

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Carousel, Pullen Park

AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER

Pullen Park, Western Boulevard

NOT FOR PUBLICATION

CITY, TOWN

Raleigh

CONGRESSIONAL DISTRICT

VICINITY OF

4th

STATE

CODE

COUNTY

CODE

North Carolina

37

Wake

183

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

X PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

X UNOCCUPIED

COMMERCIAL

X PARK facility

X STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

X YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

4 OWNER OF PROPERTY

NAME

City of Raleigh

Mr. Frank Evans, Director

STREET & NUMBER

Parks and Recreation Department

CITY, TOWN

Raleigh

VICINITY OF

STATE

North Carolina

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Wake County Courthouse

STREET & NUMBER

CITY, TOWN

Raleigh

STATE

North Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
☐ EXCELLENT	☐ DETERIORATED	☒ UNALTERED	☐ ORIGINAL SITE
☒ GOOD	☐ RUINS	☐ ALTERED	☒ MOVED DATE _____
☐ FAIR	☐ UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Pullen Park Carousel is a hand-carved merry-go-round made by the Dentzel Company of Germantown, Pennsylvania. Originally, music was provided by the Wurlitzer band organ presently in storage at the park; recorded music is now piped over a sound system. Intricately carved by Salvatore Cernigliaro, there are two chariots and fifty-two animals including one lion, one tiger, one goat, one reindeer, two giraffes, four pigs, four rabbits, four ostriches, four cats and thirty horses. The carousel has original animals, although five are now in storage and have been replaced by animals of cast aluminum. Various ears, tails and legs are missing from many of the figures which are mounted three deep on a rotating wooden platform with a radius of 24' 2 3/4" and a circumference of 152' 2 7/8". The outer figures are stationary; those on the two inner rows are jumpers.

The upper section of the inner cornice of the carousel is composed of carved frames surrounding wooden panels, probably not the original; the lower section has carved frames surrounding mirrors. The outer rim or cresting is made up of panels and cartouches of wood. Decoration has been painted out.

A center mechanism, not the original, drives the carousel. It is powered by an electric motor of approximately twenty horsepower with the clutch assembly attached to the motor drive shaft. This clutch mechanism is centrifugally operated and is enclosed in an oil bath for both cooling and lubrication functions. A belt drive then connects this system to a speed reduction gear box which is assembled to the merry-go-round's original drive shaft. The braking for stopping the ride after the motor has been cut off is controlled automatically and is mechanically operated.

Enclosing the carousel is a permanent shelter of uncertain age but appropriate and pleasant character, whose broad, sweeping roofline is almost tent-like in form. The shelter is an open, sixteen-sided structure, composed of simple wooden posts rising from a low brick wall to support a two-part roof. Wire screening stretches between the posts. The first stage of the roof is a sixteen-sided shed-like form; its broad overhang creates an almost porch-like shelter on all sides of the structure. Rising from the center of this first stage is the second stage, an eight-sided monitor with windows on all eight sides. Its roof, also with a deep overhang, is of a truncated conical form similar to the first stage, but having only eight sides. It is capped by a simple wooden finial. Within, the complex bracing system of the roof and monitor are visible, and the interior of the shelter is a single open space, with light coming in through the screen walls and the windows of the monitor.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 7

PAGE one

Identification and Description of Animals*
(*For location, refer to accompanying diagram)

Outer Stationary Row

- I. Horse.....clipped mane; Crusader head with shield, battle ax and sword; rosette and ruffle on halter; eagle head on saddle; fancy straps; left foreleg raised; hair tail missing; fringed scarf under saddle.
- II. Horse.....flowing mane; scalloped and folded saddle blanket; saddle ends in scroll; left foreleg raised; fancy straps; hair tail missing.
- III. Horse.....ring and strap decoration; simple saddle blanket; forelegs raised in jumping position; hind legs missing below knee; flowing mane; hair tail missing.
- IV. Chariot.....3 seats; front seat a replacement; deeply carved scroll and leaf decoration.
- V. Giraffe.....drapery on saddle blanket; strap with Greek key motif; head with features nearly obliterated at merger of strap and saddle; ears missing.
- VI. Horse.....elaborate saddle blanket; medieval strap decoration; lion's head at merger of strap and saddle; flowing mane; hair tail missing; left foreleg raised.
- VII. Tiger.....roaring; massive figure; female ship's-head figure with mermaid tail; area around eyes requires restoration.
- VIII. Horse.....clipped mane; left foreleg raised; draped saddle blanket; carved eagle head on saddle; elaborate carved straps; hair tail missing.
- IX. Horse.....full mane; left foreleg raised; carved straps; scalloped, ruffled and draped saddle blanket; hair tail.
- X. Reindeer.....simply carved saddle blanket; forelegs in jump position; ears missing; antlers missing with receptacles patched over; rear strap.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 7

