This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

<table>
<thead>
<tr>
<th>historic name</th>
<th>Hayes Barton Historic District</th>
</tr>
</thead>
<tbody>
<tr>
<td>other names/site number</td>
<td>________________________________</td>
</tr>
</tbody>
</table>

2. Location

| Roughly bounded by St. Mary's Street, Fairview Road, Aycock Street, Scales Street and Williamson Drive | N/A | not for publication |
| city or town | Raleigh |
| state | North Carolina |
| code | NC |
| county | Wake |
| code | 183 |
| zip code | 27608 |

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Signature of certifying official>Title | Date
| Jeffrey Crow | 3/5/02 |
| North Carolina Department of Cultural Resources |

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official>Title | Date
| ________________________________ |
| State or Federal agency and bureau |

4. National Park Service Certification

I hereby certify that the property is:

- [ ] entered in the National Register. [ ] See continuation sheet.
- [ ] determined eligible for the National Register. [ ] See continuation sheet.
- [ ] determined not eligible for the National Register.
- [ ] removed from the National Register.
- [ ] other. (explain:) ________________________________

Signature of the Keeper | Date of Action
| ________________________________ |

See Additional Documentation at end of nomination
### Hayes Barton Historic District

**Name of Property:**

**County and State:**

#### 5. Classification

<table>
<thead>
<tr>
<th>Ownership of Property</th>
<th>Category of Property</th>
<th>Number of Resources within Property</th>
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</thead>
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<td>☐ district</td>
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</table>

**Name of related multiple property listing:**

(Enter "N/A" if property is not part of a multiple property listing.)

Historical and Architectural Resources of the Five Points Neighborhoods

**Number of contributing resources previously listed in the National Register:**

1

#### 6. Function or Use

**Historic Functions**

(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- DOMESTIC/secondary structure
- COMMERCE/specialty store
- RELIGION/religious facility

**Current Functions**

(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- DOMESTIC/secondary structure
- COMMERCE/specialty store
- RELIGION/religious facility

#### 7. Description

**Architectural Classification**

(Enter categories from instructions)

- Colonial Revival/Georgian Revival
- Tudor Revival
- Spanish Colonial Revival

**Materials**

(Enter categories from instructions)

- foundation: BRICK
- walls: BRICK
- roof: ASPHALT
- other: STONE
- STUCCO

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

Please see continuation sheets.
8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.

☐ B Property is associated with the lives of persons significant in our past.

☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

☐ A owned by a religious institution or used for religious purposes.

☐ B removed from its original location.

☐ C a birthplace or grave.

☐ D a cemetery.

☐ E a reconstructed building, object, or structure.

☐ F a commemorative property.

☐ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance
(Enter categories from instructions)

Architecture

Community Planning and Development

Period of Significance

C. 1920-1952

Significant Dates

1920

Significant Person
(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Draper, Earle S.

Deitrick, William H.

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67) has been requested

☐ previously listed in the National Register

☐ previously determined eligible by the National Register

☐ designated a National Historic Landmark

☐ recorded by Historic American Buildings Survey

☐ recorded by Historic American Engineering Record

Primary location of additional data:

☒ State Historic Preservation Office

☐ Other State agency

☐ Federal agency

☐ Local government

☐ University

☐ Other

Name of repository:
Hayes Barton Historic District  
Wake, NC  

10. Geographical Data

Acreage of Property  apx. 175 acres

UTM References  
(Place additional UTM references on a continuation sheet.)

<table>
<thead>
<tr>
<th>Zone</th>
<th>Easting</th>
<th>Northing</th>
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</tbody>
</table>

Verbal Boundary Description  
(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification  
(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title  Sherry Joines Wyatt, Historic Preservation Specialist
organization  David E. Gall, AIA, Architect  
date

street & number  938 West Fifth Street  
telephone  336-773-1213

city or town  Winston-Salem  
state  NC  
zip code  27101

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO)

name  
street & number  
telephone

city or town  
state  
zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20503.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number __7__ Page __1__
Hayes Barton Historic District, Wake County, North Carolina

7. Description
Architectural Classification
Bungalow/Craftsman
Other/ Minimal Traditional
Other/ Ranch

Materials
Foundation
STONE/ Granite
CONCRETE

Walls
STONE/ Granite
ALUMINUM
ASBESTOS
STUCCO
WOOD/ Shingle
WOOD/OTHER/German siding

Roof
SLATE
TILE
METAL

Narrative Description

Located to the north-northwest of downtown Raleigh, Hayes Barton is one of five neighborhoods surrounding the large, Five Points intersection (the others include Hayes Barton to the immediate south, Vanguard Park to the immediate southeast in a wedge between Whitaker Mill Road and White Oak Road, Roanoke Park to the south of Vanguard Park, and Georgetown to the east of Roanoke Park). At Five Points, Glenwood Avenue, one of Raleigh’s primary north-south arteries, intersects with the major thoroughfares of Fairview Road (northwest-southeast) and Whitaker Mill Road (east-west), which intersect (along with a short section of the Hayes Barton street, Glenn Avenue) to form the Five Points intersection. The Hayes Barton neighborhood was originally developed south of Fairview Road, on rolling terrain between
Oberlin Road, which runs along the ridge of a low hill to the west, and the industrial corridor that developed along the railroad tracks to the east. The southern edge of the neighborhood was defined by a small stream at the foot of the hill near the property line with the Methodist Orphanage. Today, the boundaries for the Hayes Barton Historic District are Fairview Road to the north, Wade Avenue to the south, St. Mary's Street to the west, and Aycock Street and Scales Street to the east. Wade Avenue, the main thoroughfare in and out of downtown Raleigh, was built just to the south of the neighborhood in the mid-twentieth century. At the time of the neighborhood's creation, the surrounding area had little development, though the Methodist Orphanage, which predates the development of Hayes Barton was located adjacent to the southern edge of the neighborhood.

The terrain, with its undulating contours, is extremely important to the overall design and character of Hayes Barton. Curving streets such as Jarvis Street and Iredell Drive follow the contour of the land with their curves. In contrast, Cowper Drive and Holt Drive utilize a narrow, cove-like feature along a tiny stream. These streets pass on either side of the stream creating a naturalistic area, Potomac Park, in the median. The houses along Cowper are some of the grandest in the neighborhood and sit on a steep rise overlooking Potomac Park.

Not surprisingly, the houses along Cowper Drive have the largest lots in the neighborhood. Otherwise, the lot size throughout Hayes Barton is relatively uniform. Vance Street, Harvey Street, and Fairview Road illustrate the average, generous, lot size. While the lots along Carr Street and Caswell Street tend to be smaller. Similarly, with the exception of Holt Drive and the south side of Cowper Drive, the setback of Hayes Barton's houses from the street is generous and fairly uniform. Along Holt and Cowper, the setback is much greater, giving each house a manor-like setting. The distance between houses is also fairly uniform, except along the southern side of Cowper where the space between houses is quite wide. Overall, the spacing between houses is relatively narrow, creating a contrast between the idea of spacious, individual lots giving the illusion of a private estate and the high density that was necessary to the financial success of the development.

The houses along Cowper and Holt drives and the adjacent Potomac Park, form the heart of Hayes Barton and illustrate the neighborhood at its grandest. Aimed at the wealthiest home buyers, this area was central to neighborhood in terms of design as well as its marketing concept. The streets surrounding this core contain many large and architecturally impressive houses for some of Raleigh's more prominent citizens and were made more desirable by their proximity to the well-designed, elite enclave near the park.

Although part of the original 1920 plat, the area of Hayes Barton on the east side of Glenwood Avenue has a different character than the rest of the neighborhood. This difference may be due in part to its separation from the Potomac Park area by Glenwood Avenue. In this section, lot sizes and street patterns are more disjointed with very little respect for the existing
Hayes Barton Historic District, Wake County, North Carolina

Reflecting this difference, the houses in this area tend to be smaller, with fewer elaborate examples of an architecture style. Overall, this area is more akin to the adjacent neighborhoods of Bloomsbury and Roanoke Park.

The earliest homes in the district date from around 1920. The first house to be built in the new suburb is believed to be the Fetter house at 916 Cowper Drive (c. 1920, inventory #65), which may have been originally built for a C. L. Jenkins by Charles V. York. It is a two-story, Foursquare with Arts & Crafts influences and has a hip roof and wrap-around porch. Home construction expanded throughout the 1920s with nearly one half of all the houses in the neighborhood being constructed during the mid and late 1920s. The earliest dwellings are clustered near the elite core at Potomac Park, especially on Carr Street, Harvey Street, Holt Drive, and Cowper Drive. Other 1920s development is scattered throughout the district.

The majority of these 1920s houses exhibit one of the popular period revival styles, with Georgian Revival being the most common. Two of the best examples of Georgian Revival design can be found on Holt Drive. The Connor House, at 825 Holt Drive (inventory #225) was built in the mid to late 1920s. It is a two-story, double-pile, symmetrical, brick house with classical elements such as modillions, an elliptical fanlight, and sidelights. Another excellent example is the Smith House at 917 Holt Drive (inventory #230). Built in the late 1930s, the two-story, brick house illustrates the simpler detailing of Recovery Era dwellings. It has a two-story, pedimented central section with broken pediment doorway and quoins.

Demonstrating the economic means of citizens choosing to reside in Hayes Barton, construction did not cease even during the economic hardships of the Great Depression. There are several houses from the 1930s, especially examples dating from the late 1930s, into the early 1940s. On Caswell Street, for example, there is a concentration of houses dating from the 1930s.

Related to the Georgian Revival is the Dutch Colonial Revival style. There are several houses in this style in the district. The Yancey House at 1804 St. Mary’s Street (late 1920s, inventory #343) is a good example. It is brick with weatherboard shed dormer on the gambrel roof. The central entry has a small, pedimented porch.

The C. V. York House at 1002 Cowper Drive (inventory #71) illustrates another revival style, the Tudor Revival. Built in the late 1920s, this is the most extravagant Tudor Revival house in Hayes Barton. The brick and stucco dwelling has half timbering, massive battered piers supporting the porte cochere and two facade gables with the larger gable extending into the catslide roof of the side porch. Illustrating the relationship of Tudor Revival to the Colonial

Revival style, the chimney is a replica of the one at Bacon's Castle, Virginia. Styles born of English influence held great appeal during that time, as they represented a privileged link with America's past and symbolized the established prominence of English aristocracy. Such positioning is clearly evident in the November 13, 1920 Raleigh Times advertisement for the neighborhood, which boasts a photograph of the Tudoresque country home called “Hayes-Barton,” described as the home and birthplace of Sir Walter Raleigh. That the developers of the neighborhood would name their new development after the home place of Raleigh’s namesake was an indication of the perceptions of the times. Property owners in the neighborhood would continue this trend by selecting the appropriate English revival styles for their homes or as in the case of the York House, combining the English ideas with American Colonial motifs.

While the Georgian, Dutch Colonial, and Tudor revival style houses make up the majority of the housing stock in Hayes Barton, there is a smattering of other styles such as the Spanish Eclectic or Spanish Colonial Revival represented by the Sears mail order house on St. Mary’s Street known as the “Alhambra.” Other stylistic influences or popular house types include Craftsman Bungalows and American Foursquares. The Lee House (c. 1920s, inventory #417), located at 1012 Vance Street, is an unusual example of a Craftsman house that is not in the bungalow form. This two-story, brick, front gable house has wide eaves, knee braces, and porte-cochere. Bungalows are uncommon in the main part of the district, but are quite common on the east side of Glenwood Avenue. These bungalows, such as the one at 1605 Scales Street (c. 1930, inventory #383), represent the modest character of this section of the neighborhood. This one-and-a-half-story, weatherboard sheathed bungalow has a wide gabled dormer and engaged porch supported by battered columns on brick piers. American Foursquares are not very common in the district, but there are examples scattered throughout the area. The McLeod House at 918 Vance Street (early 1920s, inventory #405) is a good example. The two-story, brick, hip-roofed dwelling has wide overhangs, bracketed eaves, an attached front porch and porte-cochere.

By the late 1930s and early 1940s, the level of stylistic detail was substantially simplified and Craftsman references and Foursquare houses had fallen out of favor. Similar to the first phase of construction, the predominant style during this period is the Georgian Revival. Restrained Tudor Revival references were also common. The Ruffin House at 2027 St. Mary’s Street (late 1930s, inventory #329) is an excellent example. The small, brick cottage has diamond-light windows, a facade chimney, and an asymmetrical gable entry with Tudor arch door.

During the 1940s, Minimal Traditional houses became increasingly common, particularly in the section of the neighborhood east of Glenwood Avenue. The house at 1507 Doughton (c. 1945, inventory #113) is a good example. It is a one-story cottage with a side gable roof and front gable projection. Nearly devoid of stylistic detail, the house has a facade chimney and a simple entry.
After World War II, the simplified aesthetic of the Minimal Traditional style became even more pronounced. Georgian Revival and Colonial Revival houses of this period continued to be two-story, brick dwellings, but the classical details became increasingly simple. By the mid-1950s, Ranch houses also began to come into favor in Hayes Barton. Several examples exist on the east side of Iredell Drive; others are scattered throughout the district.

Very little construction occurred in the district during the 1970s and 1980s, but during the 1990s, a handful of contemporary traditional dwellings have been constructed. In certain cases, older houses have been removed to make way for these modern houses. As in-town neighborhoods have increased in popularity, Hayes Barton is experiencing a period of change. Several smaller houses in the district, and even fairly sizeable ones, have been significantly altered in the last ten years with the addition of second stories and large wings, presumably to accommodate modern tastes and spatial demands. Substantial facade remodeling is also fairly common.

While the bulk of the district is, and was historically, single family residential, multi-family housing does play a role in its character. Historically, there were several duplexes in the neighborhood. One example is located at 1623-1625 St. Mary’s Street (inventory #300). Dating from the late 1930s, the two-story, brick building has the restrained Colonial Revival detailing common in single family houses. Instead of a classical, central entry, however, each unit is accessed via small side porches. As the neighborhood has gained in popularity recently, several of duplexes have been converted to single family use.

Another common building type in the district is the garage or other small outbuilding. The large number of historic garages, many matching the design of the house, is indicative of the important role the automobile played in the development of the neighborhood. Many of the garages are simple, one-story, single bay buildings with either hip or front gable roofs. Located in the rear of the Thorn House, at 2017 St. Mary’s Street (c.1930s, inventory #325), is a good example of this building type. This example is a small, brick, front gable garage. The building retains its original double-leaf, multi-light, wood doors. Some of the grandest houses in the neighborhood have elaborate, double-bay garages or garage apartments. Many of the more modest dwellings have substantial garages as well. Two-bay garages are very common and even modest houses such as the Everett House had large garages that matched the architecture of the residence. Located at 802 Williamson Drive (inventory #419), the Everett House was built around 1932 for Randall W. Everett, Jr., regional manager with the U.S. Farm Security Administration's Business Management Division. The house is a one-story, stone dwelling with jerkinhead roof. The garage is constructed of stone as well and has a front facing jerkinhead roof and two garage bays with double-leaf wooden doors. This garage represents both a significant expenditure and attention to detail. It signifies the importance of the automobile to the Everett family and even suggests that the Everetts, like many of their neighbors were a two-car family.
There are only three institutional buildings in the district, Hayes Baron United Methodist Church, United Lutheran Church, and Myrtle Underwood School. Hayes Barton United Methodist (inventory #140, 2209 Fairview Road) was constructed in the mid-1950s and United Lutheran Church (inventory #151, Glenwood Avenue) was constructed in the mid-1960s. Both have Modernist influences. The Underwood School (inventory #158, 1614 Glenwood Avenue), however, is a contributing resource constructed in 1926. The large, two-story brick building has a Tudor Revival stylistic features such as the crenellated parapet with cast stone cap. The recessed entry is surrounded by rusticated stone archway and has multi-light transom and sidelights.

In addition to the institutional buildings, there are several commercial buildings clustered near the Five Points intersection. These include the 1970s, Modernist style First Citizens Bank (inventory #125, 2001 Fairview Road) and a row of small, brick storefronts built during the mid and late 1940s. On Glenwood Avenue, there is a second row of commercial buildings including several non-contributing resources such as a service station and the Rialto Theater. This row also contains one of the oldest commercial buildings in the district. Built around 1935, this building (inventory #163, 1600 block of Glenwood Avenue) is a one-story, brick commercial building with two storefronts and herringbone brick pattern in sign panel. The double leaf doors and large display windows all have large transoms.

The east side of Glenwood Avenue, in the 1500 and 1600 blocks, has had several recent commercial and office additions. Houses, such as the Foursquare located at 1514 Glenwood (c. 1920s, inventory #152), have been significantly altered to accommodate their new uses. In other cases, new buildings, such as 1520 Glenwood Avenue (c. 2000, inventory #154), which has residential details, have been constructed to provide office space.

The district contains a total of 579 resources, of which 459 are contributing. (120 non-contributing). Of these resources, 146 are outbuildings, of which 32 are non-contributing.
Hayes Barton Historic District, Wake County, North Carolina

Inventory list
This list is arranged alphabetically by street. The information in this inventory list was created primarily by Helen Ross during her 1990-1991 survey of the area. Updates and additional entries were added in 2001. The following bibliographic references were used in preparing the inventory list: NC HPO architectural survey files for the City of Raleigh and Raleigh City Directories for 1925, 1930, 1937, 1941, 1947, and 1952.

Hayes Barton
No. Address Property Name Date Status

501 - 521 West Aycock Street

1 501 W. Aycock St. House c.1920 Contributing
Craftsman Bungalow. Front gable, brick bungalow has front gable projection and large, side gable porch. Details include exposed false beams, battered columns on brick piers, and shingles in gable ends. W. Scott Jones, a building contractor, resided here in 1925.

2 505-507 W. Aycock. House c.1940 Contributing
Minimal Traditional. One-story, brick duplex with hip roof and projecting, front gable entry porches. The porches have arched openings. In 1941, Ivey Hudson, district manager for Massachusetts Protective Association and Paul Revere Life Insurance Company, owned the property and resided in 507 (505) with his wife Edna. 505 (503) was occupied by Howard L. Pierce, a special agent for the State Bureau of Investigation, and his wife Vera.

3 509 W. Aycock St. House c.1920 Contributing
Dutch Colonial Revival. Two-story house with brick lower level and frame upper level. The entry has a small classical portico. There is a one-story, side porch. In 1925, the house was occupied by Dr. Henry G. Turner.

3a Garage c.1920 Contributing
One-story, front gable, single bay, frame garage.

4 511 W. Aycock St. House c.1945 Contributing
Minimal Traditional with Colonial Revival influences. One-story, side gable, frame house has a small wing on each end. The entrance has a small classical portico. The house has aluminum siding and six-over-six windows.
Hayes Barton Historic District, Wake County, North Carolina

4a Garage c.1980 Non-contributing, age
One-story, double-bay, frame garage.

5 517 W. Aycock St. House c.1920 Contributing
Craftsman Bungalow. One-and-a-half story, painted brick bungalow has exceptionally deep eaves reminiscent of the Arts & Crafts style. The hip roof house has hip roof dormers and attached hip roof porch supported by paneled posts. The house has exposed rafter tails with rounded ends. The house was occupied by Dr. Herbert J. Fitzgerald in 1925.

5a Outbuilding c.1990 Non-contributing, age
One-story, frame, front gable building with double-leaf entry.

6 519 W. Aycock St. House c.1940 Contributing
Period Cottage. One-and-a-half story, brick house with cross gable roof and small, projecting, front gable entry with round-head arch opening. The house has a chimney on the front facade and an engaged side porch. Myrtle K. Godwin, a typist at W.H. King Drug Co., resided here in 1941.

6a Garage c.1940 Contributing
One-story frame garage has a single bay and weatherboard siding.

7 521 W. Aycock St. House c.1940 Contributing
Period Cottage. One-story, brick house has side gable roof and projecting, front gable porch with double-arch entry. The small shed dormer has been added since 1990 - 1991. In 1941, W. Ray and Ruby Bishop resided here. Mr. Bishop was employed by the State Department of Conservation and Development.

617 - 621 West Aycock Street

8 617 W. Aycock St. House c.1925 Contributing
Foursquare form with Colonial Revival influences. Two-story, brick Foursquare house was originally a duplex (615 - 617). Entry to the second unit was via the side porch. The house has hip roof; paired, six-over-one windows; and attached, hip roof porch supported by Tuscan columns. The side porch also has Tuscan columns. In 1930, Rieppe Biemann, a plumber resided in 615 and Frank Kurfees, an examiner, resided in 617.

8a Outbuilding c.1925 Contributing
One-story, frame, side gable building with single door and window.
Hayes Barton Historic District, Wake County, North Carolina

9 619 W. Aycock St.  House  c.1925  Contributing
Colonial Revival. Two-story, brick house has hip roof with wide eaves, paired, six-over-one windows, and pedimented entry with fanlight and pilasters. George W. Dobbins and his wife Maude resided here in 1930.

10 621 W. Aycock St.  House  c.1925  Contributing
Colonial Revival. Two-story house has hip roof and weatherboard siding. The central entry has an vaulted pediment that is supported by large consoles. The six-over-one windows are paired. Carl Marshburn, a conductor, resided here with his wife Josie in 1930.

705 - 707 West Aycock Street

11 705 W. Aycock St.  House  c.1925  Contributing
Foursquare form with Colonial Revival influences. Similar to 617, this two-story, hip roof, brick house was originally a duplex (703-705) with the second entry off the side porch. Both porches have Tuscan columns. In 1930, 705 was occupied by Otto and Anna Hoffmire. Otto was manager of S&W Cafeteria. 703 was occupied by Walter and Leona Lewis. Walter was sales manager at Lewis Sporting Goods.

11a  Garage  c.1925  Contributing
One-story, brick, hip roof, double bay garage.

12 707 W. Aycock St.  House  c.1920  Contributing
Craftsman. Two-story, hip roof, frame house has attached hip roof porch supported by battered columns on brick piers. There is a one-story addition or porch enclosure on the west side. Since 1990 - 1991 the original six-over-one windows have been replaced with vinyl six-over-one sash, the house is sheathed in vinyl, and the hip roof dormer has had its windows removed. In 1925, the house was occupied by Matthew Humphrey, a real estate agent.

504 - 508 West Aycock Street

13 504 W. Aycock St.  House  c.1940  Contributing
Period Cottage. One-story, hip roof, stone house with gable front attic vent and projecting, hip roof porch supported by paired posts. The windows are six-over-six sash. In 1941, the house was occupied by William Watts, an accountant with George R. Poole.

13a  Garage  c.1990  Non-contributing, age
Hayes Barton Historic District, Wake County, North Carolina

Section number _7_ Page _10_

One-story, front gable, frame building with a single bay.

