

State of North Carolina
Division of Archives and History

36
Sampson COUNTY
Garland, N. C. QUAD

INDIVIDUAL PROPERTY FORM FOR

X MULTIPLE RESOURCE OR THEMATIC NOMINATION

1 NAME

HISTORIC Robert Herring House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

216 Sampson Street

NOT FOR PUBLICATION

CITY, TOWN

Clinton

CONGRESSIONAL DISTRICT

Third

STATE

North Carolina

VICINITY OF

037

COUNTY

Sampson

CODE

163

3 CLASSIFICATION

CATEGORY

DISTRICT

X BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

X PUBLIC

PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

N/A

STATUS

X OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

X YES: RESTRICTED

YES: UNRESTRICTED

NO

PRESENT USE

AGRICULTURE

X COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

X PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER

4 OWNER OF PROPERTY

NAME

Edward Wodzienski

STREET & NUMBER

216 Sampson Street

CITY, TOWN

Clinton

VICINITY OF

STATE
North Carolina

28328

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Register of Deeds

STREET & NUMBER

Sampson County Courthouse

CITY, TOWN

Clinton, North Carolina 28328

STATE

6 FORM PREPARED BY

NAME / TITLE

Thomas Butchko

Jim Sumner, Researcher

ORGANIZATION

Survey & Planning Branch

Research Branch

DATE

May 22, 1985

STREET & NUMBER

109 E. Jones Street

TELEPHONE

(919) 733-6545

CITY OR TOWN

Raleigh,

STATE

North Carolina, 27611

7 DESCRIPTION

CONDITION

☒ EXCELLENT

☐ GOOD

☐ FAIR

☐ DETERIORATED

☐ RUINS

☐ UNEXPOSED

CHECK ONE

☒ UNALTERED

☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE

☐ MOVED

DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

One of the largest and showiest of the Classical Revival houses built in Sampson County during the prosperous 1910s, this handsome house was built in 1916 for Robert E. Herring (1864-1929), a prominent and wealthy Clinton lumberman. The two-story, frame house features an imposing central pedimented portico. The interior, as one would expect of a prosperous wood dealer, displays excellent quality woodwork. The house is similar in style and interior finish to one built by his first cousin Troy Herring of Roseboro in 1912. Both Herrings were lumbermen. The current owners, who acquired the property in 1977, operate a beauty shop here in addition to maintaining the house as their residence.

Two stories tall and three rooms deep with a central hall, this large, imposing house is sheltered under a slate-covered hip roof which is pierced by tall, interior and interior end, common bond chimneys. The five-bay-by-five-bay house presents a large, two-story central portico on the southwest facade, with paired and fluted Corinthian columns supporting the pedimented gable roof. Running under the portico and curving around to the side elevations is a one-story porch with Ionic capitals. A second floor balcony with square spindle railing is sheltered under the portico. The central entrances on both floors consist of large transom and sidelights with excellent beveled glass. Window sash are nine-over-nine with flat surrounds. The side elevations are marked with pedimented gables resting over the projecting center rooms. On the rear north of the house is the one-room kitchen ell with a large sun room extending along the ell's southeast elevation.

The plastered interior has four large rooms--two front parlors, the rear north dining room and the rear east music room--which orient onto the wide central hall; small rear rooms contain the pantry and bathroom. Divided by a screen of Ionic columns on pedestals, the hall is dominated by the staircase which, rising from the center of the rear hall, extends to the rear landing before splitting into twin dog-legs and reversing to reach the second floor hall. A tall, paneled wainscot finishes the hall; a different paneled wainscot occurs in the dining room. The handsome mantels are Colonial Revival in style with representative classical detailing of sunbursts and pilasters. Notable heart pine floors with inset mahogany strips extend throughout the first floor rooms. Also used throughout the first floor is a beamed ceiling with decorative molding. The upstairs plan follows the first floor with four bedrooms and baths in the small rear rooms and a rear stair extending to the rear sun porch.

Prominently sited near downtown Clinton, the house retains only one outbuilding, a frame workshop. Visible is the brick foundation of the stable which was razed about 1962. The house has been well-maintained since its construction.

There are two contributing structures in this nomination.

