United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Registration Form  

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Bloomsbury Historic District

other names/site number

2. Location

Roughly bounded by Fairview Road, St. Mary's Street, Byrd street & number Street, Sunset Drive and Whitaker Mill Road not for publication

city or town Raleigh

state North Carolina code NC county Wake code 183 zip code 27608

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets the National Register criteria. I recommend that this property be considered significant nationally/statewide/locally. (See continuation sheet for additional comments.)

[Signature of certifying official/TWa] Date  
North Carolina Department of Cultural Resources  
State of Federal agency and bureau

In my opinion, the property meets the National Register criteria. (See continuation sheet for additional comments.)

[Signature of certifying official/TWa] Date  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

☐ entered in the National Register.  
☐ determined eligible for the National Register.

☐ other, (explain):__________

[Signature of the Keeper] Date of Action  
N/A
### Bloomsbury Historic District

#### Name of Property

#### County and State

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**5. Classification**

<table>
<thead>
<tr>
<th>Ownership of Property</th>
<th>Category of Property</th>
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<td>□ building(s)</td>
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<td>□ district</td>
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**Name of related multiple property listing**

Historic and Architectural Resources of the Five Points Neighborhoods

(Enter "N/A" if property is not part of a multiple property listing.)

#### 6. Function or Use

<table>
<thead>
<tr>
<th>Historic Functions</th>
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<tbody>
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</tr>
<tr>
<td>DOMESTIC/secondary structure</td>
<td>DOMESTIC/secondary structure</td>
</tr>
<tr>
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<td>COMMERCE/specialty store</td>
</tr>
<tr>
<td>RELIGION/religious facility</td>
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</table>

<table>
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<th>Materials</th>
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<td>foundation</td>
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<td>walls</td>
</tr>
<tr>
<td>roof</td>
</tr>
<tr>
<td>other</td>
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**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)
## 8. Statement of Significance

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
<td>Property is associated with events that have made a significant contribution to the broad patterns of our history.</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td>Property is associated with the lives of persons significant in our past.</td>
</tr>
<tr>
<td><strong>C</strong></td>
<td>Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.</td>
</tr>
<tr>
<td><strong>D</strong></td>
<td>Property has yielded, or is likely to yield, information important in prehistory or history.</td>
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</tbody>
</table>

**Criteria Considerations**

(To indicate the consideration in all the boxes that apply.)

<p>| | |</p>
<table>
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<tr>
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<tr>
<td><strong>B</strong></td>
<td>Removed from its original location.</td>
</tr>
<tr>
<td><strong>C</strong></td>
<td>A birthplace or grave.</td>
</tr>
<tr>
<td><strong>D</strong></td>
<td>A cemetery.</td>
</tr>
<tr>
<td><strong>E</strong></td>
<td>A reconstructed building, object, or structure.</td>
</tr>
<tr>
<td><strong>F</strong></td>
<td>A commemorative property.</td>
</tr>
<tr>
<td><strong>G</strong></td>
<td>Less than 50 years of age or achieved significance within the past 50 years.</td>
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### Areas of Significance

**Enter categories from instructions**

- **Architecture**
- **Community Planning and Development**

#### Period of Significance

- c. 1914-1952

#### Significant Dates

- c. 1914

#### Significant Person

**Complete if Criterion B is marked above**

- N/A

#### Cultural Affiliation

- N/A

#### Architect/Builder

- Carolina Builders

### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

### 9. Major Bibliographical References

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey
  - # ______________
- recorded by Historic American Engineering Record # ______________

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

**Name of repository:**

- ____________________________
Bloomsbury Historic District

Name of Property

Wake, NC

County and State

10. Geographical Data

Acreage of Property  apx. 120 acres

UTM References

(Place additional UTM references on a continuation sheet.)

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<th>Easting</th>
<th>Northing</th>
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</tbody>
</table>

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title  Sherry Joines Wyatt, Historic Preservation Specialist

organization  David E. Gall, AIA, Architect
date  September 26, 2001

street & number  938 West Fifth Street
telephone  336-773-1213

city or town  Winston-Salem
state  NC
zip code  27101

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name

street & number

telephone

city or town

state

zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.
7. Description

Architectural Classification
Colonial Revival
Other/ Minimal Traditional
Other/ Ranch

Materials
Foundation
STONE/ Granite
CONCRETE

Walls
ASBESTOS
ALUMINUM
STONE/ Granite
STUCCO
WOOD/ Shingle
WOOD/OTHER/ German siding

Roof
METAL
SLATE
TILE

Narrative Description

The Bloomsbury Historic District, located northwest of downtown Raleigh, is one of five historic neighborhoods surrounding the large, Five Points intersection (the others include Hayes Barton to the immediate south, Vanguard Park to the immediate southeast in a wedge between Whitaker Mill Road and White Oak Road, Roanoke Park to the south of Vanguard Park, and Georgetown to the east of Roanoke Park). At Five Points, Glenwood Avenue, one of Raleigh's primary north-south arteries, intersects with the major thoroughfares of Fairview Road (northwest-southeast) and Whitaker Mill Road (east-west), which intersect (along with the Hayes Barton street of Glenn Avenue, which runs east-west) to form the Five Points intersection. The
Bloomsbury neighborhood was developed north of Fairview Road, on rolling terrain that slopes southeastward to a small branch running parallel to White Oak Road. At the northern edge of the district, the terrain slopes up to a ridge. The original plat for the neighborhood followed Whitaker Mill Road west from an arbitrary property line between Bloomsbury and the White Oak Forest subdivision. At Five Points, the plat boundary turned northwest along Fairview Road to St. Mary’s Street (denoted as Bloomsbury Park Road) and east along St. Mary’s Street to the property line. It was determined that the boundaries for the Bloomsbury Historic District should be expanded from the original plat lines to include the north side of Byrd Street (inventory #213-226), the east end of Byrd Street (inventory #226-234 and #246-254a), and the north side of St. Mary’s Street (inventory #1-17, and inventory #149). These additions allow for the inclusion of structures that relate strongly to the scale and character of Bloomsbury and were most likely considered a part of the neighborhood at the time of their construction. The additional St. Mary’s Street resources contribute to the earlier period of the district’s development with the 18 contributing structures (of 23 total) dating from around 1925. The additional Byrd Street resources contribute to the later post-war period of the district’s development with the 13 contributing structures (of 24 total) being built during the 1940s. The current boundaries of the Bloomsbury Historic District are Fairview Road on the west, E. Whitaker Mill Road on the south, the north sides of St. Mary’s Street and Byrd Street on the north, and the east sides of Breeze Road, The Circle, and Sunset Drive on the east.

The natural topography of the area plays an important role in the design of Bloomsbury. While this role is not as pronounced as in the adjacent Hayes Barton neighborhood, the two finger-like hills that make up the majority of the district are utilized in the street layout. Beechridge Road, for example, runs along the ridge of the larger hill to the north. The Circle is located near the top of the smaller hill and closely follows its contours.

Glenwood Avenue, a road which pre-dates the neighborhood, became the streetcar corridor around 1912. Glenwood Avenue cuts diagonally from the southeast to the northwest through the neighborhood, across topographic contours. To the south and west of Glenwood, there is virtually no regard for the topography visible in the street design. Here, St. Mary’s Street, Cowper Drive, and Woodland Avenue are constructed at a ninety degree angle to Fairview Road.

While the response to topography is somewhat limited in Bloomsbury, the neighborhood’s design was certainly intended to give the visitor or resident a sense of being close to nature. The design was aided by the names chosen for the streets such as Woodland, Myrtle, Beechridge, and White Oak. Similar to Hayes Barton, some of the grandest houses are located on streets that take the greatest advantage of the topography. Large houses with equally large lots are located on Beechridge Road. Elsewhere in the neighborhood, the development tends to be quite dense, with relatively small lots, small distances between houses and a relatively uniform, narrow setback from the street.
The earliest homes in the district date from around 1914. Several houses appear on the 1914 Bloomsbury plat map (updated in 1916), near Five Points on Glenwood Avenue and White Oak Road. It is unlikely that all of these survive. Two extant examples are located at 1817 (inventory #371) and 1819 (inventory #372) White Oak Road, however. Probably built between 1914 and 1916, 1819 White Oak combines an earlier, Victorian-era form, with Craftsman stylistic references. The two-story, front gable duplex has a double-tier porch and wide eaves. Sheathed in clapboard on the lower level, the upper level has wood shingles. 1817 White Oak is a smaller example of an earlier house form combined with Period Cottage references.

Reaching full-speed by the early 1920s, development in Bloomsbury tended to cluster along Fairview Road and Glenwood Avenue and on the streets connecting these two arteries. Construction was also brisk east of Glenwood Avenue, near the Five Points intersection, on White Oak and Alexander streets, and, by the mid-1920s, on The Circle. The earliest periods of development in Bloomsbury occurred in the southern half of the District, which is the portion of the neighborhood closer to downtown Raleigh.

Bloomsbury was well-developed by 1930 and was expanding north and northeastward on Byrd and St. Mary’s streets. The Depression brought construction virtually to a halt. Unlike wealthier Hayes Barton, very few houses were constructed in Bloomsbury during the early 1930s. After 1936, as America’s economy improved, construction in Bloomsbury resumed, but at a less exuberant pace than in the 1920s. Minimal Traditional and Colonial Revival houses were built on vacant lots and along Byrd and St. Mary’s streets throughout the late 1930s and immediately before and after World War II. By about 1950, the district was substantially built-out with construction during the 1950s and 1960s being limited to scattered vacant lots located primarily in the northern half of the District.

The early 1920s architecture of Bloomsbury is especially notable for its variety in size, style, detail, and stylistic combinations. These features are especially prominent in the bungalows that make up the vast majority of Bloomsbury’s 1920s housing stock. One of the largest bungalows in Five Points, the MacCarthy House (c. 1925, inventory #145) is located at 2400 Fairview Road. This two-story, side-gable bungalow is in the Craftsman style with features such as the wide porch and porte-cochere supported by stone piers. More typical of Bloomsbury’s bungalows is the Craftsman Bungalow at 2117 Cowper Drive (c. 1925, inventory #38). This side gable bungalow has a front gable dormer with knee braces and a notable porch with a wide, arched lintel supported by massive, stuccoed, corner piers.

Smaller, less architecturally refined examples of Craftsman Bungalows are also common in the Bloomsbury Historic District. The 1900 block of Alexander Road has a collection of

similar bungalows, located at 1910, 1922, 1924, and 1928 (inventory #357, 362, 363, and 365). All built c. 1925, these houses have clipped gable roofs, partial-width, attached porches, and simple details. The Circle also has an excellent collection of modest bungalows. The house at 2221 is typical (c. 1925, inventory #323). This front gable bungalow has knee braces, exposed rafter tails, and an attached, gable roof porch supported by paneled, battered columns on brick piers.

In addition to bungalows, the Craftsman style was also occasionally applied to larger houses. The dwelling at 1825 Glenwood Avenue (c. 1925, inventory #181) is a good example. This cross gable house has wide eaves, knee braces and battered porch piers. The most popular larger house type in Bloomsbury during the 1920s, however, was the Foursquare. Bloomsbury has numerous examples, notably along Glenwood Avenue and Fairview Road. 2406 Fairview Road (c. 1925, inventory #146) is a typical symmetrical example with a central entrance door. It is two stories with weatherboard siding, hip roof, paired windows, hip roof dormer, and attached porch supported by paired posts. A more elaborate example is 1810 Glenwood Avenue (c. 1925, inventory #152), which is an asymmetrical example with a side entry door. This house has strong Craftsman influences, including banded windows, extraordinarily wide eaves, and shingle siding.

Another style utilized for the larger dwellings on the prominent Fairview and Glenwood thoroughfares was Colonial Revival. In contrast to the elaborate, brick, Georgian Revival dwellings of Hayes Barton, these houses tend to be simple, frame renditions of the style. A good example is 2004 Glenwood Avenue (c. 1930, inventory #164). This two-story, side-gable house is two bays with paired windows. It has sidelights at the side passage entry, and an attached porch with paired posts.

Related to the Colonial Revival, the Dutch Colonial Revival style is also represented in the Bloomsbury Historic District. Examples of this style are scattered along Fairview Road, Glenwood Avenue, Beechridge Road, and St. Mary’s Street. 2213 Beechridge Road (c. 1930, inventory #259) is a typical example. It is two-stories with the ubiquitous gambrel roof and wide, shed dormer. The house is brick on the lower level and clapboard on the upper level. It has a small, pedimented, central entry.

In Bloomsbury, Colonial Revival features are often mixed with other stylistic influences. For example, the house at 2122 Cowper Drive (c. 1925, inventory #057) is a standard bungalow form with a side-facing, clipped gable roof. Yet, the house has a centered, attached Colonial Revival porch with vaulted pediment opening, oversized dentils, and keystone. Similarly, 2223 Creston Road (c. 1930, inventory #091) is in the Spanish Colonial Revival style complete with stucco sheathing and tiled parapet roof, but it exhibits a rounded, classical porch with heavy Tuscan columns. The free stylistic interpretations in Bloomsbury seem to exemplify the district’s architecture where popular styles and plans were altered and customized producing richly
detailed dwellings. 2117 Woodland Avenue (c. 1925, inventory #069) epitomizes these interesting houses. Apparently built by contractor J.A. Davidson as his own residence, the house is an interesting local interpretation of the Spanish Colonial Revival style. The one-story house is constructed of local granite and has a red tile roof. The form is side gable with a projecting, gabled bay at each corner framing a deeply recessed porch with stone piers. The use of stone is particularly noteworthy. Located near a granite quarry (at the intersection of Oberlin Road and Glenwood Avenue) that was in operation during the 1920s, the District has several fine examples of stone houses such as 2204 (c. 1925, inventory #236) and 2206 (c. 1930, inventory #237) Byrd Street.

Custom-built houses with notable stylistic combinations and interpretations stand side-by-side with mass-produced mail order houses such as the Sears, Roebuck and Company design found at 1824 White Oak Road (c. 1930, inventory #390). This house is an unusual Tudor Revival house with front facing clipped gable roof, stucco and brick sheathing, and an arched opening to the recessed entry. While the restrained Tudor Revival details of this house are typical of the majority of the houses of this style in Bloomsbury, there are a few more elaborate examples such as the Emanuel House at 2200 Beechridge Road (c. 1925, inventory #264). This stone house has a multi-gabled facade with half-timbering and a well articulated entry with a heavy, paneled door. In the Bloomsbury Historic District, the mixture of custom houses, houses based on nationally popular plans, large, and small houses illustrates the heterogenous character of both the neighborhood’s architecture and population.

This diversity continued even after the building boom of the 1920s had ended. During the 1930s and into the 1940s, pared-down stylistic influences were brought into Bloomsbury’s architecture. While there are very few Period Cottages dating from the 1920s in the neighborhood, there are several examples from the Recovery Era. These houses tend to have simplified details and flush eaves typical of the Minimal Traditional style, but they are solidly Period Cottage in form and features. One example is located at 1816 White Oak Road (c. 1935, inventory #387). This stone, side gable house exhibits a projecting, gabled entry pavilion, which has half-timbering and a flattened Tudor arch marking the recessed entry. More simplistic, is 2213 St. Mary’s Street (c. 1930, inventory #015). This brick house has a cross-gable roof and a projecting gabled ell with prominent facade chimney.

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2 Raleigh City Directory, 1925.

Colonial Revival also played a role in the early Minimal Traditional houses of the Recovery Era. At 2219 Creston Road (c. 1935, inventory #89) is an example of Colonial Revival / Minimal Traditional house. It is a one-story, brick with a columned front porch. In c. 1940, a minimalistic Colonial Revival was constructed on The Circle at 2250-2252 (inventory #304). This two-story, brick duplex combines the restrained nature and simplified detailing of the Minimal Traditional with elements of the Colonial Revival, such as the general form and the pedimented and pilastered entrance surrounds.

Minimal Traditional houses gained popularity during the 1940s. The Bloomsbury Historic District has a number of examples; both pre- and postwar. The small, brick cottage at 2270 The Circle (c. 1949, inventory #310) is typical. It has a side gable roof and restrained Period Cottage references such as the facade chimney and front gable ell. Further, most of the houses built after c. 1945 are Minimal Traditional, though they share this time period of the neighborhood’s development with Cape Cod, Period Cottage, and Ranch houses. In the 1950s, Minimal Traditional houses began to lose favor to Ranch houses. There are a few examples of Ranch houses scattered throughout the District.

Bloomsbury is, and was historically, predominantly single family residential. However, multi-family duplexes played a notable role in the neighborhood’s development. Duplexes in Bloomsbury are more numerous than in the Hayes Barton Historic District. Their presence underscores the greater diversity of Bloomsbury from its origins, as compared to Hayes Barton, where diversity was slower and more controversial in arriving. As discussed in Section 8 of this nomination, the income and professional levels varied more widely in Bloomsbury and the presence of numerous duplexes helped to accommodate lower income levels, transient citizens, and single individuals who desired to live in an established and reputable neighborhood, but who were not yet positioned to commit to home ownership. While the majority of duplexes in Bloomsbury were constructed in the Colonial Revival style and an excellent example of a differing style is located at 2300 Fairview Road (inventory #138). Built during the 1920s, this brick Foursquare has Craftsman influences and exhibits double, gabled entrance porches with brick piers and a pedimented dormer. Similar to Hayes Barton, some of Bloomsbury’s duplexes have been converted into single family use.