14  506 W. Aycock St.  House  c.1920  Contributing
Craftsman. One-and-a-half story house has front gable roof and attached hip roof porch supported by square columns on brick piers. Details include knee braces, exposed rafter tails, six and four-over-one sash, and vinyl siding. Lula H. Snow, a widow, and her three, adult children resided here in 1925.

15  508 W. Aycock St.  House  c.1925  Contributing
Period Cottage. One-story, brick, side gable house has restrained Period Cottage references such as the catslide, asymmetrical front gable of the entry porch and Tudor arch door. The windows are metal casement and the gable end of the porch is stuccoed. Dillon and Helen Jordan lived here in 1930. Mr. Jordan was Vice President of Wiggins Drug Stores and manager of Sir Walter Drug Store.

15a  Garage  c.1925  Contributing
One-story, hip roof, brick garage with two bays and exposed rafter tails.

600-620 West Aycock Street

16  600 W. Aycock St.  House  c.1925  Contributing
Foursquare form with Craftsman influences. Two-story with weatherboard sheathing and attached porch supported by paired posts. There is a small, one-story bay with hip roof on the front facade. The chimney is also on the front facade. The eight-over-one windows are paired. A balcony has been created on porch roof.

16a  Outbuilding  c.1925  Contributing
Large, hip roof, one-story outbuilding. The street facade has been altered, the building probably had a garage bay originally.

17  606 W. Aycock St.  House  c.1925  Contributing
Dutch Colonial Revival. One-and-a-half story, frame house has weatherboard sheathing and asymmetrically placed windows in dormer. The sash are eight over one. The porch is engaged and supported by plain posts. In 1930, the house was occupied by Roy Rice, a bookkeeper at Rawls Motor Company, and his wife Esther.

18  618 W. Aycock St.  House  c.1920  Contributing
Craftsman Bungalow. One-story, frame bungalow has side-facing jerkinhead roof and engaged porch with arched fascia and square posts. The house has gabled dormer with shingles and shingled upper portion the lower section of the house has weatherboard siding. Samuel Blanton, manager of Glimer’s Inc. resided here in 1925.

19 620 W. Aycock St. House  c.1920  Contributing
Craftsman Bungalow. Side gable, frame bungalow with engaged porch supported by large, square posts on brick piers. The windows are eight-over-one. There is a front gable dormer. The house is sheathed in vinyl. Capt. Art Gair, an Army instructor at the National Guard, resided here in 1925.

702 - 710 West Aycock Street

20 702 W. Aycock St. House  c.1930  Contributing
Period Cottage. Brick cottage with hip roof has pedimented entry porch. The paired windows have six-over-six sash. The entry is flanked by pilasters. There is an engaged side porch.

20a Garage  c.1930  Contributing
Front gable, single bay, frame garage with weatherboard sheathing.

21 704-6 W. Aycock St. House  c.1955  Non-contributing, age
Ranch. One-story, brick duplex with hip roof and large metal casement windows. There is a hip roof projection on each end.

21a Garage  c.1955  Non-contributing, age
One-story, frame, double bay garage with high hip roof.

22 708-10 W. Aycock St. House  c.1960  Non-contributing, age
Two-story, side gable, brick duplex with small gabled entry porches. The six-over-six windows are paired.

506 - 512, 509 Burton Street

23 506 Burton St. House  c.1945  Contributing
Minimal Traditional. Small, side gable house has six-over-six sash and small, gabled entrance porch. There is a small, engaged side porch. The house is sheathed in German siding.
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24 508 Burton St. House c.1925 Contributing
Craftsman Bungalow. One-and-a-half-story, front gable, frame bungalow has engaged porch supported by paneled posts. The house is sheathed in weatherboard and the gable has shingles. The six-over-one windows are paired and the central entry has a transom. Other details include knee braces and shed dormer on the roof sides. Murray R. Bird, a salesman, and his wife Florence resided here in 1930.

25 510 Burton St. House c.1940 Contributing
Period Cottage. One-and-a-half-story, brick has the front gable facing the street. Entry is via the attached gable porch on the side of the house. The porch gable has stucco. The house has paired and single six-over-six windows. J. Francis Fletcher and his wife Anita resided here in 1941. Mr. Fletcher was general manager of Compensation Rating and Inspection Bureau of NC.

26 512 Burton St. House c.1945 Contributing
Cape Cod. One-and-a-half-story, brick house has gable at eave line over the central entrance. There are two hip roof dormers and paired six-over-six sash.

509 Burton Street

27 509 Burton St. House c.1955 Non-contributing, age
Colonial Revival. Two-story, side gable, brick house with broken pediment at central entry. The windows are six-over-six. The house has a side porch and a lunette in gable end.

1501-1553 Carr Street

28 1501 Carr Street Smith House mid-late 1950s Non-contributing, age

29 1515 Carr Street Schafer House c. 1945 Contributing
Minimal Traditional. A large L-shaped One-story brick and frame house. Two massive interior brick chimneys, casement windows, flush eaves, facade gable. First owner, wholesale wine merchant, Leon I. Schafer.
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29a Garage mid-1940s Contributing
One-story, frame and concrete block garage.

30 1519 Carr Street Renn House late 1940s Contributing

31 1525 Carr Street White-Bridgers House late 1920s Contributing

32 1531 Carr Street White House c.1990 Non-contributing, age
Modern Colonial Revival. Previous house dating from the 1960s removed and replaced with two-and-a-half-story Colonial Revival house with front facade gable and side gable main roof. The five bay house has central entry with small portico and round-head dormers.

33 1535 Carr Street Park-Hudson House c. 1924 Contributing
Colonial Revival. One of the earliest houses on the west side of Carr Street. Built around 1924, this is a two-story, brick, 5-bay house. Green roof tiles, center hall plan, two exterior brick chimneys. 9/9 double hung and 8-light metal casement windows. Has a side porch with classical details at south elevation while north wing is one-and-one-half stories, brick and has a gable roof. Built by Howard E. Satterfield in 1924, for Raleigh Times president and publisher, John A. Park. In the mid-1930s, Karl G. Hudson, manager of the Hudson Belk Company and president/treasurer of the Pilot Mills Company made 1535 Carr Street his home.

34 1539 Carr Street Howison House late 1920s Contributing

35 1543 Carr Street Marr-Hunter House c.1924 Contributing
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Dutch Colonial Revival. Another of the earliest homes on the west side of Carr Street and built by Howard E. Satterfield. Two-story, brick house without the gambrel roof. Main block has 5 bays, center hall plan, fan and sidelights. South wing has open porch, continuous pediment and shed dormer. First owner was S. Wade Marr, who was heavily involved in investment securities. In the mid-1930s, J. Rufus and Elizabeth C. Hunter became the second owners. Since 1990 - 1991 the side porch has been enclosed.

36 1547 Carr Street  Aunspaugh House, c.1924 Contributing
later the First Baptist
Church Parsonage

Georgian Revival. Two-story, brick, 5-bay, house. Curved entry porch is supported with slender Corinthian columns. Palladian window at center second story facade. 6/1 windows, louvered shutters, center hall plan. Slate covered gable roof. Side and rear flat roofed additions. First owner (1925 RCD) was Robert C. Aunspaugh, who with his brother, Frederick, were general agents for Northwestern Mutual Life Insurance Company. Since 1990-1991, the small side porch/sunroom has been removed and replaced with one-and-a-half-story gabled addition.

36a Garage  late 1920s Contributing
Side gable, one-story, brick garage.

37 1553 Carr Street  Brassfield House  late 1920s Contributing

Georgian Revival. Built in the late 1920s for lawyer, Leon S. Brassfield, this is a two-story, brick, 3-bay house. Pedimented entry porch with elliptical vault and balustraded north wing porch. Wide eaves, stepped brick chimney, center hall plan. Fanlight and sidelights.

1508 - 1544 Carr Street

38 1508 Carr Street  house  1980s Non-contributing, age

39 1510 Carr Street  Yelverton House  mid-1930s Contributing
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<th>39a</th>
<th>Garage</th>
<th>mid-1930s</th>
<th>Contributing</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>One-and-a-half-story, gable front, double bay garage is brick with stucco and half-timbering.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

40  1512 Carr Street  Richardson House  1922-1925  Contributing
Tudor Revival. Built by James Davidson between 1922 and 1925 for owner George D. Richardson, a general insurance agent. This house was the first to appear on the east side of Carr Street. Two stories, brick and gable roofed. Arcade front porch has keystones and a cut stone coping. Side hall plan. Central chimney has three terra cotta pots. 5 bays.

40a  One-story, front gable brick garage.

41  1520 Carr Street  Smith House  late 1920s  Contributing
Constructed in late 1920s. First owner was N.C. Home Insurance Company agent, Kenneth R. Smith. Two stories, brick construction with a slate covered gable roof. Projecting center section, 3 bays, side hall plan. Two classical porches. Capped center chimney, wide eaves.

42  1524 Carr Street  Deitrick House  late 1920s  Non-contributing, integrity

42a  Original, frame, hip roof garage removed and replaced with gable front, frame garage.

43  1528 Carr Street  McKeel House  1926-1927  Contributing
Tudor Revival. Also designed by W. H. Deitrick. Two stories, brick house in segmental brick window arches, projecting center section. Center hall plan. Terra cotta roof shingles. Board and batten front door. Metal casement window, exterior chimney.

43a  One-story, front gable, frame garage sheathed in weatherboard with double bay.

44  1532 Carr Street  Kennedy House  late 1920s  Contributing
Colonial Revival. Two-story, painted brick house. Three bays, center hall plan, wide eaves. Exterior brick chimney. 6/6 and 8/8 windows, brick sills and lintels. First owner was a dry cleaning proprietor, J. Everett Kennedy.

45 1536 Carr Street Allen House late 1940s Non-contributing, age

46 1540 Carr Street Dewar-Ragland House late 1920s Contributing
Georgian Revival. Built by Howard E. Satterfield for Internist William B. Dewar, this house is two stories and has a raking cornice. Brick construction and slate covered gable roof. 5 bays, center hall plan. Side porch and rear addition. Wide eaves, interior brick chimney. After mid 1930s, home to William H. Ragland, president of the Superior Stone Company.

46a Garage late 1920s Contributing
One-story, brick, front gable garage with single garage bay and entry door.

47 1544 Carr Street Rand House early-mid 1930s Contributing

1505-1541 Caswell Street

48 1505 Caswell Street Ball House early-mid 1930s Contributing
Georgian Revival. Two-story, brick, 5-bay house. Entry porch has Ionic columns. Modern replacement windows, double paneled shutters, center hall plan. Two gable end chimneys, north and south elevation flat roofed porches. First owner, Richard E. Ball, manager with Deitrich Brothers, Inc.

48a Garage c.1980 Non-contributing, age
One-story, brick, double bay garage with hip roof.

49 1509 Caswell Street Coble House mid-1930s Contributing
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49a Garage e-mid 1930s Contributing
Side gable, stone, double bay, garage with attic has some weatherboard sheathing in the gable.

50 1513 Caswell Street Helms House 1950s Non-contributing, age

50a Garage 1950s Non-contributing, age
One-story, frame garage with low-pitch gable roof.

51 1517 Caswell Street Cutliff House 1930s Contributing

52 1531 Caswell Street First Presbyterian Church Parsonage 1930s Contributing
Georgian Revival. Two-story, brick, five-bay house. 6/6 windows, cast stone sills, double pile, center hall plan. Two gable end chimneys, classical recessed entrance, one-story, flat roofed balustraded wing at south elevation. In 1937 RCD, Rev. Patrick D. Miller, pastor of the First Presbyterian Church, resided here.

52a Garage c.1985 Non-contributing, age
One-story, front gable, frame garage.

53 1535 Caswell Street de Rosset House mid-1930s Contributing
Colonial Revival. Designed by Thomas W. Cooper and constructed by John W. Coffey and Son for Victor Sorrell. Two-story, painted brick house. 5-bays, center hall plan with secondary sections at north and south elevations. Symmetrical facade. Two interior brick chimneys, broken
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pediment entry with sidelights, 6/6 windows and louvered shutters. Occupied by Robert C. de Rosset, vice president of Security National Bank.

54 1537 Caswell Street Turner House late 1920s Contributing

54a 1537 Caswell Street Turner House Garage c. 1930 Contributing
Front gable, one-story, double bay garage with weatherboard siding.

55 1539 Caswell Street Beam House e. 1930s Contributing

55a 1539 Caswell Street Beam House Garage c. 1930 Contributing
Unusual, wide, front facing jerkinhead roof garage is shared by 1539 and 1541. The building has two garage bays and two windows and half timbering in each attic space.

56 1541 Caswell Street Lee House early 1930s Contributing

1520 and 1540 Caswell Drive

57 1520 Caswell Street Wakestone 1920, 1956-58 Contributing
Georgian Revival. Large, two-story house constructed of local stone. The entry is marked by a double-height classical portico. The house has gabled dormers and six-over-six sash. The entry has entablature and sidelights. There is a large addition at the rear of the house built to...
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accommodate use as a Masonic Temple. The house was constructed for Josephus Daniels, Secretary of the Navy from 1913 - 1921.

57a Garage c.1920 Contributing
Side gable, stone garage for three cars with small gabled storage room at each end.

58 1540 Caswell Street Daniels House mid 1930s Contributing
Georgian Revival. Two-story, brick, hip roofed house with projecting, central entry bay with quoins, Palladian window, and segmental arched door surround. The house was built by John W. Coffey and Son for Jonathan Daniels, editor of the News and Observer.

802 - 936 Cowper Drive
59 802 Cowper Drive c. 1975-1976 Non-contributing, age
Modern Colonial Revival. One of the more recent additions to Hayes Barton, this factory built house was erected in the winter of 1975-1976. Two-story, frame, hip roof structure with a bay window, exterior brick chimney, and attached garage.

60 806 Cowper Drive Dixon House early 1920s Contributing
Dutch Colonial Revival. Two-story, frame house. 5 bays, center projecting section, south addition, interior brick chimney, center hall plan, 6/6 windows. Built for Wright T. Dixon, certified public accountant. Matching one-bay garage. Since 1990 - 1991, the one-story side sunporch has been removed and replaced with two-story addition with shed dormer. The addition is recessed from the main facade.

60a Garage c.1920 Contributing
One-story, frame, double-bay garage with weatherboard siding and front facing jerkinhead roof.

61 812 Cowper Drive Danielson House early 1920s Contributing

61a Garage c.1920 Contributing
One-story, brick, two-car garage with tiled hip roof.

62 814 Cowper Drive Smith House early 1920s Contributing
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62a Garage early 1920s Contributing
One-story, side gable, frame, double bay garage.

63 820 Cowper Drive Parker House early 1920s Contributing

64 908 Cowper Drive Maxwell House early 1920s Contributing
Dutch Colonial Revival. Two-story, stone and stucco dwelling. Has 6/1 windows, center hall plan, and a projecting, pedimented entryway. Shed dormers, 3-bays, wide eaves. Matching garage. First owner was Allen J. Maxwell, commissioner of the North Carolina Department of Revenue.

64a Garage c.1990 Non-contributing, age
Hip roof, two car garage with weatherboard siding and cupola.

65 916 Cowper Drive Fetter House c. 1920 Contributing
Arts & Crafts. Built in 1920 by Charles V. York, this is a two-story, yellow brick, hip-roofed dwelling. Has an attached wraparound porch, wide roof eaves, 4/4 and 6/6 windows. 3 bays, center hall plan, double pile, exposed rafters. First owner was Frederick A. Fetter, manager of the Jefferson Standard Life Insurance Company. Matching 2 bay garage.

65a Garage c.1920 Contributing
Hip roof, one-story, two bay garage with exposed rafter tails.

66 918 Cowper Drive Jordan House early 1920s Contributing
A two-story, painted brick, hip-roofed house. 4-bay projecting main block, center hall plan. East and north wings are two-story and brick. Flat roofed porte-cochere with garage at rear of lot. 9/9
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and 6/6 windows, entry porch has ornamental iron posts. First owner, E. H. Jordan, general manager of the American Central Life Insurance Company.

66a Garage c.1920 Contributing
Two-story, front gable, frame garage with six-over-six windows.

67 920 Cowper Drive Ellington House early 1920s Contributing
Colonial Revival. Simple, two-story, brick, 3-bay, gable roofed house. An attached front porch 6/1 windows, center hall passage. Transom and sidelights, wide roof eaves, and an exterior brick chimney. 2-story matching garage with apartment. First owner, Mrs. Elizabeth W. Ellington, widow of Frank. She was employed by the First Mortgage and the Raleigh Real Estate and Trust companies as secretary/treasurer.

67a Garage Apartment c.1920 Contributing
Two-story, brick garage apartment with front facing jerkinhead roof and eight-over-one windows.

68 924 Cowper Drive Dunn House 1921 Contributing
Colonial Revival. Two-story, frame, 3-bay house. 6/1 windows, center hall plan, and a flat-roofed, single story, east wing. Classical entrance porch with elliptical vault, fanlight and sidelights. Two-story, frame garage (not observed during 2001 survey update demolished or hidden by trees). Built for Robert E. Dunn, owner of the Oak City Laundry by Howard E. Satterfield.

69 930 Cowper Drive Marsh House early 1920s Non-contributing, integrity
Single-story, frame, gable roofed house, heavily altered in 1980s. Covered with painted wood shingles, main block is 4 bays, transom and sidelights. Modern replacement windows, interior brick chimney, asymmetrical facade. First owner was William F. Marsh, manager at the International Vegetable Oil Company.

70 936 Cowper Drive Glascock House late 1920s Contributing
Georgian Revival. Two-story, brick, 5-bay house. Center hall plan, large broken pediment above recessed and paneled entrance. Wide roof eaves, 6/6 windows, terra cotta roof tiles. One-story, enclosed, balustraded west addition. Two bay brick garage (not observed during 2001 survey update demolished or hidden by trees). Built for the president of Mary Elizabeth Clinic, Inc., doctor and surgeon, Harold W. Glascock.
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71 1002 Cowper Drive C. V. York House late 1920s Contributing
Tudor Revival. Two-story, brick dwelling with terra cotta roof shingles. Metal casement windows, arcade porch, 4-bay facade. The chimney is a replica of the one at Bacon's Castle, Virginia. Wood frame fire escape staircase was added in 1980 by current owner Thomas Wood. First owner Charles V. York resided here after his son, Willie, was born.

72 1004 Cowper Drive Smith House late 1920s Contributing
Tudor Revival. Originally built as the guest house for 1002 Cowper Drive. Two-story, brick and stucco house with facade gables. Second story is half timbered. Brick facade chimney, slate tile roof, metal casement windows. By mid-1930s, house was occupied by owner W. Edwin Smith.

73 1010 Cowper Drive Weatherspoon House late 1940s Contributing
Georgian Revival. Two-story, brick, 5-bay house. Center-hall plan, 6/6 windows, slate tile roof, recessed and paneled entrance. W. Herbert Weatherspoon, Vice-president and general counsel for Carolina Power and Light was the first owner.

74 1024 Cowper Drive Blanchard House early-mid 1930s Non-contributing, integrity
Colonial Revival. Main block is two-story, brick. Three bays with a center-hall plan. South wing is 2 story, 2 bays and frame (appears to be a later, two-story addition). 8/8 windows, two brick chimneys, Flemish brick bond. Leaded fanlight and copper down spouts and gutters. Realtor and insurance man Lawrence E. Blanchard was the first owner.

74a Garage early-mid 1930s Contributing
Side gable, two bay, one-story, brick garage.

75 1026 Cowper Drive Johnson House early-mid 1920s Contributing

76 1028 Cowper Drive Riddick House c. 1952 Non-contributing, age
Georgian Revival. The Anna Riddick House was designed by architect William Dewey Foster. The utilization of salvaged materials is extensive. Two-story, brick hip-roofed townhouse. Brick wall provides privacy.

77 1102 Cowper Drive Clark House late 1920s Contributing
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Georgian Revival. Two-story, brick, three-bay dwelling with brick quoins, box cornice and a broken pedimented entryway. Central projecting section and two end chimneys. Herbert O. Clark, NCSU disbursements auditor, was the first owner.

78 1104 Cowper Drive Snow House c. 1923 Contributing
Colonial Revival. A two-story, frame, L-shaped dwelling. Weatherboard clad with corner boards and paired porch posts. 6/1 and 4/1 windows. Two bay projecting section with entry at north wing. Attorney William B. Snow was the first owner.

79 1116 Cowper Drive Gibson House early 1920s Contributing

79a Garage early-mid 1920s Contributing
Front gable, one-story stone garage with two bays. The gable end is weatherboard.

80 1202 Cowper Drive Smith House late 1920s Contributing
Colonial Revival. Two-story, cut stone, gable-roofed dwelling with wide eaves. Has 2 colonnaded porches, 4/1 and 6/1 windows and an interior stone chimney. Three bays, center-hall plan. Traveling salesman, William R. Smith lived here between 1930 and the mid-1940s.

81 1204 Cowper Drive Webb House late 1920s Contributing
Tudor Revival. Two-story, brick and half-timbered dwelling. Facade gables, shed dormer, asymmetrical facade. Two-brick chimneys, 8/8 and 6/6 windows, wide eaves. First owner was Whitmel H. Webb, a clerk with the N.C. State Department of Revenue.

82 1210 Cowper Drive Altman House early-mid 1930s Contributing
One-story, stone, hip and gable-roofed dwelling. Projecting 3-bay section has recessed entrance. Arcaded side porch, moderate overhang, interior chimney. NCSU district agent, Landy B. Altman was the first owner.

83 1214 Cowper Drive Gale House early 1920s Non-contributing, integrity
Foursquare form with Colonial Revival and Arts & Crafts influences. Two-story, painted brick, 3-bay dwelling. Has 4/1, 6/1 and 8/1 windows, center-hall passage. Small, hip roof entry porch with Tuscan columns. Road contractor, C. S. Gale was the first owner. Since 1990 - 1991 porte-
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... cochere has had second story added and a two-story wing has been added on the opposite side of the house.

83a Gar... Non-contributing, age
One-story, hip roof, brick, two bay garage.

1001 - 1217 Cowper Drive

84 1001 Cowper Drive Thompson House  c. 1952 & later  Non-contributing, age
Georgian Revival. Two-story, frame, beaded weatherboard siding. Slate tile covered gable roof, 5 bays, center-hall plan. Interior trim originally from the Josh Perry House in Warren County. Conceived by and resided in by Elizabeth Thompson, an extraordinary fine arts collector in Raleigh in the early twentieth century.

85 1019 Cowper Drive Ellisberg House late 1920s, c.1991 Non-contributing, integrity
Georgian Revival. Originally a two-story, brick period cottage. This house has been extensively remodeled to create a very large house with hip roof, facade gable, and one-story classical entrance portico.

