

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Vance	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME	
COMMON: Burnside Plantation House	
AND/OR HISTORIC:	

2. LOCATION			
STREET AND NUMBER: On SR 1335 approximately 1.8 miles from Williamsboro Crossroads.			
CITY OR TOWN: Williamsboro			
STATE North Carolina	CODE 37	COUNTY: Vance	CODE 181

3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
☐ District ☐ Site ☐ Object ☒ Building ☐ Structure	☐ Public ☒ Private ☐ Both	☐ Occupied ☒ Unoccupied ☐ Preservation work in progress	Yes: ☒ Restricted ☐ Unrestricted ☐ No
PRESENT USE (Check One or More as Appropriate)			
☐ Agricultural ☐ Commercial ☐ Educational ☐ Entertainment	☐ Government ☐ Industrial ☐ Military ☐ Museum	☐ Park ☒ Private Residence ☐ Religious ☐ Scientific	☐ Transportation ☐ Other (Specify) _____ _____

4. OWNER OF PROPERTY	
OWNER'S NAME: Annie, Florence, and Clara Beck	
STREET AND NUMBER: 241 Virginia Avenue	
CITY OR TOWN: Henderson	STATE: North Carolina
	CODE: 37

5. LOCATION OF LEGAL DESCRIPTION	
COURTHOUSE, REGISTRY OF DEEDS, ETC: Vance County Courthouse	
STREET AND NUMBER:	
CITY OR TOWN: Henderson	STATE: North Carolina
	CODE: 37

6. REPRESENTATION IN EXISTING SURVEYS	
TITLE OF SURVEY: Historic American Buildings Survey	
DATE OF SURVEY: 1959 ☒ Federal ☐ State ☐ County ☐ Local	
DEPOSITORY FOR SURVEY RECORDS: Library of Congress	
STREET AND NUMBER: East Capitol and Independence Avenue, S.E.	
CITY OR TOWN: Washington	STATE: D.C.
	CODE: 11

SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	☒ Excellent	☐ Good	☐ Fair	☐ Deteriorated	☐ Ruins	☐ Unexposed
	(Check One)			(Check One)		
	☒ Altered	☐ Unaltered	☐ Moved	☒ Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Burnside is a five-bay, two-story structure built of molded weatherboards on a stone foundation. The house was built about 1800 and was remodeled before 1824 by Dr. Thomas Hunt.

The principal facade, facing south, features a slightly recessed central entrance containing an unusual door with eight octagonal flat-panels. The door is flanked by pairs of attenuated reeded pilasters separated by five-pane sidelights. The pilasters support a diminutive entablature decorated with vertical reeding and modillions, which breaks out over the pilasters. There is a wide segmental lunette with radiating geometric muntins. The doorway is framed by a pair of reeded Doric pilasters on pedestals. The entrance is covered by a one-story porch with a flat roof which is a modern replacement. On the second floor there is a doorway opening on top of the porch. It is of the same design as the one on the first floor.

The two stories on this facade are separated by a stringer fashioned in imitation of a cushion frieze. The cornerposts take the form of superimposed reeded pilasters on pedestals. The windows have nine-over-nine sash in the first story and six-over-nine in the second, all with molded sills and louvered blinds.

Each gable end contains a pair of American bond chimneys with stepped weatherings. The east gable has two windows between the chimneys on each level and a pair of windows with six-over-six sash in the gable. The west gable contains a board-and-batten shed addition between the chimneys on the ground level and single windows in the second story and the gable. The rear chimney in the west has an unusual brick shed addition on the north side. The cornice, which is decorated with a row of large dentils, returns on the gable ends.

The central entrance on the rear elevation has an unusual six-panel door. The four upper panels are raised on fillets while the lower are flush. The entrance is surmounted by a fanlight and framed by a molded architrave with keystone. The entrance is covered by an unadorned pedimented portico with molded weatherboards in the tympanum. This porch is a later addition.

On the interior Burnside has a center-passage plan with two rooms flanking the hall on either side. The stair rises from the rear of the hall on the left side and is decorated with ornamental brackets and has small square balusters and a molded handrail. The walls are plaster above and below an unpaneled wooden wainscot. In the center of the ceiling is an elaborate circular plaster medallion.