PAGE two

- XI. Horse.....flowing mane; eagle on saddle; elaborate saddle blanket with folds; straps; left foreleg raised; hair tail.
- XII. Horse.....flowing mane; forelegs raised in jump position; shield with cross and sword; hind legs missing below knees; straps; hair tail missing.
- XIII. Chariot.....3 seats intact; scroll and leaf decoration; seat 9 children or 6 adults.
- XIV. Giraffe.....scroll carving on saddle blanket; ears missing; requires immediate and extensive restoration; appendages fastened with tape or metal straps.
- XV. Horse.....clipped mane; elaborate straps; saddle blanket with flap; left foreleg raised; eagle on saddle; hair tail missing.
- XVI. Lion.....flowing mane; massive figure; extremely elaborate carving, fluted and scrolled; Indian head with feathered headdress; tip of tail missing; area around eyes needs restoration.
- XVII. Horse.....probably Lead Horse; flowing mane; left foreleg raised; spread eagle with draped spear; straps; hair tail missing.
- XVIII. Goat.....full whiskers, carved scroll decoration on saddle blanket; elaborate rear strap; forelegs raised in jump position; ears and horns missing.

Center Row - Jumpers

- a. Horse.....cast aluminum replacement.
- b. Ostrich.....fully-carved tail and body feathers; ribbon under saddle.
- c. Horse.....flowing mane; right foreleg raised; 3 tassels on saddle blanket; hair tail.
- d. Bunny.....large, upright ears; drapery and scrollwork on saddle blanket; left foreleg missing.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 7 PAGE three

- e. Horse.....flowing mane; forelegs raised; button motif on saddle blanket; carved straps; hair tail missing.
- f. Horse.....flowing mane; forelegs raised; scalloped saddle blanket; left rear hoof missing; hair tail missing.
- g. Pig.....exposed tusks; corkscrew tail; pinstripe remnants on trappings; fancy straps.
- h. Horse.....cast aluminum replacement.
- i. Cat.....bird in mouth; forelegs raised; carved tail missing; sunburst saddle blanket; 3 bells with ribbons; buckle on girth.
- j. Horse.....damaged left hind leg at hoof and right hind leg at thigh; carved straps and simply folded saddle blanket; hair tail.
- k. Ostrich.....fully-developed tail feathers and body feathers; saddle blanket.
- l. Horse.....clipped mane; 2 buckles and additional hardware; elaborate saddle blanket; breast strap with bell and clapper and bow with streamers; ears missing; carved tail missing.
- m. Bunny.....simple folded and draped saddle blanket; possibly a "flirting" bunny; missing ears; damaged left forepaw.
- n. Horse.....flowing mane; forelegs raised; right front hoof missing; simply carved saddle blanket and straps; horsehair tail.
- o. Horse.....flowing mane; breast strap with double buckle; draped saddle blanket with incised lines; "flying" horse; hair tail missing.
- p. Pig.....exposed tusks; fringed saddle blanket; rosettes on hind and breast drapery; right hind hoof damaged.
- q. Horse.....flowing mane; "flying" horse; scalloped saddle blanket; carved straps; hair tail.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 7 PAGE four

- r. Cat.....bird in mouth; scalloped and draped saddle blanket;
small bell with clapper; carved tail missing.