86 1021 Cowper Drive Lawrence House early-mid 1920s  Contributing

87 1023 Cowper Drive House  c.1995  Non-contributing, age
Modern Georgian Revival. One-and-one-half story, painted brick, gable roofed dwelling has been removed since 1990 - 1991 and replaced by two-story house with projecting entrance pavilion. The entry is pedimented and there is a one-story wing on each side.

88 1103 Cowper Drive Weatherspoon House 1930  Contributing

89 1105 Cowper Drive Dunn House  c. 1927  Contributing
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<th>Type</th>
<th>Architectural Style</th>
<th>Notes</th>
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<td>90</td>
<td>1109 Cowper Drive House</td>
<td>mid 1980s</td>
<td>Non-contributing, age</td>
<td>Modern Georgian Revival</td>
<td>Two-and-a-half-story, brick, gable-roofed house.</td>
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<tr>
<td>91</td>
<td>1115 Cowper Drive House</td>
<td>mid 1980s</td>
<td>Non-contributing, age</td>
<td>Modern Colonial Revival</td>
<td>Two-story, brick and frame dwelling with a wraparound front porch.</td>
</tr>
<tr>
<td>92</td>
<td>1117 Cowper Drive House</td>
<td>mid 1980s</td>
<td>Non-contributing, age</td>
<td>Georgian Revival</td>
<td>Two-story, brick, 3-bay house.</td>
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<tr>
<td>93</td>
<td>1201 Cowper Drive Duplex</td>
<td>early 1940s, 1950s</td>
<td>Contributing</td>
<td>Georgian Revival</td>
<td>Two-story, brick roof duplex has entrances on the gable ends via one-story flat roof porches with paired colonettes. There is a chimney on each gable end and garages in the basement accessed off Stone Street. The other unit is 1909 Stone Street.</td>
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<tr>
<td>94</td>
<td>1205 Cowper Drive Thompson House</td>
<td>early 1920s, c.1995</td>
<td>Non-contributing, integrity</td>
<td></td>
<td>A One-and-a-half-story, frame bungalow has been extensively remodeled with the addition of a front gable over porch and attached garage.</td>
</tr>
<tr>
<td>95</td>
<td>1207 Cowper Drive Corbitt House</td>
<td>late 1920s-early 1930s</td>
<td>Contributing</td>
<td>Colonial Revival</td>
<td>Two-story, Flemish brick bond, three-bay house. Side hall plan, 6/1 windows, wide eaves. David Le Roy Corbitt, chief library assistant with the State Historical Commission, lived here from 1930s through the 1970s.</td>
</tr>
<tr>
<td>96</td>
<td>1209 Cowper Drive Cooper House</td>
<td>late 1920s</td>
<td>Contributing</td>
<td>Foursquare form with Colonial Revival and Arts &amp; Crafts influences.</td>
<td>Two-story, brick with wide eaves, 3 bays, and side porch. Center-hall plan, Paired windows in first and second story central bay. Traveling salesman, Arthur S. Cooper was the first owner.</td>
</tr>
<tr>
<td>96a</td>
<td>Garage</td>
<td>late 1920s</td>
<td>Contributing</td>
<td>Hip roof, one-story, double bay brick garage with original multi-light garage doors.</td>
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97  1211 Cowper Drive  Cheek House  early-mid 1930s  Contributing

98  1213 Cowper Drive  Crocker House  late 1940s  Contributing
Colonial Revival. One-story, brick dwelling with 3 bungalow dormers, center-hall plan, 3 bays, 3/8 windows. First owner was realtor Bernard Crocker.

98a  Outbuilding  c.1980  Non-contributing, age
Front gable with window and single entry.

99  1215 Cowper Drive  Roberts House  c.1945  Contributing
Cape Cod. One-and-a-half-story, brick and frame house. Three bays, center-hall plan, 8/8 windows. Lerner Shops employee Irving L. Roberts was the first owner.

99a  Garage  c.1945  Contributing
Front gable, frame garage with single bay and weatherboard siding.

100  1217 Cowper Drive  Taylor House  1960s  Non-contributing, age
Ranch. One-story, painted brick, gable roofed house.

1600-1612 Craig Street

101  1600 Craig Street  Nowell House  e. 1920s  Non-contributing, integrity
Foursquare form with Colonial Revival influences. Two-story, brick. Three bays, center-hall plan, colonnaded porches. Wide eaves, 3/1 and 9/1 windows louvered shutters. Arthur G. Nowell, proprietor of the men's clothing store, Nowell's was the first owner. Since 1990 - 1991, the transom has been added and the porch enlarged. A second story has been added above the side porch.

101a  Garage  e.1920s  Contributing
One-story, double bay, brick garage with hip roof.

102  1604 Craig Street  McAfee House  mid 1930s  Contributing
Hayes Barton Historic District, Wake County, North Carolina

Colonial Revival. One-and-a-half-story, frame, gable roofed house. Central projecting section, facade chimney. Weatherboard siding, 8/8 windows. Rear additions. First owner was D. Donald McAfee, district superintendent with Atlantic Greyhound Corporation.

103 1606 Craig Street Carter House late 1930s-early 1940s Contributing

103a Garage late 1930s-early 1940s Contributing
One-story, brick, single bay garage with front gable roof.

104 1608 Craig Street Winston House mid 1930s Contributing
Colonial Revival. Two-story, frame three-bay house. 4/4 and 8/8 windows, weatherboards, cornerboards are pilasters. Center-hall passage and gable-end chimneys. Lawyer Robert W. Winston, Jr. was the first owner. Good integrity.

104a Garage mid 1930s Contributing
Front gable, two bay, frame garage.

105 1610 Craig Street Ward House late 1930s-early 1940s Contributing
Colonial Revival. Very similar in form to neighboring 1608 Craig Street except 1610 is painted brick construction rather than wood frame. 3 bays, center-hall plan, quoins and pent roof front porch. Flush eaves and 8/8 and 6/6 windows. Built for physician William T. Ward.

106 1612 Craig Street Murray House mid 1930s Contributing
Colonial Revival. Two-story, aluminum clad, 3-bay gable-roofed dwelling. Second story facade projects six inches over first floor. 8/8 windows, center-hall plan, 2 gable-end chimneys. National Casualty Company general agent and Mutual Insurance Agency manager Hugh H. Murray, Jr., was the first owner.

1601-1621 Craig Street

107 1601 Craig Street Bowman House mid 1930s & later Contributing
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Period Cottage. Two-story, painted brick, hip and clipped gable roofed house. Main block has pointed arch projecting central doorway and has three bays. House has 6/6 windows, and three chimneys. West wing added in 1980s. Built for Bowman Jewelry Company owner, Clarence E. Bowman.

108 1611 Craig Street Bray House late 1920s Contributing
Dutch Colonial Revival. Two-story, brick and stucco dwelling. Fanlight and sidelights, 3 bays, center-hall plan. 6/6 windows exterior brick chimney. Granite Service Station proprietor, John B. Bray was the first owner.

108a Outbuilding late 1920s Contributing
One-story, frame, front gable building with weatherboard sheathing. May have originally been a garage with the bay enclosed.

109 1615 Craig Street Hughes House late 1920s Contributing
Colonial Revival and Arts & Crafts influences. Two-story, brick, hip roofed, 3 bay dwelling. 6/1 windows, Center-hall plan, fanlight and sidelights. Exposed rafters, wide eaves, engaged porch. First owner was Roy C. Hughes, district superintendent for the Great Atlantic and Pacific Tea Company.

110 1619 Craig Street Trentman House late 1930s-early 1940s Contributing
Neo-classical Revival. Two-story, three bay, brick house with full-height portico with square columns. The central entrance has molded blind fanlight. W. Harold Trentman resided here in 1941. He was Vice President of Occidental Life Insurance Company of Raleigh.

111 1621 Craig Street Bruton House late 1930s-early 1940s Contributing

1503 - 1507, 1506 Doughton Street

112 1503 Doughton St. House c.1950 Contributing
Minimal Traditional. Side gable house with gabled front ell and small side wing. The windows are six-over-six sash.

113 1507 Doughton St. House c.1945 Contributing
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Minimal Traditional. Side gable, one-story cottage with projecting front gable ell. The house has six-over-six windows, facade chimney, and vinyl siding.

114  1506 Doughton St.  House  c.1940  Contributing
Period Cottage. One-and-a-half-story with facade gable and gabled roof resting on brackets over entrance. The house is sheathed in aluminum siding and has a stone facade chimney. The windows are six-over-six. In 1941, Nannie S. Waller, a clerk at the N.C. Inspection and Rating Bureau, resided here.

114a  Garage  c.1940  Contributing
Gable front, one-story, single bay garage with weatherboard siding.

1601 - 1809 Fairview Road

115  1601 Fairview Rd.  House  c.1940  Contributing
Colonial Revival. One-and-a-half-story, stone house has front gable roof and off-center entry with fanlight. There is a shed porch on the side of the house. The windows are six-over-six. Andrew Hinton, a salesman with Raleigh Granite Company, resided here in 1941.

116  1603 Fairview Rd.  House  c.1940  Contributing
Period Cottage. One-story, side gable, stone house has front gable porch supported by paired posts. The windows are six-over-six. In 1941, Hallie Whitlock, deputy County Clerk of Superior Court, resided here.

116a  Garage  c.1940  Contributing
One-story, front gable, frame garage.

117  1605 Fairview Rd.  House  c.1925  Contributing
Craftsman influences. Very unusual, one-story, frame bungalow with hip roof front portion and gable roof rear section. The engaged, wraparound porch is supported by paired posts and has segmental arches. The house has a slate roof, weatherboard siding, and six-over-one windows. John and Clara Barton lived here in 1930. Mr. Barton was sales manager at Raleigh Motor Company.

117a  Garage  c.1925  Contributing
One-story, front gable, single bay garage with weatherboard siding.
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<tbody>
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<td>118</td>
<td>1615 Fairview Rd.</td>
<td>House</td>
<td>c.1930</td>
<td>Contributing</td>
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<td></td>
<td></td>
<td>Craftsman Bungalow. Front-gable frame bungalow has engaged porch with square posts and segmental arches. The house is sheathed in weatherboard and has knee braces and six-over-one windows. Albert Johnson, a tobacconist, and his wife Elizabeth resided here in 1930.</td>
<td></td>
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<td>119</td>
<td>1703 Fairview Rd.</td>
<td>House</td>
<td>c.1950</td>
<td>Contributing</td>
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<tr>
<td></td>
<td></td>
<td>Minimal Traditional. Side gable, brick house with gabled ell and gabled dormers.</td>
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<tr>
<td>120</td>
<td>1705 Fairview Rd.</td>
<td>House</td>
<td>c.1930</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Craftsman Bungalow. Frame bungalow with wood shingle sheathing, side jerkinhead roof, and shed roof porch supported by shingle-sheathed piers. The house has a gabled dormer, exposed rafter tails, and knee braces. There is an engaged side porch. The windows are eight-over-one and the entry has transom and sidelights. Robert and Mary Spencer lived here in 1930. Mr. Spencer was credit manager at W.H. King Drug Company.</td>
<td></td>
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<tr>
<td>121</td>
<td>1707 Fairview Rd.</td>
<td>Duplex</td>
<td>c.1995</td>
<td>Non-contributing, age Ranch. Side gable duplex with large gable front porch and vinyl siding.</td>
</tr>
<tr>
<td>122</td>
<td>1801 Fairview Rd.</td>
<td>House</td>
<td>c.1930</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Colonial Revival. Two-story, side gable house with front gable ell and shed dormer. The house has an engaged porch with Tuscan columns, six-over-six windows, and aluminum siding. In 1936, Pauline Horton, a widow resided here.</td>
<td></td>
<td></td>
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<tr>
<td>122a</td>
<td></td>
<td>Garage</td>
<td>c.1930</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Side gable, frame garage with two small gablets.</td>
<td></td>
<td></td>
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<tr>
<td>123</td>
<td>1803 Fairview Rd.</td>
<td>House</td>
<td>c.1930</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Craftsman Bungalow. House is constructed of oversized brick and has a hip roof and hip roof attached porch and dormer. The house has tripartite windows with twelve-over-one sash flanked by narrow, six-over-six sash. Fred Haig, an instructor at N.C. State University, and his wife Catherine, a clerk at N.C. Department of Agriculture, resided here in 1930.</td>
<td></td>
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<tr>
<td>124</td>
<td>1809 Fairview Rd.</td>
<td>House</td>
<td>c.1930</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Craftsman Bungalow. One-and-a-half story, brick bungalow with front facing jerkinhead roof. The entry, flanked by sidelights, has segmental hood supported by brackets. There are Prairie/Craftsman style windows and eight-over-one sash. The house was inhabited by Rowland</td>
<td></td>
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Hayes Barton Historic District, Wake County, North Carolina

and Maude Parrott in 1930. Mr. Parrott was vice president of R.M. Parrott, Inc. Office Equipment.

2001-2025 Fairview Road


126 2001 ½ - 2009 Fairview Road Hayes Barton Shops mid-late 1940s Contributing Commercial. A series of eight store fronts of which six share same attic space, 2001 ½ - 2005. They were erected in the late 1940s whereas, the stores 2007 and 2009 were constructed in the mid1940s. All are single-story, masonry and flat roofed. A variety of fenestration. Some have been altered to suit tenants needs.


128 2015 Fairview Road Partin House 1930s Contributing Period Cottage. One-story, painted brick, gable roofed house. Has wide eaves, slate roof tiles, 6/1 windows. Projecting center section, one-story, gable roofed west addition. First tenant was widow, Annie G. Partin.


129a Outbuilding 1930s Contributing One-story, front gable outbuilding with shed porch on the side. The building in sheathed in weatherboard.
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<td>130</td>
<td>2019 Fairview Road Office</td>
<td>c.1995</td>
<td>Non-contributing, age</td>
<td>Modern Commercial</td>
<td>Two-story, hip roof, office building with arched, recessed entrance and stucco sheathing.</td>
</tr>
<tr>
<td>131</td>
<td>2021 Fairview Road Bowen House</td>
<td>c.1922</td>
<td>Contributing</td>
<td>Colonial Revival with Craftsman influences</td>
<td>Built in 1922 by Charles V. York for realtor John R. Bowen. Two-story, painted brick, hip-roofed house with a wraparound, partially-enclosed front porch. Slate roof tiles, 6/1 windows, 3 bays, center shall plan. Doric columns and balustrades, bungalow dormer, wide roof eaves. Since 1990 - 1991, the porch balustrade has been removed.</td>
</tr>
<tr>
<td>132</td>
<td>2023 Fairview Road Smith House</td>
<td>late 1940s</td>
<td>Contributing</td>
<td>Georgian Revival</td>
<td>Two-story, brick, 5-bay, dwelling. Flush eaves, center hall plan, 6/6 windows. Pedimented entry porch and two exterior brick chimneys. First owner was realtor, Chesley S. Smith.</td>
</tr>
<tr>
<td>133</td>
<td>2025 Fairview Road York-Drake House</td>
<td>early 1920s</td>
<td>Contributing</td>
<td>Spanish Colonial Revival</td>
<td>Built and occupied by Charles V. York in the early 1920s. Two-story, yellow brick, hip-roofed house. Tile roof, wide eaves, molded stone string course. Main block is 5 bays, 8/8 and 6/6 windows. Entrance is crowned by metal balcony, two circular marble insets, and a fanlight with an iron tracery shield. Rear elevation has colonnaded attached porch. East and west wings are single story, masonry, and flat roofed.</td>
</tr>
<tr>
<td>134</td>
<td>2105 Fairview Road Peele House</td>
<td>early 1920s</td>
<td>Contributing</td>
<td>Georgian Revival</td>
<td>Two-story, yellow brick, 5 bay, gable-roofed dwelling. Moderate overhang. Center hall plan, 6/1 and 9/1 windows. Exterior brick chimney and side porch. First owner was State Highway Commission Auditor Homer Peele.</td>
</tr>
<tr>
<td>135</td>
<td>2107 Fairview Road Brower House</td>
<td>1920s</td>
<td>Contributing</td>
<td>Colonial Revival</td>
<td>Two-story, brick, hip-roofed house. Has fan and sidelights, 3 bays and wide eaves, classical entry porch. 6/1 and 9/1 windows, two brick chimneys, brackets. In the 1930 Raleigh City Directory, the owner was Alf S. Brower, the comptroller at NCSU.</td>
</tr>
<tr>
<td>135a</td>
<td>Outbuilding</td>
<td>c.1990</td>
<td>Non-contributing, age</td>
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One-story, hip roof building has tile roof that matches house, but has contemporary fenestration. It is difficult to tell if the building is new or remodeled.

136  2109 Fairview Road Duplex  late 1920s  Contributing
Arts & Crafts. Two-story, stone and stucco, front gable duplex. Two engaged side porches supported by oversized Doric columns, bungalow and eyebrow dormers, two brick chimneys, hip-roofed. 4/4 and 6/6 windows, wide eaves.

137  2111 Fairview Road Nevins House  1920s  Contributing
Foursquare form with Colonial Revival and Craftsman influences. A two-story, brick, slate roofed, Foursquare. Has 3 bays, side hall plan, shed dormer. 6/1 windows, two colonnaded porches and wide eaves. In 1930, owned by Walter L. Nevins who in 1937 became the trustee chairman of the Hayes Barton Methodist Church.

137a  Garage  1920s  Contributing
One-story, hip roof, double bay, brick garage.

138  2117-19 Fairview Rd. Duplex  late 1930s-early 1940s  Contributing

138a  Garage  late 1930s-early 1940s  Contributing
One-story, two bay garage with weatherboard siding and shed roof.

139  2123-25 Fairview Rd. Duplex  late 1930s-early 1940s  Contributing
Classical influences. Two-story, brick, gable-on-hip roofed duplex. Chimney, quoins, oriel windows. Side entrances. Tenant were sales people.

139a  Garage  late 1930s-early 1940s  Contributing
One-story, frame garage with hip roof.

140  2209 Fairview Rd. Hayes Barton  1956  Non-contributing, age
United Methodist Church
Modernist. Sanctuary was designed by local architect James M. Edwards, Jr. Two-story, Flemish brick bond, slate covered gable roof with steeple. Metal casement windows are throughout the
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complex. The latest building campaign in 1983-1984 resulted in the Preschool building. Since 1990-1991 a large addition has been added to the rear of the building.

141 2307 Fairview Rd. Howell House late 1940s-early 1950s Contributing
Colonial Revival. Two-story, brick, gable-roofed dwelling. Three bays center-hall plan, 2 colonnaded porches. Flush eaves, exterior brick chimney, broken pediment lintel. First owner was David B. Howell. Since 1990 - 1991, the balustrade has been removed from the roof of the side porch.

142 2309 Fairview Rd. Bowden House late 1920s Contributing
Foursquare form with Colonial Revival influences. Two-story, frame house sheathed with aluminum siding. Has 2, one-story frame side extensions, 4/1 and 6/1 windows. Four bays, symmetrical facade, colonnaded entrance porch. Traveling salesman Henry C. Bowden resided here in 1930.

143 2311 Fairview Rd. Davis House late 1920s Contributing
Dutch Colonial Revival. Two-story, brick, house. 6/1 windows, 3 bays, center-hall plan. Wide eaves, elliptical fanlight, sidelights. First owner was Benjamin Davis, employed with Lucille Shop.

143a Garage late 1920s Contributing
One-story, hip roof, double bay, brick garage.

144 2315 Fairview Rd. Perry House 1950s Non-contributing, age
Ranch. Single-story, brick, gable-roofed house. Asymmetrical facade, recessed entryway, 2/2 windows. Seaboard Air Line Railway driver, Haley B. Perry was the first owner.

145 2405 Fairview Rd. Cole House early-mid 1940s Contributing
Colonial Revival. Two-story, brick, three-bay dwelling. 8/8 windows, exterior brick chimney, center-hall plan. Two-story frame extension added later (does not appear to be a historic addition). First owner was Benjamin R. Cole, superintendent of Life and Casualty Insurance Company.

145a Garage early-mid 1940s Contributing
One-story, front gable, double bay garage with weatherboard siding.
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146 2415 Fairview Rd. Gresham House  late 1920s Contributing
Foursquare form with Craftsman influences. Two-brick, cut stone, hip-roofed house. Wide bracketed eaves, pedimented attached front porch (One story), three bays. 6/1 windows, cast stone sills, center-hall plan. Bus operator, Samuel T. Gresham was first owner.

146a Garage late 1920s Contributing
One-story, weatherboard garage with two bays and hip roof. Garage doors are original, multi-light doors.

147 2417 Fairview Rd. White House  late 1920s Contributing
Dutch Colonial Revival. Two-story, stone and stucco house. Three bays, wide eaves, 6/1 windows, two, one-story side additions. Center hall plan, exterior stucco chimney. First owner was Rev. William McC. White, pastor of the First Presbyterian Church. White Memorial Presbyterian Church, 1700 Oberlin Road, was named in honor of this pastor. Survey file, White Memorial Presbyterian Church.

148 2501 Fairview Rd. House c.1940 Contributing
Colonial Revival. Side gable, two-story house with central, pedimented entry. There are one-story, balustraded appendages on each side. The entry porch has keystone in its elliptical arch and is supported by Tuscan columns. The door is flanked by sidelights.

1806 and 1809 Glenn Avenue

149 1806 Glenn Avenue Olsen House  c. 1921 Contributing
Colonial Revival. Constructed in 1921 for owner, William C. Olsen, president of the engineering firm, W. C. Olsen, Inc. Eclectic two-story, cut stone, hip roofed dwelling. three-bays, center hall plan, classical entrance and side porches. Transom and sidelights, 6/6 and casement windows. Porch on east elevation is arched, has balustrades and stone piers. Elevator shaft, two-story and frame, was added in last ten or fifteen years. Mrs. Elsie Olsen resided here in 1990. Matching garage (not observed during survey update).

150 1809 Glenn Avenue Olsen House  1930s Contributing
Georgian Revival. Two-story, brick house is three bays with central entrance under classical entry porch. There is a one-story side porch. The door is topped by an elliptical fanlight. The house was built for William P. Crenshaw, a fertilizer manufacturer.

1514 - 1634 Glenwood Avenue
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151  500 Glenwood Ave. United Lutheran Church  mid-1960s  Non-contributing, age
Gable front structure with glass and exposed steel structure. Additions have been added to south
and west elevations.

152  1514 Glenwood Ave. Dr. Fawcett Office  1920s  Contributing
Foursquare form with Arts & Crafts influences. Hip roof, two-story, frame house with enclosed
front porch, wide eaves, paired windows, and stone chimney.

152a  Garage  1920s  Contributing
One-story, single bay garage with weatherboard siding and front gable roof.

153  15– Glenwood Ave. Hayes Barton  c.2000  Non-contributing, age
Animal Hospital
Modern Commercial. New, one-story, brick, gable roof building with entry in rear off parking
lot.