Indicating the increasingly important role the automobile played in Bloomsbury’s development during the 1920s and 1930s, there are a large number of historic garages within the district. Typically these garages are simple, one-story, single-bay buildings with either hip or front-gable roofs. A good example is found in the rear of 2111 Myrtle Avenue (c. 1925, inventory #108). This garage (c. 1925, inventory #108a) is one bay with wooden “x”-braced doors and a hip roof. A more elaborate garage is in rear of 2216 St. Mary’s Street (c. 1925, inventory #032). Built of stone to match the house, this one-story, single bay garage (c. 1925, inventory #032a) has a front gable roof. Double-bay garages are also found in the district,
although less often than in the more affluent Hayes Barton neighborhood. A typical example is the one-story, double-bay, front-gable, weatherboard sheathed garage in rear of 2112 Woodland Avenue.

In addition to residential properties and outbuildings, the Bloomsbury Historic District has institutional and commercial resources. There is only one institutional building in the district, the Hayes Barton Baptist Church located at 1800 Glenwood Avenue (inventory #151). The original church was constructed in 1926, but burned in 1962. The existing building was completed in 1966. It is in the Georgian Revival style with a colonnaded pediment at the entry and a Wren-influenced steeple on the front gable roof.

Bloomsbury has several commercial buildings clustered on the narrow triangle between Glenwood Avenue and Fairview Road at the Five Points intersection. The Flat Iron Building (c. 1922, inventory #173), located at 1801 Glenwood Avenue, is a simply designed, two-story brick commercial building. Additionally, there is a row of postwar, one-story commercial buildings (see inventory #113 - #120 and #174 - #176) ending with the large, c.1980, Wachovia Branch Bank. (inventory #120), designed in the locally specific Moravian Revival style. The majority of these commercial structures are mid-century and exhibit the standard one or two-story form with flat roofs with stone or brick copings, rectilinear masonry exteriors, plate glass store fronts, and a variety of awning materials.

Very little construction occurred in the district during the 1970s and 1980s, but during the 1990s, a few contemporary traditional dwellings have been constructed on vacant lots. As a whole, the district retains a remarkable degree of integrity, with relatively few contemporary intrusions or significant alterations.

The district contains a total of 531 resources, of which 439 are contributing, (92 non-contributing). Of these resources, 112 are outbuildings (mostly garages), of which 25 are non-contributing.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 8
Bloomsbury Historic District, Wake County, North Carolina

Inventory list
This list is arranged alphabetically by street. The information in this inventory list is based on the 1990-1991 survey of the area conducted by Helen Ross. The survey was updated in 2001 and this list prepared from that information. The following bibliographic references were used in preparing the inventory list: NC HPO architectural survey files for the City of Raleigh and Raleigh City Directories (primarily those directories for the years 1925, 1930, 1937, 1941, 1947, and 1952).

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<th>Status</th>
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<tbody>
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<td>contributing c. 1925</td>
<td>One-story, front gable roof, frame with central bay.</td>
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<tr>
<td>341</td>
<td>1907-1907½ Alexander Road house</td>
<td>contributing c. 1925</td>
<td>Craftsman Bungalow. One-and-a-half-story, brick with side gable roof and central front gable dormer. Paired 3/1 Craftsman style windows, Craftsman style central door. Attached front porch extending full width of house, wooden balustrade, brick piers supporting tapered paneled square</td>
<td></td>
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</tbody>
</table>
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _9_
Bloomsbury Historic District, Wake County, North Carolina

posts. Second story, front gable, side porch supported by square posts extending from first story upward. Secondary access to house from side porch area that served as early apartment. 1930 CD: House listed as vacant (1907), Joseph K. Jenkins (1907½); 1937 CD: Roy A. Westerfield (1907), Major Arthur P. Fulk (1907½); 1941 CD: Vincent J. Hanrahan (1907); Apartment listed as vacant (1907½).

341a garage contributing c. 1925

342 1909 Alexander Road house contributing c. 1925

342a garage contributing c. 1925
One-story, hip roof, aluminum siding. Central, one-bay garage access.

343 1911 Alexander Road house contributing c. 1925

343a garage contributing c. 1925
One-story, front gable, roof weatherboard with central one-bay garage access.

344 1913 Alexander Road house contributing c. 1925

345 1915 Alexander Road house contributing c. 1925

346 1917 Alexander Road house contributing c. 1925

346a garage contributing c. 1925
One-story, hip roof, brick garage.

347 1919 Alexander Road house contributing c. 1940

347a garage contributing c. 1940
One-story, front gable, frame garage.

348 1925 Alexander Road house contributing c. 1925
Craftsman Bungalow. 1 ½ story, stone with side gable roof and exposed rafters. Front gable weatherboard frame dormer features triple windows and exposed rafters. Main body of house features paired 6/1 windows, off-center Craftsman style door. Attached front porch extending full width of house, wooden balustrade, 3 slightly tapered stone brick columns and one stone pier. Substantial side stone chimney. Central tiered concrete entry stair. 1930 CD: Vacant; 1937 CD: W. Hocutt Bell; 1941 CD: W. Hocutt Bell.
United States Department of the Interior
National Park Service
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348a garage contributing c.1925
One-story, front gable roof, weatherboard frame with central one-bay garage access.

349 1927 Alexander Road house contributing c. 1925

349a garage contributing c. 1925
One-story, front gable, brick with paired frame and glass door central garage access.

350 1929 Alexander Road house contributing c. 1925
Period Cottage / Craftsman. Interesting one-story, stone with cross gable roof. 3/1 windows Craftsman style windows. Dominant engaged porch with central front gable featuring rectangular louvered vent and wide round arch entry, porch extends to one side with stone balustrade and substantial square stone columns. Off-center, front elevation, stone chimney. 1930 CD: Albert B. Moss, Jr., secretary, Caraleigh Mills Co., Inc.; 1937 CD: Gay Bullock; 1941 CD: Henry V. Barnette.

351 1931 Alexander Road house contributing c. 1925

Alexander Road

1900 Block
Southwest Side

352 1900 Alexander Road house contributing c. 1925
Period Cottage. One-story, stone with cross gable roof. Paired 3/1 Craftsman style windows. Interesting, engaged porch with central parapet front gable featuring round arch entry, porch
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extends to one side with stone balustrade and substantial square stone column. 1930 CD: Ralph L. Steele, public accountant; 1937 CD: John A. Grimes and Thomas W. Morse; 1941 CD: Thomas W. Morse.

353 1902 Alexander Road house contributing c. 1925

354 1904 Alexander Road house contributing c. 1925
Craftsman Bungalow. 1½ story, brick with side gable roof and exposed rafters. 3/1 windows, off-center doorway. Attached, stuccoed, front gable porch with exposed rafters extending full width of house with paired, central, Craftsman style windows, wooden balustrade, Tuscan columns, and later addition of 3 arched, lattice panels atop each porch bay. 1930 CD: Peter R. White, general contractor; 1937 CD: Sol L. Steinberg; 1941 CD: James A. Brown.

354a garage non-contributing, integrity c. 1925
One-story, front gable roof, brick and frame with infill in bay.

355 1906 Alexander Road house contributing c. 1925

356 1908 Alexander Road house contributing c. 1925
Craftsman Bungalow. One-story, yellow brick with front gable roof, rectangular wooden louvered vent at gable end. Main body of house features paired 4/1 Craftsman style windows and center Craftsman style door. Attached, front gable porch with stuccoed gable end, Tuscan columns supported by brick piers, wooden balustrade. 1930 CD: Samuel S. Grant, service department manager, Sir Walter Chevrolet; 1937 CD: Samuel S. Grant; 1941 CD: Samuel S. Grant.
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357 1910 Alexander Road house contributing c. 1925

358 1914 Alexander Road house contributing c. 1945

359 1916 Alexander Road house contributing c. 1925

360 1918 Alexander Road house contributing c. 1925

361 1920 Alexander Road house contributing c. 1925

362 1922 Alexander Road house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, weatherboard with front clipped gable roof and 12/1 paired Prairie style windows in gable end. Main body of house features paired 8/1 Prairie style windows and central Craftsman style door. Engaged and inset half porch with front clipped gable roof, tapered square posts supported by painted brick square piers. Appears to have large dormer on west elevation constructed between 1991 and 2001. 1930 CD: Benjamin Goldberg, distributor; 1937 CD: Benjamin Goldberg; 1941 CD: Ben Goldberg, Carolina Good Products Co.

363 1924 Alexander Road house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, with cross clipped gable roof, paired Craftsman style windows in front gable end. Main body of house features paired, 4/1 Craftsman style windows. Engaged porch with wide shed roof, tapered square posts supported by painted brick square piers. Wooden balustrade appears to be a later addition. 1930 CD: Joseph A. Whitman, design engineer, William C. Olsen, Inc.; 1937 CD: Stanley H. Hassinger; 1941 CD: Stanley H. Hassinger.

364 1926 Alexander Road house contributing c. 1925

365 1928 Alexander Road house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, with cross clipped gable roof with paired, Craftsman style windows in front gable end. Main body of house features front bay window that appears to be a later addition with two smaller windows flanking the bay window, paired, 4/1 Craftsman style windows. Engaged porch with wide shed roof, tapered square posts supported by painted brick square piers. Very similar to 1924 Alexander Road. 1930 CD: James E. Tharrington, clerk, Atlantic Joint Stock Land Bank of Raleigh; 1937 CD: Vacant; 1941 CD: William Timberlake.

366 1930 Alexander Road house contributing c. 1925
Colonial Revival / Craftsman. One-and-a-half-story, weatherboard with side gable roof, interesting front gable dormer with wooden arch. Main body of house is four bays and features 4/1, paired and single Craftsman style windows, off-center Craftsman style door, doorway hood matches front gable dormer and is supported by ornamental brackets. 1930 CD: Leon M.
Beechridge Road

2200 Block
South Side

264 2200 Beechridge Road house contributing c. 1925

264a garage contributing c. 1925
Notable One-and-a-half-story stone garage with detail matching that of main house.

265 2204 Beechridge Road house non-contributing, age c. 1955

266 2206 Beechridge Road house non-contributing, integrity c. 1930
Minimal Traditional. One-and-a-half-story frame with aluminum siding. Side gable roof. Structure has seen a variety of alterations and additions since 1991 including addition of dormer on roof, raising of roof, raising of projecting front gable entrance, alteration of attic window in front gable entrance from rectangular to round, addition of front gable hood over entrance. 6/6 windows. Broken pediment surround over front entrance door. Attached porch with square columns and chippendale rails on east elevation. 1941 CD: Arthur A. Aronson; 1947 CD: Claudius W. Morgan.

266a garage contributing c. 1930
One-story, single bay, weatherboard garage with front gable roof and exposed rafter tails.
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267 2210 Beechridge Road  house  non-contributing, age c. 1980
Modern Traditional. Two-story, brick with side gable roof. 6/6 jack arch windows. Single center entrance door with transom.

2200 Block
North Side

255 2201 Beechridge Road  house  contributing  c. 1935

255a  garage  contributing  c. 1935
One-story, brick garage with hip roof.

256 2205 Beechridge Road  house  contributing  c. 1935

256a  outbuilding  contributing  c. 1935
One story, frame with board siding and front gable roof 6/1 windows and “birdnest” vents in upper gable.

257 2207 Beechridge Road  house  contributing  c. 1935
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257a garage contributing c. 1935
One-story, stone garage with front gable roof. One bay opening with pair of hinged garage doors.

258 2211 Beechridge Road house contributing c. 1930

259 2213 Beechridge Road house contributing c. 1930

259a garage non-contributing, age c. 1950
Unusual, one-story, brick garage with flat roof with hip pents at eave. The garage is fairly large with garage bay and single door entry.

2300 Block
South Side

268 2300 Beechridge Road house contributing c. 1925

268a garage contributing c. 1925
One-story, brick garage with hip roof.

269 2302 Beechridge Road house contributing c. 1925
Colonial Revival. Two-story, brick with gambrel roof. Full-width dormer with aluminum siding. 6/1 windows. Attached front entrance porch with curved roof and paired square columns.
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270 2304 Beechridge Road house contributing c. 1935

270a garage contributing c. 1940
One-story, frame garage with front gable roof. One-bay opening with sliding garage door.

271 2306 Beechridge Road house contributing c. 1940

Breeze Road

2100 Block
East Side
276 2100 Breeze Road house non-contributing, age c. 1960

277 2104 Breeze Road house contributing c. 1930
Craftsman Bungalow. One-story, aluminum siding, side gable roof. Paired and triple 3/1 Craftsman style windows, center entry door. Attached front gable porch extending ½ front supported by square brick columns.

277a outbuilding non-contributing, age c.1950
One-story, flat roof, frame outbuilding.
## Bloomsbury Historic District, Wake County, North Carolina

### 278 2106 Breeze Road house contributing c. 1930

### 2100 Block
**West Side**

### 279 2103 Breeze Road house non-contributing, integrity c. 1930
Craftsman Bungalow that appears to have been heavily altered into Minimal Traditional style. One-story frame side gable roof. 9/9 windows, central 6-paneled entry door. Front side screened porch. Assumed original form of Craftsman house can be seen on north elevation. 1930 CD: first listing, Charles F. George, insurance; 1937 CD: Lloyd B. Eisenhart; 1941 CD: Onnie D. Stallings and Lloyd B. Eisenhart.

### 280 2105 Breeze Road house contributing c. 1940
Craftsman Bungalow. One-story, frame with front clipped gable roofs, wood shingles and 1/1 windows in gable ends. Main body of house features 6/6 windows, off-center 15 light entry door. Attached, front clipped gable roof porch with wood shingles and rectangular wooden louvered vent in gable end, supported by square columns, wooden balustrade. 1941 CD: first listing, Charles C. Bridgers, cashier, First Citizens Bank & Trust; 1962 CD: Charles W. Brown.

### 281 2107 Breeze Road house contributing c. 1930
Craftsman Bungalow. One-story, weatherboard, frame, hip roof, central hip dormer. 4/1 Craftsman style windows, off-center Craftsman style entry door with sidelights. Engaged wraparound porch supported by square wooden columns. Side screen porch, perhaps added at a later date. 1930 CD: first listing, Harvey C. Maness, special agent, Equitable Life Assurance; 1937 CD: John H. Murfee; 1941 CD: Enoch L. Stamey.

### 2200 Block
**West Side**

### 282 2207 Breeze Road house contributing c. 1930
Colonial Revival Bungalow. ½ story, painted brick with cross gable roof featuring notable recessed eyebrow dormer, 6/1 window. Paired and triple 6/1 windows, two front elevation entry doors. Engaged porch supported by fluted Doric columns with hooded entry lintel. 1930 CD:
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283 2209 Breeze Road  house  contributing  c. 1930
Craftsman Bungalow. One-story, aluminum siding, front gable roof, knee braces. Painted brick chimney in front gable flanked by paired 8/1 windows, 2 rectangular wooden louvered vents in front gable end. Side, engaged, gable roof porch with knee braces supported by paired square columns. 1930 CD: first listing, Raymond H. Misner, hardwood floors, 1937 CD: Frederick E. Weaver; 1941 CD: Fred E. Weaver.

283a  garage  contributing  c. 1930
One-story, front gable, weatherboard garage with segmental arch bay flanked by double-hung sash window. There is a four (vertical) light attic window in gable.

284 2211 Breeze Road  house  contributing  c. 1940

284a  garage  contributing  c. 1940
One-story, front gable, single bay, garage with aluminum siding.

Byrd Street

2200 Block
North Side

213 2201 Byrd Street  house  contributing  c. 1930
# Bloomsbury Historic District, Wake County, North Carolina

<table>
<thead>
<tr>
<th>Number</th>
<th>Address</th>
<th>Type</th>
<th>Contributing Period</th>
<th>Description</th>
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<tr>
<td>218</td>
<td>2211 Byrd Street</td>
<td>House</td>
<td>c. 1930</td>
<td>Period Cottage. One-and-a-half-story, brick with cross gable roof. 6/6 windows. Engaged front entrance porch with arched opening and brick columns. Facade chimney with stone base and</td>
</tr>
</tbody>
</table>
bloomsbury historic district, wake county, north carolina

2300 block
north side

219 2301 byrd street  house  non-contributing, age  c. 1960
contemporary traditional. two-story, painted brick with side gable roof. 8/8 windows. Attached, central front entrance portico with front gable roof and square posts. Octagonal second floor windows center over entrance. Recent two-story frame addition on west elevation, work performed by michael w. powell builders, inc. 1962 cd: first listed as residence of sullivan g. gibbs.