There is an extremely ornate Federal mantel in the southeast parlor. It has three six-pointed stars surrounded by radiating bands of reeding. Several bands of unusual diamond-shaped ornamentation and incised designs adorn the frieze and pilasters. The chair rail is decorated with bands of interesting geometric designs which also carry around the door cases. The ceiling features an exceptionally fine plaster medallion in the center. From a central patera radiate vaned acanthus leaves. Around these is a border of Adam ornament featuring anthemions and simple Arabesques. The outer edge is delineated by a molded band featuring small acanthus leaves on the inner edge. Perhaps the finest plaster work in the house is the diminutive entablature in this room. It features a frieze decorated with garlands, and a modillion cornice molding with a row of acanthus at the

SEE INSTRUCTIONS

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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Vance	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7.

top and an egg-and-dart molding at the base.

The southwest parlor is less elaborate having a vernacular Adam mantel with sunbursts and colonettes and a simple molded cornice.

The plan of the second story is similar to the first with an enclosed stair ascending to the attic from the rear of the hall. The mantels on the second floor are of interesting transitional design. In the southeast room the late Georgian mantel is decorated with a cushion frieze above the fireplace opening, which is framed by a molded architrave. In the southwest room the cushion frieze is set below a row of dentils and is supported by a pair of attenuated reeded pilasters.

The grounds of Burnside contain several interesting outbuildings. There is a fine board-and-batten kitchen with vernacular Greek Revival interior trim and a large fireplace. Probably the most important outbuilding is the smokehouse. It is a rectangular structure with a gable roof built of beaded oak shingles using rose headed nails.

SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
☐ Pre-Columbian	☐ 16th Century	☐ 18th Century	☐ 20th Century
☐ 15th Century	☐ 17th Century	☒ 19th Century	
SPECIFIC DATE(S) (If Applicable and Known)			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
☐ Aboriginal	☐ Education	☐ Political	☐ Urban Planning
☐ Prehistoric	☐ Engineering	☐ Religion/Philosophy	☐ Other (Specify) _____
☐ Historic	☐ Industry	☐ Science	_____
☐ Agriculture	☐ Invention	☐ Sculpture	_____
☒ Architecture	☐ Landscape	☐ Social/Humanitarian	_____
☐ Art	☐ Literature	☐ Theater	_____
☐ Commerce	☐ Military	☐ Transportation	_____
☐ Communications	☐ Music		
☐ Conservation			
STATEMENT OF SIGNIFICANCE			
The plantation on which Burnside now stands was first granted to Joseph Davenport by Lord Granville in 1750. He apparently built a house and several outbuildings about 1760. The smokehouse to the northwest of the present house is probably the only remaining structure of this complex. On November 8, 1768, Davenport sold his place "on both sides of Little Island Creek" to Charles Kennan. Kennan transferred the property to Vinckler Jones on May 2, 1786. His son, John Jones, is thought to have built the present house about 1800. On November 10, 1818, John Jones sold Dr. Thomas Hunt approximately 2,500 acres of land including the house. Dr. Hunt made several alterations to the interior of the house prior to April, 1824, when he conveyed the house and two thousand acres to Patrick Hamilton for ten thousand dollars. Hamilton was one of the wealthiest and most influential men in the area, serving as a state senator from Granville County (now Vance). Hamilton gave the plantation the name Burnside in honor of his birthplace, Burnside, Bannarkshire, Scotland. During the War Between the States Burnside was the residence of Thomas Hardy, a Virginian. His daughter, Pinckney Hardy, married a Union soldier despite the protests of her father and brothers, and became the mother of General Douglas A. MacArthur. The house changed hands several times after the war until it was bought by R. B. Crowder of Raleigh, in 1937. He was responsible for restoring the house prior to conveying the property to Annie, Florence, and Clara Beck of Henderson, North Carolina, in 1943. Burnside is one of the finest examples of Federal plantation architecture in central North Carolina. The intricate plaster work on the interior and the Adam mantels are especially fine and show the influence of the styles popular in nearby Virginia.			

7. HISTORICAL GEOGRAPHICAL REFERENCES

Granville County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills, Estate Papers, Census Reports).

Granville County Records, Granville County Courthouse, Oxford, North Carolina. (Subgroups: Deeds, Wills, Estate Papers, Census Reports).

