

# INDIVIDUAL PROPERTY FORM FOR

MULTIPLE RESOURCE OR  THEMATIC NOMINATION

## 1 NAME

HISTORIC  
Howard-Royal House  
AND/OR COMMON

## 2 LOCATION

STREET & NUMBER  
202 North Main Street — NOT FOR PUBLICATION  
CITY, TOWN  
Salemburg VICINITY OF CONGRESSIONAL DISTRICT  
Third  
STATE CODE COUNTY CODE  
North Carolina 037 Sampson 163

## 3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
	<u>N/A</u>	<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> OTHER vacant

## 4 OWNER OF PROPERTY

NAME  
Dr. D. M. Royal (919) 525-4688  
STREET & NUMBER  
North Main Street  
CITY, TOWN  
Salemburg VICINITY OF STATE  
North Carolina 28385

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.  
STREET & NUMBER  
REGISTER OF DEEDS  
SAMPSON COUNTY COURT HOUSE  
CITY, TOWN  
CLAYTON, N.C. 28328 STATE

## 6 FORM PREPARED BY

NAME / TITLE  
Thomas Butchko Jim Sumner, Researcher  
ORGANIZATION  
Survey and Planning Branch Research Branch DATE  
May 15, 1985  
STREET & NUMBER  
109 E. Jones St. TELEPHONE  
(919) 733-6545  
CITY OR TOWN  
Raleigh, STATE  
N. C. 27611

## 7 DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Built in 1892 by A. Frank Howard, the front two-story, single pile block of this house presents a most unusual, triple-gabled front facade and contains interiors boldly treaded with beaded tongue-and-groove sheathing. Machine-cut, sawtooth trim used at the cornices, mantels and on the ceiling further enriches the exuberant finish. Built to enlarge a previous three-room house, the house was purchased about 1904 by Anderson Royal for his private use, although through the years, several students at the noted Salem Academy did board here. The recently vacated house is lovingly maintained by Royal's son, who lives in an adjacent house.

Built facing east on Salemburg's Main Street, the three-by-one bay house presents a most unusual and severely symmetrical facade: a central two-tier porch is flanked by bay windows; all three are crowned with gabled roofs having vertically sheathed tympani and boxed eaves. The porch's supporting pillars are crowned with a curious notched capital, suggestive of stylized foliage. They support a wide frieze that extends completely around the house, assisted by the cornerboards, which is typical to the county, are treated as pilasters. A turned baluster railing completes the porches. Windows have one-over-one sash with flat surrounds. Simple molding is used to ornament the two-story front bay windows. At each end of the house is a common bond brick chimney with concave paved shoulders, a stepped heel and simple corbeled cap. The gable ends have no windows. At the rear of the two story block is the original three-room, T-plan house, with cross-gables roof and four-over-four sash. It was substantially enlarged and connected to the front portion by an extensive wrap-around porch which has since been enclosed. The three rear chimneys are also common bond, exterior end with stepped heels. A portion of the rear house rests on rock piers; the rest of the house sits on infilled brick piers.

The center hall and two flanking parlors display one of the most exuberant examples of decorative sheathing in the county. Beaded tongue-and-groove sheathing was the county's most prevalent interior finish in the last quarter of the 19th century, but nowhere was it applied with more vitality and attentiveness to detail and pattern as here. The north parlor has the most vigorous application; the walls being treated with sections of opposing diagonals with vertical application in the bay and over the doors. Applied on the ceiling and at the cornice are strips of decorative sawtooth ornamentation. The mantel is an exuberant composite of vertical sheathing crowned by three elaborate sawtooth pendants. The southern parlor sheathing is similar but not as vigorous; its mantel is more reserved. The hall is much in character with the south parlor. The upstairs rooms, reached by a stairs which rise from the front hall, are plastered, and have simple vernacular classical mantels faced with beaded tongue-and-groove sheathing. A tall baseboard circles the room. The entrance onto the second floor has handsome double doors with frosted glass lights. The rear rooms are plastered with beaded sheathed wainscot.

Only a wide board shed remains of the house's outbuildings. Recently the house was occupied by an antique shop; it is currently vacant. It is located at the edge of the commercial section of downtown Salemburg, a small town of 880.

The structure, of course, is closely related to the surrounding environment. Archaeological remains, such as trash pits, wells, and structural remains, which may be present, can provide information valuable to the understanding and interpretation of the structure.

