

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Mount Olive Historic District

other names/site number

2. Location

street & number Extends along N. Center St. to near Park Ave.; N/A not for publication  
along S. Center St. to near Nelson St.; along E. James St. and  
E. Pollock St. to near N. and S. Johnson St.; and along W. Main St.  
to near Wooten St.

city or town Mount Olive N/A vicinity  
state North Carolina code NC county Wayne code 191 zip code 28365

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_ nationally \_\_\_ statewide X locally. ( \_\_\_ See continuation sheet for additional comments.)

Jeffrey J. Crow SHPO 3/25/99  
Signature of certifying official/Title Date

State or Federal agency and bureau

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria. ( \_\_\_ See continuation sheet for additional comments.)

Signature of commenting or other official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is: Signature of the Keeper Date of Action  
\_\_\_ entered in the National Register.  
\_\_\_ See continuation sheet.  
\_\_\_ determined eligible for the National Register.  
\_\_\_ See continuation sheet.  
\_\_\_ determined not eligible for the National Register.  
\_\_\_ removed from the National Register.  
\_\_\_ other (explain):

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**

(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
465	179	buildings
		sites
2	8	structures
1		objects

468 \_\_\_\_\_ 187 \_\_\_\_\_ Total  
**Number of contributing resources previously listed in the National Register**

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

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**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

Category	Subcategory
DOMESTIC	single dwelling
DOMESTIC	secondary structure
COMMERCE/TRADE	financial institution
COMMERCE/TRADE	specialty store
COMMERCE/TRADE	department store
COMMERCE/TRADE	restaurant
GOVERNMENT	post office
EDUCATION	school
RELIGION	religious facility
RECREATION AND CULTURE	theater
INDUSTRY	industrial storage
TRANSPORTATION	rail-related

**Current Functions**

(Enter categories from instructions)

Category	Subcategory
DOMESTIC	single dwelling
DOMESTIC	secondary structure
COMMERCE/TRADE	financial institution
COMMERCE/TRADE	specialty store
COMMERCE/TRADE	department store
COMMERCE/TRADE	restaurant
RELIGION	religious facility
LANDSCAPE	parking lot
TRANSPORTATION	rail-related

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

- Italianate
- Queen Anne
- Colonial Revival
- Classical Revival
- Tudor Revival
- Late Gothic Revival
- Bungalow/Craftsman

**Materials**

(Enter categories from instructions)

- foundation BRICK
- walls BRICK
- WOOD
- roof ASPHALT
- other STONE
- METAL
- ASBESTOS
- CONCRETE
- SYNTHETICS

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- X A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or a grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past fifty years.

Areas of Significance

(Enter categories from instructions)

- ARCHITECTURE
COMMERCE
COMMUNITY DEVELOPMENT
POLITICS/GOVERNMENT
EDUCATION

Period of Significance

1838-1949

Significant Dates

1838

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

(see continuation sheet)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey
recorded by Historic American Engineering Record

Primary location of additional data:

- X State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

10. Geographical Data

Acreage of Property approximately 200 acres

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	17	766250	3898990	3	17	767260 3899000
2	17	766970	3899200	4	17	767580 3899330

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title	<u>J. Daniel Pezzoni</u>	date	<u>December 14, 1998</u>
organization	<u>Landmark Preservation Associates</u>	telephone	<u>(540) 464-5315</u>
street & number	<u>6 Houston St.</u>	zip code	<u>24450</u>
city or town	<u>Lexington</u> state <u>VA</u>		

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Mount Olive Historic District  
Wayne Co., N.C.

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**NARRATIVE DESCRIPTION**

**Summary**

The Mount Olive Historic District is an area of approximately 200 acres located in the city of Mount Olive, Wayne County, North Carolina. The district--and the town--are located on the headwaters of the Northeast Cape Fear River at an average elevation of about 160 feet above sea level and in the midst of forests and farm lands. The town's topography is essentially flat. Both town and district extend along the Seaboard Coast Line, originally constructed as the Wilmington & Weldon line in the 1830s, which serves as the organizing element of the district. The railroad right-of-way passes through the town at approximately a 45-degree angle southwest to northeast, an angle that is imparted to the town's orthogonal street grid. The district itself is irregular in form, but generally it is largest near the historically white-owned commercial and residential center of town with a narrower arm extending southwestward along the railroad to the historic core of the town's African-American community.

Of the 655 resources in the district, 468 or 71% are classified as contributing historic resources; that is, they were built before the fifty-year National Register cut-off and they retain architectural integrity, thus they contribute to the district's significance. The historic resources range in date from the late antebellum period to 1949. The majority of these historic resources are classified as buildings; only two are structures (a rail line and a barbecue pit) and only one is an object (a war memorial). Most are single family dwellings with their attendant outbuildings, usually storage sheds and garages. Also common are commercial buildings--stores and banks. Less frequent are churches, schools, and industrial plants. What they lack in number these last three building types make up for in size; they are generally the largest historic resources in the town.

The historic houses are typically one story, story-and-a-half, or two stories in height. They are typically of frame construction with original weatherboard siding (and occasionally novelty weatherboard and wood-shingle siding) or with any of a number of post-World War II synthetic sidings such as asbestos shingle, aluminum, press-board, and vinyl. Some houses are of brick construction or have brick veneers. Roofs are typically gabled--either side-gable, gable-fronted, or triple-A--although hip and hip-and-gable roofs are also common. Brick is the most common material for foundations, chimneys, and flues. Many houses were originally built with porches, and most of these retain them albeit sometimes in modified form. Porch supports are usually of wood or combinations of wood and brick (as with many Craftsman bungalows). Beginning after World War II, deteriorated porch posts and columns were often replaced with decorative metal supports in imitation of nineteenth-century cast ironwork. Houses of the 1900 to 1920 period often feature decorative treatments in the gables such as wood-shingling, windows, and louvered vents in an assortment of shapes. A large number of these houses have kite-shaped vents, rather

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**Description (continued)**

than the diamond-shaped vents that are more common elsewhere. Windows come in a wide variety of double-hung sash arrangements. Doors often have sidelights and/or transoms. Rear and side ells are common.

The town's oldest houses, those built before 1900, generally stand on the largest residential lots; for example, the ca. 1849 house known as the Elms, located at 304 E. James St., stands on a lot that measures approximately 200 by 225 feet. Later homes, especially the compactly-scaled Craftsman bungalows of the early twentieth century, generally stand on smaller lots. Houses in the town's African-American neighborhood stand on what are typically the smallest lots in the district, a reflection of the fact that some of these houses were built close together as rental units, or in the case of owner-occupied dwellings, they were built by individuals of limited means.

Historic domestic outbuildings, usually located behind the houses, are typically small frame structures with gable roofs and weatherboard or synthetic siding. The garages--some may have served originally as stables and carriage houses--typically have gable-fronted roofs, one or two vehicle bays, and occasionally storage lofts. The garages too are usually located behind the houses. Most historic landscape features, such as fences, retaining walls, and plantings, are relatively rare, but front walks and lawn edgings of poured concrete are more common. Most residential areas are shaded by mature deciduous trees, whereas the commercial and industrial areas historically and presently lack large trees.

Historic commercial buildings are typically one or two stories in height (and rarely three). They are primarily of brick construction as a protection against a recurrence of the fires that ravaged the town at the turn of the twentieth century, except in the African-American neighborhood where several frame stores survive. The ground-level street fronts of most unaltered commercial buildings have large display windows and center entries, usually recessed. The parapets are often decoratively corbeled or paneled. The district's several industrial buildings, located along South Center Street, are akin to the commercial buildings in terms of their brick construction and detail. Institutional buildings such as churches, schools, the former town post office, and so forth are generally large brick buildings and building complexes of considerable architectural sophistication.

**Integrity Statement**

The Mount Olive Historic District possesses sufficient integrity for listing in the National Register of Historic Places. This includes integrity of feeling, association, workmanship,

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**Description (continued)**

materials, setting, design, and location. At the largest scale, the scale of the town itself, the district retains its historic street patterns and zonation of residential, commercial, and industrial uses. The railroad and Center Street axis--the principal organizing element of the town and district--remains the dominant circulation corridor and a focus of the life of the town, especially of the commercial district.

Historic building patterns--continuous block-faces in the commercial area, detached dwellings in the residential areas--remain strong. Demolitions and unsympathetic modern intrusions in the commercial area are negligible. The paved and graveled parking lots that lie behind most commercial buildings evoke the traditionally open unpaved work and circulation areas behind these buildings, as portrayed in historic maps and photographs. Limited modern (post-1949) home construction in the residential neighborhoods generally respects historic patterns, although architecturally the ranch-house forms from this period mark a departure from earlier house types. Only five free-standing trailer homes stand in the district at the present time, plus one that has been incorporated into an outbuilding. Residential lots preserve the historic differentiation of ornamental front yard and more casual back yard, the latter often retaining the historic complement of sheds, carriage house/garages, and so forth. Almost all residential yards are planted in grass, gardens, and beds--almost none have been paved over for parking.

Individual historic buildings within the district typically possess sufficient integrity to qualify them as contributing resources, a fact reflected in the high ratio of contributing to noncontributing resources in the overall count (even higher when one bears in mind that the noncontributing count includes modern buildings). Most buildings retain major character-defining features such as porches, wings, roof forms, and fenestration patterns, as well as details such as porch supports and trim, window sash, gable brackets (in Craftsman houses), and so forth. Traditional exterior finishes such as brick walls and weatherboard siding remain common, although synthetic sidings are gaining ground. Commercial buildings as a class have fared less well than residences, owing to storefront alterations, but most retain original facade elements above the storefronts such as decorative parapet brickwork, window surrounds, and metal cornices. Institutional buildings are among the least-altered in the district, although several of the churches received large rear additions in the 1950s and 1960s.

**Inventory**

The inventory list is organized alphabetically by street name (regardless of north, south, etc. prefix) and numerically by street address. Numbering proceeds up one side of a street and then

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**Description (continued)**

up the other (all odd addresses and then all even addresses, or vice versa). The district includes properties on the following streets: North Breazeale Avenue, South Breazeale Avenue, North Center Street, South Center Street, North Chestnut Street, South Chestnut Street, North Church Street, South Church Street, East College Street, West College Street, East James Street, West James Street, East John Street, West John Street, South Johnson Street, Journey Street, East Kelly Street, East Pollock Street, West Pollock Street, East Main Street, West Main Street, North Martin Street, Roberts Street, Short Street, North Southerland Street, East Station Street, West Station Street, East Williamson Street, and Wooten Street.

Each inventory entry gives the inventory number and the status of the property as contributing (C) or noncontributing (N) to the character of the district, followed by the street address, the known or approximate date of construction, and the property name, either historic ("Farrior-Wooten House") or generic ("House"). Building dates are often approximate, based on oral tradition and architectural cues and occasionally on primary and secondary source materials. These approximate dates are preceded by "Ca.," the abbreviated form of "circa," meaning "about." If a date is derived primarily from an examination of the Sanborn Map Company maps for Mount Olive, then it is expressed as a date range--1905-12, 1912-20, or 1920-26--keyed to the dates of Sanborn map publication in the years 1905, 1912, 1920, and 1926.

The body of the entry describes the style, form, height, construction materials, and important exterior details of a property. It also provides pertinent historical information when that information is known. For properties that include secondary resources such as garages and sheds, these are given a secondary heading (example: "C #a."). Vacant lots are numbered and are designated with the prefix "V." Parking lots are numbered when they occupy a parcel separate from a building; they are designated with the prefix "PL."

A number of descriptive terms require definition or elaboration. With regard to porches, the term "Craftsman brick and wood supports" refers to supports with an upper wooden section, usually a short, tapered, square-section pillar, above a brick pedestal that rises from the ground to about waist height. These supports are representative of the Craftsman style of domestic construction, dominant in the 1920s and 1930s, and they often appear in remodelings from that time period of earlier porches. "Decorative Craftsman windows" refers to a common--almost distinctive--window design in Mount Olive homes of the 1920s and 1930s period featuring upper sashes with complicated muntin arrangements, usually two, three, or four vertical muntins with a cross muntin near the top of the sash. Windows (typically double-hung sash) are described by their sash arrangement; for example, "6/6" refers to six-over-six sash. "Modern 2/2 windows" refers

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**Description (continued)**

to a sash arrangement popular during the third quarter of the twentieth century in which all the muntins are horizontal, creating a pattern of four horizontal window panes stacked one above the other. Modern 2/2 windows differ from earlier 2/2 windows, in which the muntins are vertical, forming a cross pattern. "Brick foundation" refers to a foundation of solid brick construction, as opposed to one with brick piers and a later infilling of brick or cinder block. "Brick lattice" refers to brickwork (almost always in foundations) with decorative vents or perforations formed by the omission of header bricks. "Chevron-pattern beaded matchboard sheathing" in decorative (ie. non-functional) porch gables refers to a treatment often encountered on the larger Queen Anne and Victorian houses of Mount Olive--and like the decorative Craftsman windows an apparent localism--in which the face or tympanum of the porch gable is sheathed with beaded boards forming a V or inverted V pattern.

**Status/**

<b><u>No.</u></b>	<b><u>Street Address</u></b>	<b><u>Date</u></b>	<b><u>Name</u></b>
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North Breazeale Avenue (east side)

N 1.	100 N. Breazeale	Ca. 1980	House
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Story-and-a-half brick or brick veneer dwelling with Ranch, Colonial Revival, and Tudor stylistic influences. The house has an asphalt-shingled hip roof with ventilation gables at its ridge, an interior brick chimney, 6/9 windows, and a recessed front entry. A curving concrete drive dominates the landscaped front yard.

N 2.	116 N. Breazeale	Ca. 1980	House
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One-story brick-veneered ranch with Colonial Revival characteristics including a modillion cornice and an engaged front porch supported by fluted classical columns. Other features include an asphalt-shingled side-gable roof, a gabled front wing with a circular window in the gable, an interior brick chimney, and 8/12 windows.

N 3.	204 N. Breazeale	Ca. 1980	House
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One-story brick-veneered ranch with an asphalt-shingled hip roof, an interior brick chimney, 6/6 windows, and a weatherboarded side wing.

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N 4. 302 N. Breazeale Ca. 1970 House

One-story brick-veneered (with pink brick) ranch with an asphalt-shingled side-gable roof, modern 2/2 windows, a large bowed front picture window, and an attached gable-end car port.

N 4a. 302 N. Breazeale Ca. 1990 Shed

One-story frame shed with T1-11 siding and a gable-fronted roof.

N 5. 304 N. Breazeale Ca. 1970 House

One-story brick-veneered Ranch-style duplex with an asphalt-shingled side-gable roof, single and paired 6/6 windows with paneled aprons, and engaged entry porches.

N 5a. 304 N. Breazeale Ca. 1970 Shed

One-story cinder-block shed with a side-gable roof.

N 6. 408 N. Breazeale Ca. 1955 House

One-story brick-veneered house with an asphalt-shingled side-gable roof, modern 2/2 windows, an interior brick chimney, and a gabled front stoop supported by brackets.

C 7. 410 N. Breazeale Ca. 1940 House

One-story frame house with vinyl siding, an asphalt-shingled side-gable roof, a brick foundation, a gabled stoop supported by brackets, and 1/1 windows.

North Breazeale Avenue (west side)

C 8. 105 N. Breazeale 1916 Mount Olive Presbyterian Church

One-story brick church with Romanesque and Colonial Revival stylistic attributes. The building's dominant feature is its three-stage corner tower of brick and frame construction. At the base of the tower are double entries with unusual peaked transoms; above is a middle level with tall round-arched stained-glass windows; and at the top is a belfry with louvered round-arched

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Description (continued)

openings and a bell-cast roof with tall finial. Parapeted gabled wings with round louvered vents in their gables project towards Main St. and Breazeale Ave.; the Breazeale wing has a trio of round-arched stained-glass windows and unusual corner piers with relieving arches and corbels; the Main wing has a single round-arched stained-glass window flanked by buttresses. Other features include asphalt-shingle roofing and limestone or cast-stone accents. Additions include a 1950s or 1960s one-story brick-veneered educational wing with a Main Street elevation that harmonizes with the styling of the original building and a more modernistic flat-roofed rear extension with cantilevered eaves and covered walkways on metal pole supports. Organized in 1873, Mount Olive's Presbyterian congregation met first in a frame chapel at the same location as the present church. When the present church was dedicated in 1916 the earlier building was moved to the side and converted into a manse.

PL. 1XX N. Breazeale

C 9. 109 N. Breazeale Ca. 1925 House

One-story brick gable-fronted Craftsman bungalow with asphalt-shingle roofing and a front porch with Craftsman brick and wood supports and brick walling between the supports. Other features include an interior brick chimney, a gabled side projection, vinyl siding in the gables, gable brackets, a front entry with sidelights and transom, 4/1 windows, and an attached rear car port.

C 9a. 109 N. Breazeale Ca. 1925 Building

One-story brick garage or other outbuilding with a gable-fronted roof, exposed rafter ends, and asbestos-shingle gable.

C 10. 115 N. Breazeale Ca. 1910 House

One-story frame house with vinyl siding, a metal-sheathed hip roof, a front porch with metal supports, a brick foundation, 4/1 windows, and a front entry with sidelights and transom.

C 11. 301 N. Breazeale Ca. 1910 House

Two-story frame Queen Anne house with weatherboard siding and a metal-sheathed hip-and-gable roof. The one-story wraparound porch has a decorative gable aligned with the front entry, but its original supports have been replaced with metal supports. Other features include a solid and

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**Description (continued)**

brick lattice infill foundation, interior brick chimneys, transoms over entries, rectangular louvered vents in gables, and 1/1 and 4/4 windows.

C 11a.            301 N. Breazeale      Ca. 1930      Garage

One-story frame garage with novelty weatherboard siding, a gable-fronted roof, and two garage bays.

C 12.            307 N. Breazeale      Ca. 1940      Ricks House

One-story brick or brick-veneer Tudor Revival house with a steeply pitched gabled roof with asphalt-shingle roofing. Notable features include a round, turret-like one-story element under a conical roof at a front corner, and a large segmental-arched window in a front gabled wing. The round-arched front entry is sheltered by a small stoop supported on decorative brackets. Other features include an interior brick chimney and flues, casement windows, an attached garage (early or original), a frame rear addition with vinyl siding and bay windows, and a side patio enclosed by a decorative brick wall.

N 12a.           307 N. Breazeale      Ca. 1990      Building

One-story frame outbuilding (possibly a playhouse) with vinyl siding, a brick foundation, and a steeply pitched asphalt-shingled side-gable roof. The building is detailed to complement the medieval styling of the main house, with a jettied front gable and a bay window.

N 12b.           307 N. Breazeale      Ca. 1990      Shed

One-story frame shed with vinyl siding and an asphalt-shingled side-gable roof. The building is detailed to complement the medieval styling of the main house, and has arched windows.

N 13.            309 N. Breazeale      Ca. 1955      House

One-story brick-veneered Ranch-Colonial Revival-style house with an asphalt-shingled side-gable roof, an interior brick chimney, 8/8 windows with aluminum awnings, a gabled stoop on square wood columns, and an attached story-and-a-half brick-veneer garage with storage loft.

N 13a.           309 N. Breazeale      Ca. 1955      Shed

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Description (continued)

One-story frame shed with weatherboard siding and a gable-fronted roof.

C 14.            313 N. Breazeale    Ca. 1920    House

One-story frame Craftsman-style gable-fronted bungalow with asphalt-shingle roofing, a gabled front porch with Craftsman brick and wood supports, a brick foundation and brick exterior and interior chimneys and flues, 5/1 windows, and unusual gable brackets.

C 15.            315 N. Breazeale    Ca. 1911    Fanelty House

Two-story weatherboarded frame house with an asphalt-shingle hip roof with gabled projections. The one-story wraparound porch stands on square wood columns. Other features include a front entry with sidelights and transom, a brick foundation, and 2/2 windows.

N 15a.           315 N. Breazeale    Ca. 1990    Pergola (wood frame)

C 16.            403 N. Breazeale    1949    Russell Kelly House

One-story frame house with aluminum siding (and some brick veneer) and an asphalt-shingled side-gable roof. The engaged front porch stands on metal supports. A gable-fronted brick or brick-veneer garage attaches to the house via a permastone-sided hyphen. Other features include gabled dormers, an exterior gable-end brick chimney, a brick foundation, a multi-pane front picture window, and 6/6 windows. The newly finished home was featured in the July 19, 1949 issue of the *Mount Olive Tribune*.

N 17.            407 N. Breazeale    Ca. 1910    House

Two-story frame Queen Anne house with vinyl siding and an asphalt-shingled hip roof with a front gable projection over a two-story bay window. The one-story wraparound porch has plain balusters and supports consisting of square posts on brick pedestals. Other features include a front entry with sidelights and transom, a decorative front window, a foundation of brick piers with brick infill, and modern 6/6 windows. The house was remodeled in 1998.

C 17a.           407 N. Breazeale    Ca. 1940    Shed

One-story frame shed with board-and-batten siding and a gable-fronted roof.

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**Description (continued)**

N 17b. 407 N. Breazeale Ca. 1960 Carport

N 18. 409 N. Breazeale Ca. 1955 House

One-story brick-veneered house with an asphalt-shingled hip roof, an interior front brick chimney and interior flue, modern 2/2 windows, and a front picture window.

N 18a. 409 N. Breazeale Ca. 1960 Carport

C 19. 411 N. Breazeale Ca. 1900 House

Two-story frame Queen Anne house with an asphalt-shingled hip-and-gable roof and aluminum siding. The one-story wraparound porch is supported by classical columns and has turned balusters. Other features include a foundation of brick piers with brick lattice infill, an interior brick chimney, a modern rear deck, and 1/1 windows.

N 19a. 411 N. Breazeale Ca. 1980 Shed

One-story frame shed with T1-11 siding and a front-gambrel roof.

South Breazeale Avenue (east side)

C 20. 5XX S. Breazeale Ca. 1924 Carolina Power & Light Substation

Electric power facility comprising modern steel electrical equipment and a one-story brick building with standard 1920s utilitarian detail including corner piers, header-course copings and decorative bands, and cast-stone diamond-shaped accents. The building has 6/6 windows and two-leaf doors with Craftsman window panes. CP&L provided Mount Olive with electricity beginning in 1924.

South Breazeale Avenue (west side)

C 21. 501 S. Breazeale 1941 Carver High School

A complex of Classical Revival brick buildings comprised of a central auditorium flanked by classroom buildings, all linked by covered walkways. The auditorium has a gable-fronted roof;

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the classroom buildings have hip roofs with arched ventilation dormers; all roofs are metal-sheathed. Other features include a circular opening in the auditorium gable with a keystone surround, banks of 12/12 classroom windows, and ca. 1960 perforated-block screens lining the walkways. (Later buildings on the campus, located behind the original buildings, are excluded from the district.) The original school on this site--Carver High School--was built in 1925 but burned in 1939. While the present building was being built students met in nearby churches such as Payne Temple and Wynn's Chapel. Carver School, integrated in the late 1960s, remains a focal point for the town's African-American community.

North Center Street (east side)

C 22. N. (and S.) Center 1838 Railroad right-of-way

N 23. 100 N. Center 1963 Bank of Mount Olive (former)

Two-story, Modernistic, steel frame and concrete bank with a flat roof, pebbledash facade panels, engaged column-like elements, bris-soleil window screens, clerestory windows, and a drive-through. Presently Southern Bank & Trust.

PL. 1XX N. Center

C 24. 110-12 N. Center Ca. 1930 Building

Two-story brick commercial building with recessed parapet panels reflecting a facade division into two, second-story metal-frame awning windows, and an altered storefront with wood-shingle mansard awning and infill. Presently N. C. Finance Co. (110 N. Center) and Barton W. Baldwin, P.A. (112 N. Center).

C 25. 114 N. Center Ca. 1900 Building

Two-story brick commercial building with plain corbeled cornice, second-story 1/1 windows with modern shutters and cloth awnings, a modern Chinese Chippendale parapet balustrade, and an early wood and glass storefront with a recessed entry flanked by display windows under a modern cloth awning. Presently Especially For You Gifts & Accessories.

C 26. 116 N. Center Ca. 1900 Building

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**Description (continued)**

Two-story brick commercial building with plain corbeled parapet and boarded-up second-story windows. The storefront dates to about 1950 and features curved glass display windows above high bulkheads with a recessed entry between. The building is similar in detail to the adjoining 118 N. Center. The town post office apparently occupied the ground floor of this building (or 118 N. Center) in the early twentieth century. Dr. G. F. Herring had his dentistry practice upstairs in 1908, and in 1912 the second-story was occupied by a private hospital. Spivey's Store occupied the building in 1920 and Crump's Store rented the ground floor later in the 1920s. This building and 118 N. Center appear to have been unified by a single facade. Lettering in the display windows identifies BB's Pretti Shoe Store as a former tenant. Presently Electrolux Vacuum Sales and Service.

C 27.            118 N. Center            Ca. 1900            Building

Two-story brick commercial building with plain corbeled parapet, boarded-up second-story windows, an altered storefront, and a street-level stair entry. This building and 116 N. Center appear to have been unified by a single facade. Presently Boykin's Insurance Agency.

C 28.            120 N. Center            Ca. 1900            Building

One-story brick commercial building with decorative parapet featuring intricate corbeling and houndstooth courses (continued on the facade of 124 N. Center). The altered storefront has a metal mansard awning, brick infill, plate-glass windows, and a recessed entry.

C 28a.           120 N. Center            1920                Mount Olive World War I Memorial

Gray granite memorial approximately five or six feet high incorporating a drinking fountain on the sidewalk side and a horse watering trough on the street side. The sidewalk side identifies the town Woman's Club as the memorial's sponsor and bears a bas relief carving of a wreath and a banner with the inscription "HONOR." The street side has similar carving with the addition of the Mount Olive city seal, which depicts an olive branch and railroad locomotive. The memorial originally stood at a nearby location on N. Center St.; it has been moved twice.

C 29.            124 N. Center            Ca. 1900            Building

One-story brick double store with decorative parapet featuring intricate corbeling and houndstooth courses (continued on the facade of 120 N. Center). The altered storefronts have display

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**Description (continued)**

windows, recessed entries with fluted pilaster surrounds, and metal and cloth awnings. Presently Southern Furniture.

N 30.            126 N. Center            Ca. 1900            Building

One-story brick commercial building with plain corbeled parapet, a large wood-shingle mansard awning, and a storefront with display windows flanking a recessed entry. Was Ethel's women's apparel until a July 1998 fire gutted the interior.

C 31.            128 N. Center            Ca. 1900            Lewis Drugstore

One-story brick commercial building with stuccoed parapet, projecting neon sign reading "Drugs/Lewis," and an aluminum and glass storefront with a recessed entry flanked by display windows. Originally established as the Mount Olive Drug Company under W. E. Lewis in 1917, the building received its Modernist facade before 1954.

C 32.            130-34 N. Center            Ca. 1903            Wooten & Brothers Building

One-story brick triple store with a decorative parapet featuring intricately corbeled cornices at top and above the storefronts, and recessed panels crossed by houndstooth courses. The 130 and 132 N. Center storefronts have been altered with brick infill and modern windows; the 134 N. Center storefront has a recessed entry flanked by display windows (and, above, parapet detailing slightly different than that over the other units.) The building opened as Wooten & Brothers general store, selling dry goods, hardware, and other items. One of the partners was Richard E. Wooten, who had been associated with the firm of Wooten & Wooten in LaGrange from 1900 to 1903 before moving to Mount Olive. In the 1950s and 1960s the Palace Barber Shop operated there. Presently a James R. Lambert, M.D. (130 N. Center), Bill's Barber Shop (132 N. Center), and Greenhill Books (134 N. Center).

C 33.            136 N. Center            Ca. 1900            Claude Brown Building

Two-story brick commercial building with an intricately corbeled parapet above a second-story facade with houndstooth and corbeled courses and three 2/2 windows in projecting brick surrounds. Above the altered storefront runs a pressed metal cornice. The E. James Street elevation has entries with transoms and traces of painted signage. The second story was occupied by the Claude Brown photography studio in the early 1900s, and over the years a hardware store,

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a general store, and a drug store have occupied the main level.

C 34.            204 N. Center            Ca. 1875            Flowers-Wooten-Holmes House

Two-story, Italianate, frame house with weatherboard siding, interior brick chimneys, and an asphalt-shingled side-gable roof with a gabled front wing. Italianate features include a pronounced bracketed cornice with returns and, secondarily, the low pitch of the gable roof. The wraparound one-story hipped porch, also with bracketed cornice, is supported by tapered and fluted square wood columns. Other features include a front bay window, gable vergeboards, 2/2 windows, and a front entry with a transom, double-leaf doors with round-arched glass panels, and old screen doors. The large landscaped lot is bordered by brick walls. According to local tradition, the house was designed for the Flowers family by architect G. S. A. Appleget and was built on property purchased from the Winn family in the 1840s. Robert C. Williams owned the house after the Flowers family, and it was occupied by his daughter and son-in-law, Elizabeth (Bessie) and Richard Wooten. Elizabeth and Richard's daughter Alice Elizabeth married Robert Holmes II in 1928 and the couple lived with the widowed Bessie Wooten.

PL.            2XX N. Center

N 35.            210 N. Center            Ca. 1980            Wachovia Bank

One-story brick-veneered (brown brick) bank with an asphalt-shingled side-gable roof, tinted plate-glass windows, and one drive-through. The bank is surrounded by a parking lot in which stands a large steel sign.

N 36.            212-16 N. Center            Ca. 1960            Building

One-story brick-veneered commercial building with an asphalt-shingled side-gable roof and recessed front display windows in aluminum frames. Presently Edens Insurance Agency and Hand N Hand Nail Care (212), Fastax (214), and Andrews Insurance Agency and N.C. License Plate Agency (216).

N 36a.            212-16 N. Center            Ca. 1995            Boat Shelter

One-story open-sided shelter for boats and vehicles with a shed roof on treated wood posts.

