

INDIVIDUAL PROPERTY FORM FOR

X MULTIPLE RESOURCE OR THEMATIC NOMINATION

1 NAME

HISTORIC Asher W. Bizzell House

AND/OR COMMON

2 LOCATION

STREET & NUMBER SE corner US 13 and SR 1845

NOT FOR PUBLICATION

CITY, TOWN Rosin

CONGRESSIONAL DISTRICT Third

STATE North Carolina

VICINITY OF CODE 037

COUNTY Sampson

CODE 163

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
	N/A	<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME John L. Hudson

STREET & NUMBER Route 2, Box 324

CITY, TOWN

VICINITY OF Newton Grove, North Carolina 28366

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

STREET & NUMBER

REGISTER OF DEEDS
SAMPSON COUNTY COURT HOUSE

CITY, TOWN

CLINTON, N.C. 28328

STATE

6 FORM PREPARED BY

NAME / TITLE

Thomas Butchko Jim Sumner, Researcher

ORGANIZATION

Survey & Planning Branch Research Branch

DATE

5-16-85

STREET & NUMBER

109 E. Jones Street

TELEPHONE

919-733-6545

CITY OR TOWN

Raleigh,

STATE

North Carolina

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED DATE <u>1870</u>
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Asher W. Bizzell, a merchant from Wayne County, moved to this area about 1820 and built this vernacular-Coastal Carolina cottage form frame dwelling: the coastal cottage form was popular in the county in the first third of the 19th century before the construction of the more substantial two-story plantation houses. The Bizzell House displays the finest exterior ornamentation for this form in the county. The two-room house, having front and rear engaged porches and shed rooms, exhibits simple classical detailing. Here Bizzell operated a stop and tavern along the Fayetteville-to-Tarboro stage road. The handsome structure sits prominently at the junction of US 13, which follows portions of the former stage road, and SR 1845, a crossroads known as Rosin, or locally as Rosin Hill - a name taken from the substantial quantities of naval stores once produced here. The road originally ran in front of the house, until the 1940's when it was changed and now lies behind (north) of the house. One of the area's oldest houses, the Asher W. Bizzell House is a prime example of the early substantial dwellings in upper Sampson County.

The two-room frame structure rests on common bond brick piers, facing south. The gable roof extends to shelter an engaged front porch and engaged rear shed rooms. A central chimney, not common in the county, pierces a standing seam metal gable roof which lessens its upper pitch to incorporate the flatter pitch of the roofs over the engaged front porch and rear shed. The central bay of the rear was originally an open porch. Four heavy pillars carry the porch; the removed railing had a rounded handrail and a peaked bottom rail. Wide sheathed boards cover the porch facade; the rest of the four-by-four bay house is weatherboarded. Sash are six-over-six. The porch facade has handsome, classical pilasters framing the two central doors and the same pilasters - with a lower panel - at the window and at both porch ends. The other surrounds are either flat and unadorned or two-part with a simple molded band.

Wide board sheathing is used throughout the plain interior with the addition of a simply molded chair rail and baseboard and a small molded strip at the cornice. Similar molding marks the interior surrounds. The mantels of the interior chimney have been removed. Doors have five raised panels.

There are several medium sized oaks and sweetgums near the house, which has been vacant for a number of years with the exception of seasonal farm help. Located near the Bizzell House is the Jonas McPhail House, a traditional, one-story, late 19th century farmhouse decorated with a wealth of applied Victorian ornamentation, and the Annie McPhail Store, a two-story, frame, weatherboarded turn of the century structure, both included in this multiple resource nomination. The three structures, the only old surviving buildings at Rosin Hill, are surrounded by pleasant stands of mixed forests.

There are three contributing structures in this nomination.