**United States Department of the Interior  
National Park Service**

# **National Register of Historic Places Inventory—Nomination Form**

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received  
date entered

Continuation sheet    Howard-Royal House    Item number    7    Page    1

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Information concerning use patterns, social standing and mobility, as well as structural details are often only evident in the archaeological record. Therefore, archaeological remains may well be an important component of the significance of the structure. At this time no investigation has been done to discover these remains, but it is probable that they exist, and this should be considered in any development of the property.

There are two contributing structures in this nomination.

**8 SIGNIFICANCE**

\_\_\_\_\_ NATIONAL

\_\_\_\_\_ STATE

  X  

\_\_\_\_\_ LOCAL

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

1892

BUILDER/ARCHITECT

Unknown

## STATEMENT OF SIGNIFICANCE

The Howard-Royal House is a most vigorous adaptation of the county's traditional, late 19th century, rural two-story, single-pile housing form into an exuberant town redidends; flanking the center bay, double tier porch are two story octagonal bay windows. The interior presents an elaborate arrangement of decoratively-laid beaded tongue-and-groove sheathing, crowned with strips of sawtooth ornamentation. This is one of the finest examples of this type of sheathing application, a type that was prevalent in the late 19th century dwellings in the county. A. Frank Howard built the house in 1892 for his residence. In 1904 Anderson Royal bought the house. While the Royals maintained the house as their residence, on occasion several students from the Salem Academy boarded here. Now owned by his son, Dr. D. M. Royal who lives next door, the house has only recently been vacated by an antique store.

## CRITERIA ASSESSMENT

- A. Associated with the development of the small town of Salemburg, which grew around the Salem Academy, started in 1875.
- B. The house was owned by members of two of the most prominent families in the Salemburg vicinity. While the Royal Residence, several students from the Salem Academy boarded here.
- C. As one of the county's finest remaining examples of the quality and vitality possible with the decorative application of beaded tongue-and-groove sheathing, the house's interior is significant to the progression of architectural styles at the turn-of-the-century. The severe symmetry of the front facade is a unique form of the traditional two-story, single-pile house so prevalent in the rural area.
- D. Although no investigation has been done, the site is likely to yield archaeological information valuable to the study of late 19th and early 20th century history in Sampson County.

HISTORICAL BACKGROUND

The Howard-Royal House is located in the town of Salemburg. The house was constructed in 1892 by A. Frank Howard, a Salemburg businessman. Howard built the house as a residence for himself, his wife Lillie, and their four children.<sup>1</sup>

In 1908 Howard sold the house and nine acres of land to Anderson Royal for one thousand dollars.<sup>2</sup> The Royal family, which consisted of Royal, his wife and their six children, also used the house as a residence. According to family tradition the Royals occasionally boarded students from nearby Salem Academy.<sup>3</sup>

Royal sold the house and land to his youngest son Donnie M. Royal, for one thousand dollars in 1932.<sup>4</sup> Dr. D. M. Royal continues to own the house and lives nearby. In recent years the dwelling has housed an antique shop.

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FOOTNOTES

1. Twelfth Census of the United States, 1900, Sampson County, North Carolina, Population Schedule.
2. Sampson County Deed Book 164, p. 181.
3. Thirteenth Census of the United States, 1910, Sampson County, North Carolina, Population Schedule; Tom Butchko, An Inventory of Historic Architecture, Sampson County, North Carolina (Clinton: The City of Clinton, n.d.), 66.
4. Sampson County Deed Book 464, p. 225.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Sampson County Deed Books 164 and 464, Sampson County Courthouse.

Twelfth and Thirteenth Census of the United States, 1900 and 1910, Sampson County, North Carolina, Population Schedule.

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**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY less than one