Inner Row - Jumpers

- A. Horse.....flowing mane; scalloped saddle blanket; carved
straps; left hind leg damaged; hair tail.
- B. Ostrich.....fully-carved tail and body feathers; straps.
- C. Horse.....flowing mane; simple decoration; hair tail missing.
- D. Bunny.....simply carved saddle blanket; short, upright ears;
front strap.
- E. Horse.....flowing mane; scalloped saddle blanket; straps;
head tossed upward; hair tail missing.
- F. Horse.....flowing mane; saddle blanket with folds and knotted
loop; straps; hair tail.
- G. Horse.....flowing mane; scalloped saddle blanket; straps; ears
laid back.
- H. Horse.....cast aluminum replacement.
- I. Cat.....fish in mouth; scalloped saddle blanket; carved
swag with bow and 4 bells across chest.
- J. Horse.....simple draped saddle blanket; strap; ears missing;
hair tail.
- K. Ostrich.....fully carved tail and body feathers.
- L. Horse.....cast aluminum replacement.
- M. Bunny.....long ears; left ear dips forward; saddle blanket
and breast strap.
- N. Horse.....cast aluminum replacement.
- O. Horse.....flowing mane; scalloped saddle blanket.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 7 PAGE five

- P. Pig.....exposed tusks; corkscrew tail; draped saddle blanket; straps.
- Q. Horse.....flowing mane; simply carved saddle blanket and strap; right front hoof missing.
- R. Cat.....fish in mouth; simply carved saddle blanket and straps.

Animals in Storage

1. Pig.....exposed tusks; corkscrew tail; carved acorn and two oak leaves; scalloped saddle blanket; parts of both hind legs missing.
2. Horse.....flowing mane; nicely carved breast strap; scalloped saddle blanket with draping and folds; ears missing; left hind leg missing below knee.
3. Horse.....flowing mane; scalloped saddle blanket; 2 hind legs missing.
4. Horse.....flowing mane; scalloped saddle blanket; 2 hind legs and front hoof missing.
5. Horse.....flowing mane; plain saddle blanket; 2 forelegs and left hind leg missing.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE
☐ 1600-1699	☐ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN
☐ 1700-1799	☒ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER
☐ 1800-1899	☐ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION
☒ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☒ OTHER (SPECIFY) Recreation
		☐ INVENTION		

SPECIFIC DATES 1912, 1915

BUILDER/ARCHITECT G. A. Dentzel, Salvatore

STATEMENT OF SIGNIFICANCE

Cernigliaro

The Carousel at Pullen Park, Raleigh, is believed to be among the finest intact examples in the nation of the carousels made around 1900 by the Pennsylvania Carousel Company of Gustav A. Dentzel; it appears to be the work of Dentzel's master carver, Salvatore Cernigliaro. Located in Pullen Park by July 30, 1915, the Carousel, as recalled by several local citizens, was moved that summer from Bloomsbury Park, a Raleigh trolley company amusement park opened by the Carolina Power and Light Company in 1912.

Public parks have provided recreational facilities in Raleigh for nearly a century: Pullen Park was donated to the city by philanthropist R. Stanhope Pullen in 1887 and Brookside was operated by "parties interested in the first streetcar system . . . /but/ abandoned after Pullen Park was opened to the public." A third park, Bloomsbury, was an ambitious amusement and nature park operated by the Carolina Power and Light Company (CP&L).

In 1911, the Raleigh trolley line was extended by CP&L along Glenwood Avenue northward to the country club, and "terminated at the entrance to the company's park grounds, . . . adjacent to the golf links of the country club." The park was developed by the company to entice the public into riding to the end of the trolley line. According to CP&L manager H. H. Carr in 1912, the grounds were "beautifully adapted to park purpose, being decidedly rolling in nature." The company is said to have leased the park to an amusement firm which erected a roller coaster, merry-go-round, penny arcade, boat and bath houses, and other attractions. The name of the company is not known.

Opening of the park was planned for July 4, 1912, but on June 16 before the opening, CP&L advertised in the Raleigh News and Observer that for only 10¢ one could "take a cool ride" on the Glenwood Avenue cars to "the New Amusement Park now under construction," and by June 22, one could hire "canoes, Row Boats, and Launches." The opening on July 4 attracted a grand crowd; the News and Observer reported the next day that

The new park was a mecca of picnickers yesterday. Over the Seaboard, Southern and Norfolk Southern came crowds from Durham, Wendell, Eagle Rock, Wake Forest. From early morning the cars were crowded with those carrying baskets and bundles of dinner. At 9 o'clock in the morning amusement features of the park were opened to the public: Roller coaster, spinning jenny and soda fountain. . . . In the afternoon at 3 o'clock Levin's orchestra furnished music for dancers in the pavilion.