220 2303 byrd street  house  contributing  c. 1925
craftsman bungalow. one-and-a-half-story, aluminum clad with side gable roof. Prominent shed dormer with windows that may have been altered in recent years. 6/6 windows. Full-width front porch with battered wood columns on stuccoed piers, wood picket railing. 1937 cd: robert t. stimpson, physician, director of vital stats for state board of health; 1947 cd: dr. robert t. stimpson.

221 2305 byrd street  house  contributing  c. 1940
cape cod. one-and-a-half-story, brick with side gable roof with front gable dormers. 6/6 windows. Attached front entry portico with front gable roof, arched opening, and decorative metal posts. Entrance door with half circle window. Wood handicap ramp added in recent years from entry portico to sidewalk 1941 cd: m..jasper cowden, district manager; 1947 cd: m. Jasper cowden.

222 2307 byrd street  house  contributing  c. 1935
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223 2309 Byrd Street house non-contributing, age c. 1980

224 2311 Byrd Street house non-contributing, integrity c. 1930

225 2313 Byrd Street house non-contributing, integrity c. 1950, 1990s
House radically altered since 1991 survey from one-story brick, side gable brick with attached front gable entrance porch to two story masonry with side gable roof and full width, Craftsman-style front porch with battered columns on stucco piers.

226 2315 Byrd Street house contributing c. 1950

227 2317 Byrd Street house contributing c. 1940

228 2319 Byrd Street house contributing c. 1936
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229 2321 Byrd Street house contributing c. 1950

230 2323 Byrd Street house contributing c. 1940

231 2325 Byrd Street house non-contributing, age c. 1960
Contemporary Traditional. Two-story, brick with “L” plan, gable roof & large front gable dormer on southeast corner. 9/9 lower story windows, fixed Palladian windows in upper story. Attached front entrance portico with front gable roof, arched opening, & pencil post supports. Despite date of first CD entry, house appears to have later building date or modifications. 1962 CD: David A. Johnson, vice-president of Motor Parts Warehouse, Inc.

232 2327 Byrd Street house non-contributing, integrity c.1940, c.1995

233 2329 Byrd Street house contributing c. 1940

234 2331 Byrd Street house contributing c. 1940
Byrd Street

2200 Block
South Side

235  2202  Byrd Street  house  contributing  c. 1925

236  2204  Byrd Street  house  contributing  c. 1925

237  2206  Byrd Street  house  contributing  c. 1930

237a  garage  contributing  c. 1930
One-story stone garage with hipped roof and one bay opening with segmental garage door.

238  2208  Byrd Street  house  contributing  c. 1925

238a garage contributing c. 1925
One-story, weatherboard garage with front gable roof.

239 2210 Byrd Street house contributing c. 1925

239a garage contributing c. 1925
One-story, double bay, garage with front facing jerkinhead roof, weatherboard siding, and double-leaf, multi-light, wood doors.

240 2212 Byrd Street house contributing c. 1930

240a garage contributing c. 1930
One-story, weatherboard garage with front gable roof. The double bay has two sets of double-leaf, multi-light, wood doors. The building has exposed rafter tails, eight over eight windows and large chimney at rear.

2300 Block
South Side

241 2300 Byrd Street house contributing c. 1935
in gable, door surround with quoins and flanking small windows. Facade chimney. Engaged side porch on west elevation with arch openings, brick columns, & brick railing. 1937 CD: John P. Cummings, general agent; 1947 CD: George S. Coleman.

241a garage contributing c. 1935
One-story, painted brick with front gable roof. Half-timbering in gable. One bay access with sliding doors.

242 2302 Byrd Street house contributing c. 1940

243 2308 Byrd Street house contributing c. 1935

243a outbuilding contributing c. 1945
One-story frame shed building with low, front gable roof. 6/6 windows and single entrance door.

243b carport non-contributing, age c. 1980
Metal, prefabricated carport with flat roof & metal posts.

244 2310 Byrd Street house non-contributing, integrity c. 1940
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<table>
<thead>
<tr>
<th>House/Structure</th>
<th>Type</th>
<th>Date</th>
<th>Description</th>
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<tr>
<td>244a garage</td>
<td>contributing</td>
<td>c. 1945</td>
<td>One-story, frame with front gable roof and one-bay opening with segmental garage door.</td>
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<tr>
<td>245a garage</td>
<td>contributing</td>
<td>c. 1935</td>
<td>One-story, front gable, frame with aluminum siding. Two bay opening with west bay infilled with brick lattice wall.</td>
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<tr>
<td>247 2316 Byrd Street</td>
<td>house</td>
<td>contributing</td>
<td>c. 1940</td>
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<tr>
<td>247a garage</td>
<td>contributing</td>
<td></td>
<td>One-story, hip roof, double bay garage.</td>
</tr>
<tr>
<td>248a garage</td>
<td>non-contributing, age</td>
<td>c. 1995</td>
<td>Modern frame garage with side gable roof and two-bay opening with segmental garage doors.</td>
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</tbody>
</table>
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<th>Address</th>
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<th>Contribution</th>
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<tr>
<td>249</td>
<td>2320 Byrd Street</td>
<td>house</td>
<td>contributing</td>
<td>c. 1940</td>
</tr>
<tr>
<td>250</td>
<td>2322 Byrd Street</td>
<td>house</td>
<td>contributing</td>
<td>c. 1935</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Period Cottage. One-and-a-half-story, painted brick with gabled roof. 4/1 7 6/1 windows. front entrance projection with front gable roof, arched entrance door, &amp; metal railings. Engaged porch on east elevation with brick columns and wood picket rails. 1937 CD: Louis Woodward, Wachovia Bank (wife, Mary, Oak City Laundry); 1947 CD: Louis A. Woodward.</td>
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<tr>
<td>251</td>
<td>2324 Byrd Street</td>
<td>house</td>
<td>contributing</td>
<td>c. 1935</td>
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<tr>
<td>251a</td>
<td></td>
<td>garage</td>
<td>non-contributing, age</td>
<td>c. 1955</td>
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<td>One-story, frame garage with flat, rear shed roof. Two-bay opening with segmental garage doors.</td>
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<td>252</td>
<td>2326 Byrd Street</td>
<td>house</td>
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<td>c. 1935</td>
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<tr>
<td>252a</td>
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<td>garage</td>
<td>non-contributing, age</td>
<td>c. 1990</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>One-story, modern, frame garage with front gable roof. One-bay opening with segmental garage door accompanied by single door entrance.</td>
</tr>
<tr>
<td>253</td>
<td>2328 Byrd Street</td>
<td>house</td>
<td>contributing</td>
<td>c. 1935</td>
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</table>
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253a  garage non-contributing, age c. 1990
One-story, modern, frame garage with side gable roof. Two-car bay with segmental garage door.

254  2330 Byrd Street  house contributing c. 1940

254a  garage non-contributing, age c. 1995
One-story, frame garage with front gable roof. Two-bay opening with segmental garage doors.

The Circle

Even Numbered Properties 2206-2280 (outer ring)

285  2206 The Circle  house contributing c. 1930

286  2210 The Circle  house contributing c. 1925
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286a  garage  contributing  c. 1925
One-story, double bay, garage with front facing jerkinhead roof, weatherboard siding, and
double-leaf, multi-light, wood doors.

287  2212  The Circle  house  contributing  c. 1930
Craftsman Bungalow. Unique one-story, frame with painted wood shingles. Clipped gable roof
with wide eaves. 9/1 windows. Central front entrance with paired “french” doors and front gable
hood with angle braces and exposed rafters. 1930 CD: Stanley H. Hassinger, Hotel Carolina

287a  garage  contributing  c. 1930
Rear one-story, frame garage with front gable roof and one-bay opening with no garage door.

288  2214  The Circle  house  contributing  c. 1925
Craftsman Bungalow. One-story, frame with weatherboard siding. Front gable roof with wide
eaves and exposed rafters. 4/1 Craftsman windows. Craftsman entrance door. Attached front
gable entrance porch with diamond vent in gable and with battered columns on brick piers.
Additional brick piers matching that of the front porch extend along the west elevation with a modern shed roof cover across. 1925 CD: J. G. Ball, Jr., sales at J. G. Ball Co.; 1937 CD: John
G. Caldwell; 1947 CD: John G. Caldwell.

289  2218  The Circle  house  contributing  c. 1925
Craftsman Bungalow. One-story, frame bungalow with weatherboard siding. Front gable roof
with knee braces. 3/1 Craftsman windows. Attached front entrance porch with battered columns
on brick piers. Porch features front gable with knee braces over entrance area and shed roof as

290  2220  The Circle  house  contributing  c. 1925
Craftsman Bungalow. One-and-a-half-story frame bungalow with weatherboard siding. Side
gable roof with central shed dormer. 3/1 Craftsman windows. Attached wraparound porch with
shed roof, square wood columns, and wood picket rails. 1925 CD: G. W. Pike, auto mechanic;

291  2222  The Circle  house  contributing  c. 1930

**292 2224 The Circle house contributing c. 1930**

**292a garage contributing c. 1935**
One-story frame garage with front gable roof and one-bay opening with no garage door. Recent metal carport shed placed in front of garage.

**293 2226 The Circle house contributing c. 1930**

**294 2228 The Circle house contributing c. 1930**

**295 2230 The Circle house contributing c. 1930**
Craftsman Bungalow. One-story, frame with board siding. Clipped gable roof. 3/1 Craftsman windows. Attached front entrance with pedimented roof with exposed rafters and paired square


297a garage contributing c. 1930 One-story, frame, weatherboarded, single bay garage with front gable roof.


299a garage contributing c. 1935 One-story, frame with front gable roof. One-bay opening with no garage door.
Bloomsbury Historic District, Wake County, North Carolina

300 2240 The Circle house contributing c. 1930

301 2242 The Circle house contributing c. 1930

302 2244 The Circle quadruplex contributing c. 1950

303 2246-2248 The Circle duplex contributing c. 1940
Two-story, brick duplex in minimal Colonial Revival style with hip roof. 6/6 windows. Attached front entrance porch with hip roof and square posts, iron rails. 1941 CD: Howard H. Turner, post office clerk (2246) & D. Clee Hooks, field supervisor (2246) & Jasper S. Maffitt (2248); 1947 CD: Vacant.

304 2250-2252 The Circle duplex contributing c. 1940

305 2254-2256 The Circle duplex contributing c. 1945

306 2258-2260 The Circle duplex contributing c. 1930

Vacant lot.

307 2264-2264 ½ The Circle house contributing c. 1930, 1947

308 2266 The Circle house contributing c. 1945

309 2268-2268 ½ The Circle house contributing c. 1945

310 2270 The Circle house contributing c. 1949
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311 2274 The Circle house contributing c. 1925
Craftsman Bungalow. Unusual two-story, frame with aluminum siding. Clipped side gable roof on lower level with second floor rise out of center of lower level. Clipped side gable second floor roof. 4/1 Craftsman windows. Asymmetrical front door placement with attached portico with clipped front gable roof on paneled, square, tapered columns. Craftsman entrance door. Despite first listed CD, the structure appears stylistically to have been constructed earlier. 1947 CD: first listed as residence of George E. Hines.

312 2276 The Circle house contributing c. 1925
Period Cottage. One-story, brick cottage with hip roof. 8/1 windows. Attached front entrance porch with hip roof and brick arcade. Craftsman entrance door. Exposed patio to west of front porch accentuated with brick piers. 1947 CD: first listed as residence of Austin C. Murchison. Despite first listed CD, the structure appears stylistically to have been constructed earlier.

313 2278 The Circle house contributing c. 1925
Craftsman Bungalow. One-story, brick cottage with clipped gable roof. 4/1 Craftsman windows. Attached front entrance porch with clipped front gable roof with brick piers supporting arched porch beam. Craftsman entrance door. Exposed patio to east of front porch accentuated with brick pier. Despite first CD listing, the structure appears stylistically to have been constructed earlier. 1952 CD; first listed as residence of Austin C. Lemon.

314 2280 The Circle house contributing c. 1945

The Circle

Odd Numbered Properties 2203-2255 (inner circle)

315 2203 The Circle house contributing c. 1930
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316  2205 The Circle house contributing c. 1930

316a  garage contributing c. 1930
One-story, frame garage with front gable roof and exposed rafters. One-bay opening with no garage door.

317  2207 The Circle house contributing c. 1925

317a  garage non-contributing, integrity c. 1930
One-story, frame garage with low pitch front gable roof. Two bay opening with no garage doors.

318  2209 The Circle house contributing c. 1925

318a  outbuilding contributing c. 1925
Small, one-story frame outbuilding with single entrance door.

319  2211 The Circle house contributing c. 1930
Craftsman Bungalow. One-story, frame with board siding. Side gable roof with knee braces and exposed rafters. 6/1 windows. Attached front entrance porch with front gable roof with painted wood shingles in gable. Porch supports of battered wood columns on painted brick piers. Since 1991, columns matching the originals has been added to the middle brick pier of the porch.

320 2213 The Circle house contributing c. 1925

321 2215 The Circle house contributing c. 1925

321a garage contributing c. 1925
One-story, frame garage with hip roof. One-bay opening with hinged garage doors.

322 2219 The Circle house contributing c. 1925

323 2221 The Circle house contributing c. 1925

324 2223 The Circle house contributing c. 1930


330 2237 The Circle house contributing c. 1930 Minimal Traditional. One-story, brick with side gable roof. 6/6 windows. Unique front entrance detail with front gable dormer over pedimented entrance portico with slender Tuscan columns.

330a garage contributing c. 1930
One-story frame garage with front gable roof. One-bay opening with no garage door.

331 2239-2239 ½ The Circle duplex contributing c. 1935
Colonial Revival. Two-story, frame with asbestos shingles. Side gable roof. 6/6 windows. Attached front entrance portico with pedimented roof and Tuscan columns. Slightly lower two-story wing with side gable roof on west elevation. Front entrance porch for wing is a shed roof the full width of the wing with Tuscan columns. Single, plain entrance door and single window in wing converted since 1991 to matching French doors with transoms. 2239 ½ first listed in 1941 CD implying that structure may have been altered between 1937 & 1941 to accommodate boarders. 1937 CD: Thomas L. Butler, adjuster for Fire Companies Adjustment Bureau; 1941 CD: William J. Bishop (2239) & Vacant (2239 ½); 1947 CD: Hunter Ellington (2239) & John T. Ward (2239 ½).

331a garage contributing c. 1935
One-story, frame garage with front gable roof. Two-bay opening.

332 2241 The Circle house contributing c. 1930

332a garage non-contributing, age c. 1990
One-story, double bay, front gable, frame garage.

333 2243 The Circle house contributing c. 1930
Bloomsbury Historic District, Wake County, North Carolina

333a garage non-contributing, age c. 1990
One-story, front gable, weatherboard garage with double-leaf, multi-light, door.

334 2245 The Circle house contributing c. 1935

335 2247 The Circle house contributing c. 1930

336 2249 The Circle house contributing c. 1930

337 2251 The Circle house contributing c. 1925

337a garage non-contributing, age c. 1990
One-story, front gable, frame garage.

338 2255 The Circle house contributing c. 1950
Minimal Traditional with Craftsman influences. One-story, frame with aluminum siding and side gable roof. 4/4 windows. Attached front entrance porch with shed roof and square posts. Attached front gable projection on front northeast corner.
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Country Club Road

2100 Block
West Side

211 2145 Country Club Road house non-contributing, integrity c. 1930
Bungalow. Two-story, weatherboard frame, side gable roof. Prominent shed dormer on front
elevation with paired, 4/4 windows. Major alterations c. 1980s include enclosure of front porch
which consists of 3 large arched openings with glass enclosure. Side entry with side gable
arched entry porch, wood rail. 1930 CD: first listing, J. Brice Moore, manufacturer’s assistant;
1937 CD: John Askew, president, John Askew Co., Inc. and John D. Phillips, partner, John
Askew Co., Inc.; 1947 CD: John Askew.

212 2147 Country Club Road house contributing c. 1930
Period Cottage. Two-story brick and siding. Slightly projecting gable front asymmetrical entry
with painted stucco in gable end. Original 4-light window in gable end replaced with small
round window. Original 8/1 window to left of brick arched round-headed entry door. Upper
story front elevation window changed from paired 4/1 Craftsman style windows to single 6/6
window but still retains a shed-through-cornice dormer, siding now covers original stucco upper
story. Changes occurred c. 1995. Heavily altered rear addition constructed sometime prior to
1991. 1930 CD: first listing, Ralph G. Wilfong, district sales manager; 1937 CD: Clifford E.
Abernethy, dentist; 1947 CD: Clifford E. Abernethy.

Cowper Drive

2100 Block
North Side

034 2105 Cowper Drive house contributing c. 1950
Minimal Traditional. One-story, frame with aluminum siding. Front gable roof. Metal casement
windows. Elliptical attic windows in gables. Unusual front entry portico cornered between two

035 2109 Cowper Drive house contributing c. 1925
Period Cottage / Craftsman. One-story, stone and stucco house with front gable roof. Unusual
exterior treatment with stone piers accenting corners and porches with stucco in between. 6/1

036 2113 Cowper Drive house contributing c. 1950

036a garage non-contributing, age c. 1960
One-story, frame with front gable roof and exposed rafters. One bay opening with paneled garage door.