The structures, of course, are closely related to the surrounding environment. Archaeological remains, such as trash pits, wells, and structural remains, which may be present can provide information valuable to the understanding and interpretation of the structure. Information concerning use patterns, social standing and mobility, as well as structural details are often only evident in the archaeological record. Therefore, archaeological remains may well be an important component of the significance of the structure. At this time no investigation has been done to discover these remains, but it is probable that they exist, and this should be considered in any development of the property.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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Continuation sheet Asher Bizzell House Item number 7 Page 1

The Asher Bizzell House was moved about 1870 by Bizzell's widow, Mary (Polly) Smith Bizzell. Mrs. Bizzell moved the house a short distance away, across a small stream. The reason she had the house moved is not known, but the house has been in its present location since about 1870, and has acquired a degree of significance in its new site in addition to its architectural merit as one of the earliest and most intact examples of the coastal cottage form which was popular in the county during the first third of the nineteenth century.

1156
NC

8 SIGNIFICANCE

_____ NATIONAL _____ STATE X LOCAL

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

ca 1820

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

The Asher W. Bizzell House is one of the oldest houses in this part of the county, an area predominantly settled by those who moved from the eastern counties of North Carolina and from Virginia. In 1820 Asher Walter Bizzell (1785-1837), a merchant from neighboring Wayne County, moved here and erected his dwelling, using it as a stop and tavern along the Fayetteville-to-Tarboro stage road. In the late 19th century the house was acquired by Sampson Warren (1848-ca 1906) who gave the house to his daughter, Annie Warren McPhail (1874-1967); she and her husband Jonas (?-1933) built a charming house nearby in the 1890's and Annie operated an adjacent store; both house and store survive. The present owner, Jake Hudson, a great-nephew of the McPhails bought the house around 1967. The handsome house, built in the popular coastal cottage form with a double angled gable roof sweeping to engage a porch across the front and shed rooms along the rear, is one of the county's finest examples of this prevalent early 19th century vernacular form. Major stylistic details are provided by the handsome pilasters that frame the house's four front bays. Numerous large oaks shelter the house, and the neighboring McPhail buildings; together, these three comprise the last survivors of the rural crossroads of Rosin Hill, named because of the substantial amount of naval stores taken from the area's extensive pine forests in the late 19th century.

CRITERIA ASSESSMENT

- A. Associated with the area's early development of agriculture, commerce and transportation, operating as a tavern and stagecoach stop along the Fayetteville-to-Tarboro stage coach after 1820. Associated with the development of the naval stores industry in the late 19th century.
- C. One of the finer examples of the popular coastal cottage form, the house is a prime indication of the quality of the area's early architecture. Notable are the handsome classical pilasters flanking the front four bays.

CRITERIA EXCEPTION

- B. The Asher Bizzell House was moved about 1870 by Asher Bizzell's widow, Mary (Polly) Smith Bizzell. The reason the house was moved is not known, but the house was re-located a short distance from its original site. The house is being nominated principally on its architectural merit, and has gained a degree of significance in its present site since 1870.

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Asher W. Bizzell House

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Continuation sheet Historical Background Item number 8 Page 1

NOTES

¹Oscar M. Bizzell (ed.), The Heritage of Sampson County, North Carolina (Winston-Salem: Hunter Publishing Company for the Sampson County Historical Society, 1983, 305, hereinafter cited as Bizzell (ed.), The Heritage of Sampson County.

²Bizzell (ed.), The Heritage of Sampson County, 42, 305, Sixth Census of the United States, 1840, Sampson County, North Carolina, Seventh Census of the United States, 1850, Sampson County, North Carolina, Agricultural Schedule, Population Schedule.