The City Park, on the other hand, was somewhat neglected. There were a

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 8 PAGE one

few visitors and a few who came with their baskets to spend the day there, but it was evident that it was suffering from the competition of the new park.

The following July 13, CP&L described the attractions of the park in a splashy advertisement:

Only a few minutes ride from the city, where you can enjoy real Pleasure and Pastime in a lovely place, lavishly strewn with nature's most beautiful gifts . . . after the day's work is over one's nature craves just such recuperating qualities as found in the pleasure-giving diversions at BLOOMSBURY PARK.

The amusements were described as well:

A LARGE COOL DANCING PAVILION WITH GOOD ORCHESTRA. A Specially Designed Elaborate ROLLER COASTER, with large comfortable cars, a delightful ride for 5¢--no "hair raising dips" that make such things dangerous. The PENNY ARCADE, a whole barrel of fun and amusement for a few spare pennies. MERRY-GO-ROUND that carries 100 passengers. One of the largest and best in the South. Commodious and comfortable, every equipment first-class. BOATING--on the pond a fleet of motor boats, launches, and rowboats is always waiting, and for a small sum a most delightful water trip may be enjoyed.

Bloomsbury Park remained popular for several years, and many Raleigh residents remember making day-trips there. On May 20, 1915, the park was reported "preparing for summer opening"; the new superintendent, N. Webb Allread stated that he was going to make the park "a place of clean amusements," and that "boisterous conduct was not to be tolerated." Paying attractions were to be open on weekdays only, and on Sunday afternoons "sacred concerts" were planned. The park was being renovated: "The merry-go-round has been done over. The horses and chariots have been re-decorated and three new rolls of music have been ordered for it." In June, the merry-go-round was specially advertised: "Splendid Merry-Go-Round! The Children Love It." That summer the fourth of July fell on a Sunday, and a large crowd--estimated at 7,000--came to the park, where the amusements and merry-go-round were open. The Sunday afternoon amusements (despite Allread's intentions in May) brought considerable criticism from the community, editorials in the Raleigh Times, and a long letter of defense from the park manager. At the same time, the Italian Band that played at the park--presumably for the dance pavilion--was suing the park authorities for back salaries.

During this summer, too, Bloomsbury Park was receiving competition from improvements at Pullen Park--the city park donated in the late nineteenth century by Stanhope Pullen. A special attraction was its swimming pool, which an article in the July 20, 1915, Raleigh Times described as a "very popular summer resort," with a patronage of nearly 1,000. By July 30, the Raleigh Times reported that the "Popularity of Pullen Park is on the Increase," and noted that the keeper, W. A. Howell, had collected in

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 8

PAGE two

the last week \$58.35 from the swimming pool, \$1.50 from the guinea pigs, \$2.20 from the fish--and \$35.20 from the merry-go-round.

According to strong local tradition, and accounts by people who recall the event, the carousel at Bloomsbury was bought by the city and moved to Pullen Park in 1915. City records offer no information and record no payments. In fact, city governing board minutes are very vague on the subject of merry-go-rounds. On July 1, 1914, minutes show that a merry-go-round was ordered from the W. D. Chase Bottling Works of Galesburg, Illinois, but on March 19, 1915, W. A. Howell, keeper of the parks, appeared before the board in regard to the merry-go-round at the Park; on motion it was ordered that the matter be referred to the clerk to write to the parties offering machines and report to the board.

Clearly, based on the Raleigh Times article, a merry-go-round was in Pullen Park by July 30, 1915. Since no documentation exists to demonstrate where the merry-go-round came from, strong local tradition is the only source of the contention that it was moved from Bloomsbury Park. This tradition, however, is long, strong, and consistent, and has been printed in newspaper articles for over a decade. It is further borne out by the memories of local people, including George Goodwin, Sr., who played the drums in a local band that performed at Bloomsbury Park; he clearly remembers that the carousel at Bloomsbury Park was sold to the city for use at Pullen Park. The roller coaster was sold for use at another city. Bloomsbury Park declined rather quickly and was closed as an amusement park during World War I. The site is now a subdivision.