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C 37.            302 N. Center            Ca. 1900            House

Two-story Queen Anne frame house with vinyl siding and a slate-shingled hip-and-gable roof. Two brick chimneys with corbeled caps and banding rise from the interior. The one-story wraparound porch is supported by classical columns and has turned balusters. The pedimented roof gables have sawtooth wood-shingle sheathing with kite-shaped louvered vents. Other features include a brick foundation, a two-story bay window to one side, a front entry with sidelights and transom, a large front window with a cut-glass upper sash, and 1/1 windows.

C 37a.           302 N. Center            Ca. 1900            Building

One-story brick building with an asphalt-shingled side-gable roof.

C 37b.           302 N. Center            Ca. 1900            Shed

One-story frame shed with weatherboard siding and a shed roof.

C 37c.           302 N. Center            Ca. 1930            Shed

One-story frame shed with novelty weatherboard siding and a side-gable roof.

N 37d.           302 N. Center            Ca. 1980            Garage

One-story frame garage with vinyl siding, a gable-fronted roof, and a side shed.

C 38.            308 N. Center            1949                Reginald Hines House

Two-story Colonial Revival brick house with an asphalt-shingled side-gable roof that engages a monumental front portico supported by square classical columns and pilasters. The front entry has a surround with a scrolled broken pediment with a center finial and dentil moldings above fluted Doric pilasters. Other features include 6/6 and 6/9 replacement-sash windows and a one-story north gable-end wing. A brick retaining wall runs across the front of the large landscaped lot. The house was featured in the August 26, 1949 issue of the *Mount Olive Tribune*.

C 38a.           308 N. Center            1949                Garage

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Description (continued)

Story-and-a-half brick-faced cinder-block garage with a storage room above.

N 39.            310 N. Center            Ca. 1990            House

One-story brick-veneered house with Ranch and Colonial Revival stylistic characteristics, a recessed front entry, 4/4 windows, and a dentil cornice.

C 40.            402 N. Center            Ca. 1900            House

Two-story Queen Anne frame house with weatherboard siding and a metal-sheathed complex gable roof. In the gables of the main block and of a one-story rear wing are hexagonal wood shingles and kite-shaped louvered vents. The one-story wraparound porch has decorative gables at its corners with chevron-pattern beaded matchboard sheathing, turned posts, and a spindle frieze (originally the porch was more extensive). To the far rear is a one-story gabled wing that may originally have been a separate building. This wing has an interior brick chimney and a side porch with turned posts with sawn and spindle brackets, a spindle frieze, and a lattice balustrade. Other features include a ground-floor bay window engaged under the front gabled wing, a brick foundation and center chimney with a paneled stack, 1/1 windows, and two front entries with transoms. This house is similar in many respects to its contemporary at 111 E. James.

C 40a.           402 N. Center            Ca. 1940            Shed

One-story frame shed with weatherboard siding and a side-gable roof.

V.                4XX N. Center

C 41.            406 N. Center            Ca. 1870            Summerlin House

One-story frame house with pressboard siding and a metal-sheathed side-gable roof that engages rear shed rooms. A stuccoed exterior brick chimney rises on the south gable end. Attached to the rear is a one-story kitchen (possibly formerly detached) with a metal-sheathed hip roof, an exterior brick flue, and 4/4 windows. Other features include a front porch supported by modern square posts but retaining its original square pilasters, a brick-pier foundation with cinder-block infill, and 6/6 windows. According to longtime owner Louise Price, the house was originally owned by the Summerlin family and it was moved to its present site before 1900.

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C 41a.          406 N. Center          Ca. 1920          Shed

One-story frame shed with weatherboard siding and a side-gable roof.

C 42.          410 N. Center          Ca. 1930          House

One-story, gable-fronted Craftsman bungalow with vinyl siding and asphalt-shingle roofing. The gabled front porch is supported by Craftsman brick and wood pillars. Other features include gable brackets, an interior flue and foundation of brick, and 6/6 windows. The house is virtually identical to its next-door neighbor at 412 N. Center.

C 42a.          410 N. Center          Ca. 1930          Shed

One-story frame shed with weatherboard siding and a side-gable roof. (This shed appears to have been originally shared with 412 N. Center.)

C 43.          412 N. Center          Ca. 1930          House

One-story, gable-fronted Craftsman bungalow with weatherboard siding and asphalt-shingle roofing. The gabled front porch is supported by Craftsman brick and wood pillars. Other features include gable brackets, exposed rafter ends in the eaves, an interior flue and foundation of brick, and 6/6 windows. The house is virtually identical to its next-door neighbor at 410 N. Center.

C 44.          416 N. Center          Ca. 1900          House

Two-story, Queen Anne, aluminum-sided frame house with a complex metal-sheathed gable roof. The one-story wraparound porch has decorative gables at two corners, turned posts with sawn brackets, and turned balusters. The center brick chimney has corbeling and recessed panels in the stack. Other features include extensive one-story rear wings, a first-story bay window engaged under the front gabled wing, a transom over the front entry, a foundation of brick piers with old brick lattice and later cinder-block infill, and 1/1 windows.

C 45.          500 N. Center          Ca. 1925          House

One-story frame Craftsman-style bungalow with aluminum siding and an asphalt-shingled side-gable roof. The house has an engaged front porch on metal supports. Other features include a

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gabled front dormer, decorative Craftsman windows, gable brackets, and an attached carport.

C 45a.          500 N. Center          Ca. 1940          Shed

One-story frame shed with aluminum siding and a front gable roof.

N 46.          504 N. Center          Ca. 1970          House

One-story brick-veneered ranch of front-gable form with asphalt-shingle roofing, 6/6 windows, and a combination front porch and car port.

C 47.          506 N. Center          Ca. 1925          House

One-story frame gable-fronted Craftsman bungalow with vinyl siding, asphalt-shingle roofing, a gabled front porch supported by classical columns, a foundation of brick piers with brick infill, an interior brick chimney, and decorative Craftsman windows.

C 48.          508 N. Center          Ca. 1900          House

One-story frame house with vinyl siding a metal-sheathed side-gable roof. The foundation consists of brick piers with cinder-block infill. Other features include a gabled stoop on square posts, an interior brick flue, modern 2/2 windows, and a wood handicap ramp leading to the front porch.

C 49.          510 N. Center          Ca. 1900          House

Two-story Queen Anne frame house with weatherboard siding and a metal-sheathed hip-and-gable roof. The one-story wraparound porch (partially enclosed) has a decorative front gable and turned posts with spindle brackets. There are rectangular louvered vents in the gables. Other features include a modern octagonal second-story stair landing window, an interior chimney and foundation of brick, a gabled one-story side wing, a front entry with transom, and 2/2 windows.

C 50.          512 N. Center          Ca. 1900          House

One-story weatherboarded frame house with a metal-sheathed side-gable roof and a front porch supported by classical columns. Other features include a rear shed extension and 4/4 windows.

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C 50a.          512 N. Center          Ca. 1940          Garage

One-story frame garage with weatherboard siding and a gable-fronted roof.

C 51.          514 N. Center          Ca. 1900          House

One-story frame house with vinyl siding and a metal-sheathed hip roof. The hipped front stoop is supported by modern fluted metal columns. Other features include a side porch on metal supports, an interior flue and foundation of brick, and 4/1 windows.

C 52.          520 N. Center          Ca. 1900          House

Two-story Queen Anne frame house with weatherboard siding and a complex metal-sheathed gable roof. The front porch has a decorative gable aligned with the front entry, classical columns, and unusual columnar turned balusters with decorative stick-work between. The pedimented gables have kite-shaped louvered vents. Other features include interior brick chimneys and flues, a foundation of brick piers with brick-lattice infill, a front entry with sidelights and transom, and 1/1 windows.

N 53.          522 N. Center          Ca. 1950          House

One-story frame house with gable-fronted form, weatherboard siding, asphalt-shingle roofing, modern 2/2 windows, a brick foundation and interior flue, and a gabled front porch on metal supports. The house is similar to its next-door neighbor at 5XX N. Center.

N 53a.          522 N. Center          Ca. 1950          Shed

One-story frame shed with a gable-fronted roof and weatherboard siding.

N 54.          5XX N. Center          Ca. 1950          House

One-story frame house with gable-fronted form, weatherboard siding, asphalt-shingle roofing, modern 2/2 windows, a brick foundation and interior flue, and a gabled front porch on metal supports. The house is similar to its next-door neighbor at 522 N. Center except that it has a glassed-in front porch.

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N 54a.           5XX N. Center           Ca. 1950           Shed

One-story frame shed with a gable-fronted roof, vertical board siding, and gable brackets.

V.               5XX N. Center

C 55.           530 N. Center           Ca. 1900           Mount Olive Methodist Parsonage

Two-story Queen Anne frame house with vinyl siding and a complex metal-sheathed gable roof. Notable features include an interior brick chimney with elaborate corbeling and recesses (repeated but simpler in the chimney of a one-story rear wing). The one-story wraparound porch has decorative gables at its corners, classical columns, and a partial sun porch enclosure. The gables have hexagonal wood shingles and kite-shaped louvered vents. The front entry has a transom and Queen Anne sidelights with stained-glass panes. Other features include a two-story front bay window, a second-story front sleeping porch, and 2/2 windows. The house is said to have been built as the town's Methodist parsonage. Mount Olive Pickle Company manager Harry Kraft lived here in the 1930s, and Walter T. Cherry also lived here.

C 55a.           530 N. Center           Ca. 1940           Garage

One-story frame garage with weatherboard siding and a gable-fronted roof.

V.               6XX N. Center

C 56.           604 N. Center           Ca. 1900           DeBrutz English House

Two-story frame Queen Anne house with weatherboard siding and an asphalt-shingled hip-and-gable roof. A one-story porch with turned posts and balusters, sawn brackets, and a spindle frieze wraps around the exterior; a decorative gable on the porch roof aligns with the front entry and with a second-story balcony detailed similarly to the porch beneath. A brick chimney with corbeled cap rises from the interior. Other features include a two-story bay window on the front elevation, semi-circular windows and vents in the gables, 1/1 windows, and extensive one- and two-story extensions. Produce broker DeBrutz English married Julia Estelle Westbrook, the daughter of Mount Olive's leading truck farmer James A. Westbrook, and the couple had their rambling home built across Park Avenue from Westbrook's house at 702 N. Center.

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C 56a.            604 N. Center            Ca. 1930            Shed

One-story frame shed with weatherboard siding and a gable-fronted roof.

N 56b.            604 N. Center            Ca. 1990            Garage

One-story frame garage with vinyl siding and a side-gable roof.

N 56c.            604 N. Center            Ca. 1990            Gazebo

One-story frame gazebo of octagonal form with turned balusters and wood-shingle roofing.

C 57.            702 N. Center            Ca. 1885            James A. Westbrook House

Two-story Victorian frame house with weatherboard siding and a metal-sheathed side-gable roof with a center front gable. The front elevation features a bracketed cornice, a diamond-shaped louvered vent in the front gable, and a one-story front porch on square posts and with a bracketed frieze with sawn fringe and turned balustrades. Other features include an interior brick chimney with a corbeled cap, a foundation of brick piers with brick-lattice infill, 4/4 windows, a south gable-end bay window with decorative panels under the windows, and a one-story extension on the north gable end. In 1880 Wilson nurseryman James A. Westbrook purchased a farm on the northern edge of the downtown and developed it into the area's leading strawberry farm. By 1907 Westbrook had added cantaloupes, plums, and Irish potatoes to his production. Westbrook's daughter Julia Estelle married produce broker DeBrutz English; their house stands across Park Avenue at 604 N. Center. In *small town south* (1942), Mount Olive native Sam Byrd described the Westbrook "mansion" as an "empty, weathered shell of gray frame, the magnificent barns in the lots behind the house were all gone, the white picket fence that passed between the twin magnolias was a straggling, drunken line of posts and broken boards." The house is presently vacant.

North Center Street (west side)

N 58.            101 N. Center            1919            R. J. Southerland Building

Two-story brick commercial building with plainly detailed facade, parapet shed roof, stepped side parapet, segmental-arched rear openings (brick-up arches on first story), and modern alterations

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including 9/9 false-muntin window sash on front, mansard awning, and aluminum and glass display windows. The corner stone identifies the owner of the building in 1919 as R. J. Southerland and the contractor as S. T. Jackson. 103 N. Center is similar in form and detail and was probably built at about the same time. Presently Miller's Crossing.

N 59.            103 N. Center            1920            R. J. Southerland Addition

Two-story brick commercial building with plainly detailed facade, parapet shed roof, stepped side parapet, segmental-arched rear openings, and modern alterations including 9/9 false-muntin window sash on front, mansard awning, framed-in display windows, and rear stoop. The architectural similarity of this building to 101 N. Center, the fact that it was built only a year later (as indicated by the 1920 Sanborn map, which labels it "from plans"), and the fact that it originally sold the same stock as 101 N. Center suggests that it was an early expansion of the R. J. Southerland Building. Presently Village Decorating Center and Johnny Miller Electric.

C 60.            105-09 N. Center    Ca. 1900    Building

Two-story brick commercial building with a parapeted shed roof and elaborate corbeling (forming diamond designs) and recessed panels in parapet. The second-story windows (boarded up) have gauged jack arches with projecting brick hoods. The storefront has been altered with metal transom panels (over the original multi-pane transoms with decorative surrounds) with modern brick piers and bulkheads and plate-glass windows below. Presently Brewer's Appliance Co.

N 61.            113 N. Center            Ca. 1960    Building

Two-story cinder-block commercial building with an almost featureless modern six-course American-bond facade, tinted-glass windows, plastic signage, and a cloth awning. Presently W. P. Martin Store and Langley-Carlton Allstate insurance agency.

C 62.            115-17 N. Center    Ca. 1900    Building

One-story brick double store with corbeled parapet, recessed panels below the parapet crossed by a houndstooth course, and a corbeled storefront cornice below. Both storefronts have recessed entries flanked by display windows and sheltered under 1950s-60s suspended aluminum awnings; 115 N. Center retains its transom windows (closed in). Building is similar in detail to 131-33 N.

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Center. Presently Kan-Seek Office Supplies (115 N. Center) and a beauty parlor (117 N. Center).

N 63.            119 N. Center            Ca. 1900            Hatch-Harper Building

One-story brick commercial building with plain corbeled parapet and modern brick storefront. Presently Ron Pate & Associates, Insurance.

C 64.            121 N. Center            Ca. 1900            Aaron Pharmacy

One-story brick commercial building with early double recessed entry storefront under a corbeled parapet and storefront cornice. The storefront has projecting center display windows. Presently Hi-Ho Store.

N 65.            123 N. Center            Ca. 1900            Building

One-story brick commercial building with three corbeled projections in the parapet and a modern vertical-sided storefront with multi-pane windows and a recessed entry flanked by fluted pilasters. Presently Mount Olive Chamber of Commerce.

N 66.            125-29 N. Center            Ca. 1960            Building

One-story metal-sheathed brick building with a metal awning. The southern two-thirds has been gutted. Presently Thomas R. Allen, Jr., P.A. (129 N. Center).

C 67.            131-33 N. Center            Ca. 1900            Building

One-story brick double store with corbeled parapet, recessed panels below the parapet crossed by a houndstooth course, and a corbeled storefront cornice below. 131 N. Center retains its early recessed center entry and flanking display windows; 133 N. Center has modern tinted-glass display windows in a metal frame. Building is similar in detail to 115-17 N. Center. Presently Mt. Olive Gas Co. (131 N. Center) and Brewer Insurance Services Inc. (133 N. Center).

C 68.            135 N. Center            1908            Citizens Bank

Two-story Classical Revival brick building with a parapet shed roof. The building is

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distinguished by its front parapet, ornamented by central and flanking projections with buff terra-cotta panels and copings. The center panel bears the inscription CITIZENS BANK and the flanking panels bear the monograms CB in cartouches. Below a terra-cotta astragal cornice are second-story 1/1 windows with splayed jack-arched lintels and keystones. Similar lintels appear over the street-level window and entry, which have projecting brick surrounds, and on the side elevation facing James St. The first-story brick has been sandblasted. The Citizens Bank of Mount Olive was apparently organized in 1907 or 1908, and the *Mount Olive Tribune* moved its printing press into the newly completed bank building in 1908. A harness shop and offices were housed in a suite of back rooms in the 1910s and 1920s, and attorneys A. W. Byrd and E. T. Watson had offices upstairs in 1920. The bank failed in the depression of the 1930s and the building was occupied by a cafe around 1940.

C 69.            201-03 N. Center    1947            Center Theatre

Three-story Art Deco brick and concrete-block commercial building with a parapet shed roof and parged or poured-concrete facade. The facade is severely detailed with scored vertical lines (which allude to standard Art Deco facade piers) and horizontal lines, horizontal windows, and a slight stepping of the front parapet. The 1947 marquee, which bears the letters CENTER originally outlined in neon, was damaged by Hurricane Fran in 1996. The original street front with ticket window, poster display cases, and alcove entry was remodeled about 1970. The Center Theater stands on the same site as the town opera house, known as the Hood Building, but incorporates none of the rock-faced concrete-block construction of the earlier building. It was built by a Goldsboro contractor named Taylor and its opening night show in October 1947 was the technicolor feature *Fiesta*.

C 70.            205 N. Center            Ca. 1930        Building

One-story brick commercial building with a parapet shed roof, a front parapet with a signage panel outlined with header bricks, an aluminum and glass storefront with a recessed center entry, a closed-in transom, and tiled bulkheads under the flanking display windows.

V.                2XX N. Center

C 71.            209 N. Center            Ca. 1940        Building

One-story brick commercial building with a plainly detailed front and an altered storefront with

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Description (continued)

tinted-glass windows and metal awning.

C 72.            211 N. Center            Ca. 1900            English & Oliver Building

Two-story brick commercial building recently closely restored on the exterior to its early-1900s appearance. The building has a shed roof behind an intricately corbeled parapet. The facade below is slightly recessed and detailed with corbeled and hounds-tooth belt courses. Lintels over the second-story windows reference the corbeling of the parapet. Below a storefront cornice are dual entries and large plate-glass windows that date to 1998. W. Frank English established a produce brokerage in 1890; in 1904 he was joined by C. W. Oliver, and the firm continued under the name English & Oliver until 1958. Dancing classes were conducted in the upstairs in the 1950s. In 1998 the building was rehabilitated as the Brokerage Restaurant.

N 73.            213 N. Center            Ca. 1970            Bank

One-story Modernist bank building with a flat roof, cast-concrete pilasters with brick and pebbledash infilling, and tinted glass windows. A large tree in front of the bank is associated with an earlier building on the site. Presently Triangle Bank.

PL.            2XX N. Center

N 74.            219-21 N. Center            Ca. 1970            Building

One-story brick commercial building with dual front entries bordered with double stretcher courses. Presently Woodmen of the World Life Insurance Society (219 N. Center) and Dr. T. E. Shaver, Sr., Optometrist (221 N. Center).

N 75.            227 N. Center            Ca. 1950            Building

One-story brick commercial building with a ceramic-coped parapet, aluminum display windows, and a recessed center entry. Presently Triple "P" Services, Inc.

N 76.            231 N. Center            Ca. 1950            Building

One-story brick or brick-veneer commercial building with a concrete-coped parapet, doors and windows (some under metal awnings) of non-commercial form, and two roof cupolas with

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Description (continued)

asphalt-shingled pyramidal roofs. Presently Triple "P" Services, Inc.

(Note: The 1960 two-story educational wing of the Mount Olive First Baptist Church at 300 N. Chestnut fronts on the 300 block of N. Center.)

C 77.            305 N. Center            Ca. 1880            House

Two-story frame house with original Greek Revival characteristics and an early-twentieth-century Classical Revival front porch. Early features include corner pilasters with large molded caps and first- and second-story front entry surrounds with pilasters. The front porch has a full-facade first story with square columns on brick pedestals connected by plain balustrades; and a centered second story with square columns and a pedimented gable roof. Other features include an asphalt-shingled hip roof, a brick foundation, an exterior stair, a first-story entry with sidelights and transom, a second-story entry with sidelights, and 6/6 windows.

C 77a.           305 N. Center            Ca. 1930            Garage

One-story frame garage and work shop with aluminum siding and a gable-fronted roof.

C 78.            309 N. Center            Ca. 1900            House

Two-story frame Queen Anne house with vinyl siding and an asphalt-shingled hip-and-gable roof. The one-story wraparound porch has classical columns and turned balusters. Other features include interior brick chimneys with fancifully corbeled shafts and caps, a brick foundation, sawtooth wood-shingling in gables, semicircular windows and louvered vents in gables, a two-story front bay window, a front entry with sidelights and transom, and a secondary front entry with a transom (both entries have early glass-paned doors).

N 78a.           309 N. Center            Ca. 1970            Garage

One-story frame garage with vinyl siding and a gable-fronted roof.

V.                3XX N. Center

C 79.            5XX N. Center            Ca. 1925            Mount Olive Produce Market

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**Description (continued)**

One-story three-part frame building of linear form aligned with the railroad tracks, all parts with gable roofs. The south section occupies its original site and joins to a recent cinder-block and prefabricated metal building. This section has corrugated metal siding, asphalt-shingle roofing, sliding doors, and a foundation of blond brick and cinder-block piers. The middle section was moved several yards to its present site and has a partial enclosure of novelty weatherboard siding. The north section is mostly open and stands on heavy square timber posts with brackets. The Mount Olive Produce Market, operated before World War II by cotton gin owner S. L. Warren, may have reutilized an open-sided cotton loading shed depicted as standing on the same site in 1926. The market was later operated by Wooten & Oliver and then by Les Ipock. In recent years it has served as a warehouse for present owner Sutton Electric & Supply Company (SESCO), which has reconfigured sections of the building.

South Center Street (east side)

C 80.            101 S. Center            Ca. 1900            Building

One-story brick commercial building with shed roof behind a corbeled parapet similar in form to that of the English & Oliver Building at 211 N. Center. The building has unusually tall windows with transoms, gauged jack arches, and corbeled lintels above. Transom over the Main Street elevation entry has textured glass. Occupied by a general store in the early 1900s, and more recently by E. A. Southerland, Accountant, the building is presently occupied by the office of accountant Ellis R. Howell.

N 81.            107 S. Center            Ca. 1910            Building

One-story brick commercial building with ca. 1940 facade featuring the letter "S" in light-colored bricks that contrast with the red bricks of the parapet. Other features include concrete parapet copings and an aluminum and glass storefront with a transom and aluminum awning. Presently the Sewing "B."

C 82.            109 S. Center            Ca. 1910            Building

One-story brick commercial building with a simple panel motif in the parapet and an aluminum and glass storefront in a surround of gray architectural glass with navy blue stripes. Now Mt. Olive Fabrics and Crafts.

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Description (continued)

C 83.            115 S. Center            Ca. 1910            Building

One-story brick commercial building with double corbeled cornice and a modern recessed wood and glass storefront. Presently Ficken, Blackweller & Thornton Insurance & Realty Inc.

Alley.

C 84.            117-19 S. Center            Ca. 1910            Building

One-story brick double store with a corbeled cornice, recessed parapet panels crossed by projecting brick courses, and a glass and metal storefront. Presently W. C. Turner and J. K. Gomulka law offices (117) and Jonathan's Jewelry (119).

C 85.            125 S. Center            Ca. 1920            Building

One-story brick commercial building or conglomeration of buildings with plain detail. George W. Williams may once have owned this building, which may have been built as an automobile dealership and repair garage. Presently a part of the Patterson Furniture Store.

V.                1XX S. Center

V.                1XX S. Center

V.                2XX S. Center

N 86.            2XX S. Center            Ca. 1950            Building

One-story frame building of false-fronted commercial form with novelty and plain weatherboard siding, a metal-sheathed shed roof, a boarded-up shop front, and a cinder-block foundation. Attached to the rear is a cinder-block section with a brick-coped stepped front parapet or false front. This section appears to be a vehicle repair garage; the front section may have been an office or parts storage area.

N 87.            209 S. Center            Ca. 1970            House

One-story brick-veneer ranch with an asphalt-shingled side-gable roof and a gable-fronted wing

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Description (continued)

and modern 2/2 windows.

C 87a.            209 S. Center            Ca. 1930            Garage

One-story frame garage with weatherboard siding, a shed roof, and two vehicle bays. (The garage is associated with an earlier building on the site.)

C 88.            215 S. Center            1920-26            House

Story-and-a-half frame Craftsman bungalow with weatherboard siding and a metal-sheathed side-gable roof with a gabled dormer. The front porch stands on brick pillars and Craftsman brick and wood supports and is partially screened. Other features include gable brackets, a foundation of brick piers with brick infill, and decorative Craftsman windows with slatted shutters.

N 88a.            215 S. Center            Ca. 1950            Garage

One-story frame garage with vertical-board siding, a gable-fronted roof, and one vehicle bay.

C 89.            2XX S. Center            1920-26            House

One-story frame Craftsman bungalow with vinyl siding and an asphalt-shingled side-gable roof. The engaged front porch stands on metal supports. Other features include exterior gable-end brick chimneys, a brick foundation, gable brackets, exposed rafter ends, and 4/1 windows.

N 89a.            2XX S. Center            Ca. 1970            Shed

One-story frame shed with T1-11 siding and a gable-fronted roof.

N 90.            311 S. Center            Ca. 1950            House

One-story brick-veneer house with an asphalt-shingled side-gable roof, a screened front porch, an interior brick flue, a circular louvered vent in a front gable, and a front picture window.

N 90a.            311 S. Center            Ca. 1980            Shed

One-story frame shed with T1-11 siding and an asphalt-shingled side-gable roof.

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C 91.            313 S. Center            Ca. 1930            House

One-story frame gable-fronted Craftsman bungalow with weatherboard siding and asphalt-shingle roofing. The gabled front porch stands on square posts. Other features include a foundation of brick piers with brick infill and 4/4 windows.

C 92.            315 S. Center            Ca. 1910            House

One-story frame Victorian house with aluminum siding and a metal-sheathed side-gable roof with a front gable. The front porch stands on square posts. Other features include kite-shaped louvered vents and decorative wood shingles in gables, a foundation of brick piers with cinder-block infill, an interior brick chimney, and 1/1 windows.

C 93.            317 S. Center            Ca. 1910            House

One-story frame house with novelty weatherboard siding and a metal-sheathed hip roof. The front porch stands on turned posts. Other features include interior brick flues, pressed-metal foundation skirting, and 4/4 windows.

N 93a.           317 S. Center            Ca. 1960            Shed

One-story frame shed with metal siding and a shed roof.

N 94.            401 S. Center            Ca. 1960            Perry Hall Store

One-story cinder-block building with partial brick facing, an asphalt-shingled hip roof, and plate-glass windows. Perry Hall had this building built as a grocery market; in more recent years it was acquired by the Mount Olive Funeral Home, its present occupant.

N 94a.           401 S. Center            Ca. 1970            Gas pump canopy in parking lot

PL.              4XX S. Center

PL.              4XX S. Center

C 95.            411 S. Center            Ca. 1900            House

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**Description (continued)**

One-story frame house with weatherboard siding and a metal-sheathed side-gable roof. The front porch stands on square posts. The house has rear shed rooms, a brick pier foundation, and 6/6 windows.

C 96.            413 S. Center            Ca. 1940            House

One-story house of gable-fronted form with novelty weatherboard siding and a front porch supported on square posts. The house has asphalt-shingle roofing, exposed rafter ends, a parged masonry foundation, and 1/1 windows. The house is one of four in a row (413 through 419 S. Center) of similar form. The houses are believed to have been built as worker housing associated with a cotton gin formerly located across Center Street.

C 97.            415 S. Center            Ca. 1940            House

One-story house of gable-fronted form with novelty weatherboard siding and a front porch supported on square posts. The house has metal roofing, exposed rafter ends, a foundation of brick piers, and decorative Craftsman windows. The house is one of four in a row (413 through 419 S. Center) of similar form. The houses are believed to have been built as worker housing associated with a cotton gin formerly located across Center Street.

C 98.            417 S. Center            Ca. 1940            House

One-story house of gable-fronted form with novelty weatherboard siding and a front porch supported on square posts. The house has metal roofing, exposed rafter ends, an interior brick flue, pressed-metal foundation skirting, and modern 2/2 windows. The house is one of four in a row (413 through 419 S. Center) of similar form. The houses are believed to have been built as worker housing associated with a cotton gin formerly located across Center Street.

C 99.            419 S. Center            Ca. 1940            House

One-story house of gable-fronted form with novelty weatherboard siding and a front porch that stands on metal supports. The house has metal roofing, exposed rafter ends, an interior brick flue, a foundation of brick piers with cinder-block infill, and 1/1 windows. The house is one of four in a row (413 through 419 S. Center) of similar form. The houses are believed to have been built as worker housing associated with a cotton gin formerly located across Center Street.

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Description (continued)

C 100.          421 S. Center          Ca. 1940          Store

One-story frame store of conventional gable-fronted form with a side storage shed. The building has aluminum siding, metal roofing, and pressed-metal foundation skirting. For many years the building functioned as a barber shop, and it is presently the Bud Faison & Son Barber Shop.

N 101.          501 S. Center          Ca. 1970          Building

One-story cinder-block building with an asphalt-shingled side-gable roof, modern 2/2 windows, and a poured-concrete handicap ramp. Presently COPE (Mount Olive Police Department Community Outreach Program Services).

V.              5XX S. Center

V.              5XX S. Center

C 102.          5XX S. Center          Ca. 1920          Store

One-story frame store of conventional gable-fronted form with weatherboard siding and metal roofing. The building has a large side wing, an interior brick flue, a foundation of brick piers with cinder-block infill, and windows with security screening and/or bars. Presently Slocumb Ministries.

V.              6XX S. Center

V.              6XX S. Center

C 103.          605 S. Center          Ca. 1930          House

One-story frame house with vinyl siding and an asphalt-shingled side-gable roof. The gabled front porch stands on metal supports. Other features include a brick foundation and interior flue and 1/1 windows.