Peace, Samuel Thomas. "Zeb's Black Baby" Vance County, North Carolina, A Short History. Henderson, North Carolina: Seeman Printery, 1955.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds
NW	0 0 0	0 0 0		36 26 09	78 27 43	
NE	0 0 0	0 0 0				
SE	0 0 0	0 0 0				
SW	0 0 0	0 0 0				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Eight Acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
John B. Wells, III, Survey Supervisor, Greer Suttlemyre, Survey Assistant

ORGANIZATION: State Department of Archives and History DATE: 12/15/70

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☒ Local ☐

Name Dr. H. G. Jones

Title Director, State Department of Archives and History

Date December 15, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

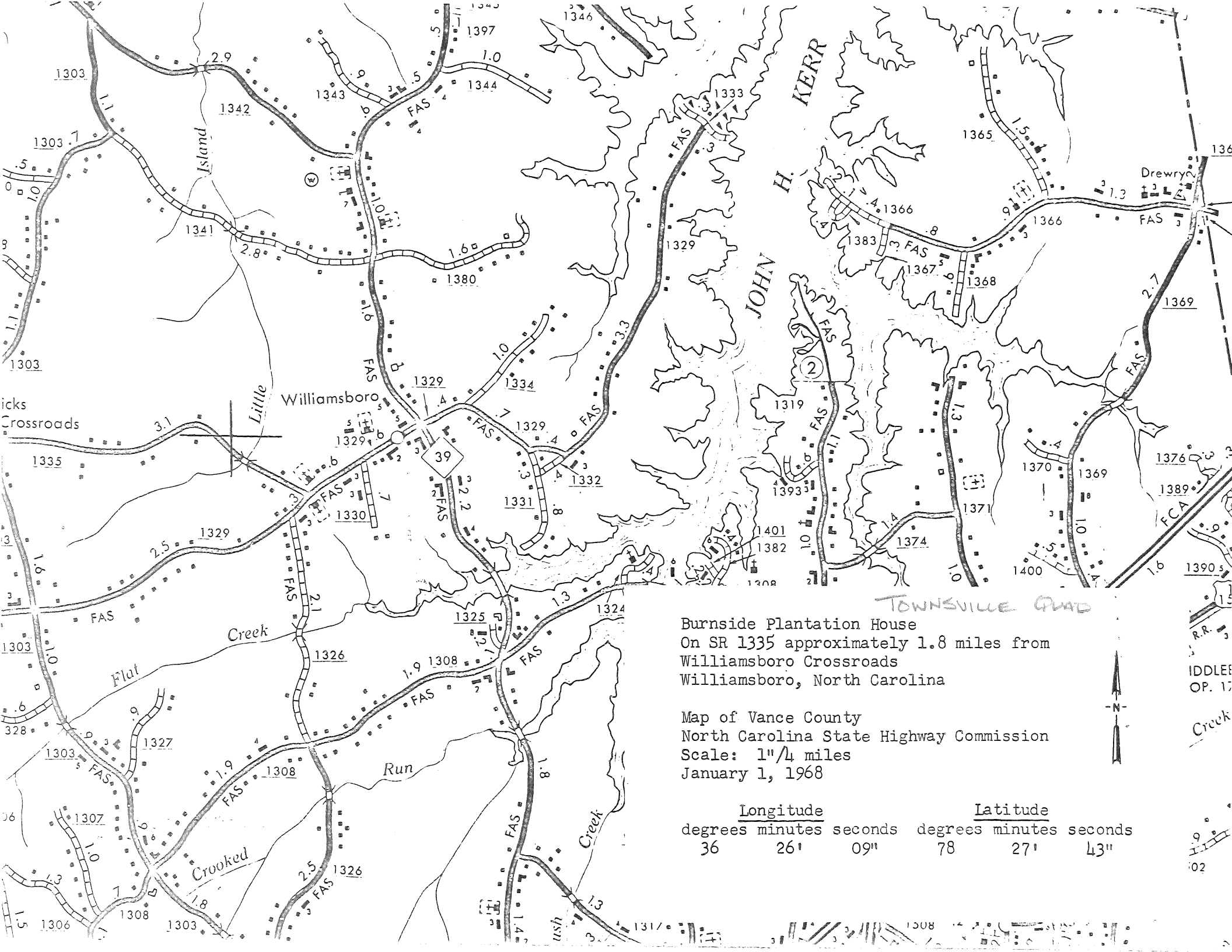
Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS



Burnside Plantation House
On SR 1335 approximately 1.8 miles from
Williamsboro Crossroads
Williamsboro, North Carolina

Map of Vance County
North Carolina State Highway Commission
Scale: 1"=4 miles
January 1, 1968

<u>Longitude</u>			<u>Latitude</u>		
degrees	minutes	seconds	degrees	minutes	seconds
36	26'	09"	78	27'	43"