037 2115 Cowper Drive house contributing c. 1925

037a outbuilding contributing c. 1930
One-story, frame building with board siding. Side gable roof with entrance in gable end. Exposed rafter ends at eaves.

038 2117 Cowper Drive house contributing c. 1925

039 2119 Cowper Drive house contributing c. 1925
Bloomsbury Historic District, Wake County, North Carolina

039a outbuilding contributing c. 1925

040 2121 Cowper Drive house contributing c. 1925

041 2123 Cowper Drive house non-contributing, age c. 1980
Contemporary Traditional. Two-story, frame with board siding and side gable roof. 6/6 windows with shutters. Central front entrance projection with front gable roof. Single entrance door with sidelights and transom in recessed, round arch opening. House setback from historic houses along street.

042 2125 Cowper Drive house non-contributing, age c. 1980
Contemporary Traditional. One-and-a-half-story, frame with board siding and side gable roof. 6/6 & door casement windows. Engaged front porch with Tuscan columns and lattice skirts. Attached side gable sunroom on southwest elevation. House setback from historic houses along street.

042a garage non-contributing, age c. 1980
One-story, frame with side gable roof. Two-bay opening with Craftsman-style garage doors.

043 2129 Cowper Drive house non-contributing, integrity c. 1925
Craftsman Bungalow. One story bungalow with unusual alterations. Portion of house appears to have been brick veneered with wood panels added below windows. Side gable roof with front gable projecting porch. Front porch show Craftsman detailing with aluminum sheathed knee braces and tripled square posts and iron rails. 1925 CD: A. R. Russel, manager of J.A. Davidson; 1937 CD: Samuel R. Covington; 1947 CD: John W. Harden.

044 2131 Cowper Drive house contributing c. 1925
Foursquare form. Two-story frame with aluminum siding. Pyramidal roof. 6/1 windows. Attached front porch with hip roof, large Tuscan columns, and wood picket rail. Entrance door

044a garage contributing c. 1930
One-story, frame with pyramidal roof. Two-bay opening with no doors.

045 2135 Cowper Drive house contributing c. 1925

046 2137 Cowper Drive house non-contributing, integrity c. 1925

047 2139 Cowper Drive house contributing c. 1925

048 2141 Cowper Drive house contributing c. 1925

048a garage contributing c. 1930
One-story frame with front gable roof. One-bay opening with no door.

049 2143 Cowper Drive house contributing c. 1930

Cowper Drive

2100 Block
South Side

050 2104-2106 Cowper Drive duplex non-contributing, integrity c. 1925

050a garage non-contributing, age c. 1995
Original hip roof garage replaced since 1991 with larger, one-story hip roof with two-car opening with segmental garage door.

051 2108 Cowper Drive house contributing c. 1925

052 2112 Cowper Drive house contributing c. 1925
Bloomsbury Historic District, Wake County, North Carolina

052a garage contributing c. 1925
One-story, frame garage with board siding. Low-pitched front gable roof. One-bay opening.

053 2114 Cowper Drive house contributing c. 1925

053a garage contributing c. 1925
One-story frame garage with board siding similar to 2112. Low-pitched front gable roof. One-bay opening.

054 2116 Cowper Drive house contributing c. 1925

055 2118 Cowper Drive house contributing c. 1925

055a garage contributing c. 1925
One-story, frame, open garage with front gable roof, storage area, and one-bay access.

056 2120 Cowper Drive house contributing c. 1925

056a outbuilding contributing c. 1925
Bloomsbury Historic District, Wake County, North Carolina

One-story frame building with board siding. Pyramidal roof. Central door with two flanking windows.


058a 2126 Cowper Drive garage contributing c. 1940 One-story, frame garage with front gable roof. One bay opening with segmental garage door.


061 2130 Cowper Drive house contributing c. 1925 Dutch Colonial Revival. Two-story frame house with board siding. 8/1 windows. Gambrel roof with full-width shed dormers. Attached front entrance portico with pedimented/arched roof and

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<th>Description</th>
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Creston Road

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<tr>
<td>085a</td>
<td></td>
<td>outbuilding</td>
<td>c. 1930</td>
<td>One-story, weatherboard, frame outbuilding with front gable roof, central one-bay access.</td>
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<tr>
<td>086</td>
<td>2213 Creston Road</td>
<td>house</td>
<td>c. 1930</td>
<td>Craftsman Bungalow. One-story, weatherboard, frame with side gable roof, knee braces. Paired 6/1 windows, off-center Craftsman style door. Prominent attached front gable porch with knee braces and central square wooden louvered vent extending full width of house, supported by</td>
</tr>
</tbody>
</table>
tapered paneled posts atop square brick piers, wooden balustrade. Concrete stair entry flanked by tiered brick posts. 1930 CD: first listing, John C. Baskerville, manager; 1937 CD: Marion P. Bailey; 1941 CD: Marion P. Bailey.

087 2215 Creston Road house contributing c. 1930
Craftsman Bungalow. One-story, brick with hip roof and wide eaves. Paired 6/1 windows, central Craftsman style entry door. Off-center attached hip roof porch extending 1/2 front supported by paired thin square posts atop square brick piers which project out from brick porch walls. 1930 CD: first listing, Franklin B. Hall; 1937 CD: Franklin B. Hall; 1941 CD: Franklin B. Hall.

087a garage contributing c. 1930
One-story, brick, hip roof garage with double wooden access doors.

088 2217 Creston Road house contributing c. 1925
Craftsman Bungalow. One-story, aluminum siding with side gable roof, wide eaves and knee braces. 5/1 Craftsman style windows and central entry door. Prominent, front gable, attached porch with knee braces and paired wooden louvered vents, supported by square columns, wooden balustrade. 1925 CD: H.B. Day, optometrist, H. Mahler’s Sons; 1937 CD: Lawrence E. McCanna; 1941 CD: Alton P. Tripp.

089 2219 Creston Road house contributing c. 1935

090 2221 Creston Road house contributing c. 1925

091 2223 Creston Road house contributing c. 1930

092 2225 Creston Road house contributing c. 1930
Craftsman Bungalow. One-story, aluminum siding with hip and front gable roof, knee braces. Paired 4/1 Craftsman style windows off-center Craftsman style entry door. Off-center engaged front porch, exposed rafters and 4-light Craftsman style window in gable end, supported by square wooden posts, wooden balustrade. 1930 CD: first listing, Homer L. Stanton, supervisor; 1937 CD: Max I. Miller; 1941 CD: Max I. Miller.

092a garage contributing c. 1930
One-story, one-bay, weatherboard, frame, front gable garage with central double door garage access.

093 2227 Creston Road house contributing c. 1930

093a outbuilding contributing c. 1930
One-story, weatherboard, frame, front gable outbuilding with exposed rafters. New window has recently been placed in side elevation.

Creston Road

2200 Block
East Side
094 2206 Creston Road house contributing c. 1930
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Craftsman Bungalow. One-story, weatherboard frame with front clipped gable roof. 6/6 paired window in front gable end. Lower story features 4/1 Craftsman style windows and central door. Attached porch extending nearly full width of house supported by Tuscan columns. Wooden decorative balustrade appears to be a later addition. 1930 CD: first listing, William J. Leslie, bookkeeper; 1937 CD: Bruce R. Carter; 1947 CD: Bruce R. Carter.

095 2208 Creston Road house contributing c. 1930

096 2210 Creston Road house contributing c. 1930

097 2212 Creston Road house contributing c. 1930

098 2214 Creston Road house contributing c. 1930
Craftsman Bungalow. One-story, weatherboard frame with front gable roof, exposed rafters. Paired 6/1 windows, central entry door. Attached front gable porch extending nearly full width, exposed rafters and rectangular wooden louver vent in gable end, supported by squared tapered paneled posts atop square brick piers, wooden balustrade. 1930 CD: first listing, Bessie W. Poole, stenographer; 1937 CD: S. Frank McGhee; 1947 CD: Mrs. Gertrude M. Newman.

099 2216 Creston Road house contributing c. 1930
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100 2218 Creston Road house contributing c. 1935  

101 2220 Creston Road house contributing c. 1930  

102 2222 Creston Road house non-contributing, integrity c. 1930  
One-story, vinyl siding with front gable roof and flush eaves. Fanlight in front gable end. 6/6 windows, off-center entry door. Central attached shed roof porch supported by square columns, perhaps added at a later date. 1930 CD: first listing, Philip Schwartz, manager; 1937 CD: Philip Schwartz; 1947 CD: Philip Schwartz.

103 2224 Creston Road house contributing c. 1930  

Fairview Road  
2000 Block  
Northeast Side
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113 2002 Fairview Road commercial contributing c. 1950

114 2004 Fairview Road commercial contributing c. 1950

115 2006 Fairview Road commercial contributing c. 1950

116 2008-2010 Fairview Road commercial contributing c. 1945

117 2012 Fairview Road commercial contributing c. 1952

118 2012½ Fairview Road commercial non-contributing, age c. 1975
Commercial Building. One-story, frame infill, flat roof. Three bay with central entry. Deep setback, parking lot in front. No listings at this address through 1962 CD.

119 2014 Fairview Road commercial non-contributing, age c. 1960

120  2016  Fairview Road  Wachovia Branch  non-contributing, age c. 1980

121  2020  Fairview Road  house  contributing  c. 1950

122  2022-2024  Fairview Road  duplex  contributing  c. 1945

123  2026  Fairview Road  house  contributing  c. 1925

124  2028  Fairview Road  house  contributing  c. 1925
Craftsman Bungalow. Two-story, stone with side gable roof. Dominant pair of large front gable stucco dormers featuring paired 6/1 windows returned cornices. Inset paired 6/1 window between second story dormers. Main body of house features triple 6/1 windows, central entry with fanlight and sidelights. Front engaged ½ porch with square stone columns. South elevation features enclosed stone sun porch with 6/1 windows. Very similar to 2112 Woodland Avenue.
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124a garage contributing c. 1925
One-story, frame with gable roof and one-bay central vehicle access.

2100 Block
Northeast Side

125 2100 Fairview Road house contributing c. 1925

126 2102 Fairview Road Charlton House contributing c. 1930

127 2104 Fairview Road house non-contributing, age c. 1965
Minimal Traditional. Two-story, brick and frame with side gable roof and projecting first story front gable bay with picture window. Second story fenestration consists of paired 6/6 windows. First story features paired 6/6 windows and inset central entry with contemporary turned posts. No listings at this address through 1962 CD.

128 2108 Fairview Road house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, asbestos shingle with side gable roof and central, front gable dormer with Craftsman style windows and knee braces. Main body of house features single sash windows and central entry door with transom. Engaged porch extending full width of
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129 2110 Fairview Road house contributing c. 1925
Foursquare form with Colonial Revival influences. Two-story, aluminum siding with hip roof. Second story features central 8/1 window flanked on either side by triple 8/1 and 4/1 windows. First story consists of triple 8/1 and 4/1 windows and central door with sidelights. Attached central portico with hip roof supported by Tuscan columns. South elevation enclosed porch with shed roof. 1925 CD: Vacant; 1937 CD: Roy R. Cusick, clerk; 1941 CD: Andrew B. Kirkpatrick.

130 2112 Fairview Road house contributing c. 1925

131 2114 Fairview Road house contributing c. 1925
Foursquare form with Craftsman influences. Two-story, weatherboard, frame with hip roof. Two bay with second story paired 8/1 Craftsman style windows. First story with triple 8/1 windows. Front side entry with classical front gable portico with curved underside supported by paired square columns. 1925 CD: J.M. Prevost, whol. lumber (also lists a David Carter, rear, with asterisk, laborer); 1937 CD: Mrs. Blanche C. Prevost; 1947 CD: Mrs. Blanche C. Prevost.

2200 Block
Northeast Side

132 2204 Fairview Road house contributing c. 1925

133 2206 Fairview Road house contributing c. 1925

133a garage apartment contributing c. 1925
Two-story, stone, carriage house. Three bay, upper story with 6/6 windows, lower story with paired 6/6 windows, central entry featuring sidelights.

134 2208 Fairview Road house contributing c. 1930

135 2210 Fairview Road house contributing c. 1925

136 2214 Fairview Road house contributing c. 1925
Foursquare form with Colonial Revival influences. Two-story, symmetrical, brick with hip roof, wide eaves. 8/8 windows, wooden balconet under central upper story window, central entry with dentil cornice, supported by two Tuscan columns, 6-panel door. South elevation features open side porch with wooden balustrade and Tuscan columns. 1925 CD: Willis Smith, attorney-at-law; 1937 CD: Vacant; 1947 CD: S. Gilmer Sparger.

137 2218 Fairview Road house non-contributing, age c. 1960
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Minimal Traditional. One-story brick with side gable roof. 6/6 windows, off-center entry with front gable stoop supported by thin paired square columns. 1962 CD: first listing, Steve Loomis, Palmetto Sandwich Shop.

2300 Block
Northeast Side:

138 2300 A/B Fairview Road duplex contributing c. 1930
Foursquare form. Two-story brick with hip roof and wide eaves. Central pedimented dormer. 1/1 windows, two prominent, pedimented entry porches supported by square brick piers atop square brick posts. Exterior end chimneys have been repointed. 1930 CD: first listing, Charles T. Byerly, pricer, W.H. King Drug, Co., Inc. (2300) and J. Clyde Hunter, accountant [2300 (2)]; 1937 CD: Robert B. Midgette (2300) and Edwin G. Cothran [2300 (2)]; 1947 CD: Henry E. Turner and Edwin G. Cothran, real estate.

139 2302 Fairview Road house contributing c. 1925

140 2304 Fairview Road house contributing c. 1925

141 2306 Fairview Road house contributing c. 1930
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<td>MacCarthy House</td>
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One-story, hip roof, garage with exposed rafter tails. 

Period Cottage / Colonial Revival. Very similar in style and form to 2306 Fairview Road, except features an attached front porch supported by Tuscan columns and weatherboard frame dormers. 1930 CD: first listing, Robert J. Wilson, Wilson Brothers Sandwich Shop; 1937 CD: Robert B. Huffard; 1947 CD: George E. Dennis. 


Craftsman Bungalow. Two-story, weatherboard, frame, side gable roof. Central shed dormer with ribbon 9/1 Craftsman style windows and painted wood shingles. Lower story features 15/1 windows, and double leaf central entry. Engaged front porch with square stone columns extending into porte-cochere supported by square stone columns. Side French glass doors open onto the front porch. Constructed in the early 1920s by contractor James Davidson. During the 1930s and 1940s, this was the site of the MacCarthy Plant Nursery. 1925 CD: D.E. MacCarthy; 1937 CD: D. Edward MacCarthy and MacCarthy’s Garden Service, nurseryman; 1947 CD: Mrs. Virginia MacCarthy.
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145a outbuilding contributing c. 1925
One-story, frame garage with sliding glass and wooden central entry doors.

146 2406 Fairview Road house contributing c. 1925

147 2408 Fairview Road house contributing c. 1925

148 2410 Fairview Road duplex contributing c. 1930
(See property entry for 2100 St. Mary’s Street)

2500 Block
Northeast Side

149 2506 Fairview Road house contributing c. 1925
Two-story house with an irregular hip roof and exposed rafter tails. Windows are six-over-one and are arranged singly and in pairs. The house has a French door and a small, hip roof entry porch with paired, square posts. On the west elevation is a one-story, hip roof addition.

Glenwood Avenue

Center Median
of Street

150 Median of Street Glenwood Avenue contributing c. 1935
Landscape median with grass and shrubs. Original location of the street car line, which was established in 1912. The street car tracks were removed c. 1933. The landscaped median was
create c. 1935 as a WPA project during the Depression. The median extends between the intersections of White Oak Road and The Circle.

1800 Block
East Side

151 1800 Glenwood Avenue Hayes Barton Baptist Church non-contributing, age c. 1966
Georgian Revival. Two-story Flemish bond brick, slate tile gable roof, Wren-like steeple. This oversized ecclesiastical structure features four wooden columns with Corinthian capitals which remain from original 1926 structure. (In 1962 a fire burned the original church.) Additional features include brick quoins, molded cast stone sills, modillions, multi-paned windows with curved arches. Front facade entry has three sets of double-leaf, triple-paneled doors and central entry with broken pediment. Stucco portico with round vent in center. 1930 CD: Hayes-Barton Baptist Church, Rev. James B. Turner, pastor; 1937 CD: Hayes-Barton Baptist Church; 1947 CD: Hayes Barton Baptist Church annex (1804-1804½)

151a annex non-contributing, age c. 1952-3
Adjacent to the church, at 1804 White Oak Road, is the church annex. The annex is a two-story, white brick, office structure with flat roof, and was constructed in 1952-1953.

152 1810 Glenwood Avenue house contributing c. 1925

Vacant lot.