154  1520 Glenwood Ave. Office  c.2000  Non-contributing, age
Modern Commercial. Brick, two-and-a-half-story house has hip roof with dormer and two
projecting gabled ells.

155  1550 Glenwood Ave. House  1920s  Contributing
Foursquare with Colonial Revival influences. Two-story, hip roof house with wide eaves with
rounded exposed rafter tails, circular entry portico, and one-story side appendages. The door is
flanked by sidelights and the windows have cast stone sills. Mrs. Ella Williamson resided here
during the 1930s and 1940s.

156  1600 Glenwood Ave. Office  c.1995  Non-contributing, age
Modern commercial Two-and-a-half-story “Williamsburg Revival” office building with brick
exterior, gable and gambrel roofs.

157  1610 Glenwood Ave. House  1920s, c.1960  Non-contributing, integrity
Foursquare form with Craftsman and Colonial Revival influences. Brick, two-story structure
with wraparound porch supported by square columns. The porch has been enclosed on the side
and a large, two-story, wing containing apartments extends to the rear. Benjamin McClamrock,
owner of a tile and marble contracting firm, resided here during the 1930s.

158  1614 Glenwood Ave. Myrtle A. Underwood  1926  Contributing
Hayes Barton Historic District, Wake County, North Carolina

School

Classical Revival with Tudor influences. Large, two-story brick school with six-over-six windows, six-over-six windows, crenellated parapet with cast stone cap. The recessed entry is surrounded by rusticated stone archway and has multi-light transom and sidelights.

158a Underwood School 1941 Contributing
Gymnasium

One-story, brick building with flat roof and metal awning-type windows.

158b Mobile Units c.2001 Non-contributing, age
Contemporary, metal, mobile classroom units.

159 1618 Glenwood Ave. House 1920s Contributing
Colonial Revival. Two-story, brick house with side gable roof and classical entry with fanlight. There is a small, enclosed side porch. The upper windows are tripartite, but the lower windows have been replaced with storefront-type windows. Alexander E. Beddingfield, a N.C. Dept of Revenue employee lived here.

160 1620 Glenwood Ave. Rialto Theater c.1950 Contributing
Moderne. One-story building with scored stucco, glass block, recessed entry, and marquee with pylon.

161 16— Glenwood Ave. Commercial Building c.1950 Contributing
Commercial. One-story, brick building with recessed sign panel, and asymmetrically recessed storefront.

162 16— Glenwood Ave. Commercial Building c.1940 Contributing
Period Commercial. One-story, brick building has gabled parapet, recessed, central entry, and transoms over windows.

163 16— Glenwood Ave. Commercial Building c.1935 Contributing
Period Commercial. One-story, brick, commercial building has two storefronts and herringbone brick pattern in sign panel. The double-leaf doors and large display windows all have large transoms.

164 1634 Glenwood Ave. Service Station c.1960 Non-contributing, age
Hayes Barton Historic District, Wake County, North Carolina

Modernist Commercial. One-story, gas station with side gable roof and projecting gabled canopy supported by pipe columns. There are two garage bays.

1515, 1615-1645 Glenwood Avenue

165 1515 Glenwood Ave. Daniels House  c. 1931  Contributing
Georgian Revival. Designed by W.H. Deitrick and built by John W. Coffey and Son, this two-story Georgian Revival house was built for News and Observer treasurer and editor Frank A. Daniels, Sr. It has six-over-six and nine-over-nine windows, random rough textured bricks, and engaged two-car garage. The entry has an segmental portico.

166 Glenwood @ Harvey Streetcar Stop  c. 1918  Contributing

167 1615 Glenwood Ave. Harrington House  c. 1922  Contributing
Colonial Revival. Two-story, frame, hip-roofed Colonial Revival house. Built by Alfred F. Guirkin, general contractor, in 1922, the house has been occupied with the Harrington family since 1924. Vinyl siding, 6/6 and 12/12 windows, wide eaves. Three bays, center hall plan, elliptical fanlight window. Porte-cochere on north elevation and frame, slate roofed garage at rear.

167a Garage  c.1922  Contributing
One-story, frame, hip roof garage with slate roof, four-over-four sash, and weatherboard siding.

168 1617 Glenwood Ave. Cortright House  late 1920s  Contributing

168a Garage  late 1920s  Contributing
One-story, hip roof, brick garage with single bay and exposed rafter tails.

169 1625 Glenwood Ave. Lundy House  early 1920s  Contributing
Hayes Barton Historic District, Wake County, North Carolina

Foursquare form with Arts & Crafts and Colonial Revival influences. Two-story, brick, hip-roofed house with an attached front porch and porte-cochere. 4/1 windows, 3 bays, center hall plan. Exterior brick chimney and matching garage (not observed during 2001 update). First owner was Clarence E. Lundy, sales manager with Raleigh Real Estate and Trust Company and vice president of the Indianridge Water and Light Company.

170 1627 - 1629 Glenwood Ave. Duplex late 1930s Contributing
Georgian Revival. Two-story, brick, gable-roofed duplex. Has brick quoins, symmetrical facade, side hall mirror plan. Two oriel windows, central stepped brick chimney, 6/6 and 8/8 windows. 1627 has later brick and frame two-story addition. The 1941 RCD lists the resident of 1627 as Cheatham G. Coley, an assistant agency supervisor of Durham Life, while his neighbor in 1629 was Ralph H. Fry, president and division manager of the Raleigh Gas Company.

171 1633 Glenwood Ave. Hill-Mangum House early 1920s Contributing
Dutch Colonial Revival. Two-story, painted brick and frame house. Has jerkinhead roof, a frame single-story addition on south wall. 3 bays, center hall plan, 6/1 windows. Two brick chimneys, double paneled shutters. First owner was realtor, K. P. Hill. Soon after, Wake County Treasurer, J. Milton Mangum, made his home here.

172 1637 Glenwood Ave. Flournoy House 1918 Contributing
Georgian Revival. Two-story, yellow brick, truncated hip-roofed dwelling. Has 3 bays, center hall plan, bracketed cornice. 6/1 and 9/1 windows, a colonnaded entry porch with an elliptical fanlight and two-14 light sidelights. One-story flat-roofed wing is boarded over. Built in 1918, the house was occupied by grocer-manager L. Brooks Flournoy.

173 1641 Glenwood Ave. Service Station 1980s Non-contributing, age
Modern Commercial. Single-story, brick and glass, flat roofed market and gasoline station. Two-story, large metal roof serves as protection from elements.

174 1645 Glenwood Ave. Yates 66 1970s Non-contributing, age
Modernist Commercial. A single-story, brick and glass, gable roofed service and gasoline station. 3 bays for automobiles. Full service island has low pitched gable roof over it.

500 - 700 and 711 Harvey Street

175 500 Harvey St. House c. 1935 Contributing
Hayes Barton Historic District, Wake County, North Carolina

Period Cottage. One-story, brick house with side facing jerkinhead roof, projecting gabled porch with segmental arch opening. Entry is via a small porch with plain posts. There is a chimney on the front facade. Samuel A. Lee, a field representative for GMAC, and his wife Margie resided here in 1936.

176 502 Harvey St. House  c. 1935  Contributing
Period Cottage. One-story stone house with engaged wraparound porch. The roof is side gable with facade gable that has facade chimney and small, gabled entry. The door has a fanlight. John and Cleo Baskerville resided here in 1936. Mr. Baskerville was manager of the Raleigh Bureau of N.C. Association of Afternoon Newspapers.

176a Garage  c. 1935  Contributing
One-story, double bay garage with hip roof and exposed rafter tails.

177 506 Harvey St. House  c. 1940  Contributing
Minimal Traditional. Side gable, one-story house with facade gable and gabled entry and facade chimney. The house is sheathed in horizontal and vertical aluminum siding. The house does not appear in the 1936 city directory and is vacant in 1941.

177a Garage  c. 1940  Contributing
One-story, front gable, single bay garage with wood doors and weatherboard sheathing.

178 512 Harvey St. House  c. 1925  Contributing
Craftsman Bungalow. Side gable bungalow with wraparound porch and hip dormer. The porch has battered posts on brick piers. The windows are six-over-one (Craftsman style). The house is sheathed in weatherboard. Moses Sanderford, a sausage manufacturer, and his wife Marie resided here in 1930.

178a Garage  c. 1925  Contributing
One-and-a-half-story, front gable, double bay garage has aluminum siding and original wood rolling doors.

179 602 Harvey St. House  c. 1945  Contributing
Period Cottage. One-story, brick house with steeply pitched cross gable roof. The house has six-over-six windows and an attached, flat roofed entry porch with plain, paired posts.
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180  700 Harvey St.  House  c. 1925  Contributing  
Craftsman Bungalow. Gable front, brick bungalow with side gable porch supported by paneled, battered posts on brick piers. The windows are six-over-one sash and the entry has a transom. Other details include exposed false beams and shingles in gable ends. Roy and Esther Rice lived here in 1930. Mr. Rice was secretary/treasurer of Rawls Motor Company.  

181  706 Harvey St.  Apartment Building c. 1995  Non-contributing, age  
Modern Residential. Two-story, side gable, building with projecting gabled ell, attached hip roof porch, and gabled porch entry mimicking late nineteenth century residential architecture.  

182  711 Harvey St.  House  c. 1950  Contributing  
Period Cottage. One-story, side gable house has eight-over-eight windows and gabled entry porch with triple Tuscan columns. The owner reports that the house was constructed by the owner of 1550 Glenwood Ave. for his son.  

501 - 509 Harvey Street  

183  503 Harvey St.  House  c. 1925  Contributing  
Colonial Revival with Craftsman influences. One-story, side gable, brick house with paired and tripartite eight and six-over-one sash (Craftsman style). The off-center entry has a round head bonnet supported by knee braces. There is a small side porch on one end. Albert Gibson, a state agriculturalist, and his wife Tweedie resided here in 1930.  

184  505-507 Harvey St.  Duplex  c. 1960  Non-contributing, age  
One-story, hip roof, Ranch style, brick duplex.  

185  509 Harvey St.  House  c. 2001  Non-contributing, age  
Modern Residential. One-and-a-half-story frame house with side gable roof, arched dormers, and arched transoms over all windows. The house, which is still under construction, has an attached, shed porch.  

805 - 1031 Harvey Street  

186  805 Harvey Street  Daniels House  late 1920s  Contributing  
Colonial Revival with Craftsman influences. Two-story, painted brick, hip-roofed house. Bracketed eaves, 4/4, 6/1 and 12/12 windows. 3 bays, side hall plan, wraparound flat-roofed porch with slender paired Doric columns. 4 bungalow dormers, exterior brick chimney, east wing
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is later addition. First owner, Josephus Daniels, Jr., secretary/treasurer and business manager of the News and Observer. His widow died in December 1990.

187 807 Harvey Street Correll House late 1920s Contributing

Vacant Lot

188 811 Harvey Street Towler House late 1940s Non-contributing, age

189 1001 Harvey Street Ruffin House mid-late 1920s Contributing

190 1005 Harvey Street Shell House early 1920s Contributing
Craftsman / Arts & Crafts. Two-story, cut stone hip-roofed dwelling. Has an attached front porch, L-shaped plan, wide eaves. 6/1 windows, exterior stone chimney. Although Marshall Shell, a freight traffic representative for Southern Railway System resided here in 1926, the structure later became a duplex. Matching 2 bay, 2-story garage.

191 1007 Harvey Street Bandy House early 1920s Contributing
Dutch Colonial Revival. Two-story, brick and frame house. Front portico and two side porches, three-bays, center hall plan, 6/6 windows. Exterior brick chimney, carved wood fanlight, sidelights. First owner was City Water Department Civil Engineer, William B. Bandy. In the 1941 RCD, NC Secretary of State Thad Eure, is listed as owner.
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192 1011 Harvey Street  Armbruster House  early 1920s, c.1995  Non-contributing, integrity
Original Spanish Colonial Revival house has been completely remodeled with the addition of a second story with high hip roof and projecting hip roof ell. The entry has a classical porch with Corinthian columns.

193 1015 Harvey St.  House  late 1920s, 1990s  Non-contributing, Integrity
Two-story, brick Craftsman duplex (1013 - 1015) has been converted to single family residence since 1990 - 1991. The two trellised side entry porches supported by Doric columns have been removed and a front porch with pediment marking a new central entry with french doors has been added. The house has wide roof eaves, front gable roof, 6/1 and 4/1 windows, and center gable window has round arch. Interior brick chimney. First occupants were traveling salesman, Samuel L. Colvert and Harold J. Kiefer, Aetna Insurance Company agent. Engaged garages at rear elevation.

194 1021 Harvey Street  Bobbitt House  late 1920s  Contributing

195 1025 Harvey Street  Runnion House  late 1920s  Contributing
Craftsman / Arts & Crafts. Unusual, two-story, brick, gable-on-hip roof house. Three bays, attached front porch, center hall plan. Exterior brick chimney, wide eaves, 6/1 windows, four bedrooms. First owner was Robert S. Runnion, Thompson Electrical Company auditor.

196 1029 Harvey Street  Howard House  c. 1951-1952  contributing
Cape Cod. One-and-a-half-story, brick and frame house. Center hall plan, three bays, two gable dormers. 4/4, 6/6 and picture windows, off-center brick chimney. Attached front porch. Listed in 1962 RCD was owner, George Howard.

197 1031 Harvey Street  Wooten House  late 1950s-early 1960s  Non-contributing, age Colonial Revival. Very similar in form and fenestration to 1531 Cart Street. Both are four-bays, single-story and have brick construction. This is a dwelling with 8/8 windows, an interior brick chimney, and an off-center recessed paneled entrance. Rear addition is frame and one story. First owner was Louis E. Wooten.

908-1018 Harvey Street
Hayes Barton Historic District, Wake County, North Carolina

**Vacant Lot**

198 908 Harvey Street Memory House late 1940s contributing

199 910 Harvey Street Williams House late 1930s Contributing
Norman Revival. Impressive dwelling with a cut stone construction. Steeply pitched hip roof, multicolored slate roof tiles, round entry tower. Three types of dormers of varying scale, two-bay, one-story, attached garage. Two story house is encircled by stone wall. Built in late 1930s for Raleigh Dental Laboratory Manager, Truman G. Williams.

200 1000 Harvey Street Hazell House c. 1930 Contributing
Georgian Revival. Two-story, cut stone, 5-bay, gable ell dwelling. Facing gable, center hall plan, flush eaves. 12/16 and 12/12 windows, brick soldier arches, paneled shutters. Attached front porch, 2 gable end chimneys, later rear additions. First owner was Charles C. Hazell. Built by Howard E. Satterfield.

1006 Harvey Street Williams House
See entry for 901 Holt Drive.

201 1010 Harvey Street Keller House c. 2001 Non-contributing, age
Modern Colonial Revival. Single-story, brick and stone contemporary house has been replaced with two-story, brick Colonial Revival house with hip roof and hip/gable dormer.

202 1012 Harvey Street Aunspaugh-Browning late 1920s Contributing House
Georgian Revival. Two-story, brick, hip-roofed dwelling. 3 bays, center hall plan, matching garage (not observed during 2001 update), 2 gable end chimneys. Side porch and south wing are single-story and flat-roofed. Cast stone sills and lintels, 6/6 windows, colonnaded entry porch. First owner was Frederick Aunspaugh, a special representative for Sun Life Assurance Company. Soon after, R. Getty Browning, moved in. He was an engineer with the State Highway and Public Works Commission.

203 1016 Harvey Street Scarborough House mid-late 1950s Non-contributing, age
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204 1018 Harvey Street Hill House mid 1940s Contributing
Georgian Revival. A two-story, five-bay, brick dwelling. Central hall plan, brick quoins, 2-gable end brick chimneys. First-floor windows have segmental arches and 6/9 windows, rest of windows are 6/6. Louvered shutters, side screen porch. Recessed, paneled entrance has an segmental arch overhead. Molded and turned wood cornice. New York Life Insurance Special agent, John B. Hill, was the first owner. Since 1990 - 1991, the small side porch has been replaced by a two-story, brick addition.

Vacant Lot

1101-1127 Harvey Street

205 1101 Harvey Street Combs House early-mid 1930s Contributing
Colonial Revival. Two-story, painted stone, gable-roofed dwelling with a frame rear ell. Wide eaves, 3 bays, center-hall plan. First owner was Joseph J. Combs, physician. Excellent integrity.

206 1103 Harvey Street White House late 1930s-early 1940s Contributing
Colonial Revival. Two-story, painted brick, gable-roofed house. Three bays, side-hall plan, 3 gable through-cornice dormers. Attached front porch, side extension. Department superintendent, James M. White, was the first owner.

207 1105 Harvey Street Simms House early-mid 1930s Contributing
Colonial Revival. Two-story, brick dwelling. Three bays, center-hall plan, 2 gable-end chimneys. Frame gables, brick string course, red roof tiles, 6/6 and 9/9 windows. Lawyer Robert N. Simms, Jr. was the first owner.

208 1107 Harvey Street Duckett House late 1930s-early 1940s Contributing
Moderne with Georgian Revival influences. Two-story, painted brick, hip roofed house with a raking brick cornice. Asymmetrical facade, attached front porch with metal roof balustrade. Exterior brick chimney, modern replacement windows, paralleled shutters. First owner was the State Highway Safety Division clerk, Robert M. Duckett. Since 1990 - 1991, the small side addition has been remodeled into a side porch. The windows have been replaced and the balustrade has been removed from the porch and a low parapet added.
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<tr>
<th>209</th>
<th>1121 Harvey Street House</th>
<th>late 1930s-early 1940s</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Georgian Revival. Two-story, brick, 5-bay house has been converted from a duplex (1119 - 1121) since 1990 - 1991. Central projecting section with pediment and quoins. Two exterior brick chimneys, raking cornice, two side entries. Good integrity. The original lattice work on the porch has been removed and replaced with classical columns.</td>
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<table>
<thead>
<tr>
<th>210</th>
<th>1123 Harvey Street Phillips House</th>
<th>late 1920s, 1990s</th>
<th>Non-contributing, integrity</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>One of the three earliest houses situated on the west side of the 1100 block of Harvey Street. Two stories, painted stucco, flat roof, three-bay house. Side-hall plan, two pairs of French doors, molded string courses. First owner was Dewitt D. Phillips, agency organizer with New York Life Insurance Company. Since 1990 - 1991, mirrored fanlights have been added above each window and a large molded stucco door surround with oculus window on upper level has been added. The side, shed appendage has been altered with a curved parapet and pier.</td>
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<tr>
<th>211</th>
<th>1125 Harvey Street Beardsworth House</th>
<th>late 1920s</th>
<th>Contributing</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Tudor Revival. Another of the early houses along Harvey Street. A two-story, brick and stucco dwelling. Facade chimney, slate covered gable roof, 9/9, wooden/casement and diamond windows. Shed dormers, rusticated stone entrance arch, facade gable is half timbered. Wholesale food products businessman, Richard Beardsworth was the first owner.</td>
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<thead>
<tr>
<th>212</th>
<th>1127 Harvey Street Carswell-Chamblee</th>
<th>House</th>
<th>late 1920s</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Two-story, brick, gable-roofed Colonial Revival house. Three bays, molded and turned wood cornices, moderate overhang. Center-hall plan, side porch has metal roof balustrade. The first owner was Edward S. Carswell, manager of the Chickamaugue Trust Company.</td>
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<tr>
<th>212a</th>
<th>Garage</th>
<th>c.1990</th>
<th>Non-contributing, age</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>One-story, front gable, double bay garage with vinyl sheathing.</td>
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1106-1134 Harvey Street

<table>
<thead>
<tr>
<th>213</th>
<th>1106 Harvey Street Crater House</th>
<th>late 1940s - early 1950s</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Colonial Revival. Two-story, brick, gable-roofed house. Three bays, colonnaded entrance porch with metal balustrade, center hall plan, moderate overhangs. Insurance man J. Bruce Crater was the first owner.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>214</th>
<th>1110 Harvey Street White House</th>
<th>late 1940s-early 1950s</th>
<th>Contributing</th>
</tr>
</thead>
</table>
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Georgian Revival. Two-story, brick, three bay dwelling. Center-hall plan, 6/6 and 8/8 windows, flush eaves. Pediment lintel and recessed entrance, colonnaded side porch. A construction and mortgage company president, R. Shelton White, was the first owner. Since 1990 - 1991, a classical portico has been added and side porch has been replaced by two-story brick addition.

214a  Garage  late 1940s-early 1950s  Contributing
One-story, hip roof garage.

215  1112 Harvey Street  Hobby Senior House  late 1920s  Contributing
Georgian Revival. Two-story, brick, gable-roofed, five-bay house. Center-hall plan, 4/4 and 6/6 windows, wide eaves, colonnaded entry porch. Grocer John T. Hobby, Sr., was the first owner. Balustrade and porch roof have been altered since 1990 - 1991.

215a  Garage  late 1920s  Contributing
One-story, hip roof, brick garage.

216  1114 Harvey Street  Hobby Junior House  c. 1948  Contributing
Colonial Revival. One-and-a-half-story, painted brick, four-bay dwelling. Raking wood cornice, metal casement windows, two-gable dormers. Asymmetrical facade. The first owner was John T. Hobby, Jr., president of Hobby's Transfer and Storage Company and son of John T. Hobby, Sr., who resided at 1112 Harvey Street.

217  1124 Harvey Street  Maxwell House  early-mid 1930s  Contributing
Two-story, stone and frame dwelling. Two stone chimneys, facade gables, flush eaves. Asymmetrical facade, curved, through-cornice dormers. Second story overhang on facade only. First owner was executive secretary of the State Board of Elections, Raymond C. Maxwell.

218  1126 Harvey Street  Herring House  late 1930s-early 1940s  Contributing
Colonial Revival. A two-story, painted brick, gable-roofed house. Three bays, 6/6 windows, gable and end chimneys. Classical entryway, center-hall plan, flush eaves. First owner was physician Edward H. Herring.