The city council minutes for January 3, 1917, contain the city electrician's annual report for 1916, including a notation concerning "work on merry-go-round motor at the park."

Whatever its early history in Raleigh, the carousel was the product of one of America's great carousel makers, Gustav A. Dentzel, and his noted carver Salvatore Cernigliaro. In 1860, at the age of twenty, Gustav A. Dentzel, the descendent of German carousel builders, arrived from Kreuznach, Germany, and opened a cabinet-making shop in Philadelphia. He constructed a small carousel to test the public's reaction, found it enthusiastic and repainted his sign to read, "G. A. Dentzel, Steam and Horsepower Carousel Builder--1876." This was the beginning of America's pioneer carousel maker. By 1903 Dentzel had enlarged his operation so that he moved his shop to Germantown where three and four-abreast rides, lavishly decorated and finely carved, were created until the factory closed in 1928.

One of the most famous carousel carvers, Salvatore Cernigliaro, came to this country from Italy in 1902 and was, from 1903 until the death of Gustav Dentzel in 1909 and the temporary closing of the business, his chief carver. He rejected the old formulas of carving by preset patterns and showed a great original talent. It was Cernigliaro who introduced the fancy straps, elaborate drapery, horses garlanded with flowers, the Dentzel cat, pig and bunny. While no documents survive to connect the

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER

8

PAGE

three

Raleigh carousel with Dentzel's shop, the carousel has been asserted by a number of experts to be a Dentzel work. In 1971, Rol Summit, a dealer and restorer from Rolling Hills, California, after examining slides of the carousel, described the Raleigh carousel as "one of the best . . . very old for an operating carousel." He termed Dentzel machines at the Smithsonian Institution and at Glen Echo Park as "of more recent origin and less historically significant than your . . . ride." Dick Norton of Horse of a Different Color, a Bristol, Connecticut, consulting firm involved in carousel restoration, has examined the Raleigh machine and stated that it dates from the turn of the century; he described it as unique and estimates its worth as over \$100,000. Mary Childs Black, former curator of the Abby Aldrich Rockefeller Folk Art Collection in Williamsburg, now curator at the New York Historical Society, also attributes the carousel to Dentzel. There seems to be general agreement that the machine is turn-of-the-century or early twentieth century in origin, and was probably made well before the ca. 1915 Dentzel carousel owned by the Smithsonian Institution. Its precise date, and where it may have been before coming to Raleigh, in 1912, are unknown.

Since its removal to Pullen Park it has been in continuous use. Repairs necessarily have been made through the years to the operating machinery and the animals. Mr. Jimmie Chambers, retired director of Raleigh City Parks and Recreation Department, says that repairs were made when the carousel was first moved to Pullen Park.

A total of \$300.00 was spent to repair the pipe organ in 1948. In 1957 the method of propulsion was changed from the old motor to fluid drive. The old motor, though not in use, is still with the rest of the equipment. Mr. Chambers stated that the carousel was in good condition in 1951. The Wurlitzer organ is stored in one of the buildings adjacent to the merry-go-round. He also said that many forms of covers and tops were tried before the present permanent one that was erected many years ago.

Pullen Park continues to be a vital part of this city's life and recreation with a swimming pool, a boat ride, a train ride around Howell Lake, playgrounds, picnic facilities, and tennis courts, in addition to its Dentzel-made carousel. Two local art groups--the Raleigh Fine Arts Society and the Raleigh Artists Community--intend to work with the city in restoring the carousel.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet 9, page 1

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

UTM REFERENCES

A 1, 7 7 1, 1 1, 0, 0 3, 9 6, 1 8, 2, 0
ZONE EASTING NORTHING

B
ZONE EASTING NORTHING

C
D
VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Research by Virginia Currie and Ann Turner, Raleigh Fine Arts Society, and Catherine Cockshutt, survey supervisor; architectural description by Ann Turner, Raleigh Fine Arts Society, and Catherine Cockshutt, survey supervisor