153 1816 Glenwood Avenue house contributing c. 1925
Bloomsbury Historic District, Wake County, North Carolina


154 1818 Glenwood Avenue house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, painted stucco, side gable roof, exposed rafters. Large, central, front shed dormer with triple and single 6/1 windows. First story with triple 6/1 and 4/1 windows, central Craftsman style door. Engaged porch supported by two central Tuscan columns and wide square stuccoed columns which extend rearward into side arched openings. South elevation features side entry with pedimented gable roof with curved underside, supported by decorative brackets. 1925 CD: C.S. Harris, insurance and Julian Hervey, boiler maker; 1937 CD: C. Scott Harris and John A. Kramer; 1947 CD: Auburn L. Blackwell.

154a garage contributing c. 1925
One-story, front gable roof with central garage access.

155 1826 Glenwood Avenue house contributing c. 1930

156 1828 Glenwood Avenue house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, aluminum siding with cross gable roof. Paired and single 6/6 windows, central entry door. Attached, front gable porch with fanlight (probable later addition) in gable end, porch supported by square wooden columns, wooden balustrade appears to be a later addition. 1925 CD: J.E. Pearson, attorney/loans manager; 1937 CD: Joseph E. Pearson, Eunice I. Martin, music teacher; 1947 CD: Joseph E. Pearson, Eunice I. Martin, music teacher.

157 1832 Glenwood Avenue house non-contributing, age c. 1995
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Contemporary Traditional. One-and-a-half-story, brick and siding with side gable roof. Two pedimented gable dormers with 6/6 windows on front elevation. Front gable end, returned cornice, round louvered vent in gable end, two 9/9 windows with keystones. Side gable elevation with 30-light window, central entry door. Engaged front porch supported by Tuscan columns, iron balustrade. No CD listing through 1962.

1900 Block
East Side

158 1900 Glenwood Avenue house contributing c. 1930

158a
One-story, front gable with one bay garage access.

159 1902 Glenwood Avenue house contributing c. 1930

160 1910 Glenwood Avenue house non-contributing, age c. 1962
Cape Cod. 1½ story, painted brick with side gable roof. Two, pedimented front gable dormers with 6/6 windows on front elevation. Main story with picture window, 6/6 window and central entry door. Central, projecting, front gable porch supported by Tuscan columns. 1962 CD: Aaron V. Cruise, office worker, Carolina Coach.

161 1914 Glenwood Avenue house contributing c. 1930
Craftsman Bungalow. One-story, weatherboard, frame with cross gable roof, exposed rafters. Craftsman style window in front gable end. Front elevation features paired, Craftsman style windows, off-center entry door. Prominent, engaged, wraparound porch supported by square wooden posts atop square brick piers. South side gable projection features triple Craftsman style


2000 Block East Side


164a outbuilding contributing c. 1930 One-story, weatherboard, frame with front clipped gable roof. Central garage access.

165 2006 Glenwood Avenue house contributing c. 1930 Craftsman Bungalow. One-story, brick with hip roof. Paired, 4/1 Craftsman style windows with central entry door. Engaged wraparound porch supported by square, tapered, brick posts atop square brick piers, wooden balustrade, dormer with exposed rafters. Dormer on south elevation. 1930 CD: first listing, Harvey L. Barnes, traveling salesman; 1937 CD: Benjamin R. Cole; 1947 CD: Albert M. Jackson.
Bloomsbury Historic District, Wake County, North Carolina

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166 2008 Glenwood Avenue house contributing c. 1930

167 2012 Glenwood Avenue house contributing c. 1925

168 2020 Glenwood Avenue house contributing c. 1930

Vacant lots.

2100 Block
East Side

169 2102 Glenwood Avenue house non-contributing, age c. 1960
Contemporary Traditional. Two-story, brick with hip roof. Paired, modern, 2/2 windows with shutters, off-center front entry door. Slightly projecting, two-story, bay on main elevation featuring pedimented cornice with return. Projecting entry portico with triangular pedimented gable with return, supported by square wooden columns and pilasters. 1962 CD: first listing, Mrs. Louise P. Austin, widow.

170 2106 Glenwood Avenue house contributing c. 1950

171 2110 Glenwood Avenue house non-contributing, age c. 1960

172 2114 Glenwood Avenue house contributing c. 1930

Glenwood Avenue

1800 Block
Southwest Side

173 1801 Glenwood Avenue The Flat Iron Building contributing c. 1922
Commercial Building. Two-story, painted brick, flat roof. Commercial space in lower story (Hayes Barton Grill/Hayes Barton Pharmacy), apartments on second level. Terra cotta coping, two-course raised brick cornice, red tile pent roof. Fenestration consists of 3/1, metal casement, and storefront plate glass windows. Two, second story apartments have iron balconets. Signage has been replaced between 1991 and 2001. A grocery store operated by Mr. Allen was the first occupant of the building. There was a gasoline pump in front of the store, perhaps, the first place in Five Points where fuel was available to local residents. Grocery businesses operated in the building until 1929 when Phil and Hobson Gattis opened a pharmacy. 1925 CD: Haycs-Barton Pharmacy, property owner M. Thompson; 1937 CD: Fairview Apartments, Haywood D. White (1), vacant (2), Michael R. Thompson, policeman (3), Joel B. Lawrence, insurance (4), Hobson I. Gattis, manager, pharmacy (5), Baxter H. Woodlief, Kozy Kat Beauty Shoppe (6), and Kennon W. Parham, C.P.A. (7); 1941 CD: Flat Iron Apartments, Harold V. Mangum, clerk (1), Jasper M.
Amick, superintendent (2), J. Eugene Bridgers, Daily Food Store (3), George H. Harris, foreman (4), Benjamin D. Riggin, sales (5), Baxter H. Woodlief, Kozy Kat Beauty Shoppe (6), and K. Webster Parham, C.P.A.

174  1805 Glenwood Avenue  commercial building  contributing  c. 1940

175  1805a Glenwood Avenue  commercial building  non-contributing, age c. 1965
Commercial Building. One-story, frame, gable front building, three bay, symmetrical with central entry door and flanking windows. No CD listings through 1962.

176  1809-1813 Glenwood Avenue  commercial building  contributing, age c. 1950
Commercial Building. Two-story, brick with flat roof. Decorative brickwork at corners, concrete block side walls. Upper story features metal casement windows, lower story storefront entrances with plate glass and doors, door access to upper floor located on front elevation. 1952 CD: first listing, Hayes-Barton Shoe Service (1809a), Air Way Branches Inc. vacuum cleaners (1809b), Chicken in the Basket restaurant (1809c), 1809d-1809f vacant, Bedingfield-Leocarta Dance Studios and Douglas Bedingfield (1809g); 1962 CD: Hayes-Barton Shoe Shop repair (1809a), Dahlberg Hearing Service hearing aids (1809b), Chicken in the Basket restaurant (1809c), The Office Tavern beer (1809d), Tip-Top Foods Inc. rear (1809e), Ralph Johnson Associates art (1809½).

177  1817 Glenwood Avenue  house  contributing  c. 1925
Foursquare form with Craftsman influences. Two-story, brick with hip roof, wide eaves. Three bay symmetrical, paired and single upper story 6/1 windows. Lower story features triple 6/1 windows. Two central front entry doors that are a later addition (possible c. 1945). Attached porch with Tuscan posts atop brick wall balustrade, half of the porch enclosed at a later date (c. 1945?). 1925 CD: G.A. Howard, boiler maker; 1937 CD: John S. McDonald; 1947 CD: Mrs. Kate Duff (1817) and Richard A. Urquhart.

178  1819 Glenwood Avenue  house  contributing  c. 1925
Foursquare form with Craftsman influences. Two-story painted stucco hip roof with wide eaves. Symmetrical, three bay, upper story features paired 6/1 Craftsman style windows and central paired 2-light Craftsman style window. Lower story features 4-part 2/1 Craftsman style

179 1821 Glenwood Avenue house contributing c. 1930

180 1823 Glenwood Avenue house contributing c. 1930

180a garage non-contributing, age c. 1990
Front gable, frame garage.

181 1825 Glenwood Avenue house contributing c. 1925

182 1827 Glenwood Avenue house contributing c. 1925

182a garage non-contributing, age c. 1990
Front gable, weatherboard garage.

183 1829 Glenwood Avenue house contributing c. 1930
Colonial Revival. Two-story, weatherboard, frame, side clipped gable, with wide eaves. Upper story features paired 6/1 windows; lower story with triple 6/1 windows and front side entry with 6-paneled entry door and sidelights. Attached porch supported by triple and paired square columns and pilasters, wooden balustrade. 1930 CD: first listing, Joel C. Thompson, foreman of P.O. carriers; 1937 CD: Joel C. Thompson and Lena E. Burns, nurse; 1947 CD: Martin H. Williams.

183a outbuilding contributing c. 1930
One-story, weatherboard frame, gable front with central access.

184 1831 Glenwood Avenue house contributing c. 1930

184a outbuilding contributing c. 1930
One-story weatherboard frame, gable front with front off-center vehicular access, off-center front entry door, "x" paneled with lights.

185 1833 Glenwood Avenue house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, weatherboard, frame with side gable roof, knee braces. Front, central, shed dormer with paired 6/1 windows. Main elevation of house features triple 6/1 windows, off-center Craftsman style entry door. Engaged porch supported by tapered

186 1901 Glenwood Avenue house contributing c. 1925

187 1903 Glenwood Avenue house contributing c. 1925

188 1905 Glenwood Avenue house contributing c. 1925

189 1907 Glenwood Avenue house contributing c. 1930

190 1909 Glenwood Avenue house contributing c. 1930

190a garage contributing c. 1930
One-story, brick, front gable roof with central, one bay vehicular access.

191 1911 Glenwood Avenue house contributing c. 1930

191a garage contributing c. 1930
One-story, brick, flat roof with decorative wood trim. Central, one bay vehicular access with decorative light garage door.

192 1913 Glenwood Avenue house contributing c. 1930

193 1915 Glenwood Avenue house contributing c. 1935
2000 Block
West Side


196a garage contributing c. 1930 One-story with side gable roof and knee braces. One bay, side garage access. Appears to be a breezeway connection from main house to garage with arched opening and exposed rafters.

197 2007 Glenwood Avenue house contributing c. 1925 Period Cottage. Two-story, aluminum siding with side gable roof. Portions of roofline recess to include small upper story porch with a central entry flanked by windows. Lower story features
paired windows, off-center entry door and front, attached porch supported by Tuscan columns. 1925 CD: James Stathacos, CA Fruit Store; 1937 CD: James E. Stathacos; James E. Stathacos.

197a garage contributing c. 1925
One-story, weatherboard, frame, front gable roof with central, one-bay garage access.

198 2009 Glenwood Avenue house contributing c. 1930

198a garage contributing c. 1930
One-story, weatherboard, frame, front gable roof with central one-bay garage access.

199 2011 Glenwood Avenue house contributing c. 1925

199a garage contributing c. 1925
One-story, weatherboard, frame, front gable roof with one-bay garage access.

200 2013 Glenwood Avenue house contributing c. 1930
201 2015 Glenwood Avenue house contributing c. 1930

202 2017 Glenwood Avenue house contributing c. 1930

203 2019 (2021) Glenwood Avenue house contributing c. 1930

204 2025 Glenwood Avenue house non-contributing, age c. 1960
Ranch. One-story, brick with hip roof. 4 horizontal-light windows, central picture window. Off-center entry door with 3 diagonal lights reached by concrete steps which then extend into small front patio area, iron railing. 1962 CD: Irvin Y. Goodwin.

2100 Block
West Side

205 2101 Glenwood Avenue house contributing c. 1925
Craftsman Bungalow. One-and-a-half-story, weatherboard, frame with side gable roof, knee braces, wood shingles in gable ends. Prominent, central, shed dormer with 6/1 windows. Lower story features 6/1 windows, central entry Craftsman Bungalow style door with sidelights. Engaged porch extends full width, supported by paired square columns, wooden balustrade.
Tradition maintains this house was at the end of the streetcar line. 1925 CD: Benjamin Tongue; 1937 CD: Benjamin Tongue; 1947 CD: Jonathan R. Apple.


207 2105 Glenwood Avenue house contributing c. 1930 Craftsman Bungalow. One-and-a-half-story, brick with cross gable roof. Triple 6/1 windows, off-center Craftsman Bungalow style entry door with sidelights. Prominent, engaged, stucco, front gable porch with 4-light window in gable end, supported by square brick columns. Later brick rear additions. 1930 CD: Bart F. Moore, insurance and Handi Craft Shoppe, gifts and children’s wear; 1937 CD: Bartholomew F. Moore; 1947 CD: Bart F. Moore.

207a garage contributing c. 1930 Front gable, brick, single bay garage.


208a garage contributing c. 1930 One-story, weatherboard siding, front gable roof with central, one bay, garage access with lighted double doors.

209 2111 Glenwood Avenue house contributing c. 1930 Craftsman Bungalow. One-story, weatherboard, frame, cross gable roof, exposed rafters. Paired windows, central entry door. Attached, front gable porch with rectangular wooden louvered vent in gable end, supported by triple, square posts supported by square brick piers, wooden balustrade, brick pedestal at top of concrete and tiered brick entry steps. Notable stone retaining
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210 2113 Glenwood Avenue house contributing c. 1930

Hales Road

2100 Block
North Side
419 21-- Hales Road house non-contributing mid-1950s
Modernist. One-story frame house with flat or low-pitch roof was not accessible during the 2001 survey.

2200 Block
South Side
272 2214 Hales Road house contributing c. 1940
Minimal Traditional. One-story, frame with aluminum siding. Side gable roof. 6/6 windows. Projecting front entrance portico with pedimented roof and round arch opening. Attached screen porch on est elevation. Both entrance porch and screen porch have been altered slightly since 1991. Entrance porch has wood post with wood picket rails replacing earlier metal posts and rail. Side porch has square wood columns with arches and wood picket rails replacing earlier metal post and rails. side porch has been screened in since 1991; 1941 CD: Weston S. Ely, auditor for Sir Walter Hotel; 1947 CD: Weston S. Ely.

2300 Block
South Side
273 2300 Hales Road house contributing c. 1940
Minimal Traditional. One-and-a-half-story, frame with aluminum siding. Salt box roof. 6/6 windows. Attached front entrance porch with front gable roof with curved profile and square
Bloomsbury Historic District, Wake County, North Carolina


274 2304 Hales Road house non-contributing, integrity c. 1995 (1940) Minimal Traditional. House radically altered since 1991 from One-and-a-half-story, frame with board siding and gable & shed roofs. Existing house is two-story stone veneer and frame structure with gabled roof and west elevation arcaded porch, traditional detailing. 1941 CD: Mrs. Aurelia Hurst, widow & John E. Hunt, sales manager of Sanders Motor Co.; 1947 CD: Alex M. Parker.


416 2308 Hales Road house non-contributing c. 1945 Minimal Traditional. Two-story brick and frame. Side gable roof. 2/2 and replacement windows. Two story window bay projection with front gable roof. Central entry door with sidelights. Engaged front porch with square posts. One car garage addition incorporated into former wraparound porch on west elevation since 1991. Garage addition and extensive remodeling to exterior (replacement windows, synthetic sidings, replacement porch rails, etc.) have significantly altered the structure form its original appearance and have essentially resulted in a house that appear modern. 1941 CD: Daniel A. Bland, unit supervisor for FSA; 1952 CD: Henry F. Hodges.

2300 Block
North Side


417a outbuilding non-contributing unknown
Bloomsbury Historic District, Wake County, North Carolina

One-story, side gable outbuilding barely visible from street.

418 2311 Hales Road house contributing c. 1950
Minimal Traditional. One-story, frame with aluminum siding. Side gable roof with front gable projection on southeast corner. 6/6 windows and single front gable dormer. Engaged front entrance porch, replacement posts. Central entrance. Though first entry in CD is in 1962 for the residence of Benjamin K. Gibbs, the house appears to be from the early 1950s.

418a garage contributing c. 1945
One-story, frame with front gable roof and single bay entrance with segmental garage door.

Myrtle Avenue

2100 Block
North Side
104 2103 Myrtle Avenue house contributing c. 1930

104a garage contributing c. 1930
One-story, frame with front gable roof and one-bay opening with no door.

105 2105 Myrtle Avenue house contributing c. 1945

106 2107 Myrtle Avenue house non-contributing, integrity c. 1930

107  2109  Myrtle Avenue  house  contributing  c. 1925

108  2111  Myrtle Avenue  house  contributing  c. 1925
Foursquare form with Craftsman influences. Impressive two-story, frame with board siding. Low-hip roof with wide eaves. 8/1, 9/1, 10/1, 15/1, 18/1, & casement windows. Central front entrance portico with wide eaves, hip roof, square wood columns, and wood picket rail. Attached, one-story, hip-roofed wing on west elevation. Attached, one-story, hip-roofed screen porch on east elevation with brick piers. House sits atop terraced lawn. According to 1991 inventory, Edith Burgess, owner since construction, was residing in the house. 1991 inventory refers to house as earliest on block. Property not listed as 2111 in CD's. Mrs. Edith L. Burgess listed as living in 2109 in 1962 CD.