N 103a.        605 S. Center          Ca. 1950          Shed

One-story cinder-block shed with a side-gable roof.

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Description (continued)

N 103b.      605 S. Center      Ca. 1970      Carport

N 104.      607 S. Center      Ca. 1950      Store

One-story cinder-block store or shop with a brick facing, a parapeted shed roof, and modern 2/2 windows.

C 105.      701 S. Center      Ca. 1940      House

One-story frame house with vinyl siding and an asphalt-shingled side-gable roof. The house has a gabled front porch on square posts, a side shed room, a foundation and exterior side flue of cinder-block, and modern 2/2 windows.

V.      7XX S. Center

N 106.      7XX S. Center      Ca. 1970      House

One-story frame house with novelty weatherboard siding and vertical vinyl siding, an asphalt-shingled side-gable roof, a gabled front porch on metal supports, and modern 2/2 windows.

C 107.      707 S. Center      Ca. 1930      House

One-story frame gable-fronted Craftsman bungalow with aluminum siding and asphalt roofing. The house has a front porch on metal supports, an interior brick flue, a foundation of brick piers with cinder-block infill, a front window with Queen Anne sash, and 6/6 windows.

C 107a.      707 S. Center      Ca. 1930      Shed

One-story frame shed with weatherboard siding, a gable-fronted roof, and a side shed.

C 108.      8XX S. Center      Ca. 1925      House

Story-and-a-half frame Craftsman bungalow with aluminum siding and an asphalt-shingled side-gable roof with a gabled front dormer. The engaged front porch has paired square wood posts on brick pedestals. Other features include an interior brick flue, a foundation of brick piers with brick infill, and decorative Craftsman windows.

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**Description (continued)**

N 108a.      8XX S. Center      Ca. 1980      Shed

One-story frame shed with T1-11 siding and a gable-fronted roof.

V.            8XX S. Center

C 109.      805 S. Center      Ca. 1927      Thomas M. Rivera House

Story-and-a-half brick and stucco Craftsman house with a complex asphalt-shingled clipped-gable roof. The clipped front gable is repeated in miniature in the off-center front stoop, which stands on brick pillars and shelters an entry with sidelights. The house and porch gables have gable brackets, and the front entry and windows have peaked surrounds evocative of certain pattern-book window designs of the late nineteenth century. The windows themselves have unusual upper sash with muntins forming diamond designs. Cuban native Thomas Monte Rivera came to Mount Olive in 1916 and established a medical practice that catered to the town's African-American population.

C 110.      811 S. Center      Ca. 1925      Rivera Hospital

Story-and-a-half frame building in the form of a gable-fronted Craftsman bungalow. The building has asbestos-shingle siding and an asphalt-shingled side-gable roof that engages a front porch supported by clustered colonnettes on brick pedestals. Other features include a prominent gabled front dormer, gable brackets, decorative exposed rafter ends, an exterior brick chimney, a foundation of brick piers with brick and brick-tile infill, and a range of windows types including 1/1, 4/4, 6/2 and others with decorative side and transom panes.

C 110a.      811 S. Center      Ca. 1930      Building

One-story frame building (possibly an office) with novelty weatherboard siding, an asphalt-shingled gable-fronted roof, modern 2/2 windows, and a side car shed.

N 110b.      811 S. Center      Ca. 1980      Shed

One-story frame shed with vertical-board siding.

C 111.      923 S. Center      Ca. 1940      McLendon House





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Description (continued)

Poke's coal yard. Presently used for cardboard box storage.

C 119.          6XX S. Center          Ca. 1940          House

One-story frame house of gable-fronted form with weatherboard siding, asphalt-shingle roofing, and 4/4 windows. The house has a front porch on square posts.

C 120.          6XX S. Center          Ca. 1940          House

One-story frame house of gable-fronted form with weatherboard siding and metal roofing. The house has a gabled front porch with square columns and turned balusters, exposed rafter ends in the eaves, a foundation of brick piers with cinder-block infill, an interior brick flue, and modern 2/2 windows.

C 121.          700 S. Center          Ca. 1925          Lomack-Bowden House

One-story frame house with aluminum siding and a metal-sheathed hip roof. The house has a front porch with Craftsman brick and wood supports and brick walling between the pedestals. Other features include a foundation of brick piers with brick infill, interior brick flues, a metal attic ventilator on the ridge, modern 2/2 windows, and a front picture window. The house was built by a barber named Lomack in the 1920s. In 1954 Harry Bowden built a shed-roofed store onto the front corner of the house.

C 121a.          700 S. Center          Ca. 1945          Shop

One-story frame building (perhaps originally a barber shop) with novelty weatherboard siding and a shed roof behind a front parapet. Other features include an exterior brick flue and large plate-glass front windows under a metal awning. The building has housed a florist shop since 1965.

C 122.          706 S. Center          Ca. 1930          House

One-story frame house of gable-fronted form with weatherboard siding and metal roofing. The house has a front porch that stands on clustered wood posts on brick pedestals, interior brick flues, a foundation of brick piers with cinder-block infill, and 3/1 windows.

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Description (continued)

North Chestnut Street (east side)

C 123.          106 N. Chestnut          Ca. 1940          House

One-story frame house with aluminum siding and an asphalt-shingled gable-fronted roof. Other features include a foundation and interior flue of brick, a gabled stoop supported by brackets, and 6/6 windows with paneled shutters with pine-tree cut-outs.

C 123a.        106 N. Chestnut          Ca. 1940          Garage

One-story frame garage with novelty weatherboard siding, a gable-fronted roof, and a storage loft.

C 124.          1XX N. Chestnut          1933-35          Steele Memorial Library (former)

One-story brick Colonial Revival library with an asphalt-shingled cross-gable roof. The building stands on a raised basement and has exterior gable-end brick chimneys. Other features include cornice returns, a front entry with a pedimented surround, a circular louvered vent with keystone-like surround, and 6/6 windows. The library was built by the New Deal-era Emergency Relief Administration (ERA) and was named after Dr. W. C. Steele, a local physician who urged Mount Olive to establish a public library.

N 125.        202 N. Chestnut          Ca. 1955          Building

One-story brick or brick-veneer building with an asphalt-shingled hip roof with a front gable, a wraparound canopy supported by large wooden brackets, and a large parking lot. The building has the form of an A & P grocery store of the period. Presently Simmons True Value (hardware store).

C 126.        300 N. Chestnut          1912                  Mount Olive First Baptist Church

One-story Gothic Revival brick building with a complex asphalt-shingled roof. At the corner of Chestnut and John streets rises a two-stage tower with lancet-arched entries at its base and paired lancet-arched louvered belfry openings and complex castellation above. Other features include gabled and parapeted projections, lancet-arched, square-headed and circular stained-glass windows, and corner buttresses. A large two-story educational annex was constructed between

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the church and Center St. in 1960. Of modernist design, this annex features a flat roof and brick walls with a repeating pattern of crosses formed by projecting bricks. Organized in 1863, Mount Olive's white Baptist congregation originally met in a church that stood near the intersection of Breazeale Ave. and College St. The present building was dedicated in 1912 during the pastorate of Rev. Benjamin Oliver.

N 126a. 300 N. Chestnut Ca. 1995 Garage

One-story frame garage with T1-11 siding and a gable-fronted roof.

N 126b. 300 N. Chestnut Ca. 1995 R A Hut

One-story frame building with garage and storage or meeting rooms with vinyl siding and a side-gable roof. Sign reads "R A Hut."

North Chestnut Street (west side)

C 127. 107 N. Chestnut Ca. 1900 Farrior-Wooten House

Two-story, Queen Anne, frame house with weatherboard siding, interior brick chimneys, and a complex metal-sheathed hip-and-gable roof. The home's irregular Queen Anne form includes gabled projections and an octagonal three-story turret on the front elevation. The turret incorporates an entry vestibule at its base and rises to a top level with quatrefoil windows in ornamental panels below a spired roof with a finial spike and sawtooth metal roofing. The expansive, hip-roofed, wraparound porch has multiple ornamental gables and is supported by grouped colonnettes on paneled plinths with turned balusters in the railings between (the supports are a faithful modern reconstruction of the originals). Under the porch are paneled brick piers with brick lattice infill. Other features include a paneled wainscot-like treatment at the base of the house walls under the porch with chevron-pattern beaded matchboard sheathing above, semi-circular windows in the gables, and 1/1 windows. In front extends an early concrete walk flanked by concrete bollards. A simple dwelling erected by the Farrior family in the late 1800s forms the core of this home, remodeled in the Queen Anne style by Sam Wooten in the early 1900s. A small doctor's office formerly stood in the front east corner of the lot. The house is presently being restored.

C 127a. 107 N. Chestnut Ca. 1910 Shed

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**Description (continued)**

One-story frame shed with weatherboard siding and a gable-fronted roof.

N 128.            1XX N. Chestnut      Ca. 1980      Steele Memorial Library (present)

One-story steel-frame bank building retrofitted as a library, with walls of stretcher-bond brown brick, a pagoda-style hip roof sheathed in asphalt shingles and with a pebble-dash fascia, and tinted plate-glass windows. A landscaped parking lot surrounds the building.

C 129.            201 N. Chestnut      Ca. 1875      Southerland-Burnette House

Two-story Classical Revival frame house with weatherboard siding and an asphalt-shingled hip roof. The Classical Revival attributes date to a thorough remodeling dating to about 1920 and include the monumental front portico, supported by fluted Doric columns in pairs, deep modillioned eaves, and a front entry with sidelights and transom in a pedimented surround. Other features include brick chimneys, a fanlight-form louvered vent in the tympanum of the portico pediment, and 12/1 (first story) and 12/12 (second story) windows. The house is set on a large lot bordered by brick walls and landscaped with shrubs and shade trees. The house has its origins as a two-story one-room-deep dwelling built by Joseph A. Shine in the early 1870s. Shine's widow, Caroline C. Shine, died in 1914 and the house passed to the children of Joseph's friend, R. J. Southerland Sr. In 1919 the Southerlands sold their interests to Benjamin W. Southerland, who with his wife Julia McGee Southerland remodeled the house in the Classical Revival style. Charles D. and Esther H. Burnette acquired the property in 1938 and made minor alterations over the following decades. The property is listed individually in the National Register of Historic Places.

C 129a.           201 N. Chestnut      Ca. 1875      Carriage House

Two-story brick and frame building with aluminum siding, a metal-sheathed hip roof with a modillion cornice, and a cut-away corner that serves as a car port. The second floor served originally as servants quarters. The building was remodeled in the 1950s.

N 130.            213 N. Chestnut      1963      First National Bank of Eastern North Carolina  
(Mount Olive branch; former)

One-story steel-frame Modernist bank with flat roof, tinted plate-glass windows in aluminum frames, perforated concrete-block bris soleil screens, and two drive throughs. Presently a

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Description (continued)

NationsBank branch.

C 131.          301 N. Chestnut      Ca. 1945      House

Story-and-a-half brick or brick-veneer house in an unusual version of the Tudor Revival style. The house has an asphalt-shingled side-gable roof with a front gabled projection and front and rear hipped dormers. The gabled projection and a gabled entry vestibule have kicked eaves. Other features include soldier-course door and window lintels and banding at the first-story floor level, a front picture window, and 4/4 and 6/6 windows.

C 131a.        301 N. Chestnut      Ca. 1945      Garage

One-story brick garage with a storage loft contained in a gable-fronted roof with kicked eaves that reference the adjoining house.

C 132.        303 N. Chestnut      Ca. 1900      House

One-story Queen Anne cottage with weatherboard siding and an asphalt-shingled hip-and-gable roof. The front porch has Craftsman brick and wood supports from the 1920s or 1930s and plain balusters. Other features include semi-circular windows with textured glass panes in the gables, an interior brick chimney, a foundation of brick piers with brick infill, a front entry with transom, a modern rear deck, and 12/1 windows.

C 132a.        303 N. Chestnut      Ca. 1920      Shed

One-story frame shed with weatherboard siding and a gable-fronted roof.

C 133.        305 N. Chestnut      Ca. 1945      House

One-story brick-veneered house with an asphalt-shingled side-gable roof, an exterior brick chimney and an interior brick flue, 6/6 windows, and a front bay window.

C 134.        309 N. Chestnut      Ca. 1910      House

One-story frame house with synthetic siding and an asphalt-shingled hip-and-gable roof. The front porch has Craftsman brick and wood supports from the 1920s or 1930s and plain balusters.

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Description (continued)

Other features include a brick foundation and large double-hung windows with decorative Craftsman upper sash.

N 135. 407 N. Chestnut Ca. 1980 House

One-story frame house with synthetic siding, an asphalt-shingled side-gable roof, a gabled porch on fluted classical columns, a brick foundation, and 6/6 windows.

N 135a. 407 N. Chestnut Ca. 1980 Shed

One-story frame shed with metal siding and a gable roof.

C 136. 409 N. Chestnut Ca. 1925 House

Story-and-a-half frame Craftsman bungalow with wood-shingle siding (brown in color) and an asphalt-shingle hip roof with front and side hipped dormers. The engaged front porch is supported by tapered and paneled wood columns on brick pedestals with wood-shingled walling between. Other features include a foundation and exterior side chimneys of brick (one chimney with paved shoulders), and 6/1 and 10/1 windows.

C 136a. 409 N. Chestnut Ca. 1925 Garage

One-story frame garage with plywood siding and a hip roof.

C 136b. 409 N. Chestnut Ca. 1925 Shed

One-story frame shed with weatherboard siding and a shed roof.

C 137. 411 N. Chestnut Ca. 1910 House

Two-story frame house with Classical Revival stylistic characteristics. The house has weatherboard siding and an asphalt-shingled hip roof with a modillion cornice and a hipped front dormer. The one-story wraparound porch has classical columns, plain balusters, and a molded handrail. Other features include entries with transoms, a foundation and interior chimneys of brick, and 6/1 and 8/1 windows. A modern iron fence borders the property.

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C 137a. 411 N. Chestnut Ca. 1930 Shed

One-story frame shed with weatherboard siding and a shed roof.

C 137b. 411 N. Chestnut Ca. 1930 Garage

Story-and-a-half garage with novelty weatherboard siding and a gable-fronted roof with side sheds.

South Chestnut Street (east side)

C 138. 531 S. Chestnut Ca. 1930 William House

One-story frame gable-fronted Craftsman bungalow with novelty and plain weatherboard siding and asphalt-shingle roofing. The gabled front porch is supported on brick pillars at its corners with brick and stick-like supports in-between. Other features include gable brackets, exposed rafter ends, interior brick flues, pressed-metal foundation skirting, and 4/1 windows. The William family boarded teachers in this house.

N 138a. 531 S. Chestnut Ca. 1970 Shed

One-story frame shed with asphalt-sheet siding and a shed roof.

C 139. 533 S. Chestnut Ca. 1930 House

One-story frame Craftsman bungalow with weatherboard siding and an asphalt-shingled side-gable roof. The gabled front porch has Craftsman brick and wood supports and a simple balustrade. Other features include gable brackets, exposed rafter ends, interior brick flues, pressed-metal foundation skirting, and modern 1/1 windows.

N 140. 601 S. Chestnut Ca. 1910 House

One-story frame house with asbestos-shingle and brick-pattern asphalt-sheet siding and an asphalt-shingled side-gable roof. The front porch stands on metal supports and has a roof-top balustrade. Other features include a foundation of brick piers with brick infill, a cinder-block rear wing identified as a study, and modern 2/2 windows.

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Description (continued)

C 141.           603 S. Chestnut       Ca. 1910       House

One-story frame house with a Craftsman-style up-grade in the 1930s or 40s. The gabled front porch stands on Craftsman brick and wood supports. The house has asbestos-shingle siding, a side-gable roof with asbestos- and asphalt-shingle sheathing, an interior brick flue, a foundation of brick piers with cinder-block infill, and modern 2/2 windows.

C 142.           605 S. Chestnut       Ca. 1910       House

One-story frame house with aluminum siding and an asphalt-shingled side-gable roof. The house has a front porch on metal supports, a foundation of brick piers with cinder-block infill, and 4/4 windows.

North Church Street (east side)

C 143.           108 N. Church         Ca. 1900       House

One-story frame house with asbestos-shingle siding and a metal-sheathed side-gable roof. The front porch--which is an early alteration-- has Craftsman brick and wood supports and a shallow decorative gable aligned with the front entry. Other features include two parged gable-end exterior brick chimneys, a foundation of brick piers with brick infill, a front entry with sidelights, and 4/1 windows.

C 143a.         108 N. Church         Ca. 1930       Garage

One-story frame garage with novelty weatherboard siding, a gable-fronted roof, and one vehicle bay.

N 143b.         108 N. Church         Ca. 1980       Grape arbor with wood frame

C 144.           112 N. Church         Ca. 1930       House

One-story frame gable-fronted Craftsman bungalow with weatherboard siding and metal roofing. The house has a front porch on Craftsman brick and wood supports, a foundation and interior and exterior chimneys of brick, brackets in the house and porch gables, a diamond-shaped louvered vent in the front gable, and decorative Craftsman windows. This house is similar in

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Description (continued)

detail to its next-door neighbor at 114 N. Church.

C 144a.        112 N. Church        Ca. 1930        Shed

One-story frame shed with metal siding and a gable-fronted roof.

C 144b.        112 N. Church        Ca. 1930        Shed

One-story frame shed with vinyl siding and a side-gable roof.

C 145.        114 N. Church        Ca. 1930        House

One-story frame gable-fronted Craftsman bungalow with weatherboard siding and metal roofing. The house has a front porch on Craftsman brick and wood supports, a foundation and interior and exterior chimneys of brick, a louvered diamond-shaped vent in the front gable, gable brackets, and decorative Craftsman windows. This house is similar in detail to its next-door neighbor at 112 N. Church. Presently Totville University (day care).

C 145a.        114 N. Church        Ca. 1930        Garage

One-story frame garage with metal siding and a gable-fronted roof.

V.            1XX N. Church (playground associated with 114 N. Church)

C 146.        208 N. Church        Ca. 1945        House

Story-and-a-half frame Colonial Revival house with vinyl siding and an asphalt-shingled side-gable roof with gabled front dormers. Other features include a gabled front stoop on square posts, an interior brick chimney, and 8/8 windows.

C 146a.        208 N. Church        Ca. 1945        Garage

One-story frame garage with vinyl siding, a gable-fronted roof, and a storage loft.

C 147.        306 N. Church        1912-20        House

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Story-and-a-half frame Craftsman bungalow with asbestos-shingle siding and an asphalt-shingled side-gable roof. Other features include a front gabled dormer with gable brackets, a foundation of brick piers with brick infill, an interior brick flue, and 5/1 windows.

C 147a.      306 N. Church      Ca. 1930      Secondary dwelling

One-story frame house set behind the main house with asbestos-shingle siding, a metal-sheathed side-gable roof, and a front porch.

N 148.      308 N. Church      Ca. 1900      House

Two-story frame house with a foundation and interior and exterior gable-end chimneys of brick, a metal-sheathed side-gable roof, and 6/1 windows. Modern alterations include vinyl siding and a two-story one-tier front porch.

C 148a.      308 N. Church      Ca. 1920      Shed

One-story frame shed with weatherboard siding and a gable-fronted roof.

C 149.      312 N. Church      1912-20      House

Two-story frame Victorian house with a metal-sheathed hip roof and vinyl siding. The one-story wraparound porch stands on rustic stone pillars. Other features include an interior brick chimney and flue, upside-down kite-shaped louvered vents in gables, an enclosed exterior stair, a foundation of brick piers with stone infill, and 2/2 windows.

N 149a.      312 N. Church      Ca. 1960      Secondary dwelling

One-story cinder-block dwelling with an asphalt-shingled hip roof, modern 2/2 metal-framed windows, and an engaged car port. The dwelling incorporates a trailer.

V.      4XX N. Church

C 150.      402 N. Church      Ca. 1900      W. T. Hollowell House

Two-story frame house with vinyl siding and a complex metal-sheathed gable roof. The one-story

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wraparound porch stands on turned posts with sawn brackets. Other features include an exterior rear brick flue and 2/2 windows. The house was moved from across Church Street to its present site.

N 150a.      402 N. Church      Ca. 1960      Shed

One-story frame shed with metal siding and an overhanging side-gable roof.

C 151.      624 N. Church      1920-26      House

One-story frame gable-fronted Craftsman bungalow with modern beaded press-board siding and asbestos-shingle roofing. Other features include a front porch with Craftsman brick and wood supports, decorative Craftsman windows, and a parged masonry foundation and chimney.

N 151a.      624 N. Church      Ca. 1990      Garage

One-story frame garage with beaded press-board siding and a gable-fronted roof.

C 152.      630 N. Church      Ca. 1930      House

Story-and-a-half Craftsman house of synthetic-sided frame construction with an asphalt-shingled side-gable roof with clipped gables. The front is distinguished by an eyebrow roof extension over an entry and sidelights, and a masonry chimney with a paraboloid-arched recess on its surface (similar to the chimney at 113 Journey St.). Other features include a side porch and 4/1 windows, some with aluminum awnings.

C 152a.      630 N. Church      Ca. 1930      Garage

One-story frame garage with a clipped side-gable roof.

North Church Street (west side)

PL.      1XX N. Church

N 153.      201 N. Church      Ca. 1990      House

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Story-and-a-half frame Colonial Revival house with beaded press-board siding, an asphalt-shingled side-gable roof, a brick-veneered foundation, a dentil cornice, a recessed front entry with sidelights, and 6/9 windows.

C 153a.      201 N. Church      Ca. 1930      Shed

One-story frame shed with weatherboard siding, a gable-fronted roof, and modern remodeling.

N 154.      305 N. Church      Ca. 1920      House

One-story frame house with an asphalt-shingled gable-fronted roof, vinyl siding, modern 2/2 windows, and a recently altered porch with turned posts. This house is the product of a 1965 remodeling of a stable and wagon shelter associated with the former residence of Sarah McGee, which stood to the south.

N 154a.      305 N. Church      Ca. 1970      Shed

One-story frame shed with weatherboard siding and a gable-fronted roof.

N 154b.      305 N. Church      Ca. 1980      Shed

One-story frame shed with a gambrel roof.

C 155.      625 N. Church      Ca. 1900      House

One-story, Queen Anne, asbestos-sided frame house with an asphalt-shingled hip-and-gable roof. A Craftsman porch supported by tapered and paneled wood pillars on brick pedestals extends across the front. Other features include an interior masonry chimney, a front entry with transom, and modern 2/2 windows. Mack and Mary Hatcher are former residents of this house.

C 155a.      625 N. Church      Ca. 1925      Garage and Apartment

Two-story asbestos-sided frame two-vehicle garage with an upper apartment level under an asphalt-shingled hip roof. Other features include an interior brick flue, exposed rafter ends, and 6/6 windows.

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C 155b. 625 N. Church Ca. 1925 Shed

One-story frame shed with asbestos-shingle siding and a hip roof.

C 156. 627 N. Church Ca. 1920 Sally McClane House

One-story Craftsman bungalow of synthetic-sided frame construction with an asphalt-shingled side-gable roof and gabled front dormer with louvered vent. The engaged front porch is supported by Craftsman wood and brick pillars. Other features include a rear addition, an exterior brick chimney on the north gable end and an interior one to the rear, and 3/1 and 5/1 windows, some with aluminum awnings. Sally McClane is believed to be the original owner of this house.

C 156a. 627 N. Church Ca. 1920 Garage

One-story frame garage with vinyl siding, a gable-fronted roof, a storage loft, and one vehicle bay. The garage faces onto Journey St.

South Church Street (east side)

C 157. 109 S. Church Ca. 1910 House

One-story frame house with weatherboard siding and a metal-sheathed hip roof. The front porch (a later addition or alteration to the house) stands on Craftsman brick and wood supports. Other features include interior brick chimneys with corbeled caps, a decorative front gable with a diamond-shaped louvered vent, a brick foundation, and 2/2 windows.

C 157a. 109 S. Church Ca. 1930 Garage

One-story frame garage with asbestos-shingle siding, a gable-fronted roof, and side sheds.

C 158. 111 S. Church Ca. 1900 House

One-story frame Queen Anne cottage with weatherboard siding and an asphalt-shingled hip-and-gable roof. The wraparound porch has turned posts and balusters and is partially enclosed. Other features include interior brick chimneys with corbeled caps, gables with sawtooth wood shingles

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and semi-circular windows with decorative muntins, a bay window under the front gable, a foundation of brick piers with brick infill, a front entry with sidelights and transom, and 2/2 windows.

N 158a.      111 S. Church      Ca. 1980      Shed

One-story frame shed with T1-11 siding and a gable-fronted roof.

N 159.      205 S. Church      Ca. 1940      House

One-story frame gable-fronted house with vinyl siding and asphalt-shingle roofing. The front porch has been replaced with a small deck with plain balusters. Other features include a foundation of brick and interior flue, and replacement 6/6 windows.

N 160.      2XX S. Church      Ca. 1980      Trailer

C 161.      209 S. Church      Ca. 1910      House

One-story frame house with weatherboard siding and an asphalt-shingled hip-and-gable roof. The front porch stands on Craftsman brick and wood supports, has exposed rafter ends, and extends to form a porte cochere. Other features include interior brick chimneys, diamond-shaped louvered gable vents, a brick foundation, and 4/4 windows.

C 161a.      209 S. Church      Ca. 1930      Shed

One-story frame shed with weatherboard siding, a gable-fronted roof, and a side car shed.

C 162.      213 S. Church      Ca. 1910      House

One-story frame Victorian house with weatherboard siding and a steeply pitched metal-sheathed hip-and-gable roof. The wraparound porch stands on turned posts and has turned balusters, sawn brackets, and a decorative corner gable with chevron-pattern beaded matchboard sheathing. Other features include interior brick chimneys with corbeled caps, a foundation of brick piers with brick lattice infill, kite-shaped louvered gable vents, a transom over the front entry, and 2/2 windows.

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**Description (continued)**

C 163.            301 S. Church            Ca. 1930            House

Story-and-a-half frame Craftsman bungalow with vinyl siding and a side-gable roof with a large gabled front dormer and metal roofing over wood shingles. The engaged front porch stands on brick pillars at the ends with Craftsman brick and wood supports between and it extends to form a porte cochere. Other features include gable brackets, an interior chimney and foundation of brick, and decorative Craftsman windows.

C 163a.           301 S. Church            Ca. 1940            Garage

One-story frame garage with asbestos-shingle siding and a gable-fronted roof.

C 164.            307 S. Church            Ca. 1910            House

One-story frame Victorian house with weatherboard siding and a steeply pitched metal-sheathed hip roof with a front gabled wing. The front porch stands on fluted square posts. The house has an interior brick chimney, a foundation of brick piers with brick infill, a brick wainscot-like treatment under the front porch, and 2/2 windows.

N 164a.           307 S. Church            Ca. 1990            Garage

One-story frame garage with T1-11 siding, a gable-fronted roof, and one vehicle bay.

South Church Street (west side)

C 165.            204 S. Church            Ca. 1945            House

One-story frame house with weatherboard siding and an asphalt-shingled gable-fronted roof. The house has an offset gabled front porch on square posts. Other features include a foundation and interior flue of brick, and 6/6 windows.

N 166.            206 S. Church            Ca. 1980            Trailer

C 167.            208 S. Church            Ca. 1925            House

One-story frame gable-fronted Craftsman bungalow with weatherboard siding and metal roofing.

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The front porch has clustered square posts on brick pedestals and a plain balustrade. The house has exposed rafter ends in the eaves, a foundation of brick piers with brick infill, and 6/1 windows.

C 168.          210 S. Church          Ca. 1925          House

One-story frame gable-fronted Craftsman bungalow with weatherboard siding and metal roofing. The front porch has Craftsman brick and wood supports. Other features include gable brackets, exposed rafter ends, an interior brick flue, a foundation of brick piers with cinder-block infill, a small four-light window in the front gable, and decorative Craftsman windows.

V.              3XX S. Church

C 169.          310 S. Church          Ca. 1910          House

One-story frame Victorian house with weatherboard siding and a metal-sheathed side-gable roof with a gabled front wing. The front porch has Craftsman brick and wood supports. Other features include diamond-shaped louvered gable vents, an interior brick chimney, a foundation of brick piers with brick infill, an old front door with a glass panel, and 4/4 windows.

C 170.          312 S. Church          Ca. 1915          House

Two-story frame house with vinyl siding and a metal-sheathed hip roof with decorative gables. The one-story wraparound porch has classical columns and a decorative gable aligned with the front entry. Other features a brick foundation, a one-story side wing with a separate entry, transoms over entries, and 1/1 windows.

N 170a.        312 S. Church          Ca. 1950          Garage

One-story cinder-block garage with a gable-fronted roof, weatherboard siding in the front gable, and two vehicle bays.

N 170b.        312 S. Church          Ca. 1950          Shed

One-story cinder-block shed with a side-fronted roof.

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Description (continued)

C 171.        314 S. Church        Ca. 1910        House

Two-story frame house with weatherboard siding and a metal-sheathed hip roof. The one-story wraparound porch stands on classical columns. Other features include a hip-roofed one-story side wing, a diamond-shaped window on the first-story front, a foundation of brick piers with brick and cinder-block infill, and 2/2 windows.

C 172.        400 S. Church        Ca. 1930        House

One-story frame gable-fronted Craftsman bungalow with weatherboard siding and metal roofing. The front porch has chamfered posts and plain balusters. Other features include gable brackets, a foundation of brick piers with cinder-block infill, a double front entry, and 4/4 windows.

C 172a.       400 S. Church        Ca. 1930        Garage

One-story frame garage with weatherboard siding, a gable-fronted roof, and one vehicle bay.

N 172b.       400 S. Church        Ca. 1980        Carport (wood)

V.            4XX S. Church

C 173.        404 S. Church        Ca. 1910        House

One-story frame Victorian house with weatherboard siding and an asphalt-shingled side-gable roof with a gabled front projection. The front porch has turned posts with sawn brackets. Other features include a kite-shaped louvered vents in the gables, an interior brick chimney, a foundation of brick piers with brick and cinder-block infill, and decorative Craftsman windows.