219  1128 Harvey Street  Johnson House  early-mid 1930s  Contributing
Colonial Revival. Two-story, brick, hip-roofed dwelling. Three bays, wide eaves, center-hall plan, 6/6 and 8/8 windows. Ornate front door porch treatment. Earl Johnson, Secretary Treasurer of the Moore-Johnson Company was the first owner. It was designed by William M. Deitrick and constructed by John W. Coffey and Son.
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<table>
<thead>
<tr>
<th>Section</th>
<th>Address</th>
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<th>Date</th>
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<tr>
<td>220</td>
<td>1130 Harvey Street</td>
<td>Ross House</td>
<td>late 1920s</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dutch Colonial Revival. Two-story, frame house with weatherboard siding. 6/6 and 8/8 windows, three bays, wide eaves, north and south wings. One of the earliest dwellings constructed in the 1100 block of Harvey Street. First owner was George R. Ross, vice president of the North Carolina Agricultural Credit Corporation.</td>
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<tr>
<td>221</td>
<td>1132 Harvey Street</td>
<td>Gray House</td>
<td>late 1930s-early 1940s</td>
<td>Contributing</td>
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<td></td>
<td></td>
<td>Georgian Revival. Two-story, brick, gable-roofed dwelling. Three bays, two eyebrow dormers, 6/6 and 8/8 windows. Box cornice, louvered shutters, center-hall plan. W. Kelvin Gray, president of the North Carolina Municipal Council was the first owner. Since 1990 - 1991, eyebrow dormers have been removed.</td>
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<tr>
<td>222</td>
<td>1134 Harvey Street</td>
<td>Barrow House</td>
<td>late 1920s</td>
<td>Contributing</td>
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<tr>
<td></td>
<td></td>
<td>Colonial Revival with Craftsman influences. Two-story, brick, hip-roofed house. Wide eaves, slate roof tiles, 9/1 windows. Beveled and leaded fanlight, fluted Doric columns, cast stone sills. Five bays, center-hall plan. Four bungalow dormers. General building contractor Walter B. Barrow, Jr., was the first owner.</td>
<td></td>
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<tr>
<td>223</td>
<td>803 Holt Drive</td>
<td>Godwin House</td>
<td>1925</td>
<td>Contributing</td>
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<tr>
<td></td>
<td></td>
<td>Tudor Revival. Two-story, cut granite, green tile, jerkinhead-roofed house with projecting entry. Rock was quarried from Rolesville. Center hall plan, 6/6 windows. First owner was Clarence I. Godwin, treasurer of the George D. Richardson Company.</td>
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<tr>
<td>223a</td>
<td></td>
<td>Garage</td>
<td>early 1940s</td>
<td>Contributing</td>
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<tr>
<td></td>
<td></td>
<td>Stone garage; matches details of house.</td>
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<tr>
<td>223b</td>
<td></td>
<td>Playhouse</td>
<td>mid 1920s</td>
<td>Contributing</td>
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<tr>
<td></td>
<td></td>
<td>Small, granite building with side facing, tiled, jerkinhead roof. The playhouse has a single door and window.</td>
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<tr>
<td>224</td>
<td>815 Holt Drive</td>
<td>Drewry House</td>
<td>early 1920s</td>
<td>Contributing</td>
</tr>
</tbody>
</table>
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224a  Garage  early 1920s  Contributing
Two-story, brick garage / guest house has two garage bays and central entry. The building has a hip roof with tile matching the main house.

225  825 Holt Drive  Connor House  mid-late 1920s  Contributing
Georgian Revival. Two-story, brick, five-bay house. Center hall plan, south wing and porte-cochere have metal balustrades. Two-gable end brick chimneys, moderate overhangs with modillions. Elliptical fanlight and sidelights, 6/6 windows, and cast stone lintels. The Honorable George W. Connor, Associate Justice of the North Carolina Supreme Court and his wife Bessie, resided here between the late 1920s and the late 1940s.

226  845 Holt Drive  Cheatham House  late 1920s  Contributing
Spanish Colonial Revival. Two-story, painted brick, red tile-covered hip roofed domicile, five-bays, center hall plan, wide eaves. Has wraparound, partially enclosed flat roofed porch with metal and wooden balustrades, brick piers and metal scroll entry gate doors. The tobacconist, Clifton B. Cheatham was the first owner.

227  847 Holt Drive  Bradshaw House  c. 1950  Contributing
Neo-classical Revival. Two-story, painted brick, gable roofed dwelling, five-bay northeast elevation is dominated by two-story, full-facade porch supported by slender posts. Has three brick chimneys. 6/6 windows with first-floor fenestration accompanied by wood cornice lintels. Two side porches. First owner was realtor, Charles W. Bradshaw. Since 1990 - 1991, the posts have been replaced with round columns.

227a  Guest House  c.1950  Contributing
Period Cottage. One-and-a-half-story building is brick and has gable facing the street. There is an attached porch on one side. The windows are eight over eight sash.

228  901 Holt Drive  Cox-Williams House  early 1920s  Contributing
Well-known replica of Mt. Vernon by architect Thomas W. Cooper. Two-story, frame, hip roofed dwelling. Weatherboard clad, two brick chimneys. North facade has full length, two-story porch with eight posts. Rear or south elevation has a pedimented projecting center section. Either wall is five-bays wide and have gable dormers. Cupola is eight-sided and has a copper-sheathed roof. Dependencies are two-story, frame and gable roofed accessible via covered arcade walkways, built for lawyer and former University of North Carolina quarterback, Albert L. Cox. He went bankrupt during the Depression and sold it for $20,000 to Alfred Williams, Jr.
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229 915 Holt Drive  Hardison House  early 1920s  Contributing
Tudor Revival with Arts & Crafts influences. Interesting two-story, brick, clipped gable roofed house. Wide eaves, three bays, center hall plan. Enclosed side porch is flat roofed and balustraded. Central projecting section is gable roofed. 6/6 windows, slate roof tiles, cast stone lintels, corners, and keystones. First owner was Edwards and Broughton Vice President, Joseph H. Hardison. Matching garage.

229a  Garage  early 1920s  Contributing
One-story, frame garage with jerkinhead roof.

230 917 Holt Drive  Smith House  late 1930s  Contributing

231 921 Holt Drive  Thompson House  early 1920s  Contributing
Georgian Revival. Two-story, five-bay, brick, gable roofed house. Round arch doorway crowned by broken pediment, center hall plan, two gable-end chimneys. Slate roof tiles, 6/6 windows, single-story frame, north addition. Boxed and molded wood cornice. Built by Howard E. Satterfield. First owner was Frank E. Thompson, vice president of Thompson Electrical Company. Since 1990 - 1991, entablature have been added over the lower level windows and a second story has been added to the one-story sun porch

232 925 Holt Drive  Strange-Stephenson  mid-late 1920s  Contributing

232a  Garage  mid-late 1920s  Contributing
One-story, frame, side gable garage.

233 929 Holt Drive  Broughton House  1928-29  Contributing
Hayes Barton Historic District, Wake County, North Carolina


233a Garage c.1928 - 29 Contributing
One-story, double bay garage with hip roof and weatherboard sheathing.

1500-1552 Iredell Drive

234 1500 Iredell Drive House mid-late 1980s Non-contributing, age
Modern Georgian Revival. Two-story, brick, five-bay dwelling. Has an attached frame, gable-roofed addition. 6/6 and 9/9 windows, jack arches, raking cornice. Center hall plan.

235 1502 Iredell Drive House late 1970s Non-contributing, age
Modern Colonial Revival. Two-story, frame house. Second story protrudes over first level, wood roof shingles, 4/4, 6/6, and 12/12 windows, triple paneled shutters. Facade gable, five-bay, center hall plan, two oriel windows. Stepped center brick chimney.

236 1504 Iredell Drive Smith House late 1940s Contributing
Cape Cod One-and-a-half-story, brick house with three-gable dormers. Four-bays, off-center hall, facade brick chimney, open engaged side porch. 6/6 and 8/8 windows, flush eaves, one-story frame south wing. Structure has had some alterations. First owner was engineer, Clyde L. Smith. Since 1990 - 1991, facade chimney has been removed and engaged side porch enclosed.

237 1506 Iredell Drive Straughan House late 1950s Non-contributing, age

238 1508 Iredell Drive Shore House late 1940s Contributing
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239 1528 Iredell Drive  Bowman House  late 1940s  Non-contributing, integrity

240 1530 Iredell Drive  Fontaine House  1950s  Non-contributing, age

241 1534 Iredell Drive  Brege House  early 1950s  Non-contributing, age

242 1536-38 Iredell Dr.  Duplex  early 1920s  Contributing
Dutch Colonial Revival. A two-story, cut stone and stucco dwelling. Central stone chimney, facade gable, 4/4 and 6/6 windows. Two side entrances, gambrel roof, shed dormers, wide eaves. First occupants were Roy O. Caveness, president of Caveness Produce Company and Edward Carswell, manager of the Chickamauga Trust Company.

243 1540 Iredell Drive  Church of the Good Shepherd Parsonage  early-mid 1920s  Contributing
Tudor Revival. Two-story, half-timbered and stucco dwelling. Three bays, slate covered gable roof, central chimney, center hall plan. 4/4 windows, gable-roofed entry porch. Matching garage (not observed during 2001 update). First rector to reside here was the Rev. H. G. Lane.

244 1544 Iredell Drive  Seagle House  early-mid 1920s  Contributing

244a  Garage  early-mid 1920s  Contributing
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One-story, hip roof, double bay, frame garage.  

245  1546 Iredell Drive  Briggs House  late 1920s  Contributing  

245a  Garage  late 1920s  Contributing  
One-story, hip roof, double bay, frame garage with exposed rafter tails.  

246  1548 Iredell Drive  Egerton House  late 1920s  Contributing  

247  1550 Iredell Drive  Allen-Rothgeb House  early-mid 1920s  Contributing  

248  1552 Iredell Drive  Weatherspoon House  c. 1940  Contributing  
Colonial Revival. A large two-story, brick, multi-gabled dwelling. Double pile, projecting wings, two-brick chimneys. Flush eaves, irregular floor plan, molded and turned cornices. 4/4 and 6/6 windows, louvered shutters. First owner was W. Herbert Weatherspoon, vice president and general counsel at Carolina Power and Light Company. Excellent integrity. Two-story, two-bay garage. Since 1990 - 1991, new porch with balustrade has been added and the entry has received sidelights and new transom.  

248a  Garage  1940s  Contributing  
Two-story brick, and frame garage apartment with two bays.  

1517-1543 Iredell Drive
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249 1517 Iredell Drive  Ingram House  1950s  Non-contributing, age

250 1519 Iredell Drive  Kleiman House  late 1940s-early 1950s  Contributing
Ranch. Secluded with a long approach, this is a single-story, brick, hip-roofed dwelling. Engaged carport, recessed entrance, two-brick interior chimneys. Casement windows, brick sills. First owner was physician, David Kleiman.

251 1529 Iredell Drive  Heidelbach House  c. 1950  Contributing

252 1531 Iredell Drive  Thompson House  early 1920s  Contributing

253 1535 Iredell Drive  Lindeman House  early-mid 1920s  Contributing
Dutch Colonial Revival. One of the earliest houses constructed along the west side of Iredell Drive. Two-story, brick and frame dwelling. Pedimented and colonnade entry porch, fanlight, three bays, center hall plan. 3/1 windows and two one-story wings. Aluminum siding on second floor. Harry Lindeman, a manager resided here in 1926.

254 1539 Iredell Drive  Hicks House  1926-1927  Contributing
Colonial Revival with Arts & Crafts influences. Two-story, cut stone, hip roofed house. Wide eaves, 6/6 windows, side hall plan. Main block has two bays and is flanked by two flat roofed dependencies. Exterior stone chimney. Built for doctor, Vonnie M. Hicks in 1926.

254a  Outbuilding  1926-1927  Contributing
One-story, stone building has side-facing jerkinhead roof and eight-over-eight sash.

255 1543 Iredell Drive  Edenton Street  c. 1965  Non-contributing, age
Methodist Parsonage
Modern Georgian Revival. Vacant lot was part of 1539. Current owners Leon and Alice Harris sold it in early 1960s. Edenton Street Methodist Church constructed this parsonage. Two-story, brick, three-bay dwelling. Recessed entrance, center hall plan, two gable end chimneys. Has rear and side wings.

**1600-1618 Iredell Drive**

256  1600 Iredell Drive  Grist House  early 1920s  Contributing
Georgian Revival. Two-story, brick, gable-roofed house. Five bays, center-hall plan, 6/6 windows. Pointed arch muntins in fanlight, colonnaded porches. Earliest dwelling in 1600 block of Iredell Drive. First owner was F. D. Grist, Commissioner of the State Department of Labor and Printing.

257  1610 Iredell Drive  Turner House  late 1920s  Contributing

257a  Garage  late 1920s  Contributing
Hip roof, one-story, single bay garage with weatherboard siding.

258  1614 Iredell Drive  Cates House  late 1920s  Contributing
Colonial Revival with Spanish influences. Two-story, brick, hip-roofed house. Has Classical Revival style elements such as fluted Doric columns and vaulted pediment entry porch. 6/1 and 9/1 windows, fan and sidelights. First owner was North Carolina State Department of Revenue's Bus and Auto Tax Supervisor, James M. Cates.

258a  Garage  late 1920s  Contributing
One-story, single bay garage with weatherboard siding and hip roof.

259  1618 Iredell Drive  Kirkpatrick House  late 1930s-early 1940s  Contributing
Colonial Revival. Two-story, Flemish brick bond, three-bay dwelling. 6/6 and 8/8 windows, center-hall plan, brick cornice. Two colonnaded porches, flush eaves. Josiah T. Kirkpatrick was the first owner.
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1605-1609 Iredell Drive

260 1605 Iredell Drive  Shepard House  early-mid 1940s  Contributing
Colonial Revival. Two-story, painted brick, side gable dwelling. Main block has three-bay facade. Single bay, two-story wing has arched through-cornice dormer. Asymmetrical facade, engaged garage, 6/6 and 8/8 windows. Superior Stone Company vice-president, Robert B. Shepard, was the first owner. Since 1990-1991, an arched pediment has been added replacing the original porch with flat entablature.

261 1607 Iredell Drive  Harrill House  late 1930s-early 1940s  Contributing
Neo-classical Revival. Two-story, brick dwelling. Has a two-story, three-bay, pedimented porch, two-gable through-cornice dormers. Center hall plan, engaged garage, flush eaves. First owner was Lera R. Harrill, the State 4-H Club Leader.

262 1609 Iredell Drive  House  c. 1952  Contributing

1514-1612 Jarvis Street

263 1514 Jarvis Street  Thompson House  late 1920s  Contributing
Colonial Revival with Period Cottage influences. Doctor Hugh A. Thompson moved into this newly constructed house in the late 1920s. He had resided on the same block several years earlier at 1531 Iredell Drive. This is a two-story, brick dwelling with a side hall plan. Has two brick chimneys, cast stone sills, rear and side additions.

264 1516 Jarvis Street  Swain House  Recovery Era  Contributing
Georgian Revival. Two-story, painted brick, three-bay house. Center hall plan, wood shingle covered gable roof, molded wood cornice. Two-gable end chimneys, 6/6 and 8/8 windows. Side and rear additions. First owner was John P. Swain, manager of the Raleigh Credit Bureau, the Merchants Bureau and Secretary-Treasurer of the Raleigh Golf Association.

265 1520 Jarvis Street  Rand House  early-mid-1930s  Contributing
Colonial Revival. Two-story, frame, five-bay house, center hall plan, nicely crafted fanlight, two gable-end chimneys. Wood shingle-covered gable roof, classical entry porch, side addition. Physician Emmett G. Rand, was first owner.
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266  1522 Jarvis Street  Strange House  early-mid 1920s  Contributing
Foursquare form with Arts & Crafts influences. The earliest house in the 1500 block of Jarvis Street. This Foursquare was occupied by John V. Strange, operating manager at CP&L before he moved into 925 Holt Drive before the end of the decade. It is two-story, brick, three-bay dwelling with a hip roof. Center hall plan, two-side addition, 6/6 and 6/1 windows, wide eaves. Since 1990 - 1991, the original brick entry porch with solid walls and parapet that created the balustrade for upper balcony has been removed and replaced with a classical entry.

266a  Outbuilding  early-mid 1920s  Contributing
One-story, brick, gable front garage has been modified with the enclosure of the garage bay with vinyl siding, picture window, and solid door. The building retains its original six-over-one windows as well.

267  1524 Jarvis Street  Hill House  mid-1930s  Contributing

268  1604 Jarvis Street  Ruark House  c. 1926  Contributing
Colonial Revival with Mediterranean influences. Originally numbered 1610, this dwelling is two-story, stucco and hip-roofed. Bracketed eaves, red tile roof, 4/4 windows. First floor level has three pairs of French doors. Side hall plan. Built for lawyer, Robert Ruark. Since 1990 - 1991, a two-story, hip roof addition with a large arched opening has been added on one side. The addition is set back from the main facade and maintains the original details.

268a  Garage  c.1926  Contributing
One-story, double bay garage with tiled, hip roof and weatherboard siding. The building has its original wooden, multi-light doors.

269  1608 Jarvis Street  House  1970s  Non-contributing, age
Modern Minimal Traditional. A contemporary gable-front brick and frame house. 6/6 and 6/9 windows, double-shouldered brick facade chimney.

270  1612 Jarvis Street  Pou House  mid-late 1950s  Non-contributing, age
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1515-1525 Jarvis Street

271 1515 Jarvis Street Hunter House late 1940s-early 1950s Contributing
Georgian Revival. Two-story, brick, gable-roofed house. Three bays, 6/6 windows, center-hall plan. Rear additions, leaded transoms and fanlight. Clyde H. Hunter, Garland C. Norris, salesman was the first owner. Since 1990 - 1991, the side porch has been enclosed.

272 1517 Jarvis Street Wynne House early-mid 1930s Contributing
Georgian Revival. Two-story, Flemish brick bond, gable roofed dwelling. Classical posts support two entrance porches. Three bays, center-hall plan, 8/8 windows. First owner was Brown's Funeral Home president, Robert W. Wynne. Since 1990-1991, a gable roof and dormer have been added to side porch to project an additional half story.

273 1521 Jarvis Street Proctor House early 1930s Contributing
Georgian Revival. Two-story, painted brick, gable roofed house. Main block is three bays with a center-hall plan. Classical entry porch, brick window sills, copper down spouts. Peacock fanlight. Connecticut Mutual Life special agent William I. Proctor was the first owner. Occupied by his widow in 1991. It was designed by the firm Nelson and Cooper and built by John W. Coffey and Son. Excellent integrity. Since 1990 - 1991, a two-story addition has been constructed at the rear of the house behind the shed roof side appendage.

274 1525 Jarvis Street Baker House late 1930s-early 1940s Contributing

275 1707 Jarvis Street Ruffin House mid-late 1950s Non-contributing, age
Ranch with Colonial Revival influences. This is a one-and-one-half story, brick, house with four gable dormers, seven bays, and a central-projecting section. Attached frame garage, flush eaves, two interior brick chimneys are some other notable elements. Built for the widow of Thomas Ruffin, Lucy, in the 1950s.
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710-732 Nash Drive

276  Median @ Nash Dr., Wade Ave. & Glenwood Ave.  c.1920  Contributing Site
Although never a designed park space like Potomac Park, this area appears as an undeveloped
buffer area on the 1922 plat. Reduced in size from the original plat, the area contained a stream
and presumably was not desirable as building lots. It appears to have offered a buffered area
between Hayes Barton and adjoining development (shown on historic platting maps as the
Methodist Orphanage Campus and the Glenwood Subdivision). Currently, the median helps to
shield the Nash Drive area of the District from Wade Avenue and should be maintained for its
positive buffer.

277  710 Nash Drive  House  c.1925  Contributing
Dutch Colonial Revival. Two-story, stone and frame house with three over one and six-over-six
sash. The upper level has aluminum siding. The central entry has a small classical portico.
Andrew Beck resided here in 1925. He was a sales manager with Edwards and Broughton.

277a  Carport  c.1960  Non-contributing, age
Metal carport.

278  712 Nash Drive  House  c.1925  Non-contributing, integrity
Original Dutch Colonial Revival house has been modified with the removal of the gambrel roof
and extension of the house to two full stories. The entry is similar to 710. The house is sheathed
in pebble dash and brick (lower level). There is a single story addition on each side. Wilbur
Spruill, a clerk, lived here in 1925.

279  714 Nash Drive  House  c.1925  Contributing
Foursquare form with Colonial Revival and Arts & Crafts influences. Two-story, brick
Foursquare with central, balustraded, classical entry porch. The house has a hip roof and six-
over-one sash. There is a small brick appendage on one side and a large, two-story frame
addition on the other, which is reported to date prior to 1950. Sprague Silver, a motor supervisor
at the N.C. Auto License Department resided here in 1925.

279a  Garage  c.1925  Contributing
One-story, front gable, single bay garage with weatherboard sheathing and wood doors.

280  716 Nash Drive  House  c.1925  Contributing
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Foursquare form with Colonial Revival influences. Two-story Foursquare has hip roof, aluminum siding, three-over-one windows (tripartite on lower level), and one-story side wing. The entry has a pedimented porch supported by battered columns on brick piers. Dr. W.P. Hedrick, an optometrist, lived here in 1925.

280a  Outbuilding  c.1925  Contributing
One-story, front gable, outbuilding with weatherboard sheathing and three-panel, six-light door.

281  718 Nash Drive  House  c.1925  Contributing
Dutch Colonial Revival. Two-story house with brick lower level and weatherboard upper level. The house has a gambrel roof, three-over-one windows (tripartite on lower level), and one-story side addition. The central entry has pedimented, classical porch. In 1925, Roy Eichberg, president of American Heating and Ventilating Co. resided here.

281a  Outbuilding  c.1990  Non-contributing, age
One-story, gable roof building with weatherboard siding and sash windows.

282  722 Nash Drive  House  c.1930  Contributing
Minimal Traditional. One-story, side gable house with gable front projection. The house has six-over-one windows, shingle siding, flat roof screen porch, and shed dormer. In 1930, William Hennant lived here (then 724).

282a  Garage  c.1930  Contributing
One-story, hip roof, double bay garage, sheathed in shingles.

283  728 Nash Drive  House  c.1925  Contributing
Craftsman Bungalow. One-story bungalow with double front facing jerkinhead roofs and shed roof porch supported by thin, Tuscan columns. Other details include knee braces, exposed rafter tails, and six-over-one sash. The house is sheathed in weatherboards.

283a  Garage  c.1995  Non-contributing, age
One-and-a-half-story, double bay garage with weatherboard siding and six-over-one sash.

284  732 Nash Drive  House  c.1925  Contributing
Period Cottage. Brick house with side facing jerkinhead roof and gabled projection with stone and brick facade chimney. The flat roof porch has stone base and columns in small arcade. The house has a variety of windows including diamond pane and casement.
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284a Garage c.1925 Contributing
One-story, brick, gable front garage.

Potomac Park

285 Median between Potomac Park c.1920 Contributing Site
Cowper and Holt Drives
Naturalistic wooded park created along stream between two streets. The linear park formed by the area appears on original platting maps as a green space divided by a meandering stream. The two-block length of the park remains today, as does the historic stone bridge and stone culvert opening leading the stream under Jarvis Street.

1913-1923 Reid Street

286 1909 Reid Drive House c.1995 Non-contributing, age
Modern Georgian Revival. Two-story, hip roof, stucco house with large side wing. The lower level windows are full-height and have segmental heads. The entry has transom and sidelights.