UTM REFERENCES

A	1 7	7 2 7 8 0 0	3 8 7 7 5 0 0
	ZONE	EASTING	NORTHING

B			
	ZONE	EASTING	NORTHING

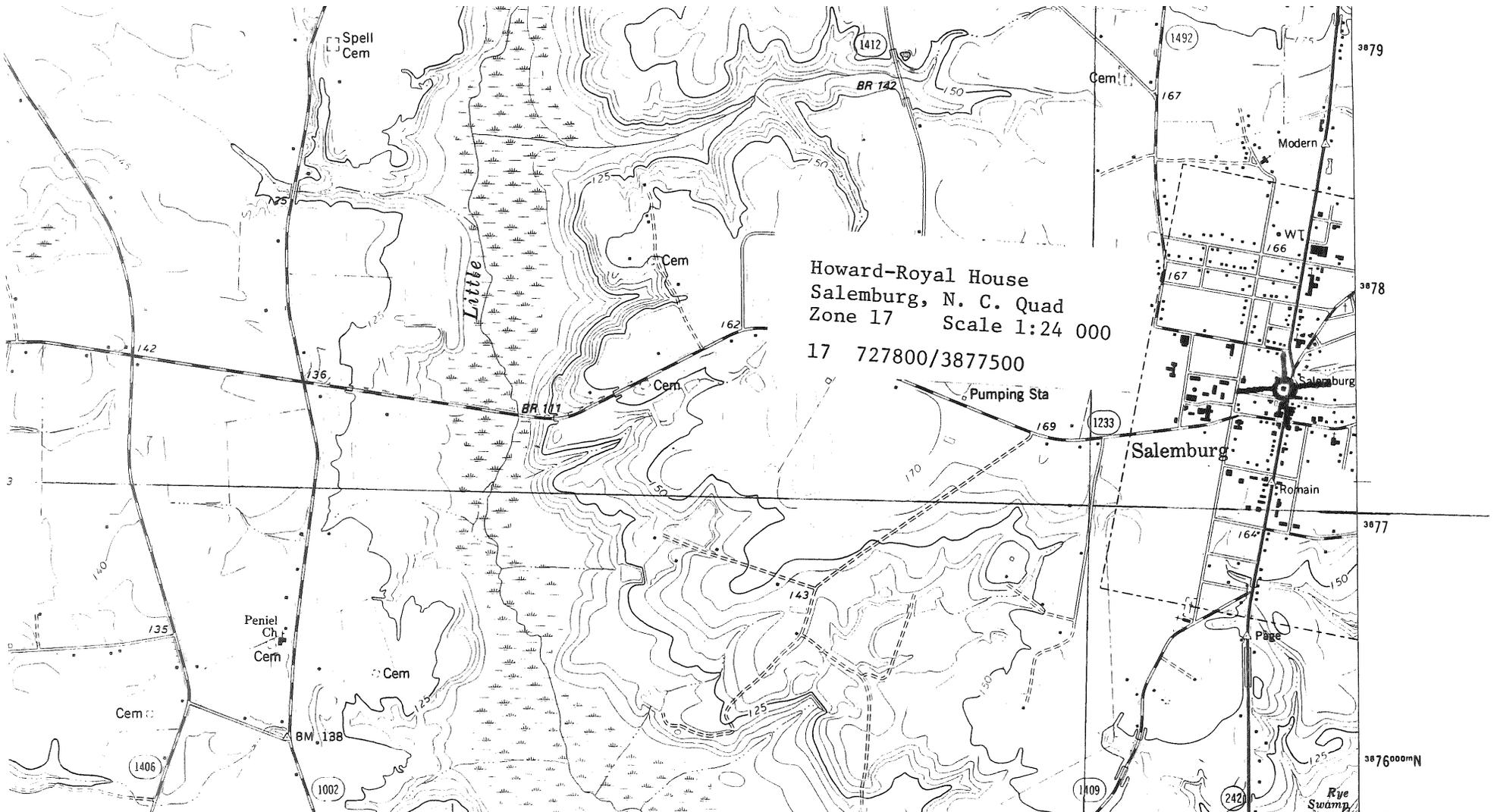
C			
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D			
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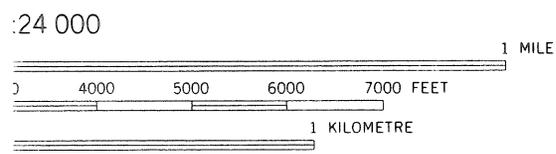
VERBAL BOUNDARY DESCRIPTION

The property being nominated is the house lot of the Howard-Royal lot, being part of the first tract of the lot described in the Sampson County Register of Deeds Office, Book 464, page \_\_\_\_\_ dated 20 October 1932. A \_\_\_\_\_ copy of the deed is attached.



Howard-Royal House  
 Salemburg, N. C. Quad  
 Zone 17 Scale 1:24 000  
 17 727800/3877500

723 724 725 7260000E 32'30" 78°30'



VERTICAL DATUM OF 1929



QUADRANGLE LOCATION

NATIONAL MAP ACCURACY STANDARDS  
 SURVEY, RESTON, VIRGINIA 22092  
 AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route  State Route

SALEMBURG, N. C.  
 N3500—W7830/7.5

1974

AMS 5254 II SE—SERIES V842

GARLAND 1:62 500  
 5253 N

585