C 174.        406 S. Church        Ca. 1910        House

One-story frame Victorian house with weatherboard siding and a metal-sheathed triple-A roof. The front porch is screened. Other features include kite-shaped louvered gable vents and a latticed brick foundation.

C 175.        410 S. Church        Ca. 1930        House

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One-story frame gable-fronted Craftsman bungalow with novelty weatherboard siding and asphalt-shingle roofing. The front porch stands on square posts. Other features include exposed rafter ends, a cinder-block foundation, and 4/4 windows.

East College Street (north side)

C 176.          111 E. College          Ca. 1900          House

One-story, Queen Anne, vinyl-sided frame house with a complex metal-sheathed gable roof. The front porch--added or altered in the 1920s or 1930s--is supported on Craftsman brick and wood pillars and has a covered car bay at one end. The gables have kite-shaped louvered vents. Under the front gable, which projects, is a bay window. Other features include a brick foundation and interior brick chimneys with corbeled caps, a front entry with transom, and 2/2 windows. The house may once have been used as Williams Funeral Home.

N 176a.          111 E. College          Ca. 1960          Shed

One-story frame shed with vinyl siding, a side-gable roof, and a larger rear section.

C 177.          123 E. College          Ca. 1925          House

Story-and-a-half, Colonial Revival house of brick-veneered frame construction with an asphalt-shingled side-gable roof. The house has a large shed dormer that dominates the front plane of the roof, and two front porches on fluted square wood columns that flank a front entry with sidelights, an elliptical fanlight, and a curved roof. Other features include round-arched windows in the gables, 6/1 windows, and interior brick flues. The house originally stood at the intersection of North Church and East College streets; it was moved to its present site in the 1970s and its first story brick-veneered. The property is surrounded by a brick wall and landscaped border.

C 177a.          123 E. College          Ca. 1925          Shed

One-story frame shed with weatherboard siding and a side-gable roof.

N 177b.          123 E. College          Ca. 1960          Shed

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Description (continued)

One-story frame shed with weatherboard siding and a side-gable roof.

East College Street (south side)

C 178.        104 E. College        Ca. 1930        House

One-story Colonial Revival frame house with weatherboard siding and an asphalt-shingled side-gable roof with clipped gables. Other features include a gabled front stoop with a concave ceiling and paired fluted square columns, a front entry with sidelights, paired 6/6 windows, an attached carport, and a gable-end brick chimney. The house is similar to certain mail-order houses of the period.

N 179.        106 E. College        Ca. 1880        House

Two-story vinyl-sided frame house with a metal-sheathed hip roof, a late-twentieth-century monumental portico supported by square columns, a front entry flanked by small windows, a foundation of brick piers with brick infill, and 1/1 windows.

N 179a.       106 E. College        Ca. 1960        Shed

One-story frame shed with metal siding and a side-gable roof.

N 179b.       106 E. College        Ca. 1990        Shed

One-story frame shed with T1-11 siding and a gable-fronted roof.

N 179c.       106 E. College        Ca. 1990        Carport (treated lumber)

C 180.        110 E. College        Ca. 1925        House

Story-and-a-half Craftsman bungalow of vinyl-sided frame construction with an asphalt-shingled side-gable roof. The front porch is supported by Craftsman wood and brick pillars and has a porte cochere at one end. Other features include a gabled dormer on the front roof plane, a brick foundation, an exterior side brick chimney, and 4/1 windows.

N 180a.       110 E. College        Ca. 1980        Shed

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One-story frame shed with plywood siding and a side-gable roof.

C 181.          114 E. College          Ca. 1900          House

One-story frame Queen Anne house with vinyl siding and an asphalt-shingled side-gable roof with a front gable projection engaging a polygonal bay. The front porch has turned posts, sawn brackets, and plain balusters. Other features include an exterior gable-end brick chimney, a front entry with Queen Anne glass-paneled door, and 4/4 windows.

N 181a.          114 E. College          Ca. 1990          Shed

One-story frame shed with T1-11 siding and a side-gable roof.

C 182.          116 E. College          1908          Cullen Hatch Sr. House

One-story frame Queen Anne cottage with vinyl siding and a metal-sheathed hip roof with gabled extensions. The house is in some respects a one-story version of the Farrior-Wooten House at 107 N. Chestnut; its front elevation features an octagonal turret with sawtooth wood-shingle sheathing and ornamental paneling that rises from behind a wraparound porch, and some gables have semi-circular windows with spoke-like muntins. Other features include classical porch columns and turned balusters, a gabled projection of the porch aligned with the front entry, front bay windows with beaded matchboard panels and decorative upper sash, interior brick chimneys, sawtooth wood-shingling in gables, a foundation of brick piers with brick infill, and 1/1 windows. Cullen Hatch Sr. was the first owner of the Olivette Hotel, in conjunction with which he operated a railroad excursion business. Cullen and wife Eliza Holmes Hatch are thought to have completed the house in 1908.

N 182a.          116 E. College          Ca. 1990          Garage

One-story frame garage with vinyl siding, a gable-fronted roof, a side shed, and one vehicle bay.

V.                  1XX E. College

West College Street (north side)

C 183.          108 W. College          Ca. 1920          House

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Two-story vinyl-sided frame house of unusual Craftsman/Colonial Revival design. The house has a metal-sheathed gable-fronted roof with modillion cornices and a pedimented end containing an attic window. The front porch features a steeply gabled roof above Craftsman brick and wood supports. A false-fronted one-story wing (probably an office addition) with a gabled stoop above tapered square wood columns extends from the west side; a two-story wing extends from the rear of the east side. Other features include a Craftsman porte cochere, interior brick chimneys, and 8/1 windows.

C 184.          112 W. College          Ca. 1910          House

Two-story frame house with weatherboard siding and a metal-sheathed hip-and-gable roof. The one-story wraparound porch has a decorative gable aligned with the front entry and temporary supports (no floor). Other features include diamond-shaped louvered vents in the main roof gables and in the gable of a one-story west side wing, an interior brick chimney and flues, a front entry with transom, a foundation of brick piers with brick infill, and windows with replacement 9/9 sash. The house is in the process of rehabilitation.

C 184a.          112 W. College          Ca. 1940          Shed

One-story frame shed with novelty weatherboard siding and a shed roof.

C 185.          200 W. College          Ca. 1900          House

One-story Queen Anne frame house with vinyl and weatherboard siding and a metal-sheathed hip-and-gable roof. Rising above the roof are intricately corbeled brick chimney caps. The wraparound porch is supported by modern square wood columns with reused sawn brackets. Other features include a front entry with transom and flanking windows, a rear wing with exterior modern brick chimney, a rear attached car port, and 1/1 windows.

C 186.          202 W. College          Ca. 1910          House

Two-story Queen Anne frame house with weatherboard siding and an asphalt-shingled complex gable roof. The one-story wraparound porch is supported by classical columns. The front entry has a transom and sidelights; next to it is a large parlor window with decorative panes in the upper sash. Other features include louvered gable vents with peaked surrounds, a gabled one-story side wing, a foundation of brick piers with brick-lattice infill, and 1/1 windows.

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C 186a. 202 W. College Ca. 1920 Shed

One-story frame shed with weatherboard siding and a side-gable roof.

C 186b. 202 W. College Ca. 1920 Shed

One-story frame shed with weatherboard siding and a shed roof.

C 187. 206 W. College Ca. 1900 House

Two-story Queen Anne frame house with vinyl siding and an asphalt-shingled hip-and-gable roof. The one-story wraparound porch was altered in the 1920s or 1930s and has square wood columns on brick pedestals. Other features include a gabled one-story side wing, a front entry with sidelights and transom, a brick foundation, a stained-glass stair-landing window, a large parlor window with decorative panes in the upper sash, and 4/1 windows.

C 187a. 206 W. College Ca. 1940 Shed

One-story frame shed with vinyl siding and a gable-fronted roof.

N 187b. 206 W. College Ca. 1950 Carport (metal).

C 188. 208 W. College Ca. 1900 House

One-story Queen Anne cottage of novelty vinyl-sided frame construction with a metal-sheathed hip roof. Rising from the roof are modern brick chimney caps, and in a front gable is a semi-circular louvered vent. The wraparound porch stands on classical columns. Other features include a front entry with transom and sidelights, a secondary entry with transom, a brick foundation, and large 1/1 windows.

C 189. 210 W. College Ca. 1900 House

Two-story, Queen Anne, vinyl-sided frame house with a metal-sheathed hip-and-gable roof. In the gables are upside-down triangular louvered vents. The one-story wraparound porch has classical columns and a gabled projection aligned with the front entry. Other features include a gabled one-story side wing, an interior brick chimney, a foundation of brick piers, a front entry

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with transom, and a diamond-shaped window lighting a first-floor stair hall.

C 189a.      210 W. College      Ca. 1920      Shed

One-story frame shed with weatherboard siding and a shed roof.

C 190.      212 W. College      Ca. 1910      House

One of Mount Olive's most imaginative expressions of the Craftsman style, this two-story frame house is distinguished by its upper-story wood-shingle siding, by its broad overhanging front-gable roof, and by the decorative muntin patterns in window sash and in the transom and sidelights of the front entry. The front porch, which extends to form a porte cochere at its east end, stands on stick supports (probably replacements) on top of brick pedestals. Other features include a second-story bay window on the front and a two-story bay window on the west side, novelty vinyl siding on the first story, a foundation of brick piers with brick lattice infill, and a jettied attic gable with three-part window.

C 191.      214 W. College      Ca. 1910      House

Two-story Queen Anne frame house with weatherboard siding and a metal-sheathed hip-and-gable roof. The one-story wraparound porch has a decorative gable aligned with the front entry and Craftsman brick and wood pillars dating to the 1920s or 1930s. Other features include a foundation and interior chimney of brick, semi-circular louvered vents in the gables, a gabled one-story east side wing, a diamond-shaped window with stained-glass panes on one side, and 2/2 windows.

N 191a.      214 W. College      Ca. 1950      Garage

One-story frame or cinder-block garage.

C 192.      218 W. College      Ca. 1905      Grantham House

Two-story Queen Anne frame house with vinyl siding and an asphalt-shingled hip-and-gable roof. The one-story wraparound porch is supported by classical columns. Other features include interior brick chimneys with corbeled caps, semi-circular louvered vents in the gables, a front entry with sidelights and transom, and 1/1 windows. The sidelights, transom, and some first-

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**Description (continued)**

story windows have cut-glass panes. Margaret Grantham grew up in this house; she married a man named English. A Mr. Reeves cut the timber for the home's construction. The house was rehabilitated in the early 1990s by the Martin family.

C 192a.      218 W. College      Ca. 1920      Garage

One-story frame garage with vinyl siding, a gable-fronted roof, and one vehicle bay.

N 193.      304 W. College      Ca. 1950      House

One-story frame house with aluminum siding and an asphalt-shingled side-gable roof. The house has a cantilevered gabled front stoop, a brick foundation, an addition, and 6/6 windows.

N 194.      308 W. College      Ca. 1950      House

One-story frame house with aluminum and brick-veneer siding and an asphalt-shingled side-gable roof. The house has a gabled front stoop on modern turned columns, a brick foundation, an attached carport, and modern 2/2 windows.

N 194a.      308 W. College      Ca. 1980      Garage

One-story frame garage with T1-11 siding and a side-gable roof.

C 195.      310 W. College      1949      J. R. Boyette House

One-story frame house with vinyl siding and an asphalt-shingled side-gable roof with a front gabled wing. The house has an exterior front brick chimney and an interior flue, an attached carport, a multi-pane front picture window, and 6/6 and 8/8 windows. The newly finished home was featured in the August 16, 1949 issue of the *Mount Olive Tribune*.

C 196.      312 W. College      Ca. 1920      Jesse and Blanche Reeves House

One-story frame gable-fronted Craftsman bungalow with weatherboard siding and metal and asphalt-shingle roofing. The gabled front porch stands on Craftsman brick and wood supports. Other features include gable brackets, an exterior brick chimney, and decorative one- and three-part Craftsman windows.

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## Description (continued)

C 196a. 312 W. College Ca. 1920 Garage

One-story frame garage with weatherboard siding, a side-gable roof, and a sliding matchboard door.

West College Street (south side)

V. 1XX W. College

V. 1XX W. College

C 197. 201 W. College Ca. 1940 House

Story-and-a-half brick Colonial Revival house with a slate-shingled gambrel roof. Large shed dormers extend across the front and back roof planes. Other features include a high basement, a front entry with pilaster surround reached by brick steps, an exterior west end brick chimney, beaded weatherboard siding on the sides of the dormers and sheathing the second-story of a rear wing, and 8/8 and 6/6 windows. A brick retaining wall borders the lot.

C 197a. 201 W. College Ca. 1940 Shed

One-story frame shed with novelty weatherboard siding and a side-gable roof.

N 198. 203-05 W. College Ca. 1980 House

One-story brick-veneered ranch-type duplex with an asphalt-shingled side-gable roof, a front gable with an octagonal louvered vent, and 6/6 and multi-paned windows.

C 199. 211 W. College Ca. 1925 House

One-story gable-fronted Craftsman bungalow with vinyl siding and asphalt-shingle roofing. A sweeping porch on brick and wood supports with exaggerated taper extends on the east end to form a porte cochere and cantilevers on the west end. Other features include an exterior east side brick chimney, gable brackets, and 6/1 windows.

C 199a. 211 W. College Ca. 1940 Shed

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One-story frame shed with weatherboard siding and a gable-fronted roof. The shed may be associated with a former dwelling on the lot.

N 199b.      211 W. College      Ca. 1990      Garage

One-story gable-fronted frame garage.

N 200.      213 W. College      Ca. 1955      House

Two-story frame house with asbestos-shingle siding, an asphalt-shingled side-gable roof, a front porch/porte cochere on classical columns, and modern 2/2 windows.

C 201.      215 W. College      Ca. 1925      House

One-story frame Craftsman bungalow with weatherboard siding and an asphalt-shingled side-gable roof. The house is dominated by a large front porch on brick and wood supports with brackets and a triangular louvered vent in its gable. Other features include interior brick flues, a foundation of brick piers with cinder-block infill, a car port addition to the west end, and 5/1 windows.

N 202.      309 W. College      Ca. 1950      House

One-story frame house with aluminum siding and an asphalt-shingled side-gable roof. The front porch stands on fluted square posts. Other features include a brick foundation and exterior gable-end chimney, and two multi-pane front picture windows.

N 202a.      309 W. College      Ca. 1960      Shed

One-story frame shed with T1-11 siding and a side-gable roof.

N 203.      313 W. College      Ca. 1955      Don and Lucille Kornegay House

One-story brick-veneer ranch with an asphalt-shingled side-gable roof, an interior brick chimney, a recessed front entry with a fluted pilaster surround, and metal casement windows.

N 203a.      313 W. College      Ca. 1960      Shed

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One-story frame shed with weatherboard siding and a gable-fronted roof.

East James Street (north side)

C 204.          107 E. James          Ca. 1920          House

Story-and-a-half Craftsman bungalow of wood-shingled frame construction with an asphalt-shingled side-gable roof. On the front roof plane is a gabled dormer with square-edged wood-shingle siding, gable brackets, and 8/1 windows (similar windows are typical on the house). The front porch has Craftsman wood and brick pillars, a porte cochere extension on the west end, and a modern enclosure of the east end. The brickwork of the porch pillars, foundation, and exterior gable-end chimney stacks is decoratively variegated.

C 205.          111 E. James          Ca. 1900          House

Two-story Queen Anne frame house with weatherboard siding and a metal-sheathed gable roof with front gabled wing. The one-story wraparound porch has decorative gables with chevron-pattern beaded matchboard sheathing at the two front corners, turned posts with sawn brackets, and a spindle frieze. In the gables of the main block and of a one-story rear kitchen wing are staggered square-edged wood shingles and kite-shaped louvered vents. Other features include a brick chimney with a paneled and corbeled stack, brick porch footers, 2/2 windows, and transoms over the front and kitchen entries. A poured-concrete retaining wall borders the front of the lot. This house is similar in many respects to the contemporary house at 402 N. Center.

C 205a.          111 E. James          Ca. 1920          Shed

One-story frame shed with a side-gable roof.

N 205b.          111 E. James          Ca. 1990          Shed

One-story frame shed with weatherboard siding, an asphalt-shingled side-gable roof, and an engaged porch.

C 206.          113 E. James          Ca. 1850          The Oaks

Two-story Greek Revival frame house with weatherboard siding and a metal-sheathed hip roof.

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The one-story front porch has turned posts and a center second tier under a pedimented gable. An exterior brick chimney on the front elevation and a front entry with decorative sidelights and an elliptical fanlight appear to be among several changes dating to after 1976. Other features include 6/6 windows, a side sun porch, and a landscaped front yard with a brick patio, concrete sculpture, and curved drive.

C 207.            115 E. James            Ca. 1940            House

Story-and-a-half, Tudor Revival, brick or brick-veneer house with a steeply pitched asphalt-shingled side-gable roof with a gabled front wing. The front porch is divided into two steeply gabled sections with brick round and segmental arches; juxtaposed with it is a shoulder-less brick chimney with battered sides. Other features include 6/6 windows, a narrow round-arched window in the front gable, and a round-arched front entry.

C 207a.            115 E. James            Ca. 1940            Garage

One-story frame garage with T1-11 siding and a gable-fronted roof.

C 207b.            115 E. James            Ca. 1940            Shed

One-story frame shed with weatherboard siding and a gable-fronted roof.

C 207c.            115 E. James            Ca. 1940            Shed

One-story frame shed with weatherboard siding and a gable-fronted roof.

V.                1XX E. James

C 208.            119 E. James            Ca. 1860            House

One- and story-and-a-half Greek Revival frame house with weatherboard siding and asphalt-shingle roofing. The house has an unusual form consisting of a side-gabled front section engaged by a transverse story-and-a-half center section forming a front gable and rear wing. The shed-roofed front porch has arched side spans and is supported by square posts. Greek Revival details include corner pilasters and simple window surrounds. On each gable end of the front section rise stuccoed exterior brick chimneys. One-story wings extend on both sides and on the rear; the

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east side wing has a porch with a Colonial Revival gabled projection. Other features include a brick foundation, 4/4 and 6/6 windows, and gabled dormers on the sides of the story-and-a-half section.

C 208a.      119 E. James      Ca. 1925      Shed

One-story weatherboarded frame shed with a side-gable roof and storage or work rooms flanking an open center bay containing a brick flue and hearth.

C 209.      201 E. James      Ca. 1910      John Bell House

Two-story frame Classical Revival house with weatherboard siding and an asphalt-shingled hip-and-gable roof. A monumental portico on fluted Doric columns embraces a one-story wraparound porch with clustered classical colonnettes on brick pedestals and turned balusters. The porch extends to form a porte cochere on the west side. Other features include interior and exterior brick chimneys, modillion-like cornice brackets, semi-circular windows in the gables, a front entry with sidelights and transom, and decorative Craftsman windows.

C 209a.      201 E. James      Ca. 1920      Garage

One-story frame garage with novelty weatherboard siding and a gable-fronted roof.

V.      2XX E. James

C 210.      209 E. James      Ca. 1925      House

Story-and-a-half frame Craftsman bungalow with weatherboard siding, an asphalt-shingled side-gable roof, a front porch with Craftsman brick and wood supports, a gabled front dormer, an interior brick chimney, and an assortment of double-hung windows types including 1/1, 2/2, 6/6 and 12/12.

N 210a.      209 E. James      Ca. 1950      Shed

One-story cinder-block shed with a side-gable roof.

C 211.      211 E. James      Ca. 1945      House

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Story-and-a-half frame house with vinyl siding and an asphalt-shingled side-gable roof. Other features include a brick foundation and exterior gable-end chimney, a front porch on metal supports on brick pedestals that extends to form a porte cochere, and 6/6 windows.

N 211a.      211 E. James      Ca. 1980      Garage

One-story frame garage with plywood siding and a gable-fronted roof.

N 212.      215 E. James      Ca. 1955      House

One-story frame ranch with vinyl siding, an asphalt-shingled side-gable roof, a shed-roofed front stoop on square posts, modern 2/2 windows, and a front picture window.

N 213.      217 E. James      Ca. 1950      House

One-story frame house with vinyl siding, an asphalt-shingled side-gable roof, a brick foundation, a gabled stoop on metal pole supports, and a front picture window.

C 214.      219 E. James      Ca. 1945      House

One-story frame house with asbestos-shingle siding, an asphalt-shingled side-gable roof with a front gable with decorative matchboard sheathing, a gable stoop supported by brackets, a gable-end porch on metal poles, a brick foundation and interior flue, and 6/6 windows.

C 215.      304 E. James      Ca. 1849      The Elms

Two-story, frame, Greek Revival house with weatherboard siding, a metal-sheathed hip roof, and exterior brick chimneys. The house is distinguished by a prominent two-tier front portico supported by square wood columns which is reconstruction of a nineteenth-century porch. Entries with sidelights open onto each tier of the portico, and the house has 6/6 windows. Dr. Gideon Monroe Roberts, founder of Mount Olive and its first postmaster and physician, is said to have built this stately home about 1849 for his wife, Mary Ann Oliver Roberts. In 1860, according to the federal census of that year, Roberts was one of the village of Mount Olive's leading citizens. Dr. Roberts sold the house in the 1860s, repurchased it in 1870, and later sold it to Elizabeth Flowers. The property was purchased by Robert Carr Williams in 1884 and remained in the Williams family until 1996. The original two-tier portico was supplemented by a one-story

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wraparound porch in the early twentieth century. After a fire this one-story section was removed and the portico was given a two-story one-tier configuration. After storm damage in the mid-1980s the portico was returned to its original two-tier configuration, based on historic photographs. The Elms takes its name from the graceful trees that once shaded its front yard. (The address discrepancy reflects the true address numbering.)

East James Street (south side)

C 216.            104 E. James            Ca. 1920            Building

Two-story brick commercial building with plain corbeled front parapet, stepped side parapets, segmental-arched windows on front and side second-story elevations with corbeled hoods, and a modern asphalt-shingled awning over an early wood and glass storefront with a recessed original entry and a secondary modern entry. Presently Worrell Insurance Agency.

PL.                1XX E. James

PL.                1XX E. James

N 217.            1XX E. James            1965-66            Mount Olive City Hall

One-story brick-veneer (brown brick) governmental complex with flat roofs, colonnade near entrance, and an architectural motif of brick pier-like elements at corners and window openings. Associated with the building are a radio tower, a flag pole, and a parking lot.

C 218.            120 E. James            1911-13            Mount Olive First United Methodist Church

One-story brick church loosely based on Gothic and Romanesque antecedents. The building has an asphalt-shingled pyramidal roof that rises to a louvered ventilator. A two-stage tower rises at the corner of James and Church streets; the lower level has two entries with round-arched transoms and the upper level has paired round-arched louvered belfry openings. Above this is a tall pyramidal roof with flared eaves, a modillion cornice, and a cross finial. A similar but smaller tower rises at another corner, and gabled projections with large round-arched stained-glass windows face the streets. A notable feature is a curved rear wing that originally contained Sunday school rooms. Other features include Flemish-bond walls, white-painted concrete copings, corner buttresses, and a modernistic educational wing built about 1960. Organized in

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1870, Mount Olive's white Methodist congregation originally met in a schoolhouse and later in a chapel moved to the town from the village of Everettsville (and now used by the Ebenezer Apostolic Holiness congregation on Kelly St.). The present building was designed by Wilmington architect Henry E. Bonitz and dedicated in 1913 during the pastorate of Rev. James Frizzelle.

West James Street (north side)

C 219.            104 W. James            1920            Mt. Olive Pickle Co. Office (former)

Two-story brick commercial building with facade divided into four recessed surfaces (one narrow recess positioned over a street entry to a stair), corbeling and a simple projecting belt course in the parapet, metal-framed second-story windows, and altered storefronts with closed-in transoms and suspended metal awnings. The building appears with the label "From Plans" on the 1920 Sanborn map. The Mount Olive Pickle Company offices are said to have been located here in the late 1920s. Presently Dancin' Daze Studio and Krafts Studio.

C 219a.           104 W. James           Ca. 1940           Garage

One-story frame garage with weatherboard siding and a gable roof.

C 220.            116 W. James           Ca. 1925           Building

One-story brick commercial building with plain parapet, a wood and glass storefront with recessed center entry and flanking display windows, and boarded-up segmental-arched side windows. This building may have served as an automobile repair garage in the 1920s.

C 221.            124 W. James           1931-33           Mount Olive Post Office (former)

With its impressive Ionic colonnade and crisply articulated stone and brick exterior, Mount Olive's Depression-era post office is a prominent example of the Classical Revival style in Wayne County. The two-story building was designed according to Beaux Arts precepts of composition and detail. The symmetrical front is dominated by a row of six limestone Ionic columns *in antis*. The brickwork is laid in Flemish bond with soldier-course borders around windows and an unusual vertical stretcher bond in the parapet. Buff-colored limestone is used as a facing for the basement, as a dentil cornice in the parapet, and in rectangular panels over the windows. A copper-sheathed hip roof rises above the parapet, and a wing with loading docks

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extends to the rear of the building. Mount Olive's first post office opened in 1853 and in later years it moved from one commercial building to another in the downtown. The first concerted effort to secure a government-owned facility occurred in 1919 but the project was not funded for over a decade. The building is based on standardized designs and specifications developed by the office of James A. Wetmore, Supervising Architect of the United States Treasury. In 1993 the building was sold with preservation covenants to a law firm that rehabilitated it as professional offices. The Mount Olive Post Office is individually listed in the National Register of Historic Places. Presently Rice & Edwards, LLP, Law Offices.

C 222.          206 W. James          1941          House

Two-story Colonial Revival brick or brick-veneer house with a slate-shingled side-gable roof. The house is distinguished by a dentil-like cornice (repeated on the attached garage) and by a front entry surround with a scrolled broken pediment above fluted Corinthian pilasters. Other features include an exterior gable-end brick chimney, a one-story weatherboard-sided frame wing, and 8/8 windows. Attached to the house is a story-and-a-half frame garage with weatherboard siding, a cornice of dentil-like elements, and one vehicle bay. An extension of the garage serves the neighboring house at 210 W. James.

C 223.          210 W. James          1938          House

Story-and-a-half Colonial Revival house of brick or brick-veneer construction with an asphalt-shingled side-gable roof and gabled dormers. Other features include a front entry with transom and pedimented surround, a gable-end exterior brick chimney, and a side brick wing and enclosed porch, and 6/6 windows. Stylistic similarities, and the fact that this house uses an extension of the garage of the neighboring house at 206 W. James, suggest that the two homes were once related.

C 224.          214 W. James          Ca. 1925          Faison Witherington House

This two-story brick residence combines elements of the Craftsman and Spanish Colonial Revival styles and is one of the town's premier examples of eclectic domestic architecture from the period between the world wars. The front elevation is dominated by a large gabled porch supported at the corners by clustered colonnettes on brick pedestals, and with decorative paneling in the gable and decorative rafter ends in the eaves. A porte cochere on similar supports extends to the east side. Other features include large decorative eaves brackets, interior and exterior brick

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chimneys, a front entry with sidelights, and 6/1 windows.

C 224a.        214 W. James        Ca. 1925        Garage

Two-story garage and servants quarters detailed similarly to the main house, with a hip roof and two vehicle bays.

V.            2XX W. James

C 225.        404 W. James        Ca. 1925        House

One-story frame gable-fronted Craftsman bungalow with weatherboard siding and metal roofing. The gabled front porch, which wraps partly around one corner, has Craftsman brick and wood supports and a plain balustrade. Other features include a side porte cochere, gable brackets, exposed rafter ends, a foundation and interior and exterior chimneys of brick, and decorative Craftsman windows.

C 225a.        404 W. James        Ca. 1925        Shed

One-story frame shed with weatherboard siding, a gable-fronted roof, and a storage loft.

C 226.        410 W. James        Ca. 1940        House

One-story brick-veneered house with an asbestos-shingled side-gable roof, an exterior gable-end brick chimney, a wraparound porch with metal supports above earlier brick pedestals and walling, and decorative Craftsman windows.

C 226a.        410 W. James        Ca. 1940        Secondary dwelling

One-story frame house with weatherboard siding and a metal-sheathed side-gable roof. The house has a front porch, a brick foundation, and 6/6 windows with slatted shutters.

V.            5XX W. James

C 227.        502 W. James        Ca. 1940        Herring House

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Story-and-a-half frame house with weatherboard siding and an asphalt-shingled side-gable roof. The gabled front stoop, supported by square posts, has a pediment with a semi-circular cut-out. Other features include a foundation and an interior flue of brick, and 6/1 and 6/6 windows.

C 228.            506 W. James            Ca. 1940            House

Two-story brick-veneered Colonial Revival house with an asphalt-shingled side-gable roof with gabled front dormers. The pedimented front entry surround has fluted pilasters. Other features include one-story open and screen porches projecting from the gable ends in a symmetrical fashion (each with decoratively slatted roof balustrades), an interior brick chimney, and 6/6 windows.

V.                5XX W. James

C 229.            510 W. James            Ca. 1925            Martin House

Story-and-a-half frame Craftsman bungalow with novelty vinyl siding and a metal-sheathed side-gable roof with a gabled dormer on the front. The wraparound porch has Craftsman brick and wood supports. Other features include a foundation and interior flue and exterior gable-end chimney of brick, 1/1 windows, and a side bay window. A greenhouse once stood in the yard.

C 230.            600 W. James            Ca. 1925            House

One-story frame gable-fronted Craftsman bungalow with vinyl siding and metal roofing. The front porch has metal supports. Other features include a foundation and interior flues of brick, a side porch on metal supports, and 1/1 windows.

N 230a.           600 W. James            Ca. 1980            Garage

One-story frame garage with vinyl siding and a gable-fronted roof.