287 1913 Reid Street Gower House early-mid 1920s Contributing

288 1919 Reid Street Maguire House c. 1925 Contributing
Dutch Colonial Revival. Roland Danielson, building contractor, in 1925, erected this two story, brick, gable-front house. Jerkinhead roof, 4/1 and 6/1 windows red slate roof tiles. Matching two-bay garage. Built for Thomas F. Maguire, Jr., who became an assistant Vice-president at Wachovia Bank and Trust Company. Marble mantelpiece is from Duncan Cameron House, c.1840, which stood on Hillsborough Street and was reassembled at 911 Williamson Drive.

288a Garage c.1925 Contributing
One-story, stucco, double bay garage with front facing jerkinhead roof.

289 1921 Reid Street House early-mid 1920s Contributing
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Colonial Revival with Craftsman influences. Originally a duplex (1921 - 1921 ½) this two-story, brick, hip-roofed, three-bay house has wraparound porch, center-hall plan, 9/1 windows, knee braces, three-bay, frame hip-roofed garage. Colonnaded, wide eaves.

289a Garage early-mid 1920s Contributing
Hip roof, double bay garage with exposed rafter tails.

1923 Reid Street Ames House early-mid 1940s Contributing
Colonial Revival. Two-story, brick and frame, cross-gable roofed dwelling. 6/6 and 8/8 windows, three bays, aluminum siding. First owner was Leslie R. Ames, secretary/treasurer for Ames & Webb, Inc. and Southern Equipment Corporation.

1916, 1930 Reid Street

1916 Reid Street Hanley House late 1940s-early 1950s Contributing
Modernist. Interesting two-story, frame and brick house. Truncated hip roof, wide eaves, attached porch and porte cochere. Main block is two bays whereas south wing is three bays. Built for J. J. Fallon Company secretary, Robert H. Hanley and his mother-in-law, Mrs. Rosalie W. Fallon, widow of James.

1930 Reid Street Julia F. Coke House late 1950s Non-contributing, age
Georgian Revival. Built in the late 1950s for Julia F. Coke, this is a two-story brick dwelling. Displaced from the corner of West Hargett and McDowell Streets around that time, she moved the family's two-story, frame house to the south end of McDonald Lane and kept two dependencies at this site. Since 1990 - 1991, the nineteenth century gazebo that was moved here by Julia Coke has been removed.

1501-3 St. Mary's Kennedy House late 1930s-early 1940s Contributing
Colonial Revival. Two-story, painted brick, gable-roofed house. 6/6, 8/8 and wood casement windows, one and two-story brick additions. Before it was divided into separate living units,
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Widow Blonnie E. Kennedy resided here. Designed by Thomas W. Cooper and constructed by John W. Coffey and Son.

Vacant lot. Site of late 1940s house.

294  1511-1513 St. Mary's Raymond Duplex  late 1930s-early 1940s  Contributing

294a  Outbuilding  late 1930s-early 1940s  Contributing
One-story, frame, outbuilding with side gable roof.

295  1515 St. Mary's St. Arendell House  late 1920s  Contributing

295a  Garage  late 1920s  Contributing
One-and-a-half-story, gable front, stucco building with double bay garage. The garage doors are wooden and multi-light. The paired windows are six-over-one sash.

296  1601 St. Mary's St. Iseley House  1927  Contributing

296a  Garage  c.1970  Non-contributing, age
One-story, stucco, single bay, gable front garage with louvered window openings on side.

297  1605 St. Mary's St. Smethurst House  late 1920s  Contributing
Dutch Colonial Revival. A two-story, stone and stucco dwelling. Painted roof tiles. 4/1 windows, 3 bays center-hall plan. First owner was News and Observer managing editor, Frank A. Smethurst.
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298 1619 St. Mary's St.  
*Warren House* early-mid 1920s Contributing
Colonial Revival with Arts & Crafts influences. One of three earliest houses on this block of St. Mary's Street. A two-story painted brick, hip-roofed house 6/1 windows, three bays, slate/roof shingles, wide eaves. First owner was Julius B. Warren, secretary of the State Educational Association. Since 1990 - 1991, a second story has been added to the one-story, northern side sun porch.

299 1621 St. Mary's St.  
*Eldridge House* late 1920s Contributing
Craftsman with Colonial Revival influences. Two-story, cut stone, hip-roofed house. Wide eaves, brackets, fan and sidelights. Attached front porch and porte cochere. First owners were Theophilus B. Eldridge, proofreader, and his wife, Virginia, school teacher.

299a  
*Garage Apartment* late 1920s Contributing
Two-story, frame, double bay building with hip roof and six-over-one sash.

300 1623-25 St. Mary's  
*Duplex* early-mid 1930s Contributing

300a  
*Garage* early-mid 1930s Contributing
Side gable, double bay, frame garage.

301 1627 St. Mary's St.  
*Haywood House* late 1930s-early 1940s Contributing
Georgian Revival. Two-story, brick dwelling. Three bays, hip roof, exterior brick chimney, 6/6 windows, center hall plan. North Carolina Cotton Grower's Cooperative Association's head cotton classer, John B. Haywood was the first owner. Since 1990 - 1991, a large, two-story brick addition has been added on the north end replacing a shed roof porch.

302 1629 St. Mary's St.  
*Stevens House* late 1940s Contributing
Colonial Revival. Two-story, brick, three-bay, gable-roofed house. porch, metal casement windows, center-hall plan. Side porch is frame. First owner was William W. Stevens.

302a  
*Garage* c.1980 Non-contributing, age
One-story, double bay, front gable frame garage.

303 1631 St. Mary's St.  
*Dalton House* early-mid 1920s Contributing
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Colonial Revival with Arts & Crafts influences. The second of three earliest built houses in this block of St. Mary's Street. Two-story, painted stucco, hip-roofed dwelling. Four bays, French doors, wide eaves. First owner was Henry H. Dalton, traveling salesman. Since 1990 - 1991, the shed roof entry porch has been replaced by a classical, hip roof entry.

303a  Outbuilding  early-mid 1920s  Contributing
Hip roof, stucco, one-story building with multi-light door.

304  1701 St. Mary's St.  Cothran House  early-mid 1920s  Contributing
Colonial Revival. The third of three earliest built homes in this block of St. Mary's Street. Two-story, brick, three-bay, side gable house. Three wings, wide eaves, and center-hall plan. State Highway Commission draftsman and later Cothran Motor Car Company proprietor, Edwin G. Cothran, was the first owner.

305  1703 St. Mary's St.  Weatherspoon House  late 1920s  Contributing

305a  Garage  late 1920s  Contributing
One-story, hip roof, frame garage.

306  1705 St. Mary's St.  Weinstein House  late 1940s  Contributing

307  1707 St. Mary's St.  Johnson House  early-mid 1930s  Contributing
Foursquare form with Craftsman influences. Two-story, brick Foursquare. Three bays, 4/1 windows, attached front porch and porte cochere. Side hall plan. State Treasurer, Charles M. Johnson, was the first owner. Since 1990 - 1991, a two-story, frame gable addition has been added to the rear of the house via a hyphen.
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<table>
<thead>
<tr>
<th>Number</th>
<th>Address</th>
<th>Period</th>
<th>Date</th>
<th>Type</th>
</tr>
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<tbody>
<tr>
<td>308</td>
<td>1709 St. Mary's St. Powell House</td>
<td>late 1920s</td>
<td>Contributing</td>
<td>Period Cottage. One-and-a-half story, brick and stone, gable roofed dwelling. Facade gable and chimney, flush eaves, 6/1 windows. Rear frame addition. First owner was Junious K. Powell, bookkeeper at the North Carolina State Prison.</td>
</tr>
<tr>
<td>309</td>
<td>1805 St. Mary's St. Brown House</td>
<td>late 1920s</td>
<td>Contributing</td>
<td>Colonial Revival. Two-story, brick, slate tile covered, hip-roof house. Three bays, wide eaves, stucco arcaded side porch. Secretary for the North Carolina Bankers Association, Paul P. Brown was the first owner.</td>
</tr>
<tr>
<td>310</td>
<td>1807 St. Mary's St. Cannon House</td>
<td>late 1920s</td>
<td>Contributing</td>
<td>Period Cottage. One-and-one-half story, brick, gable-front house. 6/6 windows, side hall plan, shed dormers. Projecting gable-roofed entryway. First owner was Doyle L. Cannon, clerk.</td>
</tr>
<tr>
<td>311</td>
<td>1819 St. Mary's St. Curtis House</td>
<td>mid 1950s</td>
<td>Non-contributing, age</td>
<td>Minimal Traditional. Single-story, brick dwelling, 2/2 windows, engaged porch, recessed entryway. Farm equipment entrepreneur, Kenneth G. Curtis was the first owner.</td>
</tr>
<tr>
<td>312</td>
<td>1821 St. Mary's St. Martin House</td>
<td>early-mid 1930s</td>
<td>Contributing</td>
<td>Tudor Revival. A two-story dwelling. Exposed timber, diamond pane windows, gable dormers. Four-bay facade and second story overhang. Dentist William T. Martin was first owner.</td>
</tr>
<tr>
<td>313</td>
<td>1823 St. Mary's St. Duncan House</td>
<td>late 1920s</td>
<td>Contributing</td>
<td>Colonial Revival. A two-story, brick, five-bay house. Center-hall plan, 6/6 windows, two colonnaded porches with metal roof balustrades. First owner was John N. Duncan, lawyer. Constructed by Howard E. Satterfield.</td>
</tr>
<tr>
<td>313a</td>
<td>Outbuilding</td>
<td>c.1995</td>
<td>Non-contributing, age</td>
<td>There is a one-story, cross-gable, brick building to the rear of the main house. The building has a side porch with plain posts. It is possible that this building is attached to the main house via a hyphen or it may serve as a guest house.</td>
</tr>
</tbody>
</table>
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315  1901 St. Mary’s St.  Williamson House  late 1940s  Contributing

315a  Garage  late 1940s  Contributing
Front gable, two bay, frame garage with weatherboard siding.

316  1903 St. Mary’s St.  Wilson House  late 1920s  Contributing

317  1905 St. Mary’s St.  House  c.1995  Non-contributing, age
1940s house (1907) has been replaced with contemporary, hip roof, stuccoed house.  The house has arched entry, attached garage, and segmental arch dormers.

318  1909 St. Mary’s St.  Starling House  late 1940s  Contributing

319  2003-5 St. Mary’s  Allen Duplex  late 1940s  Contributing

320  2007 St. Mary’s St.  Newberne House  1950s  Non-contributing, age
Period Cottage.  Single-story, brick dwelling.  6/6 windows, interior brick chimney, Tudor Revival entrance design.  Robert A. Newberne, Jr., sales man at Wade’s Auto Sales, was the first owner.

321  2009-2009 ½ St. Mary’s St.  Duplex  late 1940s  Contributing

322  2011-2011 ½ St. Mary’s St.  Duplex  late 1940s  Contributing
Minimal Traditional.  Single-story, painted brick three-bay duplex.  6/6 windows, two brick chimneys.
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323 2013 St. Mary's St. Hennesse House mid 1940s Contributing

324 2015 St. Mary's St. Martin House late 1920s Contributing
Period Cottage. One-and-a-half- story, quarried-stone (possibly from Glenwood Quarry), gable-roofed, dwelling. Attached colonnaded porch, 6/1 windows, shed dormers, center-hall plan. First owner was Seba T. Martin, secretary/ treasurer/ manager for Tires Sales and Service Company.

324a Garage late 1920s Contributing
One-story, front gable, double bay garage with weatherboard sheathing.

325 2017 St. Mary's St. Thorn House early-mid 1930s Contributing
Colonial Revival. Two-story, brick and frame, weatherboard clad house. 6/6 and 8/8 windows, three course common brick bond, three bays. Milton B. Thorn of Thorn's (men's clothing), was first owner.

325a Garage early-mid 1930s Contributing
Small, brick, gable front garage with original double-leaf, multi-light, wood doors.

326 2019 St. Mary's St. Brinkley House early-mid 1930s Contributing
Tudor Revival. Single-story, painted brick dwelling. Facade chimney and gable, half-timbered upper gables, 6/6 windows. First owner was Larry C. Brinkley, president, Blue Star Company, Inc.

326a Garage early-mid 1930s Contributing
Front gable, frame and masonry, double bay garage.

327 2021 St. Mary's St. Briggs House early-mid 1930s Contributing

327a Garage early-mid 1930s Contributing
One-story, front gable, frame garage with single bay with double-leaf wood multi-light doors.
# Hayes Barton Historic District, Wake County, North Carolina

## Vacant Lot

<table>
<thead>
<tr>
<th>Number</th>
<th>Address</th>
<th>Name</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>328</td>
<td>2025 St. Mary's St.</td>
<td>Baker House</td>
<td>late 1920s</td>
<td>Contributing</td>
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<tr>
<td>329</td>
<td>2027 St. Mary's St.</td>
<td>Ruffin House</td>
<td>late 1930s</td>
<td>Contributing</td>
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<tr>
<td>329a</td>
<td></td>
<td>Garage</td>
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<td>Contributing</td>
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### 1512-1520 St. Mary's Street

<table>
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<tr>
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<tr>
<td>330</td>
<td>1512 St. Mary's St.</td>
<td>Young House</td>
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<td>331</td>
<td>1514 St. Mary's St.</td>
<td>Lewis House</td>
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<td>Contributing</td>
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<tr>
<td>332</td>
<td>1520 St. Mary's St.</td>
<td>Sanderford House</td>
<td>mid-late 1950s</td>
<td>Non-contributing, age</td>
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### 1600-2030 St. Mary's Street

<table>
<thead>
<tr>
<th>Number</th>
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<tr>
<td>333</td>
<td>1600 St. Mary's St.</td>
<td>Montgomery House</td>
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<td>Contributing</td>
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</table>
United States Department of the Interior
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334 1602 St. Mary's St. Briggs House late 1930s Contributing

335 1610 St. Mary's St. Miller House late 1920s Contributing
A two-story, Glenwood Quarry cut-stone, hip-roofed dwelling. Unusual fenestration, asymmetrical facade, wide eaves. Rusticated stone sills, center-hall plan, exterior stone chimney. N. C. Board of Health chief engineer, Harry E. Miller, resided here in 1930. May have been constructed by Howard E. Satterfield.

335a Garage Apartment late 1920s Contributing
One-and-a-half-story, gable roof frame building with tripartite window.

336 1620 St. Mary's St. West House early 1920s Contributing
Period Cottage. Another Glenwood quarried stone dwelling, single-story, projecting gable and entrance, 9/1 windows and wood casement windows. Rusticated stone sills, gable on hip roof, two interior stone chimneys. Built for Louis N. West, eye, ear, nose and throat specialist.

336a Garage early 1920s Contributing
One-story, front gable, double bay garage. Bays are infilled with vertical boards, single garage door, and small entry door.

337 1630 St. Mary's St. West House c.1995 Non-contributing, age

338 1700 St. Mary's St. Capps House late 1920s Contributing
Colonial Revival with Dutch Colonial Revival influences. Two-story, Flemish brick bond. 6/6 and 8/8 windows, three bays, central projecting section. Green roof tiles, two brick chimneys, enclosed side porch. Howard E. Satterfield constructed this house for first owner, NCSU librarian, Frank Capps.

339 1702 St. Mary's St. Grubbs House early-mid 1940s Contributing
Hayes Barton Historic District, Wake County, North Carolina

340 1704 St. Mary's St. Marshburn House late 1930s Contributing
Georgian Revival. Two-story, wood frame-looking, five-bay dwelling. Quoins, key stone soldier arches, flush eaves. Rear additions, colonnaded entry porch, center-hall plan. Lawyer Erroll O. Marshburn was the first owner. It appears that the house was originally stuccoed to mimic weatherboard. It is difficult to tell how the new stucco, being applied in 2001, will affect the appearance of the building.


342 1800 St. Mary's St. Coleman House late 1920s Contributing
Spanish Colonial Revival. Two-story, brick, truncated hip-roofed house. 6/6 windows, three bays, center-hall plan. Attached side porch, wide eaves. First owner was James M. Coleman, vice-president of Beaman-Coleman Construction Company.

343 1804 St. Mary's St. Yancey House late 1920s Contributing


345 1810 St. Mary's St. Upchurch House c. 1939 Contributing

346 1900 St. Mary's St. Baker House late 1940s Contributing
Georgian Revival. Two-story, brick, gabled-roofed house. Central projecting section, brick quoins, 8/8 windows, center-hall plan. First owner was Pembroke Baker. Classical entry porch has been added since 1990 - 1991.
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<tr>
<td>349</td>
<td>1920 St. Mary's St.</td>
<td>Hunter House</td>
<td>late 1920s</td>
<td>Contributing</td>
<td>Georgian Revival. Two-story, brick 5-bay dwelling. Wide eaves, round-arch windows on first floor façade, side-hall plan. Grape design in metal balustrades. Rufus A. Hunter, general agent for Union Central Life Insurance Company was the first owner.</td>
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<tr>
<td>349a</td>
<td>Garage</td>
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<td>Side gable, brick garage with fanlight in dormer.</td>
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<td>350</td>
<td>1922 St. Mary's St.</td>
<td>Noble House</td>
<td>late 1920s</td>
<td>Contributing</td>
<td>Period Cottage. A one and a half-story, frame dwelling. Covered with wood shingles, facade gable and chimney, 10-light casement windows, flush eaves. Built for N.C. State Department of Public Instruction director, Marcus C. S. Noble, Jr.</td>
<td></td>
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<tr>
<td>351</td>
<td>1924 St. Mary's St.</td>
<td>Stephenson House</td>
<td>late 1920s</td>
<td>Contributing</td>
<td>Period Cottage. One-and-one-half story, brick, cross-gable roofed house. 6/6 windows, rusticated stone doorway, and facade chimney, flush eaves. Insurance man Matthew R. Stephenson was the first owner.</td>
<td></td>
<td></td>
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<tr>
<td>351a</td>
<td>Garage</td>
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<td>Contributing</td>
<td>One-story, double bay, brick garage with hip roof and exposed rafter tails.</td>
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<tr>
<td>353</td>
<td>2006 St. Mary's St.</td>
<td>Chesson House</td>
<td>mid-late 1950s</td>
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<tr>
<th>Number</th>
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<th>Owners/History</th>
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<tr>
<td>354</td>
<td>2012 St. Mary's St. West House</td>
<td>late 1930s-early 1940s</td>
<td>Colonial Revival</td>
<td>Two-story, stucco, three-bay house, 4/1 and 6/1 windows, slate roof tiles, attached side porch</td>
<td>Widow Jessie B. West lived here in 1941.</td>
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<tr>
<td>354a</td>
<td>Outbuilding</td>
<td>late 1930s-early 1940s</td>
<td></td>
<td>Hip roof, one-story, stucco building.</td>
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<tr>
<td>356</td>
<td>2020 St. Mary's St. Bodenhamer House</td>
<td>late 1920s</td>
<td>Craftsman Bungalow</td>
<td>Single-story, brick, hip-roofed bungalow, wide eaves, slate tiles, 6/1 and 8/1 windows, engaged porch, center-hall plan</td>
<td>First owner was a plumbing and heating proprietor, Rover A. Bodenhamer.</td>
</tr>
<tr>
<td>356a</td>
<td>Garage</td>
<td>late 1920s</td>
<td></td>
<td>Two bay, brick garage with hip roof.</td>
<td></td>
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<tr>
<td>357</td>
<td>2022 St. Mary's St. Kohn House</td>
<td>early-mid 1930s</td>
<td>Foursquare form with Craftsman influences</td>
<td>Two-story, brick Foursquare, 4/1 windows, 3 bays, side-hall plan</td>
<td>Built for Charles Kohn.</td>
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<tr>
<td>357a</td>
<td>Garage</td>
<td>early-mid 1930s</td>
<td></td>
<td>Brick, one-story, hip roof, two bay garage.</td>
<td></td>
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<tr>
<td>358</td>
<td>2024 St. Mary's St. Drake House</td>
<td>late 1920s</td>
<td>Dutch Colonial Revival</td>
<td>Two-story, white brick dwelling, slate roof tiles, 3 bays, 6/6 and 8/8 windows, two story north wing, exterior brick chimney. First owner was N.C. State Revenue Department's Motor Vehicle cashier, Frederick F. Drake.</td>
<td>First owner was N.C. State Revenue Department's Motor Vehicle cashier, Frederick F. Drake.</td>
</tr>
</tbody>
</table>
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1420 - 1620 Scales Street

360 1420+ Scales St. House c.1995 Non-contributing
Modern Apartments. Site of late 1920s house. The existing building is a large, two-story-plus-basement apartment building with hip and gable roofs.

361 1422 Scales St. House c.1925 Contributing
Craftsman Bungalow. Front gable bungalow with engaged porch supported by square posts and square posts on brick piers. The house is sheathed in vinyl and has knee braces, multi-light door, and paired attic window. Mrs. Lizzie Tyson, a widow, resided here in 1925.

361a House c. 1930 Contributing
Located to the rear of 1422, this small, side gable cottage has weatherboard siding and gable front porch supported by square posts. It is difficult to tell beyond trees and fence but, this house may be attached to 1422.

362 1424 Scales St. House c.1955 Non-contributing, age
Modernist Apartments. Two-story, brick apartment building with hip roof.

363 1430 Scales St. House c.1925 Contributing
Colonial Revival. One-and-a-half-story house with side gable roof and gabled dormers. The porch is supported by Tuscan columns. The house has weatherboard siding and six-over-one sash. James Stancil, a salesman with George Marsh Company, lived here in 1925.

363a Garage c.1950 Contributing
Side gable, one-story, double bay garage sheathed in weatherboard.

364 1434 Scales St. House c.1925 Contributing
Craftsman Bungalow. One-story, side gable bungalow with projecting, front gable porch. Details include exposed beams, asbestos shingles, six-over-one and nine-over-one sash in tripartite window, multi-light door, and exposed rafter tails. In 1925, Kemp Yates, proprietor of Yates Auto Service resided here.
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<table>
<thead>
<tr>
<th>Number</th>
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<th>Type</th>
<th>Date</th>
<th>Status</th>
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<tbody>
<tr>
<td>364a</td>
<td>Garage</td>
<td>c.1950</td>
<td>Contributing</td>
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<tr>
<td>365</td>
<td>1500 Scales St.</td>
<td>House</td>
<td>c.1965</td>
<td>Non-contributing, age</td>
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<tr>
<td>366</td>
<td>1506 Scales St.</td>
<td>Abbot House</td>
<td>c.1930</td>
<td>Contributing</td>
</tr>
<tr>
<td>366a</td>
<td>Garage</td>
<td>c.1995</td>
<td>Non-contributing, age</td>
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<tr>
<td>367</td>
<td>1510 Scales St.</td>
<td>Hudson House</td>
<td>c.1925</td>
<td>Contributing</td>
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<tr>
<td>367a</td>
<td>Garage</td>
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<td>Contributing</td>
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<tr>
<td>368</td>
<td>1514 Scales St.</td>
<td>House</td>
<td>c.1960</td>
<td>Non-contributing, age</td>
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<tr>
<td>369</td>
<td>1600 Scales St.</td>
<td>House</td>
<td>c.1950</td>
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</tr>
<tr>
<td>370</td>
<td>1604 Scales St.</td>
<td>Self House</td>
<td>c.1925</td>
<td>Contributing</td>
</tr>
</tbody>
</table>

One-story, front gable, frame garage with two bays and side shed addition with another bay.