108a  garage  contributing  c. 1925
One-story, weatherboard garage with hip roof. The single bay has double-leaf, “x” doors.

Myrtle Avenue

2100 Block
South Side

109  2108  Myrtle Avenue  house  contributing  c. 1925
Foursquare. Two-story, frame with board siding. Hip roof with wide eaves. Side hall plan. 6/1 & 8/1 windows. Front entrance portico on northwest corner with hip roof and square wood columns. Entrance door with sidelights. Attached sunroom on east elevation has had second
level addition since 1991. Addition is frame with board siding and windows. The original sunroom below has transom windows. Attached small side entrance porch on west elevation with posts and lattice screens. 1925 CD: W. F. George, printer, State Dept. of Labor & Printing; 1937 CD: John R. Mitchiner, Jr.; 1941 CD: John R. Mitchiner, Jr.

109a garage contributing c. 1930
One-story, frame with board siding and pyramidal roof. One bay opening on northwest corner with garage door. Single door entrance on northeast corner.

110 2110 Myrtle Avenue house contributing c. 1925

110a garage non-contributing, integrity c. 1925
Garage altered since 1991. Original frame, front gable roof with one-bay opening on northeast corner has been altered with slight raising of roof, addition of vinyl siding and installation of segmental garage door.

111 2112 Myrtle Avenue house contributing c. 1925 (1950)
Colonial Revival with Craftsman influences. Two-story frame with aluminum siding. Side hall plan. Cross gable roof with flush eaves. 4/1, 6/1, & 8/1 windows. Attached front entrance porch with front gable roof, wide overhangs, paired square wood posts with accentuated bases, and wood picket rails. Attached screen porch on east elevation with hip roof that wraps front of house. Porch has masonry piers and wood picket rails. House exhibits unusually flush second level eaves in comparison to wide eaves on lower level components, possibly indicating addition of the upper level over the years. 1925 CD: F. E. Jones, manager of Jones Bottling Works; 1937 CD: Hubert H. Horton; 1941 CD: Allie L. Hart.

112 2114 Myrtle Avenue house contributing c. 1930
St. Mary’s Street

2100 Block
North Side

001 2101 St. Mary’s Street  house  contributing  c. 1925

001a  garage apartment  contributing  c. 1925
Two-story, weatherboard frame with hip roof. Lower open-bay garage surmounted by upper living space accessed by front wooden stair. Craftsman fenestration.

002 2105 St. Mary’s Street  house  contributing  c. 1925

003 2107 St. Mary’s Street  house  contributing  c. 1925

003a  garage  contributing  c. 1925

004 2109 St. Mary’s Street  house  contributing  c. 1925
Dutch Colonial Revival. Two-story, frame with gambrel roof. Full-width shed dormer at second story. Aluminum siding. 6/1 windows. Central front portico with Tuscan columns & eyebrow
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004a garage non-contributing, age c. 1980
One-story, front gable roof. One-bay with segmental door.

005 2111 St. Mary’s Street house contributing c. 1925
Foursquare form. Two-story, weatherboard frame with hipped roof, wide roof eaves. 8/1 window, single off-center entrance door with sidelights. Attached front porch with triple columns. 1930 CD: Samuel A. Braxton, mosaic co.; 1937 CD: Richard H. Robinson & Luther B. Hughes; 1952 CD: Luther B. Hughes

005a outbuilding contributing c. 1925
Small, one-story, outbuilding with gable roof and German siding.

006 2113 St. Mary’s Street house contributing c. 1925

007 2115 St. Mary’s Street house non-contributing, age c. 1995
Contemporary Traditional. Two-story, brick with combination front gable and hip roof. 6/6 windows. Engaged front stoop with single entrance door with sidelights and transom.

008 2117-2119 St. Mary’s Street duplex non-contributing, integrity c. 1925

009 2121-2123 St. Mary’s Street duplex contributing c. 1940
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2200 Block
North Side

010 2201 St. Mary’s Street house contributing c. 1925

011 2203 St. Mary’s Street house contributing c. 1925

012 2205 St. Mary’s Street house contributing c. 1930

013 2209 St. Mary’s Street house non-contributing, age c. 1995
Contemporary Traditional. Two-story, brick with side gable roof. 6/6 windows. Central two-story projection with front gable. Recessed central entry with single entrance door with sidelights and transom.

014 2211 St. Mary’s Street house contributing c. 1925
Colonial Revival. Two-story, Flemish-bond brick with hip roof. 6/6 and 8/8 windows. Recessed central round-arched front entrance with engaged broken pediment. Attached side
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porch with window infill. 1941 CD: First listed as residence of Luther B. Hughes; 1947 CD: Frank I. Watson, President, McCloud and Watson, men’s furnishings.

015  2213 St. Mary’s Street  house  contributing  c. 1930

015a  garage  contributing  c. 1930
One-story front gable frame with off-center bay.

016  2215 St. Mary’s Street  house  contributing  c. 1930

016a  outbuilding/garage  contributing  c. 1930
Detached garage with breezeway.

017  2217 St. Mary’s Street  house  contributing  c. 1925

St. Mary’s Street

2100 Block,
Southeast Side

018  2100 St. Mary’s Street  duplex  contributing  c. 1930
Colonial Revival. Two-story, brick house with hip roof. 6/6 windows with louvered shutters. Recessed front entrance with engaged broken pediment and pilasters. Attached, one-story porch on the southwest elevation with hip, metal roof, paired square posts and decorative wood railing. Side porch fronts Fairview Road and the property is also listed with the address of 2410 Fairview Road. According to 1991 survey, structure contains a two bay engaged garage on the northeast
Bloomsbury Historic District, Wake County, North Carolina

019  2104 St. Mary’s Street  house  non-contributing, age c. 1960
Colonial Revival. One-story, brick house with side gable roof. 8/8 windows with paneled shutters. Central front entrance portico with front gable roof and "x" lattice columns. Attached sun porch on southeast elevation. Design of house is compatible with the historic elements of the area.

020  2108 St. Mary’s Street  house  contributing  c. 1925

020a  garage  contributing  c. 1930
One-story, brick garage with front gable roof. Two open bays supported by central brick column.

021  2110 St. Mary’s Street  house  contributing  c. 1925

022  2114 St. Mary’s Street  house  contributing  c. 1925
Foursquare form with Colonial Revival influences. Two-story, brick house with hip slate roof. 6/6 windows. Notable flat-roofed front porch and connected porte-cochere with tripled Tuscan columns and decorative wood picket railings on roof. Front entrance door with sidelights and fanlight. Central roof dormer with "x" paned windows. View of home from street has recently been obscured with evergreen trees. 1937 CD: listed as residence of Alfred C. Wallin, Edward A. Judge, & Jasper P. Fulpless; 1947 CD: Alfred C. Wallin.
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<td>2116 St. Mary’s Street</td>
<td>house</td>
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<td>c. 1925</td>
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<tr>
<td></td>
<td></td>
<td>Craftsman Bungalow</td>
<td>One-story, frame with board siding. Cross-gable slate roof. 3/1 Craftsman windows &amp; Craftsman front entrance door. Decorative knee braces in eaves. Attached, broad front porch with paneled, tapered wood columns on brick piers supporting arched front beam. In recent years, two columns matching the originals have been added to the front center of the porch to assist in supporting the original wide span of the front beam, the columns do not distract from the character of the structure.</td>
<td>1937 CD: Jasper L. Hales; 1947 CD: Jasper L. Hales.</td>
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<td>024</td>
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<td>024a</td>
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<td>garage</td>
<td>contributing</td>
<td>c. 1930</td>
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<td></td>
<td></td>
<td>Modern garage structure designed to blend with main house. Clipped gable roof with two bay entrance and segmental doors.</td>
<td></td>
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<td>025</td>
<td>2202 St. Mary’s Street</td>
<td>house</td>
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<td>c. 1935</td>
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<td>025a</td>
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<td>garage</td>
<td>non-contributing, age</td>
<td>c. 1990</td>
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<td></td>
<td>Modern garage structure designed to blend with main house. Clipped gable roof with two bay entrance and segmental doors.</td>
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<td>026</td>
<td>2204 St. Mary’s Street</td>
<td>house</td>
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<td>c. 1940</td>
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<td>2206 St. Mary's Street</td>
<td>House</td>
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<td>c. 1940</td>
<td>Period Cottage. One-story brick with cross-gable roof. 6/6 windows. Front entrance projection with engaged pilasters/entablature and front gable roof. Engaged side porch on the northeast elevation with frame infill of arched brick openings. 1947 CD: Eugene A. Burch, Jr.</td>
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<td>029</td>
<td>2210 St. Mary's Street</td>
<td>House</td>
<td>contributing</td>
<td>c. 1930</td>
<td>Dutch Colonial Revival. Two-story stone with gambrel roof. Full-width stone dormer. 6/1 windows. Attached entrance portico with unusual entablature supported by replacement square posts. Entrance door with sidelights and keystone head. Engaged side porch on southeast elevation with stone piers. 1930 CD: Cornelius C. Gunn, treasurer, the Merchants Assoc.; 1937 CD: Gurney P. Hood; 1947 CD: Jasper W. Denmark.</td>
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<tr>
<td>029a</td>
<td></td>
<td>Garage</td>
<td>contributing</td>
<td>c. 1930</td>
<td>One-story, stone garage with hip roof and paneled wood entrances.</td>
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<tr>
<td>030a</td>
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<td>Garage</td>
<td>non-contributing, age</td>
<td>c. 1955</td>
<td>One-story, frame with front gable roof.</td>
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<td>031</td>
<td>2214 St. Mary's Street</td>
<td>House</td>
<td>contributing</td>
<td>c. 1925</td>
<td>Craftsman Bungalow. Unusual One-and-a-half-story, frame with board siding. L-gable roof with clipped corners and shed dormer. 9/1 &amp; casement windows. Attached side porch with tapered</td>
</tr>
</tbody>
</table>
wood column of brick pier. Decorative eave brackets. Recent conversions have converted two front windows to double set of paired French doors shielded by Contemporary pergola project and have altered front steps to the side of the structure. 1930 CD: C. Linwood Stearns, NC State Highway Comm.; 1937 CD: Cecil L. Stearns; 1947 CD: C. Linwood Stearns.

031a garage contributing c. 1925
One-story, frame with front gable roof and decorative eave brackets matching main structure. Open two-bay entrance.

032 2216 St. Mary's Street house contributing c. 1925

032a garage contributing c. 1925
One-story, stone garage with front gable roof. Open one-bay entrance.

033 2218 St. Mary's Street house contributing c. 1925

033a garage contributing c.1945
One-story, front gable, single bay, brick garage with white brick soldier course bay lintel.

Sunset Drive

1900 Block
West Side
392 1909 Sunset Drive house contributing c. 1930
Foursquare form with Craftsman influences. Two-story, weatherboard, frame with hip roof with wide eaves. Upper story paired 6/1 windows. Lower story features triple, 6/1 and 4/1 windows, side passage Craftsman style entry door. Attached porch extends full width supported by Tuscan

392a outbuilding contributing c. 1930
One-story, weatherboard, frame, hip roof outbuilding. French doors not contemporary with structure.

393 1911 Sunset Drive house contributing c. 1930

394 1913 Sunset Drive house contributing c. 1930

395 1915 Sunset Drive house contributing c. 1925
Bungalow. One-story, weatherboard, frame, side gable roof with flared ends. Three bay with 6/6 paired windows and central entry door. Engaged porch supported by Tuscan columns. Originally sited in the 400 block of West Whitaker Mill Road. Despite its new location, this house retains its integrity because the current site is very similar to the original, only a few blocks away. 1925 CD: Roy Davis, insurance agent; 1937 CD: O. Conrad Stewart; 1947 CD: Joseph W. Taylor.

396 1917 Sunset Drive house contributing c. 1930
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Period Cottage. One-and-a-half-story, brick with cross gable roof. Front elevation features 2, gable roof, dormers with rectangular, wooden louvered vents; large shed dormer on south elevation. Front elevation of house features 6/1 windows and Craftsman style door with small shed roof supported by decorative brackets. Cross gable features 6/6 window in gable end. 1930 CD: first listing, John W. Harrell, traveling salesman; 1937 CD: John W. Harrell; 1947 CD: J. William Harrell.

397 1919 Sunset Drive house contributing c. 1930

398 1925 Sunset Drive house non-contributing, age c. 1960
Craftsman Revival. Two-story, brick and wood shingle cross gable roof. House has been completely remodeled c. 1995 from one-story, brick Ranch with picture window. Upper story added with front, cross, wood shingle gable and triple, 3/1 Craftsman style windows. New 3/1 Craftsman style windows have been added throughout. Original pedimented entry portico removed and small convex stoop with metal roof added supported by square wood posts. 1962 CD: first listing, M. Ervin Smith, real estate.

Sunset Drive

1900 Block
East Side

399 1906 Sunset Drive house contributing c. 1925
Craftsman Bungalow. Brick, cross-gable bungalow. The partial width porch has wide, stuccoed, battered posts on brick piers. Tripartite windows are arranged with four-over-one side lights flanking an eight-over-one window. The house has exposed rafter tails and false beams.

399a garage contributing c. 1925
One-story, two-bay garage with a flat roof. The building is brick and has doors with seven lights above bead board panels.
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<td>1908</td>
<td>Sunset Drive</td>
<td>house</td>
<td>c. 1920</td>
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<td></td>
<td></td>
<td></td>
<td>Craftsman Bungalow. Hip roof bungalow with a shed roof dormer. The house has an engaged porch with pattered posts on brick piers. Windows are four-over-one.</td>
<td></td>
</tr>
<tr>
<td>401</td>
<td>1910</td>
<td>Sunset Drive</td>
<td>house</td>
<td>c. 1925</td>
</tr>
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<td></td>
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<td></td>
<td>Period Cottage with Craftsman influences. Side gable, stone with steeply-pitched roof. The porch is gable-front and has battered posts on stone piers. Extending from the front porch across the remaining width of the house is a terrace or patio. Windows are eight-over-one.</td>
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<tr>
<td>402</td>
<td>1912</td>
<td>Sunset Drive</td>
<td>house</td>
<td>c. 1925</td>
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<td></td>
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<td>Craftsman Bungalow. Cross-gable bungalow with false beams in the gable ends. The house is clad in aluminum siding. Tripartite windows are comprised of two-over-one sidelights and a five-over-one window. Other windows are three-over-one. The porch has battered posts on brick piers.</td>
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<tr>
<td>403</td>
<td>1914</td>
<td>Sunset Drive</td>
<td>house</td>
<td>c. 1935</td>
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<td>Colonial Revival. Side gable house with a large dormer that incorporates two gables flanking a shed roof. A catslide roof extends over the porch, and the porch has Tuscan columns. The entry is flanked by side lights. Windows are six-over-six.</td>
<td></td>
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<tr>
<td>404</td>
<td>1916</td>
<td>Sunset Drive</td>
<td>house</td>
<td>c. 1920</td>
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<td>Carolina Builders Model Home has a bonnet over the entry, a terrace, and a porch with square posts. The house has a balcony on the second floor. Windows are six-over-six. The side gable house has a shed dormer.</td>
<td></td>
</tr>
<tr>
<td>405</td>
<td>1918</td>
<td>Sunset Drive</td>
<td>house</td>
<td>c. 1925</td>
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<td></td>
<td>Period Cottage. Cross-gable bungalow with an engaged entry porch with segmental arch openings. A terrace with a brick balustrade extends from the entry porch. Windows are four-over-one.</td>
<td></td>
</tr>
<tr>
<td>406</td>
<td>1920</td>
<td>Sunset Drive</td>
<td>house</td>
<td>c. 1930</td>
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<td></td>
<td></td>
<td>Craftsman Bungalow. Simple, gable front bungalow with knee braces, three-over-one windows, and exposed rafter tails.</td>
<td></td>
</tr>
<tr>
<td>407</td>
<td>1922</td>
<td>Sunset Drive</td>
<td>house</td>
<td>c. 1927</td>
</tr>
</tbody>
</table>
Craftsman Bungalow. Side-gable bungalow with a catslide roof with a shed dormer. The porch has Tuscan columns. Windows are three-over-one and the house has exposed rafter tails.

408 1924 Sunset Drive house contributing c. 1930
Craftsman Bungalow. Gable-front bungalow with exposed rafter tails, battered porch posts, knee braces, six-over-one windows, and vinyl siding.

409 19(26) house contributing c. 1925
Craftsman Bungalow. Side-gable bungalow with a jerkin head roof, six-over-one windows, and exposed rafter tails. The entry appears to have been reworked.

Whitaker Mill Road

300 Block
North Side

410 300 house contributing c. 1925
Period Cottage. This house is a two-story, gable front, stuccoed, structure with tiles in a diamond pattern applied to the gable end. Windows are six-over-six. The front entry is a French door sheltered by a shallow, hip roof projection supported by small brackets. The front door is flanked by sidelights.