ORGANIZATION	DATE
<u>Division of Archives and History</u>	<u>23 April 1976</u>
STREET & NUMBER	TELEPHONE
<u>109 East Jones Street</u>	<u>919/829-4763</u>
CITY OR TOWN	STATE
<u>Raleigh</u>	<u>North Carolina</u>

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL X STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Lance Jim

TITLE State Historic Preservation Officer

DATE 23 April 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

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NATIONAL REGISTER OF HISTORIC PLACES
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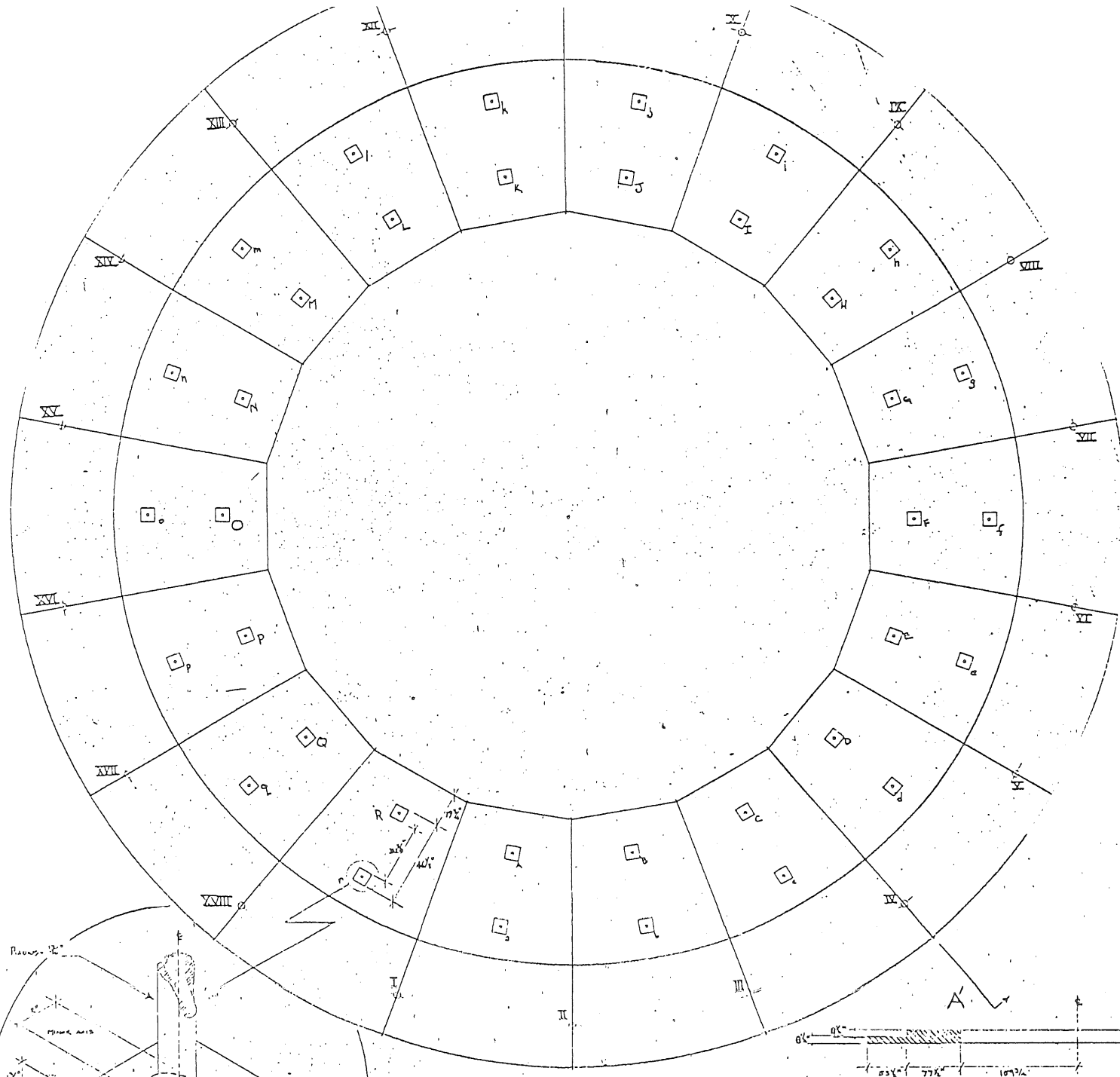
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CONTINUATION SHEET