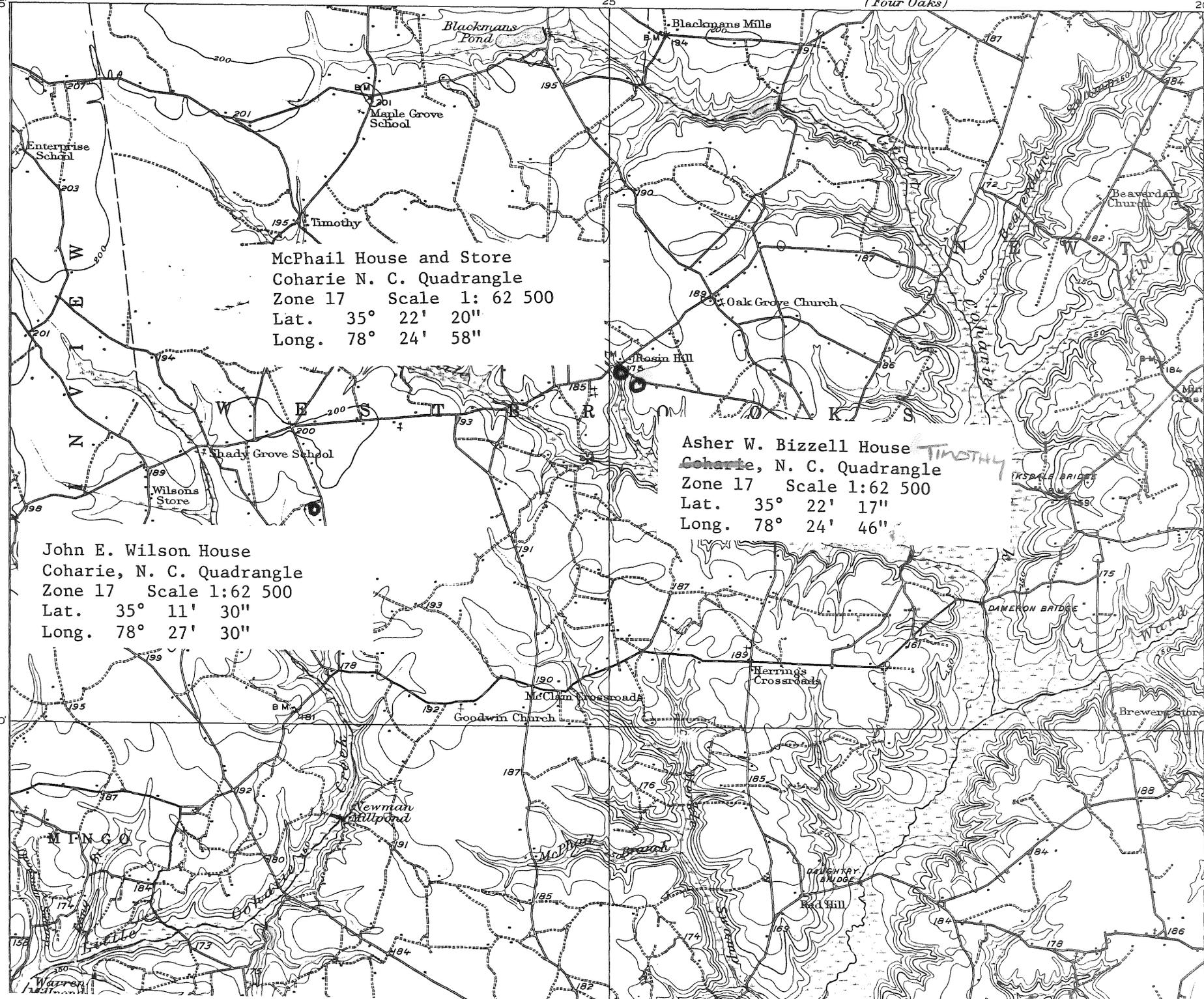
³Bizzell (ed.), The Heritage of Sampson County, 305; Eighth Census of the United States, 1860, Sampson County, North Carolina, Agricultural Schedule, Population Schedule; Tenth Census of the United States, 1880, Sampson County, North Carolina, Population Schedule.

⁴Bizzell (ed.), The Heritage of Sampson County, 514, 735; Sampson County Will Book 5, p. 1.

35° 15' 30"

25'

20



McPhail House and Store
Coharie, N. C. Quadrangle
Zone 17 Scale 1: 62 500
Lat. 35° 22' 20"
Long. 78° 24' 58"

Asher W. Bizzell House
Coharie, N. C. Quadrangle
Zone 17 Scale 1:62 500
Lat. 35° 22' 17"
Long. 78° 24' 46"

John E. Wilson House
Coharie, N. C. Quadrangle
Zone 17 Scale 1:62 500
Lat. 35° 11' 30"
Long. 78° 27' 30"