8 SIGNIFICANCE

____ NATIONAL

____ STATE

XX

____ LOCAL

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1916

BUILDER/ARCHITECT

Mr. Williamson

STATEMENT OF SIGNIFICANCE

The Robert Herring House in Clinton is one of only two surviving Classical Revival houses in the county; the other was built by his first cousin Troy Herring in Roseboro in 1912 (there are several Greek Revival houses in Clinton which were remodeled into the Classical Revival). Erected in 1916 by a Mr. Williamson, this was the home of Robert E. Herring (1864-1929), a prominent local merchant and lumber dealer. As one would expect of a lumberman, nothing but the finest timber available was used for his imposing residence which presents a central two-story, pedimented portico and curving wrap-around porches. The interior woodwork is all of the highest quality, highlighted by the grandiose staircase and the inlaid mahogany and pine flooring. In many details the house's interior is quite similar to that of Troy Herring's House, from whom Robert borrowed the plans. The house, one of the showiest in Clinton, was acquired from the builders daughter in 1977 by Ed and Judy Wodzienski, who restored the house as their residence and beauty shop. The house dominates the landscape of Sampson Street, a pleasant neighborhood of modest late 19th and early 20th century houses.

CRITERIA ASSESSMENT

- A. Associated with the growth of Clinton during the prosperous years of the early 1900s.
- B. Home of Robert E. Herring, a prominent local businessman and timber dealer.
- C. A notable and imposing example of the showy Classical Revival style, especially when considered with the equally large and showier house erected by his first cousin, Troy Herring, in Roseboro.
- D. Although no investigation has been done, the site is likely to yield archaeological information about early 20th century life.

HISTORICAL BACKGROUND

The Robert Herring house is located in the Sampson County seat of Clinton. The house was built for Herring in 1916 by a Mr. Williamson and is considered one of the finest Classical Revival houses in the county.

Herring (1864-1929) was a prominent local merchant and lumberman. The house was constructed during a period when Clinton was undergoing a dramatic increase in size and prosperity. The decade from 1910 until 1920 saw the population of the town double, from 1101 to 2110.¹ This increase in size resulted in the development of a number of new residential neighborhoods and the creation of the town's first suburban areas. The Herring house's primary historical significance is as a reflection of this prosperous growth.

Following Herring's death in 1929 the house was owned by his daughter Mrs. Marianna Shields and her husband Robert F. Shields. In 1977 the house was purchased by Edward and Judy Wodzienski, who restored it and used part of it as a beauty shop.²

FOOTNOTES

¹Thirteenth Census of the United States, 1910, Population Schedule, North Carolina; Fourteenth Census of the United States, 1920, Population Schedule, North Carolina.

²Sampson County Deed Book 923, p. 147.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Census of the United States, Population Schedule, North Carolina, 1910 and 1920.

Sampson County Deed Book 923, p. 147.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.35

UTM REFERENCES

A

1	7
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7	4	4
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1	5	0
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3	8	7	6	2	0	0
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ZONE EASTING NORTHING

B

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ZONE EASTING NORTHING

C

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--	--	--	--	--	--

D

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VERBAL BOUNDARY DESCRIPTION

The property to be nominated is the house lot at 216 Sampson Street in Clinton, containing about 1.35 acres and being recorded in the Sampson County Register of Deeds Office, Book 923, Page 147, dated 14 November 1977. A copy of the deed is attached.

Royal-Crumpler-Parker House
Garland Quadrangle
Zone 17 Scale 1"62 500

Robert Herring House
Garland Quadrangle
Zone 17 Scale 1:62 500

GARLAND QUADRANGLE
NORTH CAROLINA
MINUTE SERIES (TOPOGRAPHIC)

17 743425/3875850

17 744250/3876050

748 222000 FEET 750 78°15' 35"00'

W. Main-N. Chestnutt Sts. HD
Garland and Coharie Quads
Zone 17 Scale 1:62 500

A 17 743875/3876275
B 17 744200/3875700
C 17 743800/3875200
D 17 743700/3876025

College Street Historic Dist.
Garland Quadrangle
Zone 17 Scale 1:62 500

A 17 745050/3875900
B 17 745350/3876075
C 17 745150/3876000
D 17 745125/3875850

Pugh-Boykin House
Garland Quadrangle
Zone 17 Scale 1:62 500

17 744075/3875800

Powell-Bethune Building
Garland Quadrangle
Zone 17 Scale 1:62 500

17 744250/38775450

Gen'l. Thomas Boykin House
Garland, N.C. Quadrangle
Zone 17 Scale 1:62500

A 17 739300/3872625
B 17 740575/3872175
C 17 740200/3871000
D 17 739100/3871250

Fleet Matthis Farm
Garland Quadrangle
Zone 17 Scale 1:62 500

A 17 749675/3862100
B 17 749725/3861450
C 17 748225/3860875
D 17 748100/3861500