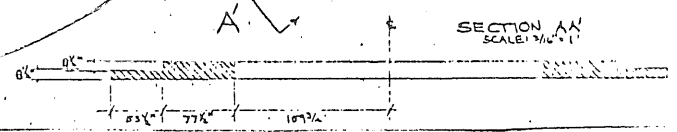
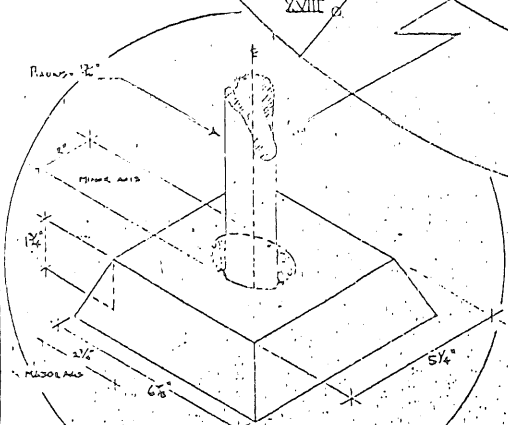
ITEM NUMBER 9

PAGE one

Currie, Virginia, interviews in February and March, 1976, with the following Raleigh residents: Mr. Charles D. Arthur, Raleigh native
Mr. Charles H. Belvin, Pullen heir
Mr. James Briggs, President of Briggs Hardware Co., Inc.
Mr. Jimmie Chambers, former director of Parks and Recreation
Department, city of Raleigh
Mr. J. E. Cotton, retired Pullen Park employee
Mr. J. Arthur Davis, retired employee of CP&L
Mrs. A. J. Fox, daughter of Mrs. George B. Flint and Raleigh native
Mr. George Goodwin, Sr., Raleigh native and retired employee of T. A. Loving Company, and now a Wake County commissioner
Miss Mary Lassiter, White Oak Road, of Lassiter Mill family
Mrs. Marge Lindsay, employee of North Carolina State Library, first floor, Archives and History Building
Miss Elizabeth Norris, Raleigh native and local historian
Mrs. Elizabeth D. Reid, local historian and author
Ms. Gail Smith, City Clerk, city of Raleigh
Mrs. Nell Joslin Styron, Raleigh native and newspaperwoman
Mrs. James Hugh Ward, Sr., Raleigh native
Ms. Phyllis Williamson, Secretary, Parks and Recreation Commission of the City of Raleigh
Mrs. J. Elvey Thomas, Sr., daughter of Mr. Paul A. Tillery, President of CP&L from March 9, 1932 to January 14, 1933
Fried, Frederick. A Pictorial History of the Carousel. New York: A. S. Barnes and Company, 1964.
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RADIUS = $24\frac{1}{2}$ " - $25\frac{1}{2}$ "
 CIRCUMFERENCE = $152\frac{1}{2}$ "

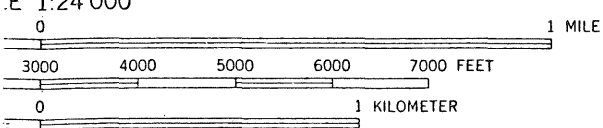




Carousel, Pullen Park
Western Boulevard
Raleigh, North Carolina

UTM References:
17/711100/3961820

WHEELER) 255 II NW
E 1:24 000
1710 40' 1712
U.S. GOVERNMENT PRINTING OFFICE: 19
RALEIGH AIRPORT 1.1 MI.
FAYETTEVILLE 57 MI.



INTERVAL 10 FEET
MEAN SEA LEVEL

ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Light-duty improved surface
Unimproved surface
Interstate Route
U. S. Route



NATIONAL MAP ACCURACY STANDARDS
AL SURVEY, WASHINGTON, D. C. 20242
MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

RALEIGH
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