N 231.            604 W. James            Ca. 1960            House

One-story frame house of gable-fronted form with asbestos-shingle siding and asphalt-shingle roofing. The house has gabled side wings--one of which engages the front porch--metal porch supports, a brick foundation, and 2/2 windows.

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N 231a. 604 W. James Ca. 1960 Garage

One-story cinder-block garage with a gable-fronted roof.

C 232. 606 W. James Ca. 1925 House

One-story frame Craftsman bungalow with weatherboard siding and an asphalt-shingled side-gable roof. The gabled front porch has Craftsman brick and wood supports and a semi-circular louvered vent that also appears in the main house gables. Other features include a brick foundation and exterior gable-end chimney, decorative Craftsman windows, and a front door with a decorative Craftsman glass panel.

C 232a. 606 W. James Ca. 1925 Garage

One-story frame garage with weatherboard siding and a gable-fronted roof.

West James Street (south side)

C 233. 117 W. James Ca. 1930 Building

One-story brick commercial building with plain corbeled front parapet, stepped side parapet, a front entry and large display window, and 1/1 side windows. Presently Little Gem Barber Shop.

C 234. 119 W. James Ca. 1900 Building

One-story brick commercial building with plain corbeled front parapet, stepped side parapet, a front entry flanked by segmental-arched windows (reduced in size), segmental-arched side windows, and a rear ca. 1950 brick extension with a garage door. Presently Randy's Engines.

N 235. 125 W. James Ca. 1960 Service Station

One-story, flat-roofed, brick and steel building with two garage bays and a glass-fronted office section with a front drive-through canopy supported by metal posts.

C 236. 207 W. James Ca. 1930 House

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Story-and-a-half gable-fronted Craftsman bungalow of brick or brick-veneer construction with asphalt-shingle roofing. Gables extend to engage a porch on one side and a dining room projection on the other side. Other features include gable brackets, an exterior brick side chimney, exposed rafter ends, a stoop with concave ceiling supported on consoles, and 4/1 windows.

C 236a.      207 W. James      Ca. 1930      Garage

One-story brick garage with a gable-fronted roof.

C 237.      211 W. James      Ca. 1925      Warren House

Story-and-a-half Craftsman bungalow of weatherboarded frame construction with an asphalt-shingled side-gable roof. A gabled dormer with wood-shingled siding, flared eaves, and decorative rafter ends projects from the front roof plane (the same rafter ends appear in the main house eaves). The engaged front porch has Craftsman supports with paired tapered posts on brick pedestals. Other features include a foundation and interior chimneys of brick, gable brackets, wood-shingling in the gables, and 9/1 windows.

C 237a.      211 W. James      Ca. 1925      Shed

One-story frame shed with weatherboard siding and an overhanging gable-fronted roof.

C 238.      213 W. James      Ca. 1940      House

Two-story Colonial Revival frame house with vinyl siding and an asphalt-shingled side-gable roof. The house has a front entry with a pedimented surround and a narrow transom, a gabled one-story side wing, an exterior gable-end brick chimney, and 8/8 windows.

C 238a.      213 W. James      Ca. 1940      Shed

One-story frame shed with aluminum siding and a side-gable roof.

PL.      3XX W. James

C 239.      309 W. James      Ca. 1925      House

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Description (continued)

One-story frame Craftsman bungalow with weatherboard siding and an asphalt-shingled side-gable roof. The front porch has Craftsman brick and wood supports and plain balusters. Other features include a foundation of brick piers with brick infill, brick interior flues, asphalt-shingle sheathing in the gables, a front entry with sidelights, gable brackets and decorative exposed rafter ends, a front entry with sidelights, and decorative Craftsman windows.

C 239a.        309 W. James        Ca. 1940        Shed

One-story frame shed with a shed roof.

C 240.        311 W. James        Ca. 1925        House

Two-story frame house with aluminum siding and an asphalt-shingled side-gable roof. The one-story front porch has Craftsman brick and wood supports between brick corner piers, and also plain balusters. Other features include a brick foundation and interior chimneys, an attached one-story frame garage with weatherboard siding and a gable-fronted roof, and single and paired 1/1 windows.

C 241.        313 W. James        Ca. 1925        House

Two-story frame Craftsman house with vinyl siding and an asphalt-shingled gable-fronted roof. The one-story front porch has Craftsman brick and wood supports with brick walling between and a porte cochere extension on one end. Other features include a brick foundation and interior flues, gable brackets, a modern exterior stair, and decorative Craftsman windows usually grouped in twos and threes.

C 241a.        313 W. James        Ca. 1925        Garage

One-story frame garage with weatherboard siding, a gable-fronted roof, and work or storage rooms flanking a center vehicle bay.

C 242.        401 W. James        Ca. 1900        Sophie Potts House

Two-story frame Queen Anne house with vinyl siding and an asphalt-shingled hip-and-gable roof. The one-story wraparound porch stands on modern square posts and extends to form a porte cochere. Other features include cornice returns, entries with transoms, a brick foundation, 2/2

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**Description (continued)**

windows, and a one-story gabled side wing. Sophie Potts, a later owner of this house, was a school librarian.

C 242a.      401 W. James      Ca. 1900      Shed

One-story frame shed with weatherboard siding, a gable-fronted roof, and a side shed.

C 243.      403 W. James      Ca. 1945      House

Story-and-a-half frame Cape Cod house with aluminum siding and an asphalt-shingled side-gable roof with gabled dormers. The house has a front entry with a simple pilastered surround, a brick foundation and exterior gable-end chimney, and 6/6 and 8/8 windows.

C 243a.      403 W. James      Ca. 1945      Shed

One-story frame shed with horizontal board siding and a shed roof.

V.      4XX W. James

C 244.      409 W. James      Ca. 1925      House

Story-and-a-half frame Craftsman bungalow with aluminum siding, a metal-sheathed side-gable roof, and a gabled front dormer. The engaged front porch stands on Craftsman brick and wood supports with plain balusters. Other features include a brick foundation, a rear garage addition, and 4/1 windows.

N 244a.      409 W. James      Ca. 1980      Garage

One-story frame garage with aluminum siding.

C 245.      413 W. James      Ca. 1925      Marvel House

One-story frame Craftsman gable-fronted bungalow with aluminum siding and an asphalt-shingle clipped-gable roof. The front porch has exposed rafter ends (also on the main house) and metal supports. The front gable has asphalt-shingle sheathing, a Palladian window, and gable brackets (similar treatments appear in clipped-gabled wings on both side elevations). Other features

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include a gabled side stoop, a brick foundation, and 8/1 and 12/1 windows. A one-story frame garage with weatherboard siding, two vehicle bays, and a clipped gable-fronted roof--once detached--is now joined to the rear of the house.

C 246.          501 W. James          1936          Norman and Eva Hatch House

Story-and-a-half brick or brick-veneer Period Cottage with a complex gabled roof with a gabled dormer, an entry vestibule projection, and asbestos-shingle roofing. The house has symmetrical projections on each side: one a sunroom, the other a screened porch. Other features include interior and exterior brick flues, soldier-course lintels over window and door openings, an attached rear carport, and 4/4 and 6/6 windows. Mail carrier Norman Hatch and his wife Eva saw an identical house in Clinton and they asked the owners for the plans, from which they built this house.

C 246a.          501 W. James          Ca. 1940          Garage

One-story frame garage with novelty weatherboard siding, a gable-fronted roof, and a storage loft.

C 247.          507 W. James          Ca. 1910          Joseph E. Hatch House

Two-story frame house with weatherboard siding and an asphalt-shingled hip roof. The front porch has a first story with Craftsman brick and concrete supports and a smaller second story (sheltering an upstairs door) with square posts and plain balusters. Other features include decorative front and side gables with kite-shaped louvered vents, a foundation of brick piers with cinder-block infill, interior brick chimneys with corbeled caps, three front entries, and 4/1 windows. Norman Hatch, who lived next door at 501 W. James, bought this house for his father, Joseph Eugene Hatch. This house may have served as a teacherage for the Mount Olive High School or another school, and it later served as a girls dormitory for Mount Olive College which originally occupied a nearby building.

C 247a.          507 W. James          Ca. 1920          Garage

One-story frame garage with weatherboard siding, a gable-fronted roof, and two vehicle bays.

N 248.          513 W. James          1953          Elliott Wilson House

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**Description (continued)**

One-story ranch with an asphalt-shingled side-gable roof and narrow "Roman" brick construction. The house has a front gabled wing that engages a porch with square wood columns, an exterior brick chimney, modern 2/2 windows, a large front picture window, and a story-and-a-half frame garage with vinyl siding, a gable-fronted roof, and two vehicle bays attached to the main house by a screened hyphen. Elliott Wilson, who operated a Ford dealership on S. Breazeale, saw this house featured on the cover of Better Homes and Gardens.

C 249.            603 W. James            1946            Reuben Burgess House

Story-and-a-half brick or brick-veneer Period Cottage with a complex gabled roof with a gabled dormer, entry vestibule projection, and asphalt-shingle roofing. The house has an exterior front brick chimney and an interior flue, a front entry with a soldier-course surround, vinyl-clad gables, a patio enclosed as a porch, and 6/6 and 8/8 windows. The house is similar in form to 501 W. James.

C 249a.            603 W. James            Ca. 1946            Garage

One-story frame garage with weatherboard siding, a gable-fronted roof, two vehicle bays, and a storage loft. The garage was remodeled recently.

C 250.            607 W. James            Ca. 1945            House

Story-and-a-half frame house with vinyl siding and an asphalt-shingled side-gable roof with a gabled dormer. Other features include a brick foundation and an exterior front chimney with sloping sides and a round-arched niche in the face, an engaged side porch with metal supports, and 6/6 windows. Attached to the house is a story-and-a-half frame garage with two vehicle bays.

East John Street (north side)

C 251.            109 E. John            Ca. 1915            House

Story-and-a-half Craftsman bungalow of vinyl-sided frame construction and with an asphalt-shingled side-gable roof that engages a front porch. On the front roof plane is a gabled dormer with asphalt-shingle sheathing, gable brackets, and decorative rafter ends; similar treatments appear in the main roof gables. The porch is supported by paired tapered square columns on

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brick pedestals and it extends to form a porte cochere. Other features include a brick foundation, a front entry with transom, a front 1/1 window with a decorative upper sash, and 4/1 windows.

N 251a.      109 E. John      Ca. 1950      Shed

One-story frame shed with weatherboard siding and a gable-fronted roof.

C 252.      111 E. John      Ca. 1875      House

Two-story, aluminum-sided frame house with a gable-fronted side-passage form. The shallow-pitched roof has metal roofing and a Gothic-inspired sawn vergeboard. The one-story front porch has turned balusters and square wood posts with molded neckings. Other features include a foundation and interior chimney of brick, a front entry with sidelights and transom, and 6/6 windows. A brick wall runs across the front of the lot.

N 252a.      111 E. John      Ca. 1960      Carport (metal)

N 253.      115 E. John      Ca. 1955      House

One-story brick-veneered ranch with an asphalt-shingled hip roof, an engaged front entry porch, an interior brick chimney, and 8/8 windows.

V.      1XX E. John

N 254.      117 E. John      Ca. 1980      House

One-story brick-veneered duplex with an asphalt-shingled side-gable roof, inset entries, and 6/6 windows.

N 254a.      117 E. John      Ca. 1980      Garage

One-story frame garage with aluminum siding and a gable-fronted roof.

East John Street (south side)

V.      1XX E. John

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C 255. 106 E. John Ca. 1900 House

One-story frame Queen Anne cottage with weatherboard siding and an asphalt-shingled hip-and-gable roof. The house has hexagonal wood-shingle sheathing in a front gable, a foundation and interior chimney of brick, and segmental-arched and square-headed ca. 1950 picture windows on the front.

C 256. 108 E. John Ca. 1900 House

One-story frame Queen Anne cottage with vinyl siding and an asphalt-shingled hip-and-gable roof. The house has a front porch with Craftsman brick and wood supports, a parged masonry foundation, and replacement 6/6 windows.

N 256a. 108 E. John Ca. 1990 Garage

One-story frame garage with vinyl siding and a gable-fronted roof.

C 257. 112 E. John Ca. 1940 House

One-story Tudor Revival brick house with an asphalt-shingled side-gable roof with gabled wings at each front corner. Notable features include brick quoins on the west front wing, a chimney with chimney pots extending front the east front wing gable, and a small front entry projection with a concave pent roof over the entry and transom. Other features include varied decorative windows (one with a segmental-arched head, other small windows in the front gables), batten shutters, and a small section of weatherboarding in the west front gable. The property has a landscaped front yard with a brick walk.

N 257a. 112 E. John Ca. 1980 Carport (frame with latticed sides)

C 258. 116 E. John Ca. 1900 House

Two-story Queen Anne frame house with weatherboard siding and a metal-sheathed hip-and-gable roof. The roof gables are sheathed with sawtooth wood shingles and have semi-circular windows and louvered vents. The one-story wraparound porch has classical columns and turned balusters. Other features include a two-story bay window on the front projection, 1/1 windows, and a front entry with sidelights and transom.

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C 258a.      116 E. John      Ca. 1920      Shed

One-story frame shed with plywood siding and a gable roof.

C 259.      118 E. John      Ca. 1925      House

One-story, gable-fronted, Craftsman bungalow with weatherboard siding and asphalt-shingle roofing. The front porch is supported by classical columns. Both the porch and main roof have exposed rafter ends and the main roof also has gable brackets. Other features include an exterior side chimney, interior flues, and a foundation--all of brick--a gabled dining room side projection, rectangular louvered gable vents, 3/1 windows, and a shed side wing that appears to be an early addition.

C 259a.      118 E. John      Ca. 1925      Shed

One-story frame shed with weatherboard siding and a metal-sheathed gable roof.

C 260.      120 E. John      Ca. 1930      House

Story-and-a-half frame Colonial Revival house with vinyl siding and an asphalt-shingled side-gable roof with large shed dormers on front and rear. The front entry has sidelights and is sheltered under a pedimented stoop with a concave ceiling, raking dentil cornices, fluted square Doric pilasters, and replacement round metal columns. The east gable-end porch is supported by fluted round Doric columns and is balanced on the west gable end by a one-story sun porch. The 6/6 windows are typically paired. The foundation and an exterior east gable-end chimney are brick. In form and detail the house is similar to certain mail-order houses of the period.

C 260a.      120 E. John      Ca. 1930      Garage

Story-and-a-half frame garage with vinyl siding, a gable-fronted roof, and an interior brick flue.

West John Street (north side)

C 261.      208 W. John      Ca. 1945      House

Story-and-a-half brick-veneered Colonial Revival house with an asphalt-shingled side-gable roof.

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The engaged front porch is supported by square wood columns. Other features include metal casement windows, interior brick chimneys, a front picture window, and an attached two-story apartment unit with asbestos-shingle siding, a metal-sheathed gable-fronted roof, and a one-story front porch.

C 262.            210 W. John            Ca. 1925            House

Story-and-a-half Craftsman bungalow of weatherboarded frame construction with an asphalt-shingled complex gable roof. The house has a front porch with a large gabled roof supported at its two corners by Craftsman brick and wood supports (both brick and wood sections tapered) with a tapered brick pedestal between and an arched span overhead. The porch and main gables have unusual blocky brackets. Other features include an exterior gable-end brick chimney next to a dining room bay window, and 5/1 sash windows.

C 263.            216 W. John            Ca. 1925            House

Story-and-a-half Craftsman bungalow of aluminum-sided frame construction with an asphalt-shingled side-gable roof supporting a small gabled dormer on the front. The engaged front porch stands on Craftsman supports with double tapered wood columns on brick pedestals. Other features include gable brackets, a foundation and exterior gable-end chimney of brick, and 6/1, 8/1, and 12/1 windows.

C 263a.           216 W. John            Ca. 1940            Garage

Story-and-a-half frame garage with weatherboard siding, a gable-fronted roof, a storage loft, one vehicle bay, and an attached carport.

C 264.            218 W. John            Ca. 1925            House

One-story gable-fronted Craftsman bungalow of weatherboarded frame construction with asphalt-shingle roofing. The front porch stands on Craftsman brick and paneled wood supports with plain balusters between. Other features include decorative exposed rafter ends, gable brackets, a small semi-circular window in the front gable, a parged or poured-concrete foundation, and 16/1 windows.

C 264a.           218 W. John            Ca. 1925            Garage

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**Description (continued)**

One-story frame garage with weatherboard siding, a gable-fronted roof, gable brackets, and a side storage room.

N 265.          306 W. John          Ca. 1955          House

One-story frame ranch with asbestos-shingle siding, an asphalt-shingled side-gable roof, a gabled front stoop and a gable-end porch on metal supports, a foundation and interior flues of brick, a multi-pane front picture window, and 6/6 windows.

N 265a.        306 W. John          Ca. 1980          Shed

One-story frame shed with plywood siding and a gable-fronted roof.

C 266.        308 W. John          Ca. 1910          House

One-story frame house with weatherboard siding and a metal-sheathed hip roof with a gabled front projection. The front porch has Craftsman brick and wood supports and an aluminum awning. Other features include a foundation of brick piers with brick infill, interior brick chimneys with corbeled caps, and 1/1 windows. The house is similar in form to its next-door neighbor at 312 W. John.

N 266a.        308 W. John          Ca. 1960          Garage

One-story cinder-block garage with a gable-fronted roof and one vehicle bay.

C 267.        312 W. John          Ca. 1910          House

One-story frame house with vinyl siding and an asphalt-shingled hip roof with a gabled front projection. The front porch has grouped square posts on brick pedestals and a plain balustrade. Other features include a foundation and interior chimneys of brick, a front entry with transom, and 2/2 windows. The house is similar in form to its next-door neighbor at 308 W. John.

N 267a.        312 W. John          Ca. 1970          Shed

One-story frame shed with vinyl siding and a shed roof.

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## Description (continued)

N 268. 400 W. John Ca. 1950 First Christian Church

One-story brick-veneered frame Colonial Revival church with an asphalt-shingled side-gable roof. At the building's front south end is an entry wing with a pedimented gable with a circular louvered vent, a recessed corner entry stoop, and a fiberglass or metal spire. Other features include stained-glass windows, a rear wing, and an interior brick flue. The building originally had asbestos-shingle siding.

PL. 4XX W. John

C 269. 408 W. John Ca. 1910 House

One-story frame house with weatherboard siding and a metal-sheathed hip roof. The front porch has Craftsman brick and wood supports and turned balusters. Other features include a decorative front gable with a semi-circular louvered vent, a front entry with transom, a foundation of brick piers with brick infill, interior brick chimneys with corbeled caps, a back deck, and 1/1 windows.

N 269a. 408 W. John Ca. 1970 Carport (metal)

N 269b. 408 W. John Ca. 1990 Shed

One-story frame shed with T1-11 siding and a side-gable roof.

C 270. 410 W. John Ca. 1910 House

Two-story frame house with aluminum siding and a metal-sheathed hip roof. The front porch stands on metal supports. Other features include a brick foundation and interior chimney with a paneled stack, a one-story side wing, a side porte cochere on modern wood and brick supports, and 2/2 windows.

C 270a. 410 W. John Ca. 1930 Shed

One-story frame shed with weatherboard siding and a side-gable roof.

C 271. 500 W. John Ca. 1945 House

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**Description (continued)**

Two-story frame Colonial Revival house with aluminum siding and an asphalt-shingled hip roof. Other features include a one-story side wing balanced on the other side by a one-story glassed-in porch, an exterior side brick chimney, a recessed entry in a classical surround, and 8/8 and 6/6 windows.

C 271a.      500 W. John      Ca. 1945      Garage

Story-and-a-half frame garage with aluminum siding, a gable-fronted roof, and two vehicle bays.

N 271b.      500 W. John      Ca. 1990      Gazebo (wood)

West John Street (south side)

PL.          1XX W. John

N 272.      205 W. John      Ca. 1955      House

One-story brick-veneered ranch with an asphalt-shingled hip roof, a front stoop with metal supports, an attached side car port, and metal casement windows.

PL.          2XX W. John

N 273.      213 W. John      Ca. 1990      House

One-story frame Neo-Victorian house with vinyl siding, an asphalt-shingled hip-and-gable roof, a front porch with fluted square columns, a pedimented front entry, a rear deck, and 9/9 windows.

N 273a.      213 W. John      Ca. 1990      Garage

One-story frame garage with vinyl siding and a gable-fronted roof.

C 274.      215 W. John      Ca. 1925      House

Two-story frame Craftsman/Colonial Revival house with aluminum siding and an asphalt-shingled hip roof. The house is distinguished by the fanciful rafter ends in its eaves and by its

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**Description (continued)**

classical front entry with a round-arched fanlight and a gabled stoop supported by square posts. Other features include a one-story side wing balanced by a porte cochere on classical columns on the other side, a brick foundation and exterior end chimneys, and 12/1 windows.

C 274a.        215 W. John        Ca. 1925        Garage

One-story frame garage with aluminum siding and a gable-fronted roof.

South Johnson Street (east side)

C 275.        1XX S. Johnson        Ca. 1930        House

One-story frame gable-fronted Craftsman bungalow with aluminum siding and metal roofing. The front porch stands on metal supports. Other features include a brick or brick-veneer foundation, interior brick flues, a side porch, and 1/1 windows.

C 275a.        1XX S. Johnson        Ca. 1930        Garage

One-story frame garage with novelty weatherboard siding, a gable-fronted roof, and one vehicle bay.

C 276.        115 S. Johnson        Ca. 1910        House

One-story frame house with weatherboard siding and an asphalt-shingled hip roof with decorative gables. The gabled front stoop on square posts shelters an entry with sidelight-like windows. Other features include a brick foundation and interior flues, and 1/1 windows.

N 276a.        115 S. Johnson        Ca. 1960        Shed

One-story frame shed with metal siding and a gable-fronted roof.

Jurney Street (north side)

N 277.        109 Jurney        Ca. 1980        House

One-story brick-veneered ranch with an asphalt-shingled side-gable roof, 8/8 windows, an

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**Description (continued)**

interior brick chimney, and Colonial Revival features such as brick quoins.

C 277a.      109 Journey              Ca. 1875      Building

One-story frame building with weatherboard siding, a metal-sheathed side-gable roof, an exterior gable-end brick chimney, and 6/6 windows. This small building, which may have served as an office, may once have been associated with a no-longer-extant house facing onto N. Center St.

C 278.      113 Journey              Ca. 1925      House

Story-and-a-half Colonial Revival frame house with weatherboard siding and an asphalt-shingled side-gable roof. The sidelighted front entry is sheltered by a gabled stoop on classical columns. Other features include a gable-end brick chimney with a paraboloid niche in the face of the stack (similar to a chimney at 630 N. Church), a screened side porch (enlarged in the 1930s or 1940s), 4/1 windows, and an attached side car port.

C 278a.      113 Journey              Ca. 1940      Shed

One-story frame shed with aluminum siding and a side-gable roof.

C 279.      117 Journey              Ca. 1910      House

Two-story Queen Anne weatherboarded frame house with an asphalt-shingled hip-and-gable roof. The gables have hexagonal wood shingles and kite-shaped louvered vents. Rising from the interior is a brick chimney with corbeling and decorative recesses in the stack. The present one-story porch on turned posts replaces the original wraparound porch. The two front entries have transoms and Queen Anne doors, and beside one is a diamond-shaped window with Queen Anne stained-glass panes. Other features include a brick foundation, a two-story front bay window, and 1/1 windows.

C 280.      121 Journey              Ca. 1900      House

One-story frame Queen Anne cottage with vinyl siding and a metal-sheathed hip roof. From the roof rise two brick chimneys and there is a small gable on the front plane. The wraparound porch has modern turned posts and simple balusters and is partially enclosed. A modern car port addition extends off one end of the porch. Other features include a front entry with transom, a

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foundation of brick piers with brick infill, and modern 9/9 window sash.

C 281.            123 Journey            Ca. 1925            House

One-story, gable-fronted Craftsman bungalow of vinyl-sided frame construction with asphalt-shingle roofing. Other features include brackets in the gables and under a gabled front entry stoop, an interior brick chimney, a screened side porch on Craftsman brick and wood pillars, and an exterior side chimney and foundation of brick.

C 281a.           123 Journey            Ca. 1930            Garage

One-story frame garage with weatherboard siding, a gable-fronted roof, and a side shed.

Journey Street (south side)

C 282.            1XX Journey            Ca. 1940            House

Two-story brick or brick-veneer Colonial Revival house with an asphalt-shingled side-gable roof. The pedimented front stoop stands on Tower of the Winds-type columns; similar columns support a west gable-end one-story glassed-in porch. Other features include a one-story east gable-end room balancing the one on the north gable end, exterior gable-end brick chimneys, decorative soldier-course bands on the front elevation, and 6/1 windows (paired on the first story front).

C 282a.           1XX Journey            Ca. 1940            Garage

One-story frame garage with vinyl siding, a gable-fronted form, and two vehicle bays.

East Kelly Street (north side)

C 283.            1XX Kelly                1850                Ebenezer Apostolic Holiness Church

One-story frame church of traditional gable-fronted nave form with vinyl siding and metal roofing. The building has a gabled front projection with a gabled porch on square posts. Other features include a small cupola with a pyramidal roof, frosted-glass nave windows with peaked transoms, an interior brick flue, and a gabled classroom and/or office addition at a rear corner. Pegged, hewn, and sash-sawn framing members support the antebellum date of the building.

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Built in 1850 for a Baptist congregation in the nearby community of Everettsville, this building was moved to Mount Olive in 1873 to serve the town's Methodist congregation. When the Methodists built their present building at 120 E. James in 1911-13 they sold their old quarters to an Apostolic congregation, which moved it to its present site.

East Maple Street (north side)

N 284.        103 E. Maple        Ca. 1980        Trailer

C 285.        105 E. Maple        Ca. 1940        House

One-story frame house with weatherboard siding and an asphalt-shingled side-gable roof. The house has a gabled front porch on metal supports, an interior brick flue, pressed-metal foundation skirting, and 4/1 windows.

N 285a.       105 E. Maple        Ca. 1960        Shed

One-story frame shed with metal siding and a shed roof.

N 285b.       105 E. Maple        Ca. 1960        Shed

One-story frame shed with metal siding and a shed roof.

East Main Street (north side)

PL.            1XX E. Main

C 286.        1XX E. Main        1920            Building

One-story brick double store with intricate corbeling and houndstooth courses in the parapet and bricked-up storefronts below. This building was labeled "from plans" on the 1920 Sanborn map.

C 287.        1XX E. Main        1912-20        Building

One-story brick commercial building with intricate corbeling at the top of the parapet and above the storefront with a houndstooth course running across a recessed panel between the corbeling.

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Bricked-up storefront with modern entry and window. A grocery occupied the building in 1920.

C 288.          121 E. Main          1912-20          Building

Two-story brick commercial building with a corbeled parapet, second-story windows with cast-stone sills, and a bricked-up storefront with modern entry and windows. Pianos were sold here in 1920; by 1926 the pianos were gone and hay and feed were sold in their place.

C 289.          1XX E. Main          1912-20          Building

Three-story brick commercial building with a corbeled parapet, a facade divided into three recessed surfaces (the middle one the narrowest reflecting a former street-level stair entry), and segmental-arched upper-level windows (bricked up on the third story, with modern plate-glass sash on the second level). The storefronts have been bricked up. The building housed stores and a restaurant on its lower level and lodge rooms on the third during the 1920s, and it stands next to the site of Mount Olive's 1908 city hall (demolished).

C 290.          1XX E. Main          Ca. 1900          House

Two-story Queen Anne frame house with weatherboard siding, an asphalt-shingled gable-fronted roof, and a wraparound one-story porch with a spindle frieze supported by modern square posts. Other features include a front entry with a transom and a Queen Anne door with a clear sash bordered by stained-glass panes, full-height first-story windows on the front, a foundation of brick piers with cinder-block infill and an interior brick chimney, decorative wood shingles and diamond-shaped louvered vents in the gables, and a one-story ell. The vacant lot next door is planted with boxwoods, suggesting it was once a formal garden associated with this residence.

V.                  1XX E. Main

C 291.          155 E. Main          Ca. 1885          D. J. Aaron House

Story-and-a-half Gothic Revival frame house with weatherboard siding, a metal-sheathed side-gable roof, and interior brick flues. A large front gable has a round-arched Italianate window and a sawnwork vergeboard. Similar vergeboards decorate the front and gable-end porches, which have square wood columns with broad molded caps. The brick foundation piers have brick infill. The front door has sidelights and the tall 6/6 front windows have paneled aprons; both the door

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and windows have sawn decoration in their lintels. A one-story ell attaches to what may have formerly been a detached novelty-weatherboarded frame kitchen. A cinder-block retaining wall borders the lot. Businessman and state senator David John Aaron founded Mount Olive's first newspaper, the *Telegram*.

C 291a.      155 E. Main      Ca. 1940      Outbuilding

One-story saddle-notched log Rustic-style outbuilding with a shallow-pitched metal-sheathed side-gable roof, an exterior gable-end brick chimney, and brick footers. This building may have been used as child's playhouse:

C 291b.      155 E. Main      Ca. 1940      Shed

One-story frame shed with a gable-fronted roof and horizontal board siding.

C 291c.      155 E. Main      Ca. 1930      Shed

One-story frame shed with a shed roof and horizontal board siding.

N 291d.      155 E. Main      Ca. 1960      Barbecue (brick)

C 292.      201 E. Main      Ca. 1910      W. F. Martin House

Two-story frame house with Queen Anne and Classical Revival characteristics. The house has weatherboard siding, an asphalt-shingled hip roof, and a one-story wraparound porch with classical columns and turned balusters. Two symmetrical polygonal bays project on the front elevation with beaded matchboard "wainscots" under the porch. Above the porch roof these bays become rectangular in form with beaded matchboard paneling on their sides and sawtooth wood shingles in their gables. A hipped dormer has similar treatments. The front entry surround has engaged Ionic colonnettes and flanking windows, and a second-story entrance above has a surround with turned corner blocks. Other features include a foundation and interior chimneys of brick, semi-circular windows in the side gables, a one-story bay-windowed side projection, and 1/1 windows. The lot is bordered by a brick retaining wall. The house is currently undergoing rehabilitation.