411 302 house contributing c. 1925
Foursquare form. This home is two-story, stuccoed, with a hip roof. The attached porch has rectangular, stuccoed posts and segmental arch openings between the posts. Windows are six-over-six.

412 30(6) house contributing c. 1925
Craftsman Bungalow. This is a small, side-gable bungalow with an attached gable front porch. The house is clad in weatherboards. The gable end of the porch is clad in shingles. The porch features false beams and battered posts on brick piers. Windows are paired, six-over-one.

413 308 house contributing c. 1915
This is a hip roof cottage with a hip dormer with shuttered attic windows. The house has narrow weatherboards on the front elevation and an engaged, full-width porch with paneled, battered posts. Windows are one-over-one and there is a single-light transom over the entry.
Bloomsbury Historic District, Wake County, North Carolina

414 3(10) house contributing c. 1925
Craftsman Bungalow. Brick bungalow has a side-gabled roof with an attached, gable front porch. The porch has battered posts on brick piers and a new Palladian window in the gable end. The porch is partially glassed in. Gable ends are stuccoed and have knee braces. Windows are arranged in threes, pairs, and singly and are three-over-one and four-over-one.

400 Block
North Side

415 404 Sunset Drive Clarence A. Shore House contributing c. 1925
Colonial Revival Bungalow. One-and-a-half-story, frame covered with aluminum siding, side gable roof with flared ends. Front elevation features wide, central shed dormer with 3 sets of paired 6/6 windows. Main body of 3 bay house features 6/6 windows, and central entry with sidelights. Full-width, engaged porch with 4 columns sheathed in aluminum siding. East elevation features enclosed sunporch with shed roof and 6/6 windows. Rear (north) elevation features one-story screened porch. 1930 CD: Dr. Clarence A. Shore, director, State Laboratory of Hygiene (In 1939, the completion of a WPA-funded Georgian Revival style laboratory at 214 West Jones Street carried Shore’s name. Shore was director for the NC State Laboratory of Hygiene between 1908 and 1938.); 1937 CD: Lorentz T. White, Motor Bearings and Parts Co.; 1947 CD: William L. Williams, auditor, First Citizens Bank and Trust Co.

White Oak Road

1800 Block
Northwest Side

367 1803 White Oak Road house contributing c. 1925
Prairie/Spanish Eclectic. Unusual, two-story, painted brick and stucco, hip roof with wide eaves. Upper story features painted stucco, and 6/1 windows. Of note are the slightly projecting corners of the building featuring vertically oriented decorative green tiles in the upper story, identical decorative green tiles located in center of upper story on front elevation between windows. Attached central front porch with flat roof and substantial square brick columns which extend above the porch roofline. A decorative, diamond-shaped green tile is located on each front elevation porch column at the porch roofline level. Decorative finials placed atop porch columns between 1991 and 2001. Wooden porch balustrade appears to be a later addition. One-story,
brick hip roof wing with 6/6 windows is located on the southwest elevation. Recent, c. 1995 masonry wall extends from southwest corner of main house toward White Oak Road's intersection with Glenwood Avenue. 1925 CD: W. R. Martin, cashier, Raleigh Savings Bank & Trust Co.; 1937 CD: Homer N. Culbreth; 1947 CD: Barna E. Dennis

367a garage contributing c. 1925
One-story, weatherboard, front gable garage with double-leaf entry with wooden, multi-light doors.

368 1805 White Oak Road house contributing c. 1925
Dutch Colonial Revival. Two-story, aluminum siding with side gambrel roof. Large, central, front gable dormer with paired 1/1 windows and decorative fanlight in gable end. Main body of house features central, triple, 1/1 windows and single 1/1 window, main entry door located on front side, and features paneled door with fanlight. Engaged front porch extends full width of house and features Tuscan columns. Rear deck addition. 1925 CD: Dr. T.E. Wilkerson; 1937 CD: Carey Durfey; 1947 CD: Herbert E. Harris.

369 1811 White Oak Road house contributing c. 1935
Colonial Revival. Two-story, aluminum siding with side gable roof. Symmetrical three bay facade features single, 6/9 windows, lower story with paired, 9/9 windows and central classical entry 6-paned door and elliptical fanlight and sidelights featuring beveled and leaded glass. Southwest elevation one-story, hip roof open porch with fluted columns and Chinese Chippendale balustrade, may be a later addition. 1937 CD: first listing, Mrs. Betsy L. Cordon, widow; 1947 CD: Mrs. Betsy Cordon (1811) and James T. Cordon (1811 ½).

369b house non-contributing, age c. 1980
One-story, brick with side gable roof. Paired 6/6 windows, front side passage entry with simple triangular pedimented portico supported by rounded posts. Hidden by trees.

370 1813 White Oak Road house contributing c. 1925
Foursquare form with Craftsman influences. Two-story, weatherboard, frame with side gable roof with exposed rafters, central shed dormer on front elevation with triple, 9-light and 6-light windows. Upper story features paired, 6/1 windows, lower story with paired and single, 6/1
Bloomsbury Historic District, Wake County, North Carolina


371 1817 White Oak Road  house  contributing  c. 1925

372 1819 White Oak Road  duplex  contributing  c. 1925
Craftsman. Two-story, weatherboard frame and wood shingle, front gable roof with exposed rafters and round-head window in front gable end. Upper floor features wood shingles and 4/1 windows, lower story features weatherboard frame siding and triple windows, duplex access located on northeast front elevation, with upper floor access on northeast corner of building. Prominent, 2-story, attached porch with flat roof, supported by paired and tripled, square columns, lower porch story supported by paired square posts atop brick piers and substantial side brick columns, wooden balustrade on both upper and lower porch levels. Rear addition. 1925 CD: T.R. Rand, Rand Grocery Co.; 1937 CD: Vacant; 1947 CD: Mrs. Emily P. Purcell.

373 1821 White Oak Road  house  contributing  c. 1930
Craftsman Bungalow. One-story, brick with side gable roof, exposed rafters. Main body of house features paired, 3/1 Craftsman style windows, one original window opening on the front elevation has been converted into a door opening. Off-center 15-light entry door. Prominent, attached, front gable porch with pebbledash and paired, 3-light Craftsman style windows, supported by Tuscan columns, wooden balustrade. 1930 CD: first listing, Louis H. Harrison, bank examiner; 1937 CD: Mrs. Susie D. Harrison and P. Bowman Doss; 1947 CD: Mrs. Susie D. Harrison.

373a garage non-contributing, age c. 1980
One-story, frame garage with vertical siding.

374 1823 White Oak Road  house  contributing  c. 1925
Craftsman Bungalow. One-story, weatherboard, frame with side clipped gable roof. Main body of house features paired, 8/1 windows, nicely detailed, central front entry with Craftsman style door and sidelights. Attached, simple, front gable pedimented portico supported by metal replacement porch posts and balustrade. 1926 CD: H.P. Williams, Williams & Upchurch, real estate, insurance; 1937 CD: Hubert P. Williams; 1947 CD: Hubert P. Williams.

375 1823B White Oak Road house/duplex non-contributing, age c. 1970
Modern Eclectic. Two-story, wood and brick front gable house/duplex. Upper story features modern half-timbered interpretation with small decorative front gable pediment, paired, 6/6 windows and central entry door with simple, pedimented portico supported by simple wood posts. Upper story above grade, central entry reached via raised concrete walk with iron balustrade. Lower story partially below grade, brick with 8/8 windows. Deeper setback than surrounding structures. No CD references through 1962.

376 1825 White Oak Road house contributing c. 1930
Period Cottage. One-and-a-half story, weatherboard, frame, front gable roof with flush eaves, southwest and northeast elevations feature pedimented, front gable dormers with paired, 6/1 windows (southwest elevation probably features entry door instead of windows - see below). Front elevation features paired 6/1 windows and smaller front gable roof projection with brick chimney flanked by 2 single pane windows, front entry from side of the projection. Southwest elevation feature later addition of wooden exterior stair leading to landing at dormer height. 1930 CD: first listing, Raymond Whistnant, cable splicer; 1937 CD: Mrs. Mary D. Whistnant; 1947 CD: Mrs. Mary D. Whistnant.

377 1827 White Oak Road house contributing c. 1930
Colonial Revival with Craftsman influences. One-and-a-half story, brick with saltbox and front gambrel roof. 2 front elevation gable dormers with returns and single Craftsman style 3/1 windows. Main body of house features paired, 3/1 Craftsman style windows and central entry door. Engaged porch supported by slightly tapered square wooden posts atop square brick piers, wooden balustrade. 1930 CD: first listing, Malcolm R. Swart, attendant, Norday’s Service Station; 1937 CD: Mrs. Helen Swart; 1947 CD: George E. Passmore.

378 1829 White Oak Road house contributing c. 1930
Colonial Revival with Craftsman influences. One-story, asbestos shingles with side clipped gable roof, exposed rafters. Front elevation features paired 3/1 Craftsman style windows, central entry door. Prominent, attached, gable roof portico with exposed rafters and curved underside,

379 1831 White Oak Road house contributing c. 1930 Craftsman Bungalow. One-story, weatherboard, frame with front clipped gable roof, exposed rafters. 5/1 Craftsman style windows and off-center, Craftsman style entry door. Prominent, engaged, front clipped gable porch with rectangular, wooden louvered vent in gable end, supported by tapered square posts atop square brick piers, front brick pedestal to one side of entry steps. 1930 CD: first listing, Herbert L. Peebles, sergeant detective; 1937 CD: L. Dennis Moore; 1947 CD: Rosser D. Johnson.


381 1835 White Oak Road house contributing c. 1930 Craftsman with Tudor Revival influences. Two-story, weatherboard frame, cross gambrel roof with exposed rafters, front clipped gable dormer with exposed rafters, 4/1 window. Front cross clipped gable features single (upper story) and triple (lower story) 4/1 windows. Front side cross gable elevation features triple 4/1 windows, Craftsman style door. Engaged porch supported by square wooden posts atop square brick piers. 1930 CD: first listing, Price P. Cross, Occidental Life Insurance; 1937 CD: J. Barber Towler; 1947 CD: J. Barber Towler.


White Oak Road
Bloomsbury Historic District, Wake County, North Carolina

1800 Block
South Side

383 1806 White Oak Road  house  non-contributing, integrity c. 1925
Craftsman Bungalow. One-story, vinyl siding, side gable roof. House has undergone substantial remodeling. Original, front, triple, 1/1 windows have been replaced with large bay windows featuring vertical supports extending from the ground to the bottom bay sash. Vinyl siding appears to have been added in the remodeling. Side entry porch with square post and brick pier remains. 1925 CD: vacant; 1937 CD: Edgar W. Hogue; 1947 CD: William T. Marsh.

384 1810 White Oak Road  house  contributing  c. 1930

385 1812 White Oak Road  house  contributing  c. 1930

386 1814 White Oak Road  house  contributing  c. 1925
Craftsman Bungalow. Notable, one-story, weatherboard, frame with side gable roof, knee braces, front gable dormer with decorative triple windows. 6/1 windows, off-center entry with 15-light door. Prominent, interesting, attached, wraparound porch with horizontal emphasis, exposed rafters, wide, rounded, square openings supported by square paneled columns. One column has been replaced with iron post. Side section of porch has been screened at an early date, with diagonal access from front porch elevation. 1925 CD: I.G. Farrow; 1937 CD: J. Eugene Kaufman; 1947 CD: Mrs. Mary L. Smith.

386a garage  contributing  c. 1925
One-story, front gable roof, weatherboard frame. Central garage access with wooden door(s).
Bloomsbury Historic District, Wake County, North Carolina

387 1816 White Oak Road  house  contributing  c. 1935
Period Cottage. Notable, one-story, stone with cross gable roof, flush eaves, east front elevation features simple, front gable, stone dormer with window. Single and paired 9/9 windows, central entry door. Prominent, projecting, front gable with half-timbering and small, rectangular, wooden louvered vent; stone arch entry extends into porch flanked on either side by small, rectangular, stone cut-outs. Porch supported by square stone column with decorative wood posts and brackets. West elevation exterior end stone chimney, small wooden diamond louvered vent in west elevation gable end. 1937 CD: first listing, Lamar E. Lewis; 1947 CD: Edgar W. Hogue.

387a garage  contributing  c. 1935
One-story, hip roof, weatherboard, frame with central garage access with vertical board door(s).

388 1818 White Oak Road  house  contributing  c. 1925

389 1820-1822 White Oak Road  duplex  non-contributing, age c. 1960
Ranch. One-story, brick with hip roof. 8/8 windows with shutters, side inset entries at east and west front corners of building with iron posts and rails. Central brick chimney. 1962 CD: first listing, Leroy S. Simons (1820) and Harry L. Keller (1822).

390 1824 White Oak Road  house  contributing  c. 1930
Tudor Revival. Two-story, brick and stucco house with interesting combination roofline, presenting the appearance of a large front clipped gable. East and west elevations feature a shed dormer with paired windows. Upper story paired 6/1 windows. Lower story features front east-side entry with arched opening, matching arched opening appears on front west side, and arched colonnade continues around the corner to the west elevation, but is infilled with wood and 6/6 windows. Of note is the fact that 1824 White Oak Road is a Sears, Robuck, and Company mail order house, the “Maywood.” Instead of a wood shingle exterior as pictured in the book, Houses by Mail, the structure is brick on the first story and stucco in the second story. 1937 CD: first listing, Hubert B. Young; 1947 CD: Joseph A. Filandra.
Bloomsbury Historic District, Wake County, North Carolina

391 1826 White Oak Road house contributing c. 1935
Vacant lot.

391a outbuilding non-contributing, age c. 1970
Two-story, wood shingle and brick, contemporary roofline, varying sizes and types of windows.

Woodland Avenue

2100 Block
North Side

064 2105 Woodland Avenue house contributing c. 1925

065 2107 Woodland Avenue house non-contributing, integrity c. 1925 (1991)

065a garage contributing c. 1925
One-story, masonry with hip roof. One bay opening with double hinged wood garage doors.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

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Bloomsbury Historic District, Wake County, North Carolina

066  2111 Woodland Avenue  house contributing  c. 1925
Two-and-a-half-story, frame with board siding and Victorian era details and form. Large gable front roof with bargeboard in gable peak and Palladian window. 6/1 windows. Attached front entrance portico with hip roof and Tuscan columns. Unusual double tiered porch on west elevation has been removed since 1991 and replace with side deck. 1930 CD: Harvey A. Correll, clerk for City Court of Raleigh; 1937 CD: Harvey A. Correll; 1947 CD: Harvey A. Correll.

067  2113 Woodland Avenue  house contributing  c. 1925

068  2115 Woodland Avenue  house contributing  c. 1925

069  2117 Woodland Avenue  house contributing  c. 1925

069a  garage contributing  c. 1930
One-story front gable garage. Wood shingles in gable. Two bay opening with new segmented garage doors.

070  2119 Woodland Avenue  house non-contributing, age  c. 1960
House radically altered since 1991 from one-story painted brick, side gable Ranch to One-and-a-half-story brick and frame contemporary traditional. Existing house retains original lower level fenestration, including bay window, as well as original attached carport on west elevation (roof

**070a**

Garage non-contributing, age c. 1955

One-story, front gable, single bay, weatherboard garage.

**071 2121 Woodland Avenue house contributing c. 1940**


**071a**

Garage contributing c. 1940

One-story, brick, front gable, single bay garage

**072 2123 Woodland Avenue house contributing c. 1930**


**072a**

Garage contributing c. 1930

One-story brick garage with pyramidal roof. One-bay opening with garage door.

**073 2127 Woodland Avenue house contributing c. 1925**


**074 2129 Woodland Avenue house non-contributing, age c. 1960**

Woodland Avenue

2100 Block
South Side

075 2102 Woodland Avenue house contributing c. 1930

076 2106 Woodland Avenue house contributing c. 1925

077 2108 Woodland Avenue house contributing c. 1925

077a garage contributing c. 1925
Two-story, weatherboard garage with front gable roof. Two bays have double-leaf, multi-light (vertical), wood doors.

078 2110 Woodland Avenue house non-contributing, age c. 1970
Modern Eclectic. Two-story frame with vertical board siding and mansard roof. Second Floor balcony with sliding glass doors. Front entrance porch with angle brace posts and sliding glass entrance doors. Attached rear carport with horizontal wood plank screen and upper deck.

079 2112 Woodland Avenue house contributing c. 1930
Colonial Revival / Period Cottage. Two-story, brick and stucco house with side gable roof with wrapped “thatch” eaves. Prominent front gable dormers. 6/1 windows. Engaged front entrance
bloomsbury historic district, wake county, north carolina


079a garage contributing c. 1930
One-story, front gable, frame garage with weatherboard siding and exposed rafter tails.

080 2118 Woodland Avenue house contributing c. 1930

080a garage contributing c. 1930
One-story, hip roof, double bay, brick garage.