One-story, hip roof house with vertical wood siding and deep eaves.

Craftsman Bungalow. Side gable bungalow with engaged porch supported by heavy square piers. The house has paired nine-over-one sash, knee braces, and gable dormer with tripartite attic window. The house is sheathed in weatherboard. Milton Abbot, a bookkeeper at Mechanics Savings Bank, and his wife Mary lived here in 1930.

One-and-a-half-story, side gable, double bay garage with gable dormer similar to house.

Craftsman Bungalow. Side gable bungalow has shed dormer with multiple windows, engaged porch supported by paired posts on brick piers, one-over-one sash, and sidelights flanking off-center door. Albert Hudson, a manager, lived here in 1925.

Front gable, single bay garage is sheathed in weatherboard and has original wood, double-leaf doors.

Ranch. Brick house with side gable and hip roof and engaged porch with metal posts.

Cape Cod. One-and-a-half-story, brick house with gable dormers.

Craftsman Bungalow. Side gable bungalow with large facade gable and attached front gable porch supported by square posts on brick piers. The house is sheathed in weatherboard, has exposed rafter tails, and eight-over-one windows. There has been a small addition added to one end since 1990-1991. In 1925, this was the dwelling of Otis Self, a clerk at State Corporation Commission.
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<table>
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<tr>
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<td>371</td>
<td>1606 Scales St.</td>
<td>Vann House</td>
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<td></td>
<td></td>
<td>Colonial Revival</td>
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<td>with Craftsman</td>
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<td>influences. Two-</td>
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<td>story, side gable</td>
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<td>has a facade brick</td>
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<td></td>
<td></td>
<td>John Vann,</td>
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<td>secretary-treasurer</td>
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<td>for George M.</td>
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<td>Norwood Brick Co.,</td>
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<td>371a</td>
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<td>One-story, frame</td>
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<td>372</td>
<td>1612 Scales St.</td>
<td>Upchurch House</td>
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<td>Craftsman Bungalow</td>
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<td>Craftsman) sash</td>
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<td>flanked by multi-</td>
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<td>light sidelights.</td>
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<td>Sherwood Upchurch</td>
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<td>372a</td>
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<td>Outbuilding</td>
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<td>373</td>
<td>1614 Scales St.</td>
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<td>Craftsman Bungalow</td>
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<td>Side gable,</td>
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<td>wife Beulah.</td>
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<td>1420- 1718 Scales Street</td>
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<td>375</td>
<td>1413 Scales St.</td>
<td>Craven House</td>
<td>c.1930</td>
<td>Contributing</td>
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</table>
Craftsman with Dutch Colonial Revival influences. One-and-a-half-story, side gable, brick house with wide, facade shed dormer. The sash are six-over-one and lower level windows are paired while the central upper window is flanked by narrow six-over-one sash (Craftsman style). There is a one-story sun porch. The roof is slate. There is a soldier course at the bottom of the dormer. In 1930, this was the dwelling of Lee Craven and his wife Kara. Mr. Craven was an agent with Jefferson Standard Life Insurance.

375a Garage c.1985 Non-contributing, age
Single story, single bay, frame, front gable garage.

376 1415 Scales St. Bobbit House c.1925 Contributing
Foursquare form with Period Cottage influences. Unusual form Foursquare house with full-width gable rising from the top of the first floor. Windows are single and tripartite with three vertical lights over one. Entry is via a side porch with pedimented entry and Tuscan columns. The house is sheathed in vinyl. In 1925, Garland Bobbit, a traveling salesman, resided here.

376a Carport c.1960 Non-contributing, age
One-story, flat roofed, open carport.

377 1417 Scales St. Gilbert House c.1925 Contributing
Foursquare form with Colonial Revival and Craftsman influences. Two-story Foursquare with replacement, nine-over-one Craftsman style sash, attached hip roof porch supported by Tuscan columns, and hip roof. Robert Gilbert, a traveling salesman, lived here in 1925.

377a Carport c.1960 Non-contributing, age
One-story, flat roofed, open carport similar to that at 1415.

378 1421 Scales St. Mangum House c.1925 Contributing
Foursquare form with Arts & Crafts influences. Two-story, brick Foursquare with enclosed, brick, one-story entry. The entry has hip roof with central peak in eave line. The house has six-over-one Craftsman windows and a one-story side appendage. Since 1990 - 1991, elaborate lattice work that surrounded the entry and one side of the facade has been removed. It is unclear if this lattice was original to the house. The house was vacant in 1925 and occupied by the Albert Mangum family in 1930.

379 1425 Scales St. Parker House c.1925 Contributing
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Dutch Colonial Revival. Two-story, brick and stucco. The enclosed, brick entry has hip roof and Craftsman, eight-light door with matching sidelights. There is a one-story appendage at one side. The house has eight-over-one sash. The house was vacant in 1925 and home to the Weston Parker family in 1930.  

380 1429 Scales St.  House  c.1945  Contributing  
Cape Cod. One-story, side gable house with aluminum siding. The house has paired six-over-six windows, gabled dormers, and a side screen porch. The central entry has a small, gabled entry porch.  

381 1509-11 Scales St.  Duplex  c.1960  Non-contributing, age  
Ranch. Brick duplex with side gable and hip roof and hipped porch.  

382 1515 Scales St.  Little House  c.1925  Contributing  
Craftsman Bungalow. One-and-a-half-story bungalow with gabled dormer and engaged porch supported by massive piers that curve into a wide arch and rest on large brick piers. Other details include knee braces, exposed rafter tails, and wood shingle siding. James Little, a Lt. Col. executive officer in the Army, resided here.  

383 1605 Scales St.  Manooch House  c.1930  Contributing  
Craftsman Bungalow. One-and-a-half-story bungalow with wide gabled dormer and engaged porch supported by battered columns on brick piers. The house is sheathed in weatherboard and has six-over-six windows, knee braces, and multi-light door. In 1930, the house was home to Charles Manooch, an engineer, and his wife Lula.  

383a  Garage  c.1930  Contributing  
One-story, front gable, double bay garage sheathed in weatherboard.  

384 1607 Scales St.  Mason House  c.1925  Contributing  
Craftsman and Colonial Revival influences. Two-story, hip roof house has attached hip roof porch supported by Tuscan columns. Details include exposed rafter tails, weatherboard siding, four (vertical)-over-one windows, and transom and sidelights at entry. T.D. Mason, a manager, lived here in 1925.  

384a  Garage  c.1990  Non-contributing, age  
Single bay, front gable garage sheathed in plywood.
Hayes Barton Historic District, Wake County, North Carolina

1901-2011 Stone Street

385  1901 Stone Street  Barber House  late 1920s  Contributing
Foursquare form with Arts & Crafts and Colonial Revival influences. A two-story, brick, Foursquare. 6/1 and 9/1 windows, wide eaves, side-hall plan. Two, one-story, brick extensions. New York Life Insurance Company special agent, J. Marshall Barber was the first owner.

385a  Garage  late 1920s  Contributing
One-story, hip roof, brick garage with double bay.

386  1905 Stone Street  Grant House  late 1920s  Contributing
Colonial Revival. Two-story, brick, gable-roofed dwelling. Three bays, center-hall plan, 6/6 and 4 light casement windows. Colonnaded and enclosed side porch, deteriorated broken pediment door lintel. First owner was Russell Grant. Since 1990 - 1991, the broken pediment has been removed and replaced with a small, gabled, entry porch.

386a  Garage  late 1920s  Contributing
One-story, single bay, front gable garage with weatherboard sheathing and original six light doors.

387  2011 Stone Street  Maxwell House  late 1920s  Contributing
Colonial Revival with Craftsman influences. Two-story, brick, gable-roofed dwelling. Three bays, center hall plan, projecting side-gable section. Attached porch and porte cochere, a flat roofed, frame two-story rear extension and wide eaves. First owner was lawyer Raymond C. Maxwell.

1902-2010 Stone Street

388  1902 Stone Street  Carson House  late 1920s  Contributing
Period Cottage. Unusual, two-story, stone, gable-roofed dwelling. Cast stone sills, a stone buttress, and an arceded attached front porch. Arch window is a dominant theme, rear two-story, stone and frame addition, late 1980s. First owner was Merl J. Carson, secretary/treasurer of the Tucker-Carter Sanitarium, Inc.

389  1906 Stone Street  House  late 1950s-1960s  Non-contributing, age
Colonial Revival. One-story, brick, gable-roofed house. 6/9 windows, engaged front porch, five bays.
United States Department of the Interior
National Park Service

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<td>1912 Stone Street</td>
<td>John E. Beaman House</td>
<td>early-mid 1920s</td>
<td>Contributing</td>
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<tr>
<td></td>
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<td>Period Cottage. A One-and-a-half-story, stone and stucco, gable-sided bungalow. Shed dormers, engaged front porch, 9/1 and 12/12 windows. Three bays, wide eaves, later additions. First listed in RCDs as 1109 Cowper Drive. Original landscape destroyed due to the presence of four mid-1980s houses. John E. Beaman, who in 1919, founded the J. E. Beaman Construction Company in Raleigh, was the first owner and possibly the builder.</td>
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<td>392</td>
<td>2004 Stone Street</td>
<td>Trice House</td>
<td>early-mid 1930s</td>
<td>Contributing Two-story, cut stone, gable-roofed dwelling. Flush eaves, 6/6 windows, five bays. Cast stone sills, brick stretcher lintels, gable facade and facade chimney. First owner was Marion F. Trice, State Board of Health associate engineer.</td>
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<tr>
<td>392a</td>
<td>Garage</td>
<td>early-mid 1930s</td>
<td>Contributing One-story, double bay, weatherboard-sheathed garage.</td>
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824 - 828 Vance Street

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903-931 Vance Street

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<tr>
<td>395</td>
<td>903 Vance Street</td>
<td>Boone House</td>
<td>early 1920s</td>
<td>Contributing Georgian Revival. Two-story, brick, three-bay dwelling. East elevation has an elliptical fanlight, a classical entrance porch with fluted Doric columns. Wide eaves, two brick chimneys, center hall plan. West or rear facade has front gable, two side porches with wood balustrades. Matching garage. First owner was entrepreneur and realtor, Charles R. Boone.</td>
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United States Department of the Interior
National Park Service

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395a Garage early 1920s Contributing
Two-bay, brick garage with jerkinhead roof.

396 909 Vance Street Clendenin House early 1920s Contributing
Neo-classical Revival. Two-story, painted brick, gable-roofed dwelling. Has a two-story, full facade porch supported by four posts and two pilasters; three pairs of French doors at first level, side hall plan. 2 metal balconets at second story facade, 6/6 windows, rear extensions. Built for notary and realtor, J. Ivan Clendenin.

397 913 Vance Street Grantham-Caviness early 1920s Contributing House
Classical Revival. Built for Raleigh Bank and Trust Company department manager, C. Pickney Grantham, in the early 1920s. Two-story, brick, hip roofed house. Slate roof tiles. arched dormer, 5 bays. Decorative brick patterns at window surrounds and chimney, carved wood sunburst, sidelights, and 2 colonnade porches. 3/1, 6/1 and 9/1 windows, cast stone lintels, center hall plan. Since 1933 second owner Verne S. Caviness, MD (retired) has lived here.

397a Garage early 1920s Contributing
One-story, hip roof, double bay garage.

398 921 Vance Street Bauman House c. 1920 Contributing

398a Outbuilding c.1920 Contributing
Front gable, one-story brick building with gable returns.

398b Playhouse c.1980 Non-contributing, age
Small, side gable, frame playhouse.

399 925 Vance Street Harward House late 1920s Contributing
Hayes Barton Historic District, Wake County, North Carolina

400  931 Vance Street  McGinnis-Bagwell House  c. 1923  Contributing
Classical Style. Built between 1922 and 1924 for Eugene C. McGinnis, general agent of the
New England Mutual Life Insurance Company. A unusual one-story, stucco, flat-roofed
dwelling. Wide overhangs, plate glass windows, engaged garage. Recently (1989) added two
story apartment. Roof parapets consisting of substantial masonry balustrades have been removed
from the original design. Retains character of original structure. Living room has a sixteen feet
high ceiling that is accommodated by rise of the mid-section of building above the one-story
projections. Two downstairs bedrooms. Constructed by Howard E. Satterfield.

401  935 Vance Street  House  c. 1995  Non-contributing, age
Modern Classical. Two-story, hip roof house with wraparound porch and gabled upper story
projection.

904-930 Vance Street

402  904 Vance Street  Tillery House  c. 1925  Contributing
Georgian Revival. Impressive, two-story, five-bay, brick house. Multicolored slate roof
shingles, hip roof, colonnade entrance porch. Elliptical fanlight and sidelights surround center
doorway while four fanlights are found above first-story French doors. Cast stone lintel blocks,
key stones, and sills, two side wings, one has frame upper story. Matching garage. Built for Paul
A. Tillery, vice-president and general manager for CP&L Company. A replica has been built in
Bailey, North Carolina. Since 1990 - 1991, the house has received loggias on the upper levels of
the side porches (the left hand porch had a second floor in 1990-1991) as well as a large,
octagonal addition at the rear corner.

402a  Garage  c. 1925  Contributing
One-story, brick, single bay garage with slate roof. The building is as wide as a double bay
garage, but has storage room in one half.

403  908 Vance Street  Howell House  c. 1925  Contributing
Classical Revival. Large, two-story, six-bay, cut stone dwelling, has a three-bay colonnaded and
balustraded entrance porch, bay window on north elevation, and a green tile roof. Enclosed side
porch, 12/1 windows, two stone chimneys. Matching garage (not observed during 2001 survey

404  914 Vance Street  Garrison House  early 1920s  Contributing
Hayes Barton Historic District, Wake County, North Carolina

Colonial Revival. One of two early homes built on east side of Vance Street. Two-story, brick, six-bay house. Slate roof tiles, 6/6 windows, copper rain gutters and down spouts. Wide eaves, center hall plan, double pile. 4-colonnaded porches, 2 brick chimneys, louvered shutters. Matching garage. Robert H. Garrison, salesman, was the first owner.

404a Garage early 1920s Contributing
One-and-a-half-story, double bay, brick garage with front facing jerkinhead roof, shed dormers on sides, and six-over-six sash.

405 918 Vance Street McLeod House early 1920s Contributing
Foursquare form with Craftsman and Arts & Crafts influences. This is the other early dwelling which remains on east side of Vance Street. Two-story, brick, hip-roofed dwelling. Wide overhangs, bracketed eaves, an attached front porch and porte cochere. 6/1 windows, projecting two-bay facade, bungalow dormer. 3 brick chimneys, side hall plan. Two bay brick, hip roofed garage. N. Henry McLeod, partner with Watson, suppliers of men's furnishings was first owner.

405a Garage early 1920s Contributing
One-story, hip roof, double bay, brick garage with original three-light, double-leaf, wooden doors.

406 924 Vance Street House 1980s Non-contributing, age

407 928 Vance Street Towler House late 1920s Contributing

408 930 Vance Street Dewar House mid 1930s Contributing
Georgian Revival. Two-story, brick, 5-bay dwelling. Slate tile covered gable roof. One-and-a-half-story, two-bay, brick north wing, raking cornice. Rear elevation has 2-story, projecting pedimented central section and a 3-bay colonnade, balustrade porch. 3 gable end chimneys, attached garage, Flemish brick bond. Lovely landscaping. A more ornate second home built for
physician William B. Dewar. First house located at 1540 Carr Street, late 1920s. Both houses were built by Howard E. Satterfield.

1001-1027 Vance Street

409 1001 Vance Street  Mann House  c. 1950  Contributing

410 1005 Vance Street  Gill House  early 1920s  Contributing
Craftsman Bungalow. Two-story, brick, T-shaped gable-roofed house. Has wide eaves, knee braces, wraparound front porch. 6/6 windows, brick header sills, 3 bays, center doorway. First owner was merchandise broker C. B. Gill.

410a  Garage  early 1920s  Contributing
Long, two bay plus storage room, frame garage with hip, standing seam metal roof, and exposed rafter tails.

411 1011 Vance Street  Hicks House  early 1920s  Non-contributing, integrity
Period Cottage with Tudor influences. Two-story, cut stone and frame, multi-gabled house. Shed dormers, facade stone chimney, arcaded side porch. 6/6 windows, wide eaves, slate roof tiles. Physician Vonnie M. Hicks was the first owner. Since 1990 - 1991, a large, two-story addition has been added to the west side of the house nearly doubling its size. The details of the addition are in keeping with the original house.

411a  Garage  early 1920s  Contributing
One-story, hip roof, double bay, frame garage with exposed rafter tails and weatherboard siding.

412 1019 Vance St.  House  early-mid 1920s  Contributing
Georgian Revival. Two-story, brick, gable-roofed duplex. Symmetrical 5-bay facade, side entrances, wide eaves. Molded and turned wood cornice, brick string course, slate roof, tiles. Since 1990 - 1991, this duplex has been converted to single family use.

412a  Garage  early-mid 1920s  Contributing
One-story, gabled, double bay, frame garage.
Hayes Barton Historic District, Wake County, North Carolina

412b Playhouse c.1980 Non-contributing, age
Gable front, frame playhouse.

413 1025-1027 Vance St. Williams House early 1920s Non-contributing, integrity
Dutch Colonial Revival. A two-story, frame. Originally a duplex. Weatherboard siding on a
first-floor, painted wood shingles on second story. Two interior brick chimneys, 6/1 windows,
colonnaded porches, 1025 (open) and 1027 (enclosed). Insurance man William W. Williams
lived here between 1920s and 1950s. Since 1990 - 1991, this house has been significantly altered
with the addition of a front porch, gambrel dormer, roof balustrade, and large garage. The
windows and shingles have also been changed.

1002-1016 Vance Street

414 1002 Vance Street Evans House late 1920s Contributing
Georgian Revival. Two-story, painted brick five-bay dwelling. Hip-roof, two interior brick
chimneys, two colonnaded porches. Center-hall plan, 6/1 and 4/1 windows, fan and sidelights.
Built by John W. Coffey and Sons for John E. Evans, proprietor of John W. Evans' Son,
automobile upholsterer and painter. Designed by Durham architects, Charles Atwood and
Howard R. Weeks.

415 1006 Vance Street Callahan House c. 1950 Contributing
Cape Cod. A one-and-a-half-story, brick house. Two gable dormers, raking wood cornice, 6/6
windows. Projecting center doorway, interior brick chimney, brick lintels and sills. First owner
was John W. Callaban.

416 1010 Vance Street Duplex late 1920s Contributing
Period Cottage. One-and-a-half story, yellow brick and frame, gable-roofed house. 4/4 and 6/6
windows, 3 bays, central projecting entryway. Side porch, exterior brick chimney, and center-hall
plan. First dwellers were C. Lawrence Higgins, district manager with Remington Rand Business
Service, Inc., and Irving E. Jones, secretary/engineer for Common Brick Manufacturer's
Association of America.

416a Garage late 1920s Contributing
One-story, gable roof, stucco garage with half-timbering.

417 1012 Vance Street Lee House mid-late 1920s Contributing
Craftsman. Two-story, brick, gable-front house, three bays, wide eaves, knee braces. Side-hall plan, attached front porch and port cochere, exterior brick chimney. In 1930, educational director, E. Powell Lee resided here.


802-926 Williamson Drive

419 802 Williamson Dr.  Everett House  c. 1932  Contributing Period Cottage. One-story, cut stone, clipped gable roofed dwelling. Has 4/4 and 6/6 windows, central stone chimney with three terra cotta pots, colonnade entrance porch. One-story frame, gable roofed extension, matching garage. In 1937, it was inhabited by Randall W. Everett, Jr., regional manager with the US Farm Security Administration's Business Management Division.

419a Garage  c.1932  Contributing One-story, stone garage with front facing jerkinhead roof. The two bays have original double-leaf wooden doors.

420 806 Williamson Dr.  Whitman House  c. 1933  Contributing Period Cottage. One-story, cut stone, gable roofed house. Has facade gable and stone chimney, flush eaves, frame extension with half timbering and stucco. 4/4, 6/6 windows, side hall plan, cut stone sills. In 1937, an engineer with William C. Olsen, Joseph A. Whitman, lived here. Since 1990 - 1991, a hip roof dormer has been added.

420a Garage  c.1933  Contributing One-story, two bay, stone garage behind stone wall.


421a Garage  c.1935  Non-contributing, integrity One-story, double bay, stone garage is severely deteriorated and without roof.
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422  900 Williamson Dr.  Warwick House  late 1940s  Contributing

423  904 Williamson Dr.  Wooten House  late 1940s  Contributing
Minimal Traditional. A one-story, frame, L-shaped house. Aluminum siding, picture window, 2 brick chimneys. 4/6 windows with lower panels, concrete block foundation all, west wing, engaged front porch with recessed entry. State Highway and Public Works Commission attorney, Kenneth F. Wooten, was first owner.

424  908 Williamson Dr.  Bunn House  early 1920s  Contributing
Classical Revival. Two-story, 3 bay, painted brick dwelling. Has Palladian center doorway design with a shell surround and eight-light sidelights. Center hall plan with two one-story dependencies and a rear ell. Terra cotta tile hip roof, two brick chimneys, louvered shutters. 4/1 and 6/1 windows. Grand entrance steps and circular driveway. First owner was lawyer, Julian Wilbur Bunn.

425  912 Williamson Dr.  Rothstein House  c. 1959  Non-contributing, age Modernist. Designed by G. Milton Small and Associates, this is a single-story, frame, glass and steel contemporary style house. Has a low pitched gable roof, wide eaves and interior brick chimney. Vertical wood siding and plate glass panels complete for majority of wall plane. Side hall plan, projecting deck. Built for Philip L. Rothstein, vice-president of Southeastern Advertising Management Corporation. Although this building falls outside of the period of significance for the district, it appears that it should be considered to have individual significance as a work of Modernist architecture. The structure falls under the context described in the Modern Architecture in Raleigh Associated with the Faculty of the North Carolina State University School of Design, Raleigh, NC MPDF.