C 292a.      201 E. Main      Ca. 1930      Garage

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One-story frame garage with metal siding, a gable-fronted roof, and a side shed.

C 293.          203 E. Main          Ca. 1900          House

Two-story frame house with vinyl siding, an asphalt-shingled side-gable roof with center gable, exterior gable-end brick chimneys (one parged, one a modern reconstruction), a foundation of brick piers with brick infill, a one-story porch with Craftsman brick and wood supports, a front entry with sidelights, and 6/6 windows.

C 293a.        203 E. Main          Ca. 1930          Shed

One-story frame shed with horizontal-board siding and a shed roof.

East Main Street (south side)

C 294.          102-04 E. Main      Ca. 1910          Building

One-story brick double store building with plain parapet divided into two recessed panels, and 1950s-60s aluminum and glass storefronts with recessed center entries, flanking display windows, and closed-in transoms.

C 295.          106 E. Main          Ca. 1910          Ricks Building

One-story brick commercial building with several belt courses crossing parapet (and extending to adjoining 108 E. Main) and a ca. 1950 storefront with black and cream architectural glass facing. The name RICKS appears as a ghost impression on the black glass; former Mount Olive mayor Nelson Ricks is said to have operated a store here in the 1930s.

C 296.          108 E. Main          Ca. 1910          Building

One-story brick commercial building with several belt courses crossing parapet (and extending to adjoining 106 E. Main) and a glass and aluminum storefront with a broad recessed center entry and cream architectural glass facing.

C 297.          110 E. Main          Ca. 1910          Building

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One-story brick commercial building with plain parapet bearing a narrow panel outlined with header bricks above a modern glass, brick, and aluminum storefront. Presently Mount Olive Seafood Market; was Summerlin's Grocery until recently.

C 298.          112-16 E. Main          Ca. 1915          Martin's Department Store

Two-story brick commercial building with replacement brick parapet (ca. 1950) above a second story with segmental-arched single and double 1/1 windows in four recessed facade divisions (the eastern recess narrower than the others). The edges of the windows, the corbeled window heads, and the piers that divide the facade are trimmed with darker-colored brick. Above three storefronts runs a pressed-metal cornice with finials. The flanking storefronts (without entries) have translux transoms; the center storefront has a recessed entry and closed-in transom. "Martin's Department Store" is painted in the side parapet.

C 299.          120-22 E. Main          1912-20          Building

Two-story brick commercial building with parapet shed roof. The parapet has two recesses for signage and second-story 2/2 windows under segmental-arched lintels that are linked together by corbeled belt courses (these treatments continue those of 124 E. Main next door, suggesting the two buildings are two phases of the same development). Unlike 124 E. Main, this building retains its original storefronts with deeply recessed entries, large plate-glass display windows, multi-pane transoms, and a center stair entry. In the 1920s a furniture store, a printing press, and the Mount Olive Post Office occupied this building. Presently the Mount Olive Antiques Market is located here.

C 300.          124 E. Main          1912-20          D. O. Thompson Building

Two-story brick commercial building with parapet shed roof. The parapet has two recesses for signage reflecting the double-store division at street level. The second-story has 2/2 windows (most boarded up) under segmental-arched lintels that are linked together by corbeled belt courses (these treatments continue those of 120-22 E. Main next door, suggesting the two buildings are two phases of the same development). The storefronts have been altered but retain spaces for former transoms. In the 1920s a movie theater occupied the east half of this building and a wholesale grocery the other half. The upstairs--once reached by an outside stair--was used variously as a meeting hall and a dance studio. The name "D. O. THOMPSON" is painted in the parapet signage panels.

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West Main Street (north side)

C 301.            108 W. Main            1870            R. J. Southerland House

Two-story, Greek Revival, frame house with weatherboard siding, exterior brick chimneys, and a metal-sheathed hip roof. Exterior Greek Revival characteristics include a two-tier pedimented front portico with chamfered columns and (on the second tier) turned balusters, and paneled corner pilasters with molded caps. Other features include entries with sidelights that open onto each tier of the porch (the first-story entry has a transom also), and 6/6 windows. The house is set on a landscaped lot. The house is said to have been built in 1870 for Mount Olive merchant R. J. Southerland Sr. and his wife, Anne Witherington Southerland. Architecturally the house is similar in form and detail to another early Mount Olive home, the Elms. Southerland served as a Mount Olive commissioner when the town was chartered in 1870. His son, R. J. Southerland Jr., owned the home in the 1930s, and a more recent occupant was the Mount Olive Housing Authority.

N 301a.            108 W. Main            Ca. 1910            Mount Olive Passenger Depot

One-story frame building of conventional train depot form with novelty weatherboard siding, a metal-sheathed hip roof with deep eaves supported by large brackets, and a gabled dormer with decorative window sash. Other features include 2/2 windows, an off-center entry with transom and modern wood steps, and poured-concrete footers in the form of truncated pyramids. Built as the passenger depot of the Atlantic Coast Line Railroad, the building stood at the intersection of North Center and West College streets in the 1910s. Threatened with demolition at the location it was moved in the 1980s, attached by a covered walkway to the rear of the R. J. Southerland House, and rehabilitated as a community center.

V.                    1XX W. Main

C 302.            208 W. Main            Ca. 1900            House

Two-story frame Victorian house with vinyl siding and an asphalt-shingled complex gable roof. The one-story wraparound porch features clustered classical colonettes on brick pedestals connected by turned balustrades. Above the porch is a second-story balcony with square posts and a slatted balustrade. The gables are ornamented with octagonal wood shingles and kite-shaped louvered vents. Other features include a first-story front entry with sidelights and

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transom, a second-story entry onto the balcony with sidelights, interior brick chimneys, a bay window on the first-story front, and 2/2 windows. The sidelights, transom, and a large front window have cut glass panes.

C 302a.        208 W. Main        Ca. 1920        Garage

One-story frame garage with weatherboard siding, a gable-fronted roof, and two vehicle bays.

C 303.        212 W. Main        Ca. 1930        House

Story-and-a-half brick or brick-veneer Craftsman/Tudor Revival bungalow with an asphalt-shingled side-gable roof and a prominent front gable. The front entry has decorative Craftsman sidelights and is sheltered by a stoop on large curved brackets. Other features include modillion cornices in the roof eaves and gables, false half-timber-like ornament in the gables, a side porch on square wood columns, and decorative Craftsman windows grouped in threes on the front.

C 303a.        212 W. Main        Ca. 1930        Garage

One-story brick garage with a hip roof and two vehicle bays.

N 304.        214 W. Main        Ca. 1980        House

One-story brick-veneer Colonial Revival duplex with an asphalt-shingled side-gable roof, classical entry surrounds, a dentil cornice, and 6/9 windows. A brick retaining wall encloses the yard.

C 305.        308 W. Main        Ca. 1904        Perry-Cherry House

Two-story, Classical Revival, frame house with weatherboard siding, brick chimneys, and an asbestos-shingled hip roof. Exterior features date principally to a 1930s remodeling and include a monumental front portico of semi-circular plan supported by fluted Ionic columns with a modillion cornice and a decorative metal balustrade above. A porch with upper-level deck projects from one side, supported by grouped Doric columns with a metal balustrade above, and a sunroom of similar form and also with a metal-balustrade upper-level deck projects from the other side of the house. Other features include a front entry with pedimented surround, 8/8 and 6/6 windows, and a two-story ell. The landscaped grounds are bordered across the front by a modern fence with pickets and brick-lattice panels. Katie D. Lee and her husband M. Daniel

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Perry acquired this Main Street lot by 1904 and presumably built a two-story one-room-deep dwelling on it at about the same time. Bessie Welling Geddie acquired the property in 1933, and with her husband L. G. Geddie, an ice factory owner and organizer of the Mount Olive Pickle Company, she remodeled the home. Insurance company owner Marcus C. S. Cherry purchased the house from the Geddies in 1937. The Perry-Cherry House is listed individually in the National Register of Historic Places.

N 305a.      308 W. Main      Ca. 1990      Garage

Story-and-a-half frame garage with vinyl siding, a front gabled dormer with a Palladian-type window, and two vehicle bays.

C 306.      312 W. Main      Ca. 1925      House

Story-and-a-half brick gable-fronted Craftsman bungalow with asphalt-shingle roofing and gable sheathing. The front porch is supported by modern square posts on the original brick pedestals. Other features include gable brackets, a foundation and exterior side chimney of brick, an original two-story side projection decorative windows and asphalt shingles in the front gable, a front entry with sidelights and transom, and paired 4/1 windows.

C 306a.      312 W. Main      Ca. 1925      Garage

One-story brick garage with a gable-fronted roof, decorative asphalt shingles in the front gable, gable brackets, and one vehicle bay.

C 307.      400 W. Main      Ca. 1900      House

One-story frame house with vinyl siding and an asphalt-shingled side-gable roof. Other features include a front porch with metal supports, a front gable with a semi-circular louvered vent, a foundation of brick piers with brick infill, a transom over the front entry, and 2/2 windows. The house is similar in form to its next-door neighbor at 402 W. Main.

C 308.      402 W. Main      Ca. 1900      House

One-story frame house with aluminum siding and an asphalt-shingled side-gable roof. Other features include a front porch with metal supports, a front gabled wing, a foundation of brick

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piers with cinder-block infill, a brick interior chimney with a corbeled cap, a transom over the front entry, and 2/2 and 4/4 windows. The house is similar in form to its next-door neighbor at 400 W. Main.

C 308a.      402 W. Main      Ca. 1920      Work shop

One-story frame work shop with novelty weatherboard siding and a side-gable roof.

N 309.      4XX W. Main      Ca. 1980      Building

One-story brick-veneer (white brick) office building with asphalt-shingled side-gable roofs, an L-shaped layout, and 8/8 windows.

C 310.      412 W. Main      Ca. 1900      House

Two-story frame Victorian house with weatherboard siding and a metal-sheathed complex gable roof. The one-story wraparound porch is supported by clustered classical colonnettes that stand on brick pedestals, and it has a decorative gable aligned with the front entry and distinctive turned balusters. Other features include decorative wood shingling and semicircular windows in the gables, a brick foundation and interior chimney with corbeled cap, a bay window on the first-story front, a one-story ell with a side porch with turned posts and balusters, a front entry with transom, and 1/1 windows.

C 310a.      412 W. Main      Ca. 1920      Garage

One-story frame garage with weatherboard siding, a side-gable roof, and two vehicle bays.

C 311.      500 W. Main      Ca. 1925      House

One-story frame gable-fronted Craftsman bungalow with weatherboard siding and asphalt-shingle roofing. The engaged front porch stands on replacement square wood columns and shelters a front entry in a classical surround and large windows with decorative Craftsman sash. Other features include gable brackets, a brick foundation and interior chimney, semi-circular louvered gable vents, and square-edged wood-shingle sheathing in the front gable.

C 311a.      500 W. Main      Ca. 1925      Garage

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One-story frame garage with weatherboard siding and a gable-fronted roof.

C 311b.      500 W. Main      Ca. 1925      Shed

One-story frame shed with weatherboard siding and a gable-fronted roof.

C 312.      502 W. Main      Ca. 1900      House

One-story frame Queen Anne cottage with weatherboard siding and an asphalt-shingled hip-and-gable roof. The front porch is supported by replacement square wood columns and has a Chinese Chippendale balustrade and a room enclosure at one end. Other features include cornice returns and a kite-shaped louvered vent in the front gable, a modern round-arched window in a side gable (indicative of a finished loft), a front bay window, a brick foundation, a transom over the front entry, and 4/4 windows.

C 312a.      502 W. Main      Ca. 1920      Garage

One-story frame garage and storage building with novelty weatherboard siding and a side-gable roof.

N 312b.      502 W. Main      Ca. 1990      Gazebo

One-story, elongated hexagonal form, chamfered posts, and wood-shingle roofing.

C 313.      506 W. Main      Ca. 1925      House

One-story brick gable-fronted Craftsman bungalow with asphalt-shingle roofing. The front porch has Craftsman brick and wood supports with brick walling between, exposed rafter ends (also on the main house), and a porte cochere extension at one end. Other features include gable brackets, decorative windows and asphalt-shingling in the front gable, interior brick chimneys, and decorative Craftsman windows.

C 313a.      506 W. Main      Ca. 1925      Garage

One-story frame garage with weatherboard siding, a gable-fronted roof, and three vehicle bays.

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C 313b.      506 W. Main      Ca. 1925      Shed

One-story frame shed.

C 314.      508 W. Main      Ca. 1900      House

One-story frame Victorian house with vinyl siding and a metal-sheathed complex gable roof. The staggered front porch stands on replacement square wood columns and has a plain balustrade. Other features include two front gables, kite-shaped louvered gable vents, interior brick chimneys, a front entry with sidelights and transom, a brick foundation, a rear carport addition, and paired 2/2 windows.

C 314a.      508 W. Main      Ca. 1920      Shed

One-story frame shed with vinyl siding and a gable-fronted roof.

C 315.      514 W. Main      Ca. 1920      House

One-story frame gable-fronted Craftsman bungalow with weatherboard siding and asphalt-shingle roofing. The gabled front porch has supports with paired tapered posts on brick pedestals, linked by plain balustrades. Other features include a foundation and interior flues of brick, gable brackets and exposed rafter ends, a porte cochere under a gabled extension on one side, and 4/1 windows.

C 315a.      514 W. Main      Ca. 1920      Shed

One-story frame shed with weatherboard siding and a gable-fronted roof.

C 316.      518 W. Main      Ca. 1945      House

One-story frame house with asbestos-shingle siding and an asphalt-shingled side-gable roof. The house has an engaged porte cochere on one gable end, a gabled front stoop on square posts, a brick foundation, and paired 6/6 windows. Presently St. Mary's Catholic Church rectory.

C 316a.      518 W. Main      Ca. 1945      Garage

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Wayne Co., N.C.Section number 7 Page 99**Description (continued)**

One-story frame garage with novelty weatherboard siding, a front-gable roof, and a side storage room with a louvered transom over the door.

West Main Street (south side)

C 317.            301 W. Main            Ca. 1910            House

One-story frame house with aluminum siding and a hip roof with a large front gable. The wraparound porch stands on modern square columns. The house has interior brick chimneys, a front entry with a transom in a projecting vestibule, decorative wood shingles in gables, a foundation of brick piers with brick-lattice infill, and 1/1 windows.

C 317a.           301 W. Main            Ca. 1930            Garage

One-story frame garage with novelty weatherboard siding and a gable-fronted roof.

C 318.            303 W. Main            Ca. 1925            House

One-story frame gable-fronted Craftsman bungalow with wood-shingle siding and metal roofing. The side-gable front porch extends to one side and has Craftsman brick and wood supports with a decorative balustrade spanning between the supports. The deeply overhanging eaves are supported by Japanesque brackets. Other features include a brick foundation and interior and exterior chimneys, and decorative Craftsman windows. The house is slightly deteriorated.

C 319.            307 W. Main            Ca. 1915            Kelly-Wolfe House

Two-story frame Victorian house with weatherboard siding and a pressed-metal-sheathed hip roof with side gables and a gabled front wing. The one-story front porch stands on classical columns and has turned balusters and a decorative gable aligned with the front entry. Other features include a front entry and entry hall window with leaded-glass transom, sidelights, and door and window panes (some original, some recreations), interior brick chimneys with corbeled caps, a foundation of brick piers with brick infill, three-part windows in the gables, and decorative Craftsman windows. A brick retaining wall and landscaping border the sidewalk. The house was built for J. Edward Kelly, for many years a banker with Mount Olive's Citizens Bank and also for a time the leading developer of housing in the town's African-American neighborhoods (Kelly Street may be named after him). The Wolfe family later owned the home.

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## Description (continued)

C 319a. 307 W. Main Ca. 1915 Garage

One-story frame garage with weatherboard siding, a hip roof, and a modern transom over the one vehicle bay opening.

C 320. 309 W. Main Ca. 1880 House

Two-story frame house with weatherboard siding and a metal-sheathed side-gable roof. The one-story gabled front porch has cornice returns and stands on square posts connected with plain balusters. Other features include gable-end exterior brick chimneys, a foundation of brick piers with brick infill, friezeboard returns, and 4/4 and 6/6 windows.

N 320a. 309 W. Main Ca. 1960 Building

One-story frame building (a playhouse?) with aluminum siding, a side-gable roof, and a gabled front porch.

C 321. 311 W. Main 1948 St. Mary's Catholic Church

One-story brick-veneered Gothic Revival church with an asphalt-shingled gable-fronted roof. Rising on the front gable is a vinyl-sided three-stage tower with lancet-arched openings forming an entry porch and belfry, a cross finial, and a double-leaf front entry with a decorative transom. The front, side, and chancel windows have textured amber glass and keystone surrounds. St. Mary's dates its origins to 1916. A fire in 1947 burned an earlier church of similar form on this site. The present building was completed a year later.

C 321a. 311 W. Main Ca. 1910 House

One-story frame house with weatherboard siding and a metal-sheathed complex gable roof. The gabled front porch has Craftsman brick and wood supports. Other features include a foundation of brick piers with cinder-block infill, an interior brick chimney, cornice returns, a peaked louvered vent in a side gable, and 4/4 windows. A side addition has a brick or brick-veneer foundation and modern 2/2 windows. Presently the parish hall for St. Mary's Church, which adjoins it on the west side (this building is encountered first when progressing westward along the street).

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## Description (continued)

C 322. 403 W. Main Ca. 1915 House

One-story frame house with weatherboard siding and a metal-sheathed hip-and-gable roof. The house has a wraparound porch with classical columns and a decorative gable aligned with the front entry. Other features include a foundation of brick piers with solid and lattice brick infill, interior brick chimneys, a front entry with sidelights and transom, at least one surviving semi-circular louvered gable vent, and 8/2 windows. This house has a number of architectural similarities with 405 W. Main.

C 322a. 403 W. Main Ca. 1920 Garage

One-story frame garage with weatherboard siding, a gable-fronted roof, and one vehicle bay. The garage is in bad repair owing to storm damage.

C 323. 405 W. Main Ca. 1915 House

One-story frame house with vinyl siding and a metal-sheathed hip-and-gable roof. The wraparound porch has turned balusters and some classical colonnettes on brick pedestals, but most of these colonnettes have been replaced with square posts. Other features include interior brick chimneys, a front entry with sidelights and transom, and decorative Craftsman windows. This house has a number of architectural similarities with 403 W. Main.

C 324. 407 W. Main Ca. 1925 House

One-story frame Craftsman house with vinyl siding and an asphalt-shingled side-gable roof. The engaged front porch is supported by modern fluted metal columns. Other features include a brick pier foundation with brick infill, gable brackets, and decorative Craftsman windows.

C 324a. 407 W. Main Ca. 1940 Shed

One-story frame shed with vinyl siding and a side-gable roof.

C 325. 409 W. Main Ca. 1940 House

Story-and-a-half Tudor Revival frame house with aluminum siding and a steep asphalt-shingled side-gable roof. The house has a gabled front vestibule next to an exterior brick chimney with

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curved single shoulder and niche, a large rear shed dormer, and 6/6 windows.

C 325a. 409 W. Main Ca. 1940 Garage and apartment

Two-story frame garage with upper apartment, aluminum siding, a gable-fronted roof, and two vehicle bays.

V. 4XX W. Main

C 326. 411 W. Main Ca. 1925 House

One-story frame gable-fronted Craftsman bungalow with vinyl siding and asphalt-shingle roofing. The front porch stands on modern square columns. Other features include a foundation and an interior chimney and flue of brick, a gabled side projection, a clipped-gabled rear wing, an attached rear carport, and decorative Craftsman windows.

N 326a. 411 W. Main Ca. 1980 Swimming pool and bathhouse.

C 327. 501 W. Main Ca. 1930 House

Two-story brick Colonial Revival house with an asphalt-shingled hip roof with a gabled roof vent. The front stoop has tapered and paneled wood columns, projecting pergola-type ornaments, and a balcony balustrade. Other features include exterior and interior brick chimneys (the former with paved shoulders), a front entry with sidelights, a one-story side porch similar to the front porch, and 6/6 windows.

C 327a. 501 W. Main Ca. 1930 Garage

One-story brick garage with a gable-fronted roof, vinyl siding in the front gable, and a storage loft.

C 327b. 501 W. Main Ca. 1930 Shed

One-story brick shed (possible meathouse) with a gable-fronted roof.

North Martin Street (east side)

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## Description (continued)

C 328.            206 N. Martin            Ca. 1925            House

One-story frame Craftsman bungalow with weatherboard siding and a metal-sheathed side-gable roof with a gabled front dormer. The house has a front porch with Craftsman brick and wood supports, gable brackets, exposed rafter ends, and decorative Craftsman windows.

East Pollock Street (north side)

N 329.            105 E. Pollock            Ca. 1980            Carolina Cleaners

One-story prefabricated metal-frame building with a shallow-pitched metal-sheathed gable-fronted roof, metal siding, cantilevered front eaves, and glass and aluminum front windows.

N 329a.            105 E. Pollock            Ca. 1980            Shed

One-story frame shed with vertical-board siding and a gable-fronted roof.

V.                1XX E. Pollock

C 330.            111 E. Pollock            Ca. 1945            House

One-story frame house with weatherboard siding and an asphalt-shingled gable-fronted roof. The house has a gabled front porch on metal supports, an interior brick flue and a brick foundation, and 6/6 windows. The house is similar to its next-door neighbor at 113 E. Pollock.

N 330a.            111 E. Pollock            Ca. 1980            Shed

One-story frame shed with vertical-board siding and a gable-fronted roof.

C 331.            113 E. Pollock            Ca. 1945            House

One-story frame house with weatherboard siding and an asphalt-shingled gable-fronted roof. The house has a gabled front porch on square wood columns, an interior brick flue and a brick foundation, and 6/6 windows with decorative wood shutters. The house is similar to its next-door neighbor at 111 E. Pollock.

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**Description (continued)**

N 331a.      113 E. Pollock      Ca. 1960      Shed

One-story frame shed with vertical-board siding and a side-gable roof.

C 332.      117 E. Pollock      Ca. 1900      House

One-story frame Victorian house with weatherboard siding and a metal-sheathed triple-A roof. The front porch has turned posts and a simple balustrade. Other features include exterior gable-end brick chimneys, a diamond-shaped louvered vent in the front gable, a brick foundation with brick-lattice vents under the porch, and decorative Craftsman windows (also flanking the front entry in place of sidelights).

N 332a.      117 E. Pollock      Ca. 1950      Shed

One-story frame shed with vertical-board siding and a side-gable roof.

C 333.      119 E. Pollock      Ca. 1900      House

One-story frame Victorian house with asbestos-shingle siding and a metal-sheathed side-gable roof with a gabled front wing. The front porch stands on square wood columns and has a simple balustrade. Other features include interior and exterior brick chimneys, a foundation of brick piers with cinder-block infill, cornice returns and a diamond-shaped louvered vent in the front gable, and 4/4 windows. The house is similar in form to its next-door neighbor at 121 E. Pollock.

C 333a.      119 E. Pollock      Ca. 1920      Garage

One-story frame garage with novelty weatherboard siding, a gable-fronted roof, and one vehicle bay.

C 334.      121 E. Pollock      Ca. 1900      House

One-story frame Victorian house with vinyl siding and an asphalt-shingled side-gable roof with a gabled front wing. The front porch stands on square posts and has sawn vasiform balusters. Other features include a diamond-shaped louvered vent in the front gable and 4/4 windows. The house is similar in form to its next-door neighbor at 119 E. Pollock.

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Description (continued)

N 334a. 121 E. Pollock Ca. 1980 Shed

One-story frame shed with a gambrel-fronted roof.

C 335. 125 E. Pollock Ca. 1900 House

Two-story frame Victorian house with weatherboard siding and an asphalt-shingled side-gable roof with a front gabled wing. The complex porch has a one-story wraparound section with turned posts and balusters and decorative gables at the corners with chevron-pattern beaded matchboard sheathing. A smaller second-level porch also has turned posts and balusters. In the front gable are cornice returns, octagonal wood shingles, and a kite-shaped louvered vent. Other features include a bay window under the front gable, a one-story side wing with a separate entry, a foundation and interior and exterior flues of brick, first- and second-story front entries (the former with a Queen Anne window pane), and 4/4 windows.

C 336. 207 E. Pollock Ca. 1920 House

One-story frame house with vinyl siding and a metal-sheathed side-gable roof with a small decorative front gable. The front porch stands on Craftsman brick and wood supports and has a plain balustrade and an end enclosure. Other features include interior brick flues, a front picture window, and 6/1 windows.

C 336a. 207 E. Pollock Ca. 1920 Garage

One-story frame garage with weatherboard siding, a gable-fronted roof, and one vehicle bay.

N 336b. 207 E. Pollock Ca. 1960 Shed

One-story frame shed with vinyl siding and a gable-fronted roof.

C 337. 211 E. Pollock Ca. 1910 House

Two-story frame house with vinyl siding and a metal-sheathed gable-fronted roof. The one-story wraparound porch stands on modern turned posts and metal supports. Other features include an interior brick chimney, a foundation of brick piers with brick infill with brick-lattice vents, a front door with double round-arched glass panes, and 6/6 windows.

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Description (continued)

N 337a.      211 E. Pollock      Ca. 1950      Garage

One-story cinder-block garage with a gable-fronted roof, weatherboard siding in the front gable, and a single vehicle bay.

C 338.      213 E. Pollock      Ca. 1900      House

One-story frame Victorian house with weatherboard siding and a metal-sheathed side-gable roof with a gabled front wing. The front porch stands on turned posts. Other features include cornice returns and a small kite-shaped louvered vent in the front gable, an interior brick chimney, a front entry with double round-arched glass panes in the door, an attached side carport, and 4/4 windows with slatted shutters.

C 339.      217 E. Pollock      Ca. 1900      House

Two-story frame house with vinyl siding and an asphalt-shingled side-gable roof. The house has a one-story front porch on metal supports, a foundation and interior chimney of brick, and 4/4 windows.

C 340.      221 E. Pollock      Ca. 1910      House

Two-story frame house with weatherboard siding and a metal-sheathed hip roof with decorative gables. The one-story wraparound porch has classical columns, turned balusters, and a decorative gable with chevron-pattern beaded matchboard sheathing aligned with the front entry. Other features include kite-shaped louvered vents in the gables, a diamond-shaped window on one side elevation, a foundation of brick piers with brick infill, a front entry with sidelights, and 1/1 windows.

East Pollock Street (south side)

C 341.      104 E. Pollock      Ca. 1910      House

One-story frame Victorian house with weatherboard siding and a metal-sheathed side-gable roof with gabled front wing. The house has a front porch supported by turned posts, cornice returns and a kite-shaped louvered vent in the front gable, brick foundation piers with brick infill, an exterior brick chimney, and 2/2 windows.

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**Description (continued)**

C 342.            106 E. Pollock            Ca. 1910            House

One-story frame house with weatherboard siding and an asphalt-shingled side-gable roof with cornice returns and a diamond-shaped louvered vent in a front gabled wing. Other features include a transomed front entry, an interior brick chimney with a corbeled cap, brick foundation piers with brick-lattice and cinder-block infill, and 4/4 windows.

C 343.            110 E. Pollock            Ca. 1910            House

One-story frame Queen Anne cottage with weatherboard siding and an asphalt-shingled hip-and-gable roof. The front porch is supported by square posts with molded caps. Other features include octagonal wood shingles in gables, a foundation of brick piers with cinder-block infill, and 4/4 windows.

C 344.            114 E. Pollock            Ca. 1910            House

Two-story frame house with weatherboard siding and a metal-sheathed side-gable roof with a gabled front wing. The one-story porch is supported by turned posts and has simple balusters. Other features include a foundation of brick piers with cinder-block infill, friezeboard returns, and 4/4 windows.

N 344a.           114 E. Pollock            Ca. 1980            Shed

One-story frame shed with metal siding and a gable-fronted roof.

N 344b.           114 E. Pollock            Ca. 1970            Shed

One-story frame shed with plywood siding and a shed roof.

C 345.            118 E. Pollock            Ca. 1910            House

One-story frame house with weatherboard siding and an asphalt-shingled side-gable roof with a prominent gabled front wing. The front elevation of the house appears to have been reworked. Other features include cornice returns and a peaked louvered vent in the front gable, a foundation of brick piers with brick infill, and 4/4 and 3/1 windows.

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N 345a. 118 E. Pollock Ca. 1950 Shed

One-story frame shed with weatherboard siding and a side-gable roof.

C 346. 120 E. Pollock Ca. 1900 House

One-story frame house with weatherboard siding, an asphalt-shingled side-gable roof, an engaged front porch on chamfered posts with a simple balustrade, a foundation of brick piers with brick infill, a front entry with sidelights, and 4/4 windows.

C 347. 124 E. Pollock Ca. 1945 House

One-story frame house with weatherboard siding and an asphalt-shingled gable-fronted roof. The house has a gabled front porch on square posts, an interior brick flue and a brick foundation with brick-lattice vents, and 6/6 windows. The house is similar to its next-door neighbor at 126 E. Pollock.

C 348. 126 E. Pollock Ca. 1945 House

One-story frame house with weatherboard siding and an asphalt-shingled gable-fronted roof. The house has a gabled front porch on square posts, an interior brick flue and a brick foundation with brick-lattice vents, and 6/6 windows with slatted shutters. The house is similar to its next-door neighbor at 124 E. Pollock.

C 349. 200 E. Pollock Ca. 1900 House

One-story frame house with vinyl siding and an asphalt-shingled side-gable roof. Other features include a front porch on square columns, a narrow transom over the front entry, a front picture window, a foundation of brick piers with cinder-block infill, and modern 2/2 windows.