081 2120 Woodland Avenue house contributing c. 1930
Colonial Revival. Two-story stone & stucco with gambrel/shed slate roof. 6/1 windows with cast stone sills. Attached front entrance porch has pent roof, wood rails and stone columns with segmental arch entry. Matching one-story sunrooms on the east and west elevations with flat hip roof and 6/1 windows. 1930 CD: Rev. Warner L. Wells, pastor of North Vanguard Pres. Church; 1937 CD: Mrs. N. Elizabeth Wells; 1947 CD: Mrs. N. Elizabeth Wells.

082 2122 Woodland Avenue house contributing c. 1925
Period Cottage. Two-story, frame with board siding. Gabled roof with shed dormers. 6/6 windows. Front entrance with open round arch hood with decorative brackets. Attached porch to west side of front elevation with flat roof, Tuscan columns, and exposed interior beams. Second floor sleeping porch over first floor porch with shed roof and wood board balustrade. 1925 CD: G. F. Catlett, assistance engineer for State Board of Health; 1937 CD: Julius J. Lane; 1947 CD: Julius J. Lane.

083 2124 Woodland Avenue house contributing c. 1925
Craftsman with Gothic detailing. Two-story frame with board siding. Side gable roof with front gable projection with steep pitch and pointed arch vent. Full-width shed dormer over porch that appears to have been added in recent years of altered from original. 4/1 Craftsman windows.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

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Bloomsbury Historic District, Wake County, North Carolina


084 2126 Woodland Avenue house contributing c. 1925
Craftsman Bungalow. Unusual one-story brick bungalow with side gable roof with exposed rafters. 4/1 Craftsman windows. Interesting front gable entrance porch with arcaded openings on brick piers and Tuscan column. Front entrance patio with low brick anchor pier. 1930 CD: Chester O. Bell, auditor for State Prison; 1937 CD: Chester O. Bell; 1947 CD: German R. McGrady.

084a garage contributing c. 1930
Small, one-story frame with board siding garage. Front gable roof. One-bay opening with hinged wood garage doors.
Located northwest of downtown Raleigh, the Bloomsbury Historic District is locally significant as an early twentieth century suburban neighborhood constructed during the transitional period of the late 1910s and 1920s when streetcar suburbs were giving way to early automobile suburbs. Developed on either side of Carolina Power & Light's Glenwood Avenue streetcar line, Bloomsbury was a relatively diverse neighborhood of middle- and upper-middle income citizens. The streetcar, and by the mid-1920s, the automobile, enabled these home buyers to exchange urban life for the promise of a suburban retreat. Secured by restrictive deed covenants and equipped with electricity, water, sewer and phone service, Bloomsbury offered urban conveniences within the framework of a "safe" society. The large number of garages in the district testifies to the importance of the automobile in the development of the neighborhood. Physicians, attorneys, insurance agents, managers, and meat cutters all resided in Bloomsbury with little social stratification. Their dwellings represent an excellent collection of popular architecture from the early to mid twentieth century including numerous Craftsman Bungalows, several Colonial Revival structures and fine examples of Spanish Colonial Revival, Tudor Revival, Period Cottages and Minimal Traditional houses.

The Bloomsbury Historic District is eligible for listing on the National Register of Historic Places under Criterion A for community planning and development because it is representative of the development of early suburban neighborhoods from their conception through the transitions inherit in altering lifestyles, technologies, and postwar changes in tastes, as well as being representative of the acceptable size, use, and social segregation of early restrictive developments. Furthermore, Bloomsbury played a notable role in the suburban development in the Five Points area.

The Bloomsbury neighborhood is also eligible under Criterion C for architecture. The Bloomsbury Historic District has a significant collection of illustrative and representative examples of architectural styles from the period of significance. This collection is significant as a distinctive entity where many of the individual components are not individually notable. As a whole, the district is a notable collection of early twentieth century architecture: representing the architectural styles popular during the most intense periods of development: 1920-1928 post World War I with a predominance of Craftsman and the inclusion of Foursquare and Colonial Revival styles; 1935-1939 post Depression Recovery Era with Period Cottages and Revival styles popular; and, 1946-1952 post World War II when traditional derivatives, Minimal Traditional and Cape Cods made a stronger appearance.

The period of significance of the district extends from ca.1914, the construction date of the oldest contributing resources and the date of the plat of the neighborhood, to 1952 to include changes in development patterns and architectural styles after the close of World War II. This period encompasses the Craftsman Bungalows, Foursquares, and other styles that make up the initial period of development during the late 1910s and 1920s. Furthermore, it incorporates styles that gained
greater popularity during the 1930s and after World War II and had a notable impact on the character of the neighborhood, such as Period Cottage and Minimal Traditional. Although there are fewer resources dating from the postwar era than from earlier decades, these resources contribute to a greater understanding of the overall development of the neighborhood and the changes in taste and technology indicative of post World War II society. The neighborhood continued to be developed into the 1950s and 1960s, however, this period is not of exceptional significance, and therefore the period of significance ends with the fifty-year cut-off date appropriate for Criteria A and C.

The Bloomsbury Historic District is discussed in the multiple property documentation form, "Historic and Architectural Resources of the Five Points Neighborhoods, Raleigh, 1913 - 1952" under the three contexts for the area "The Move to the Suburbs: Raleigh’s Five Points Neighborhoods, 1900 - 1930," ‘Getting to the Suburbs: The Role of Transportation in the Five Points Neighborhoods, 1912 - 1930,” and The Architecture of Raleigh’s Five Points Neighborhoods, 1913 - 1952 (pages E 2 - E 27). The historic district property type is also discussed in Section F (pages 28 - 34), and the Bloomsbury Historic District meets the registration requirements established for this property type.

Historical Background

Glenwood Avenue intersects with Fairview Road and Whitaker Mill Road creating the Five Points intersection. Before World War I these were dirt roads that connected area farms and mills. There was scattered construction in the vicinity of this intersection consisting of a few homes and possibly a store.¹

To the north of Five Points was the one hundred-acre Bloomsbury Amusement Park. The park was opened in 1912, northwest of downtown Raleigh on property that is currently the site of the Carolina Country Club.² It was operated by Carolina Power and Light Company (CP&L), who built it as an “end-of-the-line” attraction for their Glenwood Avenue streetcar. The park featured a roller coaster, a grand merry-go-round, music, a penny arcade, and an ice cream parlor.


Lit by eight thousand light bulbs, the park also served as a large-scale advertisement for the wonders of electricity. While Bloomsbury Amusement Park was short-lived, it aided the development in Five Points by bringing riders through the undeveloped area. With transportation available on the streetcar, the idyllic setting naturally drew home buyers who were eager to escape the urban core.

James H. Pou, Jr., a local developer, recognized this trend and saw an opportunity in the land he owned on either side of Glenwood Avenue. A savvy entrepreneur, Pou had purchased this tract in 1905, before either Bloomsbury Park or the streetcar had arrived in the Five Points area. Beginning in 1906 Pou developed the Glenwood neighborhood, one of Raleigh’s earliest streetcar suburbs, to the south of Five Points. Pou was a prolific developer throughout the early and mid-twentieth century developing the Roanoke Park and Georgetown suburbs in the Five Points area, among other ventures in Raleigh.

In 1914, Pou hired the team of Riddick and Mann, Surveyors, to lay out the Bloomsbury subdivision. C.L. Mann, was a professor of engineering at North Carolina State College and would later be involved in the platting of Hayes Barton. Pou marketed the new neighborhood to middle and upper-middle class urbanites. The advertisement and description printed on the back of the 1914 plat map promoted Bloomsbury as having “water, sewers, electric cars and lights, ‘phones.” These were amenities thought of as necessary by city dwellers, accustomed to such accommodations. Furthermore, playing on the idyllic character of the area, Pou announced: “Land high, rolling, and perfectly drained. Surroundings fine. No malaria, nuisances or bad neighbors. In brief, the terrain is without a fault.” Of even greater importance to would-be suburbanites during this era was the assurance that their new home would remain the quiet, country retreat they envisioned. In Bloomsbury, covenants delineating the race of occupants, the cost of dwellings (not less than $2000), house setback, the keeping of livestock, and a moratorium on commercial or industrial development (with the exception of the triangular lot 79, which by the mid 1920s would be the site for the Flat Iron Building) gave buyers confidence in the long-term character of the neighborhood. Pou went even further, pointing out that three of the

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4 Riddick and Mann, surveyors, “Complete and Final Map of Bloomsbury, 1914,” reverse side of map.
Bloomsbury sections were “doubly restricted;” being restricted themselves and lying to the west of the restricted subdivision of White Oak Forest.\(^5\)

Bloomsbury incorporated some sparse development that had sprung up along the streetcar line. The 1914 plat map, modified in 1916, shows that four houses were already scattered along Fairview Road, four were clustered near Five Points on Glenwood Avenue, six houses had been built on White Oak Road near Glenwood, and four, very small, dwellings were located on Whitaker Mill Road. The Glenwood and White Oak houses may have been those built “on spec” by C.V. York in 1914 as part of his effort to persuade CP&L to give hourly streetcar service to the Five Points area.\(^6\)

The importance of the streetcar line to the new subdivision is indicated in the description of Bloomsbury on the plat map. The advertisement announces that the neighborhood had 6,000 feet of frontage “on [the] car line” and that “no lot [was] over three minutes walk from the car line.”\(^7\) This equality of location was born out in the heterogeneous character of the neighborhood.

The inhabitants of The Circle (formerly Bloomsbury Circle) were especially diverse in 1925. Living side-by-side was a life insurance agent, an attorney, a flagman, part-owner of a roofing company, and a meat cutter. Likewise, Creston Street was inhabited in 1930 by an optometrist, a meat cutter, a physician, two engineers, a division freight manager, and the industrial agent for CP&L. While the houses located on Glenwood Avenue could not be termed “grand,” they do tend to be some of the larger houses in the Bloomsbury Historic District. Yet, in 1925, the street was home to a relatively diverse group including an auditor, a yard master, a bookkeeper, a pharmacist, a state bridge engineer, an attorney, an insurance agent, and a postal clerk. Overall, Bloomsbury was a middle and upper-middle class neighborhood during its early years with a wide range of occupations represented. The Circle and Crescent Street appear to have been the most diverse in terms of income levels, while streets such as White Oak Road were patently middle class with inhabitants such as a bank cashier, a traveling salesman, a concrete contractor, and the owner of Rand Grocery Company.\(^8\)

Delayed by World War I and the economic slump that followed, development in Bloomsbury, and the Five Points area generally, was most intense during the mid and late-1920s. Several factors came together in the 1920s allowing the neighborhood to expand dramatically.

\(^5\) Riddick and Mann, reverse side of map.

\(^6\) Perkins, 109.

\(^7\) Riddick and Mann, reverse side of map.

\(^8\) Raleigh City Directories: 1925 and 1930.
These included the development of the prestigious Hayes Barton neighborhood to the east, the extension of the city limits during the early 1920s promising municipal utilities, the presence of the streetcar, and the increased affordability and popularity of the automobile.

Bloomsbury clearly began as a streetcar suburb, but its development in the 1920s was during a significant transition period in transportation. The advertisement printed on the 1914 plat hinted at the transitional period in which the neighborhood was constructed. "Fronts half mile on the Asphalt Road, part of the National Highway," the ad announced. The National Highway is believed to be present-day Fairview Road and the announcement of Bloomsbury's frontage on it indicated that good roads for automobile transportation were also important to neighborhood's success. The 1920s saw the gradual decline in streetcar riders culminating in the discontinuance of streetcars in favor of gasoline-powered buses in 1933.9 The impact of the automobile in the Bloomsbury Historic District is clearly seen in the large number of existing garages within the district.

As more families purchased automobiles, it became even easier to locate in the suburbs. In Raleigh, a building boom occurred in the Five Points suburbs. In the 1920s, 270 houses were constructed in Bloomsbury, as compared to 75 during 1931-1941 and 90 during the post-1945 period.10 In fact, most of Bloomsbury was developed during the 1920s, especially those sections nearest the Hayes Barton development, between Fairview Road and Glenwood Avenue in addition to the inner ring of The Circle and the area south of Alexander Road. The northeastern corner of the neighborhood developed last. By 1928, the only street within the Bloomsbury Historic District that did not appear on the city map was Byrd Street (although it appeared as Bloomsbury Park Road on the original plat for the neighborhood). Construction had come nearly to a standstill during the Depression, but regained strength after 1935, and by 1939 Byrd Street had been added to the city street map.11 Recovery Era and immediate postwar development (c. 1946 - c. 1952) occurred primarily in the northeastern corner of the neighborhood and by 1952 the district was substantially built-out.12

Commercial activity followed the residential development of the 1920s. The Flat Iron Building (1801 Glenwood Avenue & inventory #173), constructed in 1922, is one of the earliest

9Ross, “Bloomsbury.”

10Ross, “Bloomsbury.”

11Chamber of Commerce, “Map of Raleigh, N.C., c.1928;” Raleigh Department of Public Works, portion of 1939 Raleigh city map, photocopy; and Ross, “Bloomsbury.”

existing commercial buildings in Five Points. It originally housed a grocery store ran by Mr. Allen. An important feature of the store was a gas pump, believed to be the first in Five Points. The building later housed Gattis’ Drugstore. By the 1950s, other commercial buildings, such as the Wachovia branch bank had created a larger commercial nucleus at the Five Points intersection.

While there is relatively little development in Bloomsbury dating from the 1960s, the duplexes and quadruplex located on The Circle indicate the continued social diversity in the neighborhood. The neighborhood was generally intended to be occupied by a prescribed economic elite, though City Directories showed a relatively diverse mix of economic levels early in Bloomsbury’s development. The inclusion of multi-family units in the neighborhood furthered this trend by affording residents of a relatively lower economic level an opportunity to live in the area, if not own.

By the late 1970s, the neighborhood, once slightly out of fashion in an era of ever-expanding suburbs, had begun to regain favor. Hales Street was extended into a cul-de-sac (not included within the district boundary) during the 1970s and 1980s and elaborate Colonial Revival dwellings were constructed there. Today, the neighborhood is very popular for those seeking in-town housing. This popularity and the neighborhood’s proximity to the highly desirable Hayes Barton neighborhood have created a situation where few people realize that Bloomsbury was a individual suburb, platted prior to Hayes Barton with a distinct history that represents an important time of transition between the streetcar and the automobile.

The Bloomsbury Historic District contains a diverse collection of both standard and custom houses encompassing the popular architectural styles of the time. The Craftsman style, or variations on that style, are widespread in both small bungalows and larger residences. Likewise, the Colonial Revival style is pervasive with many notable examples of Dutch Colonial Revival, as well as the more unique Spanish Colonial Revival. Bloomsbury also has a collection of Foursquare forms, that are often detailed with Craftsman and Colonial Revival influences. The District is also well-represented with the Period Cottage and Minimal Traditional styles, as well as several homes that combine combinations of styles typical of the first half of the twentieth century. Section 7 of this nomination contains additional and more detailed information on the styles represented by the Bloomsbury Historic District and the examples that best illustrate the District’s significance.

13 Hughes.
9. Bibliography

Chamber of Commerce. “Map of Raleigh, N.C., c.1928.”


*Raleigh City Directories.*

Raleigh Department of Public Works. Photocopy of portion of Raleigh City Map, 1939.

Riddick and Mann. “Complete and Final Map of Bloomsbury, 1914.”


10. Geographical Data

UTM References
5. Zone 17   Easting 712700   Northing 3964760

Verbal Boundary Description
The boundary of the Bloomsbury district is shown as a solid line on the accompanying map entitled, “Bloomsbury Historic District,” scale 1” = 200’.

Boundary Justification
The boundary of the neighborhood follows the original 1914 plat map closely. Resources that were not within the original plat, but are included in the district are located on the north side of St. Mary’s Street between Fairview Road and Glenwood Avenue, on the north side of Byrd Street, and on the eastern half of Byrd Street between Glenwood and White Oak Road (this area so to include the important changes in development patterns and architectural styles after the close of World War II). Additionally, these areas were included as they contain structures that are similar in design, scale, and age to those in the area of the original plat and were likely considered a part of the neighborhood at the time of their construction. Finally, the 1991 survey work by Helen Ross indicated that two additional areas were platted in 1922 and 1926 as additions to the Bloomsbury neighborhood, though definitive information regarding the location of these additions has not been found, it may be that these were in the St. Mary’s / Byrd Street vicinity.
State of North Carolina
Department of Cultural Resources
Office of Archives and History

This is to certify that

HAYES BARTON HISTORIC DISTRICT
Raleigh
Wake County
has been entered in
THE NATIONAL REGISTER OF HISTORIC PLACES
by the
United States Department of the Interior
upon nomination by the State Historic Preservation Officer under

The National Register is a list of properties "significant in American history, architecture, archaeology, and culture" – a comprehensive index of the significant physical evidences of our national patrimony." Properties listed therein deserve to be preserved by their owners as a part of the cultural heritage of our nation.

Jeffrey Crow
Deputy Secretary, Office of Archives and History
and
State Historic Preservation Officer

May 16, 2002
Date Entered