds are symmetrically molded with decorative cornerblocks; the door itself is an ornate, unusual door displaying ten raised panels. Across the hall, in the north parlor, is a still taller mantel, this one retaining its original dark stain; the rest of the house's woodwork has been painted white. This mantel, not as elaborate as the other, has a multi-paneled frieze, paired slender pilasters and a heavy molded shelf with a carved intermediate band. Surrounds in this room, which is the only one with vertical sheathed boards instead of plaster, are molded and two-part; its door has six panels. The hall and the front shed rooms display two-part surrounds and a variety of multi-paneled doors. The hall's rear door and an exterior door in the north parlor are the only ones with a transom light; the front entrance door has sidelights alone. In the front northeast room is a heavy, molded chair rail. The ell, apparently later than the front block, is simple in detailing and form. The ell's porch, enclosed and enlarged in the 1950's, is paneled with the molded, knotty pine paneling so popular at that period.

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**National Register of Historic Places
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Continuation sheet Pope House

Item number 7

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The house, located at the top of a small rise on a curve of SR 1146, commands a prominent view from the road. Only several trees remain on the site to shelter the house, which has housed lower class tenants for quite a few years. The owner has expressed an interest in possibly selling the house for restoration. On the farm property are a number of structures, all abandoned and in various states of deterioration. Included are three tenant houses, two similar, two-room dwellings with central chimney, rear shed rooms, a front porch with turned posts, and covered with asbestos shingles, and a simple frame bungalow.

Three tobacco barns survive, two frame ones with asphalt siding, and a square-notched log barn in ruins. The most significant outbuilding is a small frame crib. The weatherboarded building has side sheds and an interesting projecting front gable. Also on the farm are a cement block storage house, a little frame chicken coop, and a deteriorated two-story, asphalt-sided, frame, two-story packhouse.

There are twelve contributing structures on the Pope farm. These include three tenant houses, three tobacco barns, a well site, a frame chicken house, a packhouse, a crib and the main house.

8 SIGNIFICANCE

____ NATIONAL

____ STATE

XX

____ LOCAL

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE
☐ 1600-1699	☒ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN
☐ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER
☒ 1800-1899	☐ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION
☐ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)
		☐ INVENTION		

SPECIFIC DATES

1846

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

Inside this plain, traditional, weatherboarded remodeled exterior is the most exuberantly sophisticated late Federal interior in the county. The center hall plan dwelling displays a treasury of rich vernacular detailing, with molding, dentils and pierced work on the two large mantels, the wainscot and the doors creating a vigorousness unmatched in Sampson County. The farmhouse, resting on a knoll and sheltered by several older and damaged trees, commands a prominent site in the curve of SR 1146 and enjoys a view of the surrounding woodland. The early history of the house has not been determined. It is referred to locally as a Pope House, and the date 1846 is scratched in one of the exterior end stuccoed chimneys. Josiah Pope lived here at the time of his death about 1903 at an elderly age. The present owner, D. M. Price of Seven Springs, purchased the farm in 1966; he rents the property to a local farmer who lets some of his farm help live in the house. The dwelling has suffered from neglect in the past, but the surprising interior is intact. The house is currently vacant, with the owner expressing an interest in selling for the right price. On the farm are a variety of outbuildings, mostly insignificant. Included are three very plain tenant houses, a packhouse, a shed and three tobacco barns, one being constructed of square-notched logs; all have been abandoned and are in varying states of deterioration. Most significant is a little frame cribe sheathed with wide boards. It has an unusual projecting gable roof.

CRITERIA ASSESSMENT

- C. The exuberance and sophistication of the Federal interior is without parallel in Sampson County, especially so in light of the severe plainness of the apparently remodeled traditional exterior. It is the opposite of the Fleet Matthis House which has an elaborate exterior gable and a simple and reserved interior.
- D. Although no field work has been done, the site is likely to yield significant information about agricultural practices and history of the area during the second half of the 19th and the first half of the 20th centuries.

HISTORICAL BACKGROUND

The Pope house is located south of Clinton. The house dates from the middle nineteenth century and for many years was the home of Josiah Pope. The house was built on land purchased by Pope in 1859 from M. J. Faison.¹ However, one of the structure's exterior chimneys contains the date 1846. It is not clear if the house was built by Pope or was built prior to his purchase of the property.

Census records show that Pope (1834-1903) owned a typical medium sized Sampson County farm. In 1880 Pope owned 280 acres valued at \$2,000 and livestock valued at \$400. He grew 370 bushels of corn, 450 pounds of cotton and lesser amounts of a variety of crops.² He and his wife Sarah were married in 1869 and had seven children.³

Following Pope's death in 1903 the house left the family. Subsequent owners have included W. R. White, C. E. Quinn, and present owner D. M. Price, who purchased the property in 1966.⁴ The house has been vacant for several years.

The Pope house and its associated outbuildings are typical of the self sufficient family farms that made up the bulk of Sampson County's mid nineteenth century landscape.

FOOTNOTES

¹Sampson County Deed Book 34, p. 290.

²Tenth Census of the United States, 1880, Sampson County, North Carolina, Agricultural Schedule.

³Twelfth Census of the United States, 1900, Sampson County, North Carolina, Population Schedule.

⁴Sampson County Will Book 4, p. 228; Sampson County Deed Book 777, p. 585.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Sampson County Deed Books.

Sampson County Will Books.

Tenth Census of the United States, 1880, Sampson County, North Carolina, Agricultural Schedule.

Twelfth Census of the United States, 1900, Sampson County, North Carolina, Population Schedule.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 222.18 acres

UTM REFERENCES

A	1	7	7	4	5	7	0	0	3	8	6	7	5	5	0
ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING	ZONE
C	1	7	7	4	5	2	5	0	3	8	6	6	1	3	5
D															

VERBAL BOUNDARY DESCRIPTION

The property to be nominated is the 222.18 acre, more or less, tract that is lot one on the map of the W. R. White Farm, dated September 1958, registered in the Sampson County Register of Deeds, Map Book 4, Page 78, and being described in Deed Book 777, Page 585. Copies of both the map and deed are attached.

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National Park Service

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BOUNDARY JUSTIFICATION:

The 222+ acres being nominated with the Pope House are a portion of the 280 acres which were associated with the house during the ownership of Josiah Pope from about 1859 to 1903 when the house and land left the Pope family ownership. The farm is typical is size for Sampson County and preserves the rural, agrarian setting of the nineteenth and twentieth centuries.