C 350. 204 E. Pollock Ca. 1930 House

One-story frame gable-fronted Craftsman bungalow with weatherboard siding and metal roofing. The front porch stands on Craftsman brick and wood supports and both porch and house have exposed rafter ends. Other features include a Palladian-type window and gable brackets in the front gable, a foundation of brick piers with cinder-block infill, and 4/1 windows.

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Description (continued)

N 350a. 204 E. Pollock Ca. 1970 Garage

One-story cinder-block garage with a shed roof and one vehicle bay.

C 351. 206 E. Pollock Ca. 1910 House

One-story frame Queen Anne cottage with weatherboard siding and a metal-sheathed hip roof. The front porch shelters only the front entry and stands on square columns. Other features include a decorative front gable with a kite-shaped louvered vent, interior brick chimneys, a foundation of brick piers with cinder-block infill, and 2/2 windows.

N 351a. 206 E. Pollock Ca. 1970 Carport (frame)

C 352. 208 E. Pollock Ca. 1925 House

One-story frame gable-fronted Craftsman bungalow with weatherboard siding and metal roofing. The front porch stands on Craftsman brick and wood supports and both porch and house have exposed rafter ends. Other features include decorative windows and gable brackets in the front gable, a foundation of brick piers with cinder-block infill, and decorative Craftsman windows.

C 353. 210 E. Pollock Ca. 1900 House

One-story frame Queen Anne cottage with weatherboard siding and an asphalt-shingled hip-and-gable roof. The front porch has turned posts and sawn vasiform balusters. Other features include a front gable with decorative matchboard sheathing and a pie-slice-shaped louvered vent, diamond-shaped louvered vents in other gables, interior brick chimneys, a brick foundation, a front door with a Queen Anne glass panel, and 2/2 windows.

C 353a. 210 E. Pollock Ca. 1940 Garage

One-story frame garage with metal siding, a gable-fronted roof, and one vehicle bay.

C 354. 214 E. Pollock Ca. 1900 House

One-story frame Queen Anne cottage with weatherboard siding and an asphalt-shingled hip-and-gable roof. The wraparound porch has turned posts and balusters. Other features include kite-

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shaped louvered gable vents, interior brick chimneys, a foundation of brick piers with brick infill, a transomed front entry, and 2/2 windows (uncommonly large on the front elevation).

C 354a.        214 E. Pollock        Ca. 1940        Garage

One-story frame and cinder-block garage with novelty weatherboard siding, a gable-fronted roof, a storage loft, and two vehicle bays.

N 354b.        214 E. Pollock        Ca. 1990        Florida room

One-story frame free-standing screened porch constructed of treated lumber.

C 355.        216 E. Pollock        Ca. 1930        House

Story-and-a-half frame house with vinyl siding and an asphalt-shingled side-gable roof with a front gable. The front porch has Craftsman brick and wood supports and extends to form a porte cochere (supported by two modern metal poles and one original Craftsman support). Other features include interior brick flues, a transomed front entry, an entry in the east gable suggesting the former presence of an exterior stair, and 2/2 and 6/6 windows.

C 356.        220 E. Pollock        Ca. 1900        House

One-story frame house with vinyl siding and an asphalt-shingled hip/gable roof. The front porch and a side porte cochere stand on Craftsman brick and wood supports. Other features include shed dormers, an interior brick flue and an exterior brick chimney on a rear gable end, a front entry with sidelights, a foundation of brick piers with brick infill, and 6/1 windows.

C 357.        300 E. Pollock        Ca. 1925        House

Story-and-a-half frame Craftsman bungalow with weatherboard siding and an asphalt-shingled side-gable roof with a gabled dormer on the front and a shed dormer on the rear. The engaged front porch stands on brick pillars. The main roof and front dormer have gable brackets, decorative exposed rafter ends, kicked eaves, and octagonal-pattern asphalt-shingle sheathing. Other features include an interior brick chimney and decorative Craftsman windows.

C 357a.        300 E. Pollock        Ca. 1925        Garage

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**Description (continued)**

One-story frame garage with weatherboard siding, a gable-fronted roof, and two vehicle bays with matchboard doors with cross bracing.

West Pollock Street (south side)

C 358.        101 W. Pollock        1946        Ellis Motor Sales

One-story cinder-block dealership with a brick facing, a bow-arched roof, and display windows and a modern metal awning across the front. The dealership initially sold Pontiac cars and GMC trucks. Presently Waller Hardware.

Roberts Street (north side)

C 359.        205 Roberts        Ca. 1930        House

Story-and-a-half frame house with asbestos-shingle siding and a metal-sheathed side-gable roof with a gabled dormer. The front porch stands on square columns, an exterior brick chimney rises on a gable end, and there are 6/6 windows and a front entry with sidelights and transom.

Short Street (north side)

C 360.        104 Short        Ca. 1925        House

One-story frame house with weatherboard siding and an asphalt-shingled hip roof. The front porch has square posts and a plain balustrade. Other features include a brick foundation and interior flue, a front picture window, and 4/4 windows.

N 361.        106 Short        1925        House

One-story frame house with modern brick-veneer and an asphalt-shingled hip roof. The house has a front porch with turned posts and plain balusters, modern 6/6 windows, and a rear wing.

N 361a.        106 Short        Ca. 1995        Apartment

Two-story frame apartment with T1-11 siding and brick veneer and a gable-fronted roof.

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**Description (continued)**

N 361b.      106 Short                      Ca. 1995      Shed

One-story frame shed with T1-11 siding and a side-gable roof.

C 362.        108 Short                      Ca. 1930      House

One-story frame house of gable-fronted form with novelty weatherboard siding and asphalt-shingle roofing. The front porch stands on square posts. Other features include an interior brick flue, a foundation of brick piers, and 6/6 windows.

C 363.        110 Short                      Ca. 1930      House

One-story frame gable-fronted Craftsman bungalow with weatherboard siding and metal roofing. The front porch has exposed rafter ends and stands on Craftsman brick and wood supports. Other features include a front entry with sidelights, gable brackets, a semi-circular window in the front gable, an interior brick flue, a foundation of brick piers, and 4/1 windows.

C 363a.      110 Short                      Ca. 1940      Garage

One-story frame garage with a gable-fronted roof.

N 364.        112 Short                      Ca. 1990      Trailer

Short Street (south side)

C 365.        109 Short                      Ca. 1925      House

One-story frame house with weatherboard siding and a metal-sheathed side-gable roof. The front porch stands on brick and metal supports. Other features include a small gabled front dormer, a front addition, gable brackets, an exterior cinder-block flue, and decorative Craftsman windows.

C 365a.      109 Short                      Ca. 1940      Shed

One-story frame shed with vertical-board siding.

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Description (continued)

C 366.            111 Short                    Ca. 1930            House

One-story frame house with weatherboard siding and an asphalt-shingled side-gable roof. The house has a front porch on square posts, exposed rafters in the house and porch eaves, gable brackets, a foundation of cinder-block piers with brick infill, and decorative Craftsman windows. The house is said to have been moved to the site in 1962.

N 366a.           111 Short                    Ca. 1962            Shed

One-story frame shed with horizontal-board siding and a shed roof.

C 367.            113 Short                    Ca. 1925            House

One-story frame house with vinyl siding and a metal-sheathed side-gable roof with a prominent front gable that engages the porch. Other features include Craftsman brick and wood porch supports, an interior brick flue, and 1/1 windows.

North Southerland Street (east side)

N 368.            304 N. Southerland    Ca. 1960            House

One-story brick-veneered Colonial Revival house with an asphalt-shingled side-gable roof, an exterior gable-end brick chimney, a dentil cornice, 6/6 windows, and a front multi-pane picture window.

N 368a.           304 N. Southerland    Ca. 1970            Carport

N 369.            3XX N. Southerland    Ca. 1950            House

One-story frame house with press-board siding, an asphalt-shingled side-gable roof, an engaged front porch with metal supports, a brick foundation and interior flues, a front gable, and 6/6 and 8/8 windows.

North Southerland Street (west side)

C 370.            107 N. Southerland    Ca. 1925            House

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**Description (continued)**

One-story frame gable-fronted Craftsman bungalow with wood-shingle siding and metal roofing. The wraparound porch has stick-like supports that rise from a wood-shingled wall. Other features include a brick foundation and interior flues, gable brackets, and 4/1 windows.

C 370a. 107 N. Southerland Ca. 1925 Shed

One-story frame shed with novelty weatherboard siding and a gable-fronted roof.

C 371. 109 N. Southerland Ca. 1925 House

One-story frame gable-fronted Craftsman bungalow with weatherboard siding and metal roofing. The gabled front porch has Craftsman brick and wood supports. Other features include a brick foundation and interior flues and decorative Craftsman windows.

C 371a. 109 N. Southerland Ca. 1940 Garage

One-story frame garage with weatherboard siding and a gable-fronted roof.

C 372. 201 N. Southerland Ca. 1920 House

Story-and-a-half frame Craftsman bungalow with vinyl siding and an asphalt-shingled side-gable roof with a gabled front dormer. The front porch has squat wood pillars with exaggerated taper on brick pedestals with brick walling in between, as well as arched spans (some cantilevered), gable brackets (also on the main house), and a porte cochere extension. Fenestration is highly decorative and varied, with tracery-type upper sash and at least one semicircular gable window. Other features include a foundation and interior flue of brick.

C 373. 205 N. Southerland Ca. 1910 House

Two-story frame house with weatherboard siding and a metal-sheathed hip-and-gable roof. The wraparound porch has classical columns and turned balusters. Other features include cornice returns and a peaked louvered vent in the front gable, a brick interior chimney, a foundation of brick piers with brick infill, entries with transoms, and 1/1 windows.

C 374. 307 N. Southerland Ca. 1935 House

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Wayne Co., N.C.Section number 7 Page 115**Description (continued)**

One-story frame gable-fronted Craftsman bungalow with vinyl siding and asphalt-shingle roofing. The gabled front porch has Craftsman brick and wood supports. Other features include a brick foundation and exterior chimney and 4/1 windows.

C 374a. 307 N. Southerland Ca. 1930 Garage

One-story frame garage with weatherboard siding and a side-gable roof.

N 374b. 307 N. Southerland Ca. 1960 Carport (metal)

C 375. 309 N. Southerland Ca. 1925 Jones House

One-story frame Craftsman bungalow with aluminum siding and metal roofing. The engaged front porch has Craftsman brick and wood supports. Other features include a foundation and an exterior gable-end chimney of brick, gable brackets, a gable-end wing, a gabled front dormer, and decorative Craftsman windows.

C 375a. 309 N. Southerland Ca. 1940 Garage

One-story frame garage with weatherboard siding, a side-gable roof, and two vehicle bays.

C 375b. 309 N. Southerland Ca. 1940 Shed

One-story frame shed.

C 375c. 309 N. Southerland Ca. 1940 Barbecue (brick)

C 376. 313 N. Southerland Ca. 1930 Norman and Leahura Reeves House

One-story frame gable-fronted Craftsman bungalow with vinyl siding and metal roofing. The gabled front porch has Craftsman brick and wood supports. Other features include a brick foundation and interior flue, and 4/1 windows.

C 376a. 313 N. Southerland Ca. 1930 Garage

Two-story frame garage with novelty weatherboard siding, a side-gable roof, an upper-level door

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Description (continued)

for hay bales and other bulk items, and two vehicle bays.

C 376b. 313 N. Southerland Ca. 1930 Shed

Long one-story frame shed with two sections--a larger shed roofed section with novelty weatherboard siding and a smaller gable-fronted section with plain weatherboard siding.

C 377. 401 N. Southerland 1936 James and James Martin House

Story-and-a-half frame Tudor Revival house with vinyl siding and an asphalt-shingled side-gable roof with a prominent front gable. Rising on the front elevation is a brick chimney with white quartzite rock accents and the letter "M" outlined in light-colored bricks in the stack. Other features include a brick foundation, a round-arched front entry, windows with 6/6 and decorative sash, and a one-story frame rear wing that joins to a gable-fronted garage with one vehicle bay. James Martin--who managed his family's Mount Olive-area cotton gin, sawmill, and farming operations between the world wars--and his wife Annie James Martin received the plans for this house from a mail-order firm and had it built during the fall of 1936. Their contractor was James Padgett, their carpenters were brothers Arthur and Leonard Lane, and their masons were "Vowell" Simmons and a Mr. Robberson, both from the Dudley area. The lumber for the house, including the former "fat lightwood" siding, came from the Martin sawmill, and the fieldstones used in the chimney came from near Corbetts Mill.

V. 4XX N. Southerland

N 378. 4XX N. Southerland Ca. 1955 Alphin House

Story-and-a-half brick-veneer house with an asphalt-shingled side-gable roof and a prominent front gable sheathed in asbestos shingles. The house has a front entry in a classical surround, an exterior gable-end brick chimney and interior flues, and metal casement windows.

C 379. 415 N. Southerland Ca. 1925 Gilbert and Callie Alphin House

One-story frame gable-fronted Craftsman bungalow with weatherboard siding and asphalt-shingle roofing. The gabled front porch stands on Craftsman brick and wood supports. Other features include a foundation of brick piers with brick infill, gable brackets, decorative Craftsman windows, and a rear two-story frame garage and storage addition (under construction at the time

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**Description (continued)**

of survey) with T1-11 siding, an asphalt-shingled gambrel roof, and two vehicle bays.

East Station Street (north side)

C 380.          109 E. Station          Ca. 1920          House

One-story, vinyl-sided frame house with an asphalt-shingled hip roof with front and side gables. A Craftsman porch with brick and wood pillars extends across the front. Other features include interior brick flues, a foundation of brick piers with brick-lattice infill, a front entry with sidelights and transom, decorative windows in the gables, and 10/1 windows.

N 380a.        109 E. Station          Ca. 1960          Garage

One-story frame garage and workshop with metal siding and a side-gable roof.

N 381.          111 E. Station          Ca. 1960          House

One-story frame ranch with wood-shingle siding (dark brown in color), an asphalt-shingled side-gable roof, a front picture window, and modern 2/2 windows.

N 381a.        111 E. Station          Ca. 1960          Shed

One-story frame shed with a front-gable roof.

C 382.          115 E. Station          Ca. 1900          House

One-story, Victorian, synthetic-sided frame house with an asphalt-shingled side-gable roof with front gable projection. The front porch is supported by metal supports and shelters an entry with transom. Other features include interior brick flues and a foundation of brick piers with brick infill, a front gable with decorative rake boards and a kite-shaped louvered vent, and 2/2 windows.

C 382a.        115 E. Station          Ca. 1930          Garage

Story-and-a-half weatherboarded frame garage with a vehicle bay to one side and a storage room to the other.

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Description (continued)East Station Street (south side)

C 383.          106 E. Station          Ca. 1940          House

One-story Craftsman frame house with weatherboard siding and an asphalt-shingled side-gable roof. The house has two gabled stoops supported by square wood columns, a foundation and exterior gable-end flue of brick, gable brackets, exposed rafter ends in the eaves, and 6/6 windows.

C 384.          108 E. Station          Ca. 1925          House

One-story gable-fronted Craftsman bungalow of weatherboarded frame construction with metal roofing. The house has a gabled front stoop on metal supports that shelters an entry with sidelights, a brick pier foundation with cinder-block infill, interior brick flues, gable brackets, exposed rafter ends in the eaves, and decorative Craftsman double-hung windows.

C 385.          112 E. Station          Ca. 1945          House

One-story frame house with weatherboard siding and an asphalt-shingled side-gable roof. The house has an engaged front porch on square posts. Other features include a brick foundation, a gable-end chimney and interior flue of brick, a front gable with a round window, a bay window, and a picture window.

C 385a.          112 E. Station          Ca. 1945          Shed

One-story frame shed with aluminum siding and a gable-fronted roof.

N 385b.          112 E. Station          Ca. 1990          Florida room

One-story frame free-standing screened porch with a side-gable roof with skylights.

C 386.          116 E. Station          Ca. 1925          House

One-story gable-fronted Craftsman bungalow of weatherboarded frame construction with asphalt-shingle roofing. The house has a gabled front porch supported by Craftsman brick and wood pillars and with brackets and an unusual triangular louvered vent in the gable. Other features

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**Description (continued)**

include an interior brick flue, exposed rafter ends in the eaves and brackets in the gables of the main roof, and decorative Craftsman double-hung windows.

C 386a.      116 E. Station      Ca. 1925      Garage

One-story frame garage with weatherboard siding, a gable-fronted roof, a side shed, and one vehicle bay.

C 387.      118 E. Station      Ca. 1900      House

One-story Victorian frame house with weatherboard siding and an asphalt-shingled side-gable roof with a front gable projection. The front porch is supported on slender modern square posts with molded caps and neckings. Other features include an interior brick flue, a kite-shaped louvered vent in the front gable, 2/2 windows, and a front entry with transom.

N 387a.      118 E. Station      Ca. 1980      Garage

One-story frame garage with T1-11 siding, a gable-fronted roof, and one vehicle bay.

N 387b.      118 E. Station      Ca. 1990      Shed

One-story frame shed with a shed roof.

West Station Street (south side)

C 388.      211 W. Station      Ca. 1900      House

Two-story Queen Anne frame house with weatherboard siding and a metal-sheathed hip-and-gable roof. The one-story wraparound front porch has turned posts, plain balusters, and a decorative gable aligned with the front entry. Other features include a foundation of brick piers with brick infill, an interior brick chimney, a front entry with sidelights and transom, rectangular louvered vents in the gables, and 2/2 windows.

C 389.      215 W. Station      Ca. 1940      House

One-story frame house with vinyl siding, an asphalt-shingled gable-fronted roof, a foundation

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**Description (continued)**

of cinder-block piers with cinder-block infill, an interior brick flue, decorative vergeboards, and 2/2 windows.

C 390.            217 W. Station            1900    House

Two-story Queen Anne frame house with weatherboard siding and a metal-sheathed hip-and-gable roof. The one-story wraparound front porch has classical columns and a decorative gable aligned with the front entry. Other features include a foundation of brick piers with brick lattice infill, an interior brick chimney, a front entry with sidelights and transom, 1/1 windows, and kite-shaped louvered vents in the gables.

C 391.            219 W. Station            1900    House

Two-story frame Queen Anne house with vinyl siding and a metal-sheathed and asphalt-shingled hip-and-gable roof. The one-story front porch has classical columns and a decorative gable aligned with the front entry. Other features include one- and two-story bay windows, multiple entries (an indication that the house may originally have been a multi-family dwelling), pie-slice-shaped louvered vents in the gables, a foundation of brick piers with brick infill, and modern 6/6 windows. (The house was in the process of being remodeled at the time of survey.)

C 391a.           219 W. Station            Ca. 1940    Garage

One-story frame garage with novelty weatherboard siding, a gable-fronted roof, and two vehicle bays.

East Williamson Street (north side)

N 392.            1XX E. Williamson    Ca. 1980    Trailer

N 392a.           1XX E. Williamson    Ca. 1980    Work Shop

One-story frame building with T1-11 siding and an asphalt-shingled side-gable roof.

C 393.            111 E. Williamson    Ca. 1910    House

One-story frame Victorian house with weatherboard siding and a metal-sheathed side-gable roof

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**Description (continued)**

with a front gabled wing. The front porch stands on Craftsman brick and wood supports and has a plain balustrade and a metal awning. Other features include a brick foundation and interior flues, diamond-shaped louvered vents in the gables, and 4/4 windows.

N 393a. 111 E. Williamson Ca. 1950 Garage

One-story cinder-block garage with a side-gable roof.

C 394. 113 E. Williamson Ca. 1925 House

Story-and-a-half frame Craftsman bungalow with weatherboard siding and an asphalt-shingled side-gable roof with a gabled front dormer. The wraparound porch stands on Craftsman brick and wood supports. Other features include gable brackets and exposed rafter ends in the main house and dormer gables, an exterior gable-end brick chimney, a front entry with Craftsman sidelights, and decorative Craftsman windows.

N 394a. 113 E. Williamson Ca. 1980 Shed

One-story frame shed with T1-11 siding.

C 395. 117 E. Williamson Ca. 1910 House

One-story frame Victorian house with weatherboard siding and a pressed-metal-sheathed side-gable roof with a gabled front wing. The front porch stands on square columns with a plain balustrade. Other features include a brick foundation and exterior gable-end chimney, a kite-shaped louvered gable vent, and 1/1 windows.

N 395a. 117 E. Williamson Ca. 1990 Shed

One-story frame shed with vinyl siding and a shed roof.

V. 1XX E. Williamson

N 396. 1XX E. Williamson Ca. 1970 House

One-story brick-veneer ranch with an asphalt-shingled side-gable roof, an engaged gable-end

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Description (continued)

carport, and modern 2/2 windows.

East Williamson Street (south side)

C 397. 100 E. Williamson Ca. 1945 House

One-story frame house with weatherboard siding and an asphalt-shingled side-gable roof with a gabled front wing. The house has decorative vertical-board sheathing in the front gable, an interior brick chimney, and 6/6 windows.

C 397a. 100 E. Williamson Ca. 1945 Shed

One-story frame shed with weatherboard siding and shed- and gambrel-roofed sections.

C 398. 102 E. Williamson Ca. 1945 House

One-story frame house with Tudor Revival influence, aluminum siding, and an asphalt-shingled side-gable roof. The front entry is contained in a front projection with an asymmetrical steeply pitched gable. Other features include a foundation of brick piers with brick infill, an interior brick chimney, and 6/6 windows.

C 398a. 102 E. Williamson Ca. 1980 Carport

Carport with a T1-11-sided frame storage unit.

N 399. 106 E. Williamson Ca. 1910 House

One-story frame house with aluminum siding and a metal-sheathed side-gable roof with a front gabled wing. The front porch stands on metal supports and extends to form a porte cochere. Other features include altered windows, including a multi-pane front picture window, and interior brick flues.

C 399a. 106 E. Williamson Ca. 1930 Shed

One-story frame shed (possibly once a stable) with weatherboard siding and a side-gable roof.

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Description (continued)

C 399b. 106 E. Williamson Ca. 1930 Barn

One-story frame barn with weatherboard siding, a gable-fronted roof, and side sheds.

C 400. 110 E. Williamson Ca. 1910 House

One-story frame Victorian house with novelty weatherboard siding and an asphalt-shingled side-gable roof with front gables. The wraparound porch has supports consisting of classical colonnettes on brick pedestals. Other features include kite-shaped louvered gable vents, exterior gable end and interior brick chimneys, plain and fishscale wood-shingling in the gables, and 1/1 windows.

C 401. 1XX E. Williamson Ca. 1910 House

One-story frame Victorian house with weatherboard siding and an asphalt-shingled side-gable roof with a gabled front wing. The front porch stands on metal supports on earlier brick pedestals and extends to form a porte cochere. Other features include kite-shaped louvered gable vents, a foundation and interior flue of brick, and 2/2 windows.

C 402. 116 E. Williamson Ca. 1910 House

One-story frame Queen Anne cottage with weatherboard siding and a high-pitched asphalt-shingled hip-and-gable roof. The front porch stands on Craftsman brick and wood supports, has a decorative gable with chevron-pattern beaded matchboard sheathing aligned with the front entry, and extends to form a porte cochere. Other features include an entry vestibule that rises through the porch to form a truncated turret-like element, a diamond-shaped louvered vent in the front gable, a foundation and interior chimney of brick, and 4/1 windows.

C 402a. 116 E. Williamson Ca. 1930 Garage

One-story frame garage with novelty weatherboard siding, a gable-fronted roof, and one vehicle bay.

V. 1XX E. Williamson

C 403. 124 E. Williamson Ca. 1910 House

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**Description (continued)**

One-story frame Queen Anne cottage with weatherboard siding and a metal-sheathed hip-and-gable roof with a prominent front gable. The front porch stands on unusual brick supports and has a bracketed cornice, a plain balustrade, and a decorative gable aligned with the front entry. Other features include a foundation of brick piers with brick infill, an interior brick chimney with a corbeled cap, decorative square-edged wood-shingle sheathing in the gables, a scalloped wood sill under the front gable window, a transomed front entry, and 1/1 windows.

C 403a.      124 E. Williamson    Ca. 1930      Shed

One-story frame shed with weatherboard siding and a gable-fronted roof.

West Williamson Street (north side)

C 404.      100 W. Williamson    1912          Building

Large two-story six-course American-bond brick building with stepped front parapets with corbeled copings and segmental-arched door and window openings (bricked up)--the first-story openings with blond brick arches. A railroad siding cuts in front. The building is labeled "From Plans" on the 1912 Sanborn map and is identified on that map and the 1920 map as containing a combination stable and sales business (the latter presumably for agricultural implements and/or horses and mules). The building appears to have undergone an interior remodeling between 1920 and 1926; the stable was removed and the entire space was devoted to sales and fertilizer storage. Presently used by the Mt. Olive Pickle Company for storage. (The building originally faced S. Center St.)

Wooten Street (east side)

C 405.      102 Wooten            Ca. 1945      House

One-story frame house with asbestos-shingle siding, an asphalt-shingled side-gable roof, a brick foundation, a gabled stoop on square wood columns, and 6/6 windows.

C 406.      104 Wooten            Ca. 1945      House

One-story frame house with asbestos-shingle siding, an asphalt-shingled side-gable roof, a brick foundation, a front gabled wing containing the entry, and 6/6 windows.

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Description (continued)

C 406a.      104 Wooten      Ca. 1945      Garage

One-story frame garage with novelty weatherboard siding, a gable-fronted roof, and two vehicle bays. This garage appears to originally have been shared between 102 and 104 Wooten.

Wooten Street (west side)

C 407.      1XX Wooten      1924-25      Mount Olive High School (former)

Three-story brick Classical Revival school comprised of two main sections: a classroom block and a gable-fronted auditorium. A grand staircase leads up to three round-arched entries at the front of the auditorium; above, an inscription in the peaked parapet gives the school name and a medallion bears a likeness of an open book. The high school was designed by Goldsboro architect John David Gullett in 1924 and construction was completed in September 1925. The building served Mount Olive's white high school students until 1965 when it was made into the Mount Olive Junior High School. Presently there are plans to rehabilitate the building as apartments. The building is individually listed in the National Register of Historic Places.

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NARRATIVE STATEMENT OF SIGNIFICANCE

**Summary**

The Mount Olive Historic District comprises the historic core of the town of Mount Olive, located in Wayne County on the coastal plain of eastern North Carolina. Mount Olive originated in the late antebellum period as a depot village on the Wilmington and Weldon Railroad, surveyed and built through the area in 1838-39. Incorporated in 1870, the town benefitted from its location in the midst of a prosperous truck farming region, and by the beginning of the twentieth century a continuous row of commercial buildings had risen along Center Street fronting the railroad tracks, and white and black residential neighborhoods had formed on adjoining blocks. Most of the town's varied stock of commercial and industrial buildings, residences, churches, and schools were built during the years 1900 to 1930 and include such important local landmarks as the Mount Olive Passenger Depot, the African-American Carver High School and white Mount Olive High School, the Steele Memorial Library, and the Mount Olive Post Office. Mount Olive's role as the commercial and social hub of southern Wayne County continues to the present, as does its association with truck farming through the presence of the Mount Olive Pickle Company, founded in the 1920s.

The Mount Olive Historic District is eligible for the National Register of Historic Places under criteria A and C in the areas of Architecture, Commerce, Community Development, Politics/Government, and Education. The district is architecturally significant for the diversity of its historic properties, which illustrate a range of building types, construction techniques, and styles including the Queen Anne, Craftsman, and Colonial Revival. Many buildings are of architectural distinction in their own right and several have been listed individually in the National Register. The district is commercially significant for its inclusion of the town's historic business district, comprised of approximately fifty one- and two-story general and specialty stores, banks, and produce brokerage houses associated with the economic life of the town and surrounding areas. The cohesive fabric of historic usage and the patterns of development apparent in the built environment of the town render the district eligible in the area of community development.

As called for in National Register guidelines, the district is also eligible in the area of politics/government for its inclusion of the former Mount Olive Post Office (individually listed in the register in the area of politics/government) and in the area of education for its inclusion of the former Mount Olive High School (individually listed in the register in the area of education). The period of significance for the district begins with the survey and construction of the Wilmington and Weldon Railroad through the town site in 1838-39, an event that initiated development in the town and gave to it its principal organizing element: the southwest-northeast

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**Statement of Significance (continued)**

axis of the rail line and Center Street. The period of significance extends to 1949, encompassing over a century of architectural, economic, and social development. The Mount Olive Historic District is eligible at the local level of significance.

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Statement of Significance (continued)

Historical Background and Commerce and Community Development Contexts

Mount Olive owes its existence to the construction of the Wilmington & Raleigh Railroad (renamed the Wilmington & Weldon) through Wayne County in the late 1830s. In 1838 the railroad purchased a 130-foot right-of-way through the lands of Adam Winn and extending through the heart of the present downtown. (The right-of-way described in 1838 corresponds to the present breadth of the railroad tracks and the town's Center Street.) The Winn family appear to have been of mixed free black and Native American ancestry, and some accounts place them in the area as early as the 1810s. According to historian John Baxton Flowers III, Adam Winn may have been pressured into selling land to the railroad, and according to another local authority the Winn family "fell upon hard times" in the 1840s and 1850s, selling or mortgaging their lands on numerous occasions. The evidence suggests that the family may have witnessed the same erosion of rights experienced by Native Americans in Robeson County, North Carolina, during the period, but nevertheless one family member and resident of Mount Olive--blacksmith Charles Winn--retained ownership of considerable personal and real estate on the eve of the Civil War, and the family played an important role in Mount Olive's African-American community after the war.<sup>1</sup>

A siding was apparently created at the Wilmington & Weldon's seventy-mile post near the center of the present town, for in the late 1840s Eppy Peterson's turpentine distillery operated near the post. The naval stores industry flourished in the southern Wayne County area during the mid-1800s, stimulated by the railroad and by stands of turpentine-producing longleaf pines. The distilleries of the era required large work forces, and it is likely that a settlement of some sort clustered around the Peterson distillery. With a turpentine distillery and railroad siding located at the 70-mile post, as well as the crossing of the Goldsboro-Kenansville road, the location commended itself as a promising town site.<sup>2</sup>

A milestone in the community's history occurred on July 1, 1853 when the Mount Olive post

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<sup>1</sup> Wayne County Deed Book 17, p. 393; Flowers, John Baxton, III, "Early History of Mount Olive," *Mount Olive Tribune*, September 7, 1979; Fagg, Daniel W., Jr., "Court Records Show Early History of Town," *Mount Olive Tribune*, July 15, 1960; U.S. census 1860 Wayne County free population schedules; and Dial and Eliades, *The Only Land I Know*, 39-41.