Vacant Lot

426  920 Williamson Dr.  Styron House  late 1950s  Non-contributing, age Modernist. Two-story, stone and frame, L-shaped contemporary dwelling. Has a gable roof, wide overhangs, two stone interior chimneys. Side hall plan, single sash windows. First owner was physician Charles W. Styron.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _88_
Hayes Barton Historic District, Wake County, North Carolina

427 924-926 Williamson Dr. Duplex 1950s-early 1960s Non-contributing, age Modernist Ranch. A one-story, painted brick, hip-roofed duplex with side entries. Central chimney, metal casement windows, colonnaded, engaged entry porch. Wide overhangs, cement stoop. First owners were Susie Allen, in 924, and Magdalene G. Brummitt, an analyst with the State Department of Agriculture, 926. In spring 2001, this property was undergoing a major renovation.

905-917 Williamson Drive

Vacant Lot

428 905 Williamson Drive Smith House late 1930s Contributing
Neo-classical Revival. Two-story, frame, five-bay dwelling. Has full-facade, colonnaded porch with fluted columns and metal balustrades at second story. Boxed eaves with moderate overhang with modillions beneath. Standing seam metal covered gable roof, an east wing, two gable end brick chimneys. 6/9 windows and weatherboard siding. Built for physician, Sidney S. Smith,

429 907 Williamson Drive Peden House late 1930s Non-contributing, integrity Georgian Revival. Two-story, Flemish brick bond, five-bay house. Hip roof is covered with wood shingles, raking cornice, oriel windows. Open side porch has metal balustrade. East wing is one and a half stories, brick and gable roofed. Two-brick chimneys. Rear extension. 8/4 and eight-light casement windows. Built for owner James M. Peden, president and treasurer with Peden Steel Company. Since 1990-1991, this house has been significantly remodeled. New work includes a hip roof, front projection, new side wing, and gazebo.

430 909 Williamson Drive House 1960s Non-contributing, age Hidden and secluded, L-shaped, two-story, brick and frame house. Brick foundation wall, vertical wood siding. Two massive brick chimneys. Occupied in 1972 by Junior League of Raleigh offices. At the time of the 2001 survey this property could not be observed. It seems likely that it is destroyed.

431 911 Williamson Dr. Cameron House c. 1840, 1938 Contributing Two-story, frame Federal-Greek Revival house. Formerly located along Hillsborough Street. Dismantled and moved to 911 around 1938-1939 by owner Robert J. Wyatt, vice-president of Job P. Wyatt and Sons. Although reduced in scale and ornamentation when rebuilt, the house still has weatherboard siding, corner boards, and 6/9 windows, hip roof, two-gable end chimneys, two colonnaded south elevation porches, louvered shutters.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

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Hayes Barton Historic District, Wake County, North Carolina

432  915 Williamson Dr.  Branaman House  late 1950s  Non-contributing, age Modernist. A large, two-story, brick and frame split-level dwelling, wide eaves, gable roof, interior brick chimney. Lower level houses garage. Two-story unit is intercepted at mid-height by east wing. Single sash windows, a symmetric facade. Built for physician, Guy H. Branaman, Jr.

433  917 Williamson Dr.  Ward House  late 1940s  Contributing Neo-classical Revival. Two-story, brick, gable roofed, five-bay house. Has a full-height classical pediment entry porch supported by slender Doric columns. Slate roof tiles, One-and-a-half-story, brick, two-bay east wing. Central projecting section at rear or south elevation with open, colonnaded porch and iron balustrade railing. Two gable end chimneys. Broken pediment entrance doorway, 6/6 and 6/9 windows. First owner was surgeon, William T. Ward.
Summary Paragraph

Located to the northwest of downtown Raleigh, the Hayes Barton Historic District is significant as an early twentieth century suburban neighborhood that developed from about 1920 until after World War II. Although sections of Hayes Barton were adjacent to the streetcar line on Glenwood Avenue and a portion of the neighborhood east of Glenwood was developed with modest homes, the neighborhood was marketed primarily to Raleigh’s elite citizens who could afford automobiles. The large number of garages in the district testifies to the importance of the automobile in the development of the neighborhood, as well as the growing importance of the automobile to general development trends in cities and neighborhoods throughout the state.

The Hayes Barton neighborhood was designed by noted landscape architect Earle Sumner Draper. Draper’s design signature was the preservation of the natural beauty of the rolling terrain using gently curving streets that followed the contour of the land and the incorporation of small streams into naturalistic median parks such as Potomac Park. This park became the center of the most elaborate dwellings in the Hayes Barton Historic District. Sited on a hill overlooking the park, these houses were conceived of as small estates. Surrounding this core were more modest (though still generous) lots that were marketed for their proximity to the elite core. Elite residential developments from this period were often planned to accommodate the natural surroundings in a manner that incorporated park spaces at locations within the neighborhood and that placed the best home sites at points of prominence, with views of natural settings, and with a sense of being secluded or of the nature of estates. Such commissions were often awarded to prominent designers, such as John Nolen’s 1911 commission for Charlotte’s Myers Park, which he later turned over to his fledgling designer Earle Draper. After his work at Myers Park, Draper went on to design some of the most prominent early twentieth century suburbs in North Carolina including Forest Hills in Durham, High Point’s Emorywood, and Hayes Barton in Raleigh. Thus, the Hayes Barton Historic District is an important local example of a suburb planned by the regionally significant designer, Earle Draper. The district is eligible for listing on the National Register under Criterion C for community planning and development.

Politicians, upper-level businessmen, physicians, lawyers, insurance agents, bankers, and other professionals made their homes in Hayes Barton in houses representing some of the finest period revival architecture in Raleigh. The collection of Georgian Revival dwellings is exceptionally large, and other styles such as the Tudor Revival are also well represented. A number of houses were designed by prominent local architects, such as William Dietrick and Thomas W. Cooper, although the majority appear to be derived from stock plans. Many of the houses were constructed by Howard Satterfield and J.W. Coffey and Son, being two of the best-known and most sought-after contractors in Raleigh from the 1920s through the 1940s. Therefore, the Hayes Barton Historic District is also eligible for listing on the National Register under Criterion C for its collection of illustrative and representative examples of architectural styles from the period of significance. This collection, while it may hold several notable individual dwellings, is significant as a distinctive entity where most of the individual components are not individually important. As a whole, the district is a notable collection of early twentieth century architecture.
Furthermore, the attractiveness of the Five Points neighborhoods to potential buyers was heightened by the proximity of the elite Hayes Barton suburb. Hayes Barton is representative of the development of early suburban neighborhoods from their conception through the transitions inherent in altering lifestyles, technologies, and postwar changes in taste. It is also representative of the acceptable size, use, and social segregation that was a part of many early twentieth century restrictive developments. The role of Hayes Barton in the suburban development of Raleigh is significant and makes the district eligible to the National Register under Criterion A for community planning and development.

The period of significance of the district extends from 1920, the construction date of the oldest contributing resource to 1952. This period encompasses the majority of the buildings representing the popular revival styles, such as Colonial, Georgian, and Tudor Revival, that make up the first phases of development of the neighborhood during the 1920s. This period also encompasses other styles pervasive in the district, including Craftsman, American Foursquare, Neoclassical Revival. Furthermore, it incorporates styles that gained popularity during the Recovery Era and the post World War II period such as Period Cottage, Cape Cod, Minimal Traditional, and Ranch styles. Though there are fewer resources dating from the postwar era than from earlier decades of the district’s development, these resources nonetheless contribute to a greater understanding of the overall development of the neighborhood and the changes in tastes and technology indicative of post World War II society. The neighborhood continued to be developed into the 1950s and 1960s, however, this period is not of exceptional significance, and therefore the period of significance ends with the fifty-year cut-off for Criteria A and C.

The Hayes Barton Historic District is discussed in the multiple property documentation form, “Historic and Architectural Resources of the Five Points Neighborhoods, 1913-1952” under the three contexts for the area “The Move to the Suburbs: Raleigh’s Five Points Neighborhoods, 1900 - 1930,” “Getting to the Suburbs: The Role of Transportation in the Five Points Neighborhoods, 1912 - 1930,” and The Architecture of Raleigh’s Five Points Neighborhoods, 1913 - 1952 (pages E 2 - E 27). The historic district property type is also discussed in Section F (pages 28 - 34), and the Hayes Barton Historic District meets the registration requirements established for this property type.
Historical Background

Before 1920, the Five Points intersection was little more than the junction of several dirt roads and the streetcar line on Glenwood Avenue. The dirt roads linked the area farms and mills while the streetcar served Bloomsbury Amusement Park to the north. The park and streetcar line were installed in 1912 by Carolina Power and Light Company. Consequently, the earliest development followed the streetcar and other transportation lines. This scattered construction consisted of only a few homes in the Five Points area and possibly a store prior to World War I.

Other development was limited to two farms near Glenwood Avenue. B. Grimes Cowper owned a farm on the west side of Glenwood and Mrs. B.P. Williamson owned another on the east side. In 1919, Dan, Frank, and William Allen of Allen Brothers Realty made an agreement with these two property holders to develop their farm land.

The Allen brothers, desiring to create a fashionable new suburb for Raleigh’s elite, turned to landscape architect Earle Sumner Draper. Draper’s involvement in the prestigious and trend-setting development of Myers Park in Charlotte made him a logical choice as designer of the elite suburb the Allens envisioned. Furthermore, based on comments made by Draper himself during a 1982 interview, it appears he became involved in the project via a connection with Secretary of the Navy, Josephus Daniels, who erected an imposing house on Caswell Street around 1920. Of representative and relative significance as compared to other of Draper’s works Myers Park in Charlotte, Forest Hills in Durham, and High Point’s Emorywood, the design utilized the natural terrain to its best advantage by creating naturalistic Potomac Park and wooded lots that gave the effect of small private estates and parks. A history of the neighborhood published in the *News*

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Hayes Barton Historic District, Wake County, North Carolina

and Observer in 1935 found that “much thought was given to the planning of streets and cutting of lots so that the natural beauty might be preserved.”

Apparently Draper’s design was given to Charles L. Mann, a civil engineering professor at North Carolina State College, who delineated the plat map after a survey during the summer of 1920. By 1921, improvements such as sewage connections, sidewalks and paved roads were installed on the entire 175-acre tract. These municipal services were made possible by the extension of the city limits in 1920. The expansion area was greater to the north and west to include areas, such as the Hayes Barton and Bloomsbury tracts, deemed prime for residential development and was intended to be an impetus for the growth in this area.

Calling upon the Anglophile fashions of the time and the connection to Raleigh’s namesake, the new suburb was named Hayes Barton after the birthplace of Sir Walter Raleigh in Devonshire, England. The plat map book cover sheet and a 1920 newspaper advertisement featured Hayes Barton House, a picturesque Tudor country house. Continuing the historical theme, the streets in the new suburb were named for former North Carolina governors such as Jarvis, Reid, Stone, and Vance.

Although the first home was begun in April of 1920, construction began to gain speed during the summer of 1921. The News and Observer reported in July of 1921 that ten new homes were under construction in Hayes Barton. The paper hoped that this activity denoted “the beginning of the end of the building stagnation which began during the war.”

The advertising campaign for the new suburb was quite simple and played directly into the early-twentieth century idea that one should live among people of similar backgrounds. The promise of homogeneity and seclusion from urban problems attracted the elite to the small estates offered in Hayes Barton early in the development of the neighborhood. The advertising then took a clever turn, using the proximity to Raleigh’s elite as a selling point for the lots surrounding the Potomac Park core. A 1920 advertisement claimed that “You’d be proud - of a home in Hayes-Barton.” The advertisement went on to point out that the area was “the most improved and advanced residential section ...” in the city and “has already been chosen by over a hundred of North Carolina’s best families as the place where they will build their home.”


6 Ross, “Hayes Barton.”


8 Ross, “Bloomsbury.”

9 Ibid.
Justifying the overt elitism, the ad stated that “certainly it is pardonable to be proud that your judgement is shared by such people.” Emphasizing the idea of founding a private estate, the advertisement warned buyers that “every day you neglect to found your home among the beautiful hills and parks of Hayes-Barton is so much priceless contentment lost.”

The marketing scheme was very successful. Among the prestigious homes constructed during the 1920s were Wakestone, the home of Secretary Daniels; the Park-Hudson House at 1535 Carr Street, for John A. Park, Raleigh Times president and publisher; and 825 Holt Drive for The Honorable George W. Connor, Associate Justice of the North Carolina Supreme Court and his wife Bessie. By the late 1920s, several homes on adjacent streets such as Stone and Craig were being occupied by lawyers, engineers, upper level businessmen, insurance agents, and small business proprietors. Even after World War II, the status of the neighborhood continued with prominent citizens such as W. Herbert Weatherspoon, Vice-president and general counsel for Carolina Power and Light, constructing homes during the late 1940s and 1950s.

Just as Earle Draper represented the best available neighborhood planner, the contractors and architects utilized in the construction of individual houses among the best-known and most widely respected in Raleigh. Many of the houses from the 1920s were constructed by Howard E. Satterfield, the preeminent builder at the time. Formerly a mechanical engineering professor at State College, Satterfield gave the kind of service and produced the sort of quality demanded by the elite. A quote from his building specifications indicates his method. “The builder agrees to give his personal attention at all times and his presence as often as necessary to properly carry on the work.”

Satterfield’s work seemed to have often been Colonial or Georgian Revival houses such as the 1924 house for Raleigh Times president and publisher, John A. Park (inventory #33). This two-story brick house features green roof tiles, classical details, and metal casement windows. By the 1930s and 1940s, J.W. Coffey and Son had gained equal prestige with an emphasis on high value and high quality. The company “produced some of the best houses in Raleigh’s new suburbs.” One example of Coffey’s work is the Tudor Revival, brick and frame dwelling of Robert D. Beam, Manager of the real estate department at Wachovia Bank and Trust Company (inventory #55). The house, which dates from the early 1930s, has chamfered and flared posts support entry porch. Both Coffey and Satterfield’s work is often found in conjunction with that of a prominent local architect.


12Brown, 314.
Among the architects utilized for some of the houses were well-known local designers such as Thomas W. Cooper, William H. Deitrick, Charles Atwood and Arthur C. Nash, and James A. Salter. Deitrick, for example, completed the design and construction administration for Dorton Arena after Nowicki’s death. Arthur Nash, on the other hand worked with McKim, Mead, and White and supervised, along with engineer Charles Atwood, the mammoth Lower Campus project at the University of North Carolina.

The quality construction and design produced for Raleigh’s elite created a homogenous neighborhood, at least on the western side of Glenwood Avenue. East of Glenwood, the houses and their owners represented a more typical middle-class neighborhood similar to Bloomsbury. This area was populated by a range of people including traveling salesmen and middle management. For example, in 1930 the 600 and 700 blocks of West Aycock Street were home to a plumber, an examiner, a conductor, a sales manager, the manager or S & W Cafeteria, and the treasurer of Title Guaranty Insurance Company.

As a whole, Hayes Barton includes a predominance of Georgian and Colonial Revival houses and impressive examples of Craftsman, Eclectic French and Spanish stylizations, and a notable and relatively rare example of Norman Revival, the Williams House, located at 910 Harvey Street and dating to the late 1930s (inventory #199). Additionally, the eastern section of the neighborhood includes smaller Craftsman bungalows, Foursquares, Period Cottages, and Minimal Traditional houses. Inherent in the attraction of Hayes Barton was the promise of control over the development. The Fairview Company, which sold the lots, established covenants that determined building costs, commercial and residential zones, and ensured all-white ownership.

The desire to protect substantial investments and maintain control over who lived in Hayes Barton resulted in racial incidents during the history of the neighborhood. In 1927, the News and Observer reported that “Hayes-Barton citizens boiled over last night - determined to keep Gus Russos, Greek shoe-shine parlor operator, out of their exclusive residential section at any cost.” A neighborhood group known as the Hayes Barton Improvement Association met in an angry session to find a way to keep Russos out even though there was no legal justification. It was reported that “[an] injunctions appeal to the City Commissioners, boycotting the Russos

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13 Ross, “Hayes Barton.

14 Brown, 327 and 350.

15 Ross, “Hayes Barton.”
Shine Parlors, and the Ku Klux Klan were means suggested to that end. A similar incident in 1935 involved a fight to keep an unused sanitarium at the corner of Jarvis and Harvey from being converted into an apartment building. Residents feared multi-family housing would reduce their property values, which were protected by the current zoning that allowed only three families per building.

These incidents reinforce the original appeal of Hayes Barton as an exclusive enclave at a time in American history when social and racial upheaval were greatly feared. Retreating to the safety of “country” suburbs, citizens felt and reacted strongly to perceived threats to their lifestyle.

As Hayes Barton and other Five Points neighborhoods continued to grow during the 1930s, commercial activity followed. The Flat Iron Building (located in Bloomsbury Historic District) is one of the earliest commercial buildings in the area. It originally housed a grocery store run by Mr. Allen, and was equipped with a gas pump. Later the building was home to Gattis’ Drugstore. Within the boundary of the Hayes Barton district is a row of shops along Glennwood Avenue, south of Five Points. Several of these date from the 1930s and constituted the primary shopping area before construction on Fairview Road across the street from the Flat Iron Building created a second commercial area in the late 1940s and 1950s.

There are only two church buildings in the district, Hayes Barton United Methodist Church and United Lutheran Church. Hayes Barton United Methodist (inventory #140, 2209 Fairview Road) was constructed in the mid-1950s and United Lutheran Church (inventory #151, Glennwood Avenue) was constructed in the mid-1960s. Both have Modernist influences. However, a few homes in the District were constructed by or for pastors of churches in the area, such as the First Presbyterian Church Parsonage (1531 Caswell Street, inventory #52), a Georgian Revival home built in the 1930s and resided in by Rev. Patrick D. Miller.

The creation of the second shopping area by the early 1950s indicates the continued growth and popularity of the neighborhood during the postwar era. Although there are relatively few houses from the 1950s and even fewer from 1960 through 1990, Hayes Barton is experiencing a period of significant construction and remodeling. As in-town neighborhoods have come back into favor, Hayes Barton is again one of the most sought after addresses in Raleigh.


18 Hughes.
9. Bibliography


"Hayes Barton Residents Oppose Apartment Plans." Raleigh News and Observer, 10 September 1935.


Raleigh City Directories.


United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 9  Page 2
Hayes Barton Historic District, Wake, North Carolina


10. Geographical Data

UTM References

5. Zone 17   Easting 712100   Northing 3964050

Verbal Boundary Description
The boundary of the Hayes Barton Historic District is shown as a solid line on the accompanying map entitled, “Hayes Barton Historic District,” at a scale of 1" = 200'.

Boundary Justification
The boundary of the neighborhood closely follows the original c.1920 plat map. Resources not within the original plat are located on the west side of St. Mary’s Street between Colonial Road and Fairview Road (twelve buildings). These residences are similar in design, scale, materials, and age to those in the area of the original plat, particularly the houses to the south on St. Mary’s Street. They were likely built in response to the proximity of the lots to the Hayes Barton Historic District.
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet  

Section Number 3, 4  Page 1  

3. State/Federal Agency Certification  
As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this ___ additional documentation ___ move ___ removal  
___ name change (additional documentation) ___ other  
meets the documentation standards for registering properties in the National Register of Historic  
Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.  

Signature of Certifying Official/Title: North Carolina Department of Natural and Cultural Resources  
Date of Action  

4. National Park Service Certification  
I hereby certify that this property is:  
___ entered in the National Register  
___ determined eligible for the National Register  
___ determined not eligible for the National Register  
___ removed from the National Register  
___ additional documentation accepted  
___ other (explain:)  

Signature of the Keeper  
Date of Action
5. Classification

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7. Description

227  847 Holt Drive  House  2007  Non-contributing, age

Colonial revival. Two-and-a-half-story, symmetrical, painted brick, side-gable roofed dwelling. Five-bay northeast (front) elevation is dominated by two-story, full façade porch supported by slender, rounded columns, and flanked by two-story, single-bay, recessed wings. 6/9 wood windows on the first floor accompanied by cornice lintels, 6/6 wood windows on the second floor. Central double-leaf entry door features transom and door surround with pilasters and cornice. Three front gable dormers at the roof. Has three brick chimneys. The house was constructed in 2007 to replace the c. 1950 Bradshaw House, formerly at 847 Holt Drive, which was a contributing building to the Hayes Barton Historic District. The Bradshaw House was demolished in 2007.¹

Hayes Barton Historic District, Add'l Doc

Name of Property
Wake County, North Carolina
County and State
02000496
NR Reference Number

Section Number 7, 9, 11 Page 3

227a Guest House N/A

The Guest House, which was noted to be a contributing building in the original district was demolished in 2014. ²

227b Garage ca. 1950, 2014 Non-contributing, integrity

One-story, front gable, three-bay, frame garage. Appears to be original garage, but has undergone renovations in recent years, including the attachment of a pent roof that spans the front elevation. Additionally, paired 6/6 windows removed from gable end and replaced with smaller singular 4/4 window. This resource was omitted from the original nomination.

9. Major Bibliographical References


Wake County Real Estate Data. Real Estate Property Search. Wake County, North Carolina.


11. Form Prepared By

name/title: Hannah Beckman-Black, Survey and National Register Specialist
organization: North Carolina State Historic Preservation Office
street & number: 4617 Mail Service Center
city or town: Raleigh state: NC zip code: 27699-4617
e-mail: hannah.beckman@ncdcr.gov
telephone: 919-814-6577
date: February 2019

² Building Permit, City of Raleigh, Online Development Center.
Hayes Barton Historic District, Add'l Doc
Name of Property  
Wake County, North Carolina  
County and State  
02000496  
NR Reference Number  

Photograph Log

Name of Property: Hayes Barton Historic District (Additional Documentation)  
City or Vicinity: Raleigh  
County: Wake  
State: North Carolina  
Photographer: Hannah Beckman-Black  
Date Photographed: February 26, 2019  
Location of digital images on CD: NC HPO, Raleigh, NC  

1. Façade (northeast elevation) of 847 Holt Drive, note guest house is no longer standing behind main house, view south.  
2. Façade (northeast elevation) of 847 Holt Drive, note front-gable garage in rear of house, view west.
Additional Photographs
The following photographs show now-demolished buildings at 847 Holt Drive that were once contributing buildings in the Hayes Barton Historic District in Raleigh, Wake County, NC. They were accessed on 4/10/2019 on the Wake County Real Estate Data website. http://services.wakegov.com/realestate.


Hayes Barton Historic District (Additional Documentation)
Raleigh, Wake, County, North Carolina

847-849 Holt Drive
Hayes Barton Historic District
National Register Boundary
Hayes Barton Historic District (Additional Documentation)
Raleigh, Wake, County, North Carolina

2010 Aerial of 847-849 Holt Drive
*Parcel indicated by white line
Hayes Barton Historic District (Additional Documentation)
Raleigh, Wake, County, North Carolina

Post-2014 Aerial of 847-849 Holt Drive
*Parcel indicated by white line