<sup>2</sup> Fagg, "Court Records."

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Statement of Significance (continued)

office was created with Dr. Gideon Monroe Roberts as its first postmaster. According to the Oliver family, early Mount Olive residents, the original proposal for the name of the post office and hence the town was "Oliver's" in reference to the Oliver family, but family patriarch Benjamin Oliver is said to have proposed instead the Biblically-inspired name "Mount Olive." The establishment of the post office roughly coincided with the platting of town lots, which may have taken place as early as 1852 and had definitely occurred by 1855. At least sixteen one-acre lots were laid out on both sides of the railroad right-of-way. The 330-by-132-foot dimensions of these first lots have been obscured by time, but the Center Street exposure of the lot at 101 W. Pollock St. measures 132 feet across, indicating that the parcel may be a remnant of one of the original lots. This accords well with an old tradition in Mount Olive that the block of South Center Street between Main and Pollock represents the oldest part of town.<sup>3</sup>

In 1947 local historian Mrs. H. M. Cox tapped the memories of long-time residents to reconstruct the appearance of the town as it was in its infancy. "The earliest village institutions," she wrote, "seem to have been two turpentine stills, two [or] three barrooms, a few stores, a small hotel, a school and about a dozen residences." The 1860 federal census suggests a free population in the neighborhood of sixty individuals, among them blacksmith Charles Winn and physician Gideon Roberts. A prominent resident was Canadian-born merchant William F. Pollock, who with partner James F. Oliver in 1852 purchased five acres on the west side of the tracks and apparently erected a store. About the same time, Duplin County merchant Lippman Aaron is said to have established a store known to locals as "Aaron's Ark." Another merchant, Lemuel W. Kornegay, is said to have built the town's first brick store, perhaps as early as 1857. Of the town's first generation of commercial buildings local historian John Flowers has written: "These stores were said to have been built on log pilings, and raised a few feet from the ground. They were probably simple rectangular wooden structures of one-story with a shed porch across the front, where merchandise was displayed." By the eve of the Civil War Mount Olive was a small but thriving community.<sup>4</sup>

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<sup>3</sup> Ibid.; Flowers, "Early History," *Mount Olive Tribune*; Flowers, George L., "Mount Olive Recognized As Village 'Way Back in '60," *Mount Olive Tribune*, April 4, 1959; Wayne County Deed Book 25, p. 335, 336, 337 and 338; and modern Wayne County tax parcel maps. A search of county records has failed to turn up the original town plat, which was surveyed by D. Jones.

<sup>4</sup> Cox, Mrs. H. M., "Town of Mount Olive Was Chartered March 1, 1870," *Goldsboro News-Argus*, February 8, 1970; Wayne County Deed Book 25, p. 335; Flowers, "Early

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Mount Olive entered the post-war era optimistically with incorporation on March 1, 1870. Five years later the town's leading merchants were Bridgers, Flowers & Company, Broadhurst & Loftin Company, Jesse Lanier Dry Goods, and Lemuel G. Pearsall, but merchant families such as the Aarons, Kornegays, and Olivers remained prominent into the twentieth century. There is more evidence for institutional development during the period, a sign of more stable community life. Mount Olive First Baptist Church, a white congregation, dates its origins to 1863, followed by a black Freewill Baptist congregation formed by Charles Winn and his wife America in 1865. Four more congregations were established in the 1870s. A "pay school" for whites was opened in 1870, and in 1880 it was joined by a school for the town's African-American citizens.

Although the town was never an industrial center of any magnitude, small-scale industries such as blacksmithing flourished, and one smith's shop, that of Oliver Summerlin, developed into a buggy and coffin-making plant. About 1904 the Summerlin Brothers Buggy Factory and Repair Shops--operated by Oliver Summerlin's sons M. O. and Claud--erected a substantial brick factory building (now demolished) on the 200 block of North Center Street at the site of the present Wachovia Bank. White residential development appears to have centered on the east side of the railroad during the late 1800s, especially along East James Street, where two of the town's oldest dwellings survive today (the Elms at 304 E. James and an unusual story-and-a-half dwelling at 119 E. James). Mount Olive's black community grew up to the south of the downtown along the axis of the railroad.<sup>5</sup>

The leading factor in the growth of the town at the turn of the twentieth century was the development of truck farming in the area surrounding Mount Olive. Wayne County's excellent rail connections made truck farming profitable, and the first crop grown in large quantities at Mount Olive was strawberries. New Hampshire native William Cheney is credited with the early promotion of strawberries. In 1880 Wilson nurseryman James A. Westbrook purchased a farm on the northern edge of the downtown and developed it into the area's leading strawberry farm. (The Mount Olive Pickle Company occupies the core area of the farm across the railroad tracks

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History," *Mount Olive Tribune*; U.S. census 1860 Wayne County free population schedules; and Flowers, John Baxton, III, "History of Mount Olive," in Johnstone, *Heritage of Wayne County*, 41.

<sup>5</sup> Johnstone, *Heritage of Wayne County*, 42 and 98; *Official Program*; and 1907 *Mount Olive Tribune* "Industrial and Historical Issue."

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from Westbrook's ca. 1885 residence at 702 N. Center.) By 1907 Westbrook had added cantaloupes, plums, and Irish potatoes to his production, but as with other truck farmers his focus remained strawberries. During the period strawberry shipments from Mount Olive averaged between 60,000 and 75,000 crates per annum, making the town the leading produce shipper in the "great Trucking section of Eastern North Carolina," as a local promoter put it in 1908. The volume of truck farming attracted produce brokers to town, foremost among them W. Frank English, whose ca. 1900 English & Oliver brokerage still stands at 211 N. Center.<sup>6</sup>

In its celebratory 1907 "Industrial and Historical Issue," the *Mount Olive Tribune* described the transformation created by truck farming:

"Only a few years ago Mount Olive was only a small village, with a few wooden store buildings, and with but two or three hundred population and scarcely known beyond the confines of this immediate territory. To-day substantial two-story brick and stone [ie. "patent stone," concrete-block] business houses and comfortable and palatial homes attest [to] the rapid march of progress of the town in recent years, while for miles around the country is one veritable hive of agricultural thrift producing wealth that is annually building of Mount Olive one of the richest, most thrifty, metropolitan and substantial towns in the entire State."

As the *Tribune* claimed, the population had risen: from 393 in 1890 to 617 in 1900. And it was to rise even more within a few years--to 1,071 in 1910 and 2,297 in 1920, nearly a six-fold increase in thirty years. Concrete sidewalks--"in striking contrast to the ordinary brick and board walks in vogue here a few years ago"--and an electric light plant were touted in the *Tribune* as recent improvements reflecting Mount Olive's new prosperity.<sup>7</sup>

The Sanborn fire insurance maps for the town document the physical manifestation of this growth. Between 1905, the date of the first map, and 1926, the last, the town's residential areas expanded outward. White residential development shifted from the east side of the railroad to the

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<sup>6</sup> Flowers, John Baxton, III, "History of Mount Olive," and Anonymous, "Truck Farming," in Johnstone, *Heritage of Wayne County*, 42; 1907 *Mount Olive Tribune* "Industrial and Historical Issue" and November 12, 1908 issue.

<sup>7</sup> "Industrial and Historical Issue," *Mount Olive Tribune*; *Official Program*.

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west side, spreading out along West Main, West James, and West College streets in particular. In acknowledgement of the shift, educational investment was channeled to the new neighborhoods, first with the construction of the two-story brick Mount Olive Graded School in 1905-06 on the 300 block of West James Street (recently demolished), and then by the erection of the Mount Olive High School at the western outskirts of town on Wooten Street in 1925. Mount Olive's African-American community continued to grow to the south of the downtown along South Center, South Church, and intersecting streets. A school for black children known as the Coley School was in existence in 1901. It was replaced in 1912 by a hip-roofed frame building officially known as the Mount Olive Industrial High School, which stood on Smith Street next to Wynn's Chapel. In the mid-1920s Carver High School was built a block away at 501 S. Breazeale. The original Carver School burned in 1939, but it was replaced in 1940-41 by the present complex of two classroom buildings flanking a center auditorium.<sup>8</sup>

Mount Olive's commercial district had attained its present appearance and extent by 1905, as portrayed on the first Sanborn map. One- and two-story commercial buildings lined opposite sides of the 100 block of North Center Street, with smaller groupings on the 100 block of South Center and on the 100 block of East Main. These buildings were almost entirely of brick or patent stone construction as a precaution against fire. On at least three occasions--1905, 1898, and apparently earlier in the 1890s--fires depleted the town's early stock of frame store buildings. General store merchant B. H. Hatch had the dubious honor of being burned out in all three conflagrations. The *Mount Olive Advertiser* noted in its end-of-the-year 1898 edition that "last year was a disastrous one" for the town due to fire, which burned down the east side of Center Street. The town may have adopted a policy of permitting only brick construction in the commercial district as a consequence of the 1898 fire.<sup>9</sup>

In addition to the general stores, groceries, furniture emporiums, and specialty shops depicted on the 1905 Sanborn map, Center Street claimed three hotels. Cullen Blackman Hatch--B. H.'s brother--operated the Olivette at the corner of North Center and West John streets (demolished), a rambling two-and-a-half-story edifice with a wraparound veranda. In connection with the hotel

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<sup>8</sup> Sanborn maps, 1905, 1912, 1920 and 1926; Anonymous, "Early black schools in Mount Olive," *Mount Olive Tribune*, September 7, 1979; "Negro Schools," *Official Program*.

<sup>9</sup> 1905 Sanborn map; 1907 "Industrial and Historical Issue," *Mount Olive Tribune*; *Mount Olive Advertiser*, December 29, 1898; Pope and Weil, *Postcards*, 47.

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the Hatch brothers ran a railroad excursion service, capitalizing on the town's rail connections. The two-story frame Dawson Hotel stood at the north corner of South Center and West Pollock streets--probably a vestige of the town's early years--and next to it stood a building used as a sample room by the legions of "drummers" or traveling salesmen that descended on the town each year (both buildings are gone). At the south corner of North Center and West James streets stood the three-story patent-stone Gladys Hotel, which was under construction in 1905 and was apparently destroyed in the fire of that year. Mount Olive's first banks also faced onto the street: the Bank of Mount Olive, organized in 1902, stood at 104 S. Center and may be incorporated into the present building there; and the Citizens Bank, built in 1908, still stands at 135 N. Center. The banks, hotels, and the variety of commercial and industrial establishments that faced onto the broad expanse of the railroad and Center Street underlines the vital significance of rail transport and travel to the town and its hinterland.

Around 1900 Mount Olive's business leaders banded together to establish a tobacco market in an effort to wean area farmers away from their "suicidal affection" for cotton cultivation. R. J. Southerland, W. F. Martin and others formed the Mount Olive Tobacco Warehouse Company to construct a 60-by-120-foot auction warehouse. This building was apparently built at the south corner of South Center and West Williamson streets, and the fact that it appears as "vacant" on the 1905 Sanborn map suggests the venture did not succeed. More successful was the town's continuing evolution as a truck farming center and the businesses that arose to serve the agribusiness. The Mount Olive Manufacturing Company, established in 1900, developed a plant for the manufacturing of crates, barrels, and fruit baskets at 410 S. Center. Shortly thereafter the town newspaper noted that the making of crates provided work for area sawmills and laborers. (The large brick factory that stands on the site today was built by the MOMC in 1914.)<sup>10</sup>

Most significant to the later history of the town was the establishment of the Mt. Olive Pickle Company, Inc., in 1926. Originally the company brined cucumbers for sale to other firms, but by 1932 it was marketing four of its own pickle brands in sweet, sour, mixed dill and relish varieties. The company offices occupied the two-story brick building at 104 W. James during its early years. By the 1980s the Mt. Olive Pickle Company had grown to become one of the leaders in the industry, and its brands dominated the market in North Carolina and surrounding states. The plant employed over 250 full-time workers and an additional 500 workers during peak

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<sup>10</sup> *Mount Olive Advertiser*, December 29, 1898, and January 11 and 25, 1900; Sanborn maps.

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production. Historic photographs show the lines of wagons and later cars and trucks that wound through the downtown on Center Street during market days, one of the most important and anticipated events in the yearly life of the town. Of the truck produce market and its importance to the town a newspaper wrote during the depths of the Great Depression in 1932: "Naturally the presence of the market in Mount Olive is beneficial to the merchants and others of the town. So much so in fact that with the present marketing activity there seems little sign of hard times in the Wayne town."<sup>11</sup>

After Mount Olive's rapid growth during the early twentieth century, the pace slackened; between 1920 and 1940 the population increased moderately from 2,297 to 2,929. The slowing growth rate is reflected in the character of the business district and older residential neighborhoods. Few commercial buildings were built after 1920. A notable exception was the Art Deco-inspired Center Theater, erected in 1947 at 203 N. Center St., but although it was a new building the theater occupied the site of an earlier structure--the 1905 patent-stone Hood Building, the town opera house. Most home construction in white neighborhoods during the period consisted of in-fill construction on already developed streets, and it tended to be smaller-scale than the predominately two-story housing stock of the turn-of-the-century boom. Although home construction in the older white neighborhoods tapered off, rows of nearly identical shotgun-type houses and gable-fronted bungalows were built in black neighborhoods for industrial workers. Author Sam Bird described the "good, substantial, sanitary" rental houses built by mill owner Shelton Taylor, who by 1940 had replaced earlier spec housing builder Ed Kelly as the principal developer in the town's African-American neighborhoods.<sup>12</sup>

In the half-century since World War II, Mount Olive has maintained a commercially viable downtown environment notable for its high occupancy rate and relative lack of demolitions of historic character-defining buildings. One factor in the town's success may be the ample automobile parking permitted by Center Street's 130-foot width, which has allowed the downtown to compete on a more equal footing with parking-lot-girded suburban shopping centers. The addition of plantings and brick crosswalks in the 1970s has helped make the area

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<sup>11</sup> Johnstone, *Heritage of Wayne County*, 110-111; 1932 article in the North Carolina Collection Clipping File.

<sup>12</sup> *Official Program*; *Mount Olive Tribune*, June 10 and October 17, 1947; Bird, *small town south*, 19.

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around the railroad tracks more pedestrian friendly. High-profile, historically sensitive rehabilitations of the former Mount Olive Post Office at 124 W. James St. and the English & Oliver Building at 211 N. Center St. have demonstrated the financial benefits of downtown revitalization. Mount Olive's gracious older neighborhoods have proved increasingly attractive to home purchasers, especially newcomers and employees of the Mount Olive College and Seymour Johnson Air Force Base in the nearby city of Goldsboro. The growing public- and private-sector interest in preservation as a means for community development and property enhancement bodes well for the retention of Mount Olive's distinctive historic character.<sup>13</sup>

**Architecture Context**

Mount Olive possesses a rich architectural heritage spanning nearly a century and a half of development. The town's historic homes, commercial buildings, and other buildings exhibit a wide range of forms, materials, and styles from the Greek Revival of the mid-nineteenth century through the Colonial Revival of the mid-twentieth. Churches, educational buildings, railroad structures, and a sampling of other specialized buildings make up the remainder of the town's building stock.

Although Mount Olive's first buildings were probably built in the years following the town's inception in the late 1830s, the earliest to survive to the present day appear to date to the 1860s-1870s period. Among the oldest of these buildings--all of which are dwellings--is the house known as the Elms at 304 E. James, a two-story frame residence built for physician and early town promoter Dr. Gideon M. Roberts about 1849. Like many late-antebellum Wayne County plantation homes, the Elms is detailed in the Greek Revival style with corner boards treated as pilasters and a pedimented two-tier front portico reconstructed from old photographs. Nearby at 119 E. James stands a contemporary Roberts family home, also with Greek Revival attributes such as corner pilasters but with an unusual transverse gable form. More akin to the Elms in form but slightly later, perhaps ca. 1870, is the two-story home of merchant R. J. Southerland, Sr., a porticoed Greek Revival residence standing at 108 W. Main. The refinement of the Elms and the few surviving early residences would likely have contrasted with the appearance of most other buildings erected before the Civil War, when Mount Olive was little more than a whistle-stop on the Wilmington & Weldon.

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<sup>13</sup> Mount Olive Chamber of Commerce records; *Mount Olive Tribune*, March 21, 1975.

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Mount Olive entered a new era architecturally during the period of prosperity that followed the Civil War and Reconstruction. The town grew and diversified after incorporation in 1870, and the rail connections that had nurtured the community economically since its inception also, increasingly, exposed it to architectural concepts from the national mainstream. The Flowers-Wooten-Holmes House at 204 N. Center illustrates the trend. With its off-center front wing, bay window, and sawn cornice brackets and gable vergeboards, this two-story frame house of ca. 1875 departs from the symmetry and reserved styling of earlier homes. The house is said to have been designed by G. S. A. Appleget, an architect from outside the area; this attribution, whether true or not, is nevertheless symbolic of the town's new receptiveness to architectural concepts originating from the national mainstream rather than local tradition.

The Flowers-Wooten-Holmes House and two later homes, the ca. 1880 David J. Aaron House at 155 E. Main and the ca. 1885 James A. Westbrook House at 702 N. Center, show the influence of nationally popular styles such as the Italianate and Gothic Revival, and they anticipate the flamboyant Queen Anne architecture of the turn of the twentieth century. Mount Olive's Queen Anne houses are characterized by irregular massing with multiple projecting wings and window bays, complex rooflines with turrets and other visual punctuation, and a liberal use of patterned sheathing materials, milled ornament, and (at least originally) colorful paint schemes. One of the town's foremost examples of the style was the Hotel Olivette (demolished), built in 1903 by merchant and railroad excursionist Cullen B. Hatch on a site near the town's passenger depot. Multiple front gables and gable dormers, contrasting wood-shingle, weatherboard, and paneled sheathings, lacy sawn ornament, and a wraparound veranda ranked among the hotel's lavish appointments. Hatch's home, a one-story frame house of ca. 1900 located at 116 E. College, is another spirited example of the style, with an octagonal turret decorated with saw-tooth wood-shingling and quatrefoil vents, and polygonal entry and window bays embellished with moldings and panels.

The Hatch House is closely related to the grander two-story Farrior-Wooten House at 107 N. Chestnut, which represents a ca. 1900 Queen Anne remodeling of an earlier dwelling. The Farrior-Wooten House shares with the Hatch House an octagonal turret with quatrefoil openings (windows in this case) and a paneled and molded entry bay or vestibule below. A rehabilitation now in progress will restore to the many-gabled wraparound veranda its grouped classical columns on paneled pedestals. These Queen Anne homes and their kindred were built (or remodeled) during the height of Mount Olive's truck farming prosperity, and surviving examples are too numerous to describe individually. They are concentrated on the streets that extend outward from the town's Center Street spine--Main, College, James, John, and East Pollock

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streets. The homes on the 100 block of East Pollock street are representative of the style as applied to more modest economic circumstances; the one-story frame dwellings typically rely on a gabled facade offset and corresponding jog in the front porch for their architectural effect, without the elaborate sheathings and turrets of the larger Queen Anne residences.

A similar elaboration occurred in Mount Olive's commercial architecture. The town's first generation of frame store buildings were depleted by a series of fires around 1900, and merchants wisely, if belatedly, rebuilt in brick. Space requirements in the crowded downtown necessitated more compact massing than was possible on residential lots, but builders made up for this limitation with intricate and expressive brickwork. The front roof parapets of one- and two-story commercial buildings were embellished with intricate corbelings, houndstooth coursing, and other exhibitions of the bricklayer's art. Occasionally the work of a particular builder can be spotted among the variety. The E. J. Martin & Son store, which formerly stood on the 100 block of E. Main, had projecting upper-level window surrounds linked at their mid-sections by a decorative brick course extending across the entire facade; nearly identical treatments survive on the two-story commercial building at 100 S. Center. Ornamental wood and pressed-metal cornices, either locally produced or shipped in by rail, were applied in some instances. Nearly all commercial buildings from the beginning of the twentieth century had wood- or metal-framed glass storefronts with recessed entries flanked by display windows and shaded by wood, iron, or canvas awnings. Some of these original storefronts survive, as that of the Aaron Pharmacy at 121 N Center.

Commercial buildings of special significance were generally the most distinctive architecturally. The town's 1905 opera house, which formerly stood at 203 N. Center, was constructed of "patent stone," concrete blocks formed in molds so that their surfaces simulated rough stonework. Across James Street at 135 N. Center the three-story Gladys Hotel was built of the same material the same year. The Gladys had vanished within a year or two--it was likely a victim of the August 1905 fire despite its "fireproof" concrete construction--and the opera house too eventually passed from the scene, but Mount Olive's brief patent-stone craze is documented in Sanborn maps and old photographs.

Mount Olive's earliest banks, built during the first decade of the twentieth century, also departed from the commercial norm. The Bank of Mount Olive, which was built at 104 S. Center shortly after its incorporation in 1902, featured a classically-inspired facade of light-colored brick with arched entry and window openings trimmed in lighter stone or terra cotta and a pressed-metal cornice with a broken pediment cresting bearing the inscription "BANK." Fragments of the Bank

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of Mount Olive may survive incorporated into the present building on the site. Better preserved is the Citizen's Bank, which was built in 1908 on the site of the Gladys Hotel at 135 N. Center. The Citizen's Bank also has classical embellishments such as keystones over door and window openings and a fanciful parapet with terra-cotta finial, copings, and ornamental panels, the center one helpfully providing the bank's name.

Classicism--allusion to the architecture of classical Greece and Rome--had been the inspiration for Mount Olive's early Greek Revival houses but it did not become popular again until the first decade of the twentieth century with the construction of banks and other high-profile buildings. The white Mount Olive Graded School, built in 1905-06 on the 300 block of West James Street (and recently demolished), adopted banded brickwork, a modillion cornice, and a portico with monumental fluted Corinthian columns from the classical tradition. Monumental columns also graced the front of the ca. 1905 Y. H. Knowles House and the contemporaneous Lovett Lee House (both demolished) on the town's North Center Street "mansion row." Had they not had columns, the Knowles and Lee houses would have appeared similar to the larger Queen Anne-style residences of the day with their hip-and-gable roofs and patterned sheathings.

The best surviving examples of the Classical Revival style date to later decades. The Southerland-Burnette House at 210 N. Chestnut represents an 1870s dwelling remodeled as a Classical Revival house in 1924 with the addition of a pedimented Doric portico and deep modillion eaves. The curving Ionic portico, pedimented entry, and symmetrically flanking sunroom and porch of the ca. 1900 Perry-Cherry House at 308 W. Main date to a 1930s remodeling. The most prominent example of the style is the former Mount Olive Post Office at 124 W. James. Built in 1931-33, the brick and limestone building is distinguished by its Ionic colonnade *in antis*, and it was built according to standardized designs and specifications developed by the office of the Supervising Architect of the United States Treasury, as were many other small-town post offices of its era. The Southerland-Burnette House, the Perry-Cherry House, and the Mount Olive Post Office are each individually listed in the National Register as examples of Classical Revival design.

Mount Olive's historic downtown churches date principally to the first two decades of the twentieth century. Designed for the most part by professional architects, these imposing brick buildings show the influence of a number of styles and traditions in ecclesiastical architecture extending back to the Middle Ages. All bear the imprint of the Gothic Revival style, popular for American churches since the mid-1800s, and the most Gothic of all is the Mount Olive Baptist Church at 300 N. Chestnut. The 1912 building features a corner tower with buttresses,

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castellation, and lancet-arched (pointed) belfry openings. The building's many stained-glass windows are also, for the most part, lancet-arched. The Mount Olive Methodist Church at 120 E. James is more Romanesque in character on account of its round-arched door, window, and belfry openings. The 1911-13 building was designed by Wilmington architect Henry E. Bonitz. The 1916 Mount Olive Presbyterian Church at 105 N. Breazeale is the most eclectic of the three principal historic white churches. Its three-stage tower, topped by a frame belfry with belled roof, and its circular gable vents with prominent keystones reference Colonial American prototypes, but its buttresses and the character of its round-arched windows derive more from the medieval styles.

Other historic churches in the district include St. Mary's Catholic Church at 311 W. Main, built in 1948 but modeled on an earlier building that burned in 1947, and Ebenezer Apostolic Holiness Church on the 100 block of Kelly St. Ebenezer has a particularly interesting and revealing history. The gable-fronted frame building was built in 1850 as the Everettsville Baptist Church, located in the nearby community of Everettsville. The building was purchased by Mount Olive's young Methodist congregation and moved to town in 1873, and when the Methodists decided to build their present brick church in 1911 the old building was sold to the Ebenezer congregation and moved again. Other Mount Olive buildings, especially the smaller frame ones, probably went through similar nomadic phases in the past, although only for Ebenezer Apostolic Holiness Church is the process so well documented.

Mount Olive's exuberant Queen Anne houses, its commercial emporiums, and its stately brick churches owe their existence to the vigorous truck farming-based economy of the turn of the twentieth century. When the boom began to subside after the First World War, and as population growth began to moderate, townsfolk turned to house types that were smaller and more practical than the big Queen Annes. The Craftsman bungalow, a one- to story-and-a-half house form originating in California, fit the bill. Most of Mount Olive's bungalows were built as in-fill in pre-existing neighborhoods, and although they were generally small they could be finely detailed, as examples at 107 N. Southerland and 300 E. Pollock illustrate.

One of the town's most interesting Craftsman houses was built by one of its more exotic citizens, Cuban-born physician Thomas Monte Rivera. The ca. 1925 story-and-a-half Rivera House at 805 S. Center is distinguished by clipped-gable roofs over the house and front porch, brick piers that form the corners of the house and ones that support the porch, and window sash with a distinctive diamond pattern of muntins. Rivera's Craftsman-style clinic, essentially a modified bungalow, stands nearby at 811 S. Center. Another notable example of the Craftsman style is

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the ca. 1925 Faison Witherington House at 214 W. James, which incorporates elements of Spanish or Mediterranean origin.

The Colonial and Tudor revival styles were also popular during the period between the world wars. The Colonial Revival shares many characteristics with the Classical Revival. The 1930s brick house at 116 Journey St., for example, has flanking symmetrical porch wings like the Classical Revival Perry-Cherry House, but its more modest entry--a pediment supported by Temple of the Wind-type columns and pilasters--and its overall brick appearance ally it more with the colonial vein of classicism. Some Colonial Revival houses could be quite small although finely detailed; one, a one-story cottage at 104 E. College, may be a kit house from Sears Roebuck or one of the other mail order giants of the era. The Tudor Revival style is one of the many medieval genres that captured the public imagination during the era. Examples of the style stand at 112 E. John and at 305 N. Breazeale. The Breazeale Avenue house, built by former mayor Nelson Ricks about 1940, features a stubby round turret--a reference in miniature to the proud towers of a medieval fortress--and a steeply-pitched gabled front wing with a broad segmental-arched window.

When home construction picked up in Mount Olive after the interruption of World War II, nearly all houses built in the district referenced either the Colonial or Tudor revival styles and often both. Examples of these hybrids, known collectively as "period cottages," include the houses at 104 Wooten and 403 W. James. By the end of the 1940s some houses took on a low one-story profile. These appear to be early representatives of the ranch house genre, which reached a peak of popularity in the 1950s and 1960s. An early ranch-like dwelling stands at 310 W. College--the J. R. Boyette House, featured in the new homes column of the August 16, 1949 *Mount Olive Tribune*.

Construction has continued in the district over the past fifty years. Most domestic construction has been in the form of one-story ranch-form housing, although several fairly sophisticated Colonial Revival residences have been built in more recent years. Modernism emerged in the 1960s as the style of choice for larger construction projects such as banks, church educational/office additions, and school facilities. Revitalization efforts began in the 1970s and gained momentum in the late 1980s and 1990s with rehabilitations of historic homes, commercial buildings, and schools.

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**Architect/Builder**

*A list of individuals who are referenced in the text for their role in the design or construction of buildings dating to before 1950.*

Appleget, G. S. A.  
Bonitz, Henry E.  
Gullett, John David  
Jackson, S. T.  
Lane, Arthur  
Lane, Leonard  
Padgett, James  
Robberson (Dudley-area mason)  
Simmons, V.  
Taylor (Goldsboro contractor)  
Wetmore, James A.

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Wayne Co., N.C.

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United States Department of the Interior  
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10. E766110 N3897730
11. E766730 N3898370

**Verbal Boundary Description**

The boundaries for the Mount Olive Historic District are portrayed on the set of four 1:200-scale maps that accompany the nomination, which are drawn from Wayne County tax parcel maps, and on the accompanying USGS quadrangle map. In brief, the district extends along N. Center St. to just beyond Park Ave.; along S. Center St. to just beyond Nelson St.; along E. James St. and E. Pollock St. to just beyond S. Johnson St.; and along W. Main St. to just beyond Wooten St. For the most part the boundaries follow existing property lines.

**Boundary Justification**

The boundaries for the Mount Olive Historic District define the historic core of the town, the majority of the commercial, residential, and industrial areas that developed primarily before 1950. Areas of mostly modern development, or historic areas that have lost integrity through the loss or major alteration of historic resources, have been excluded.

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Mount Olive Historic District  
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PHOTOGRAPHS

1. 1. Subject: Mount Olive Historic District (same for all photos)  
2. Location: Mount Olive, N.C. (same for all photos)  
3. Photographer: J. Daniel Pezzoni (same for all photos unless otherwise noted)  
4. Photo date: Summer 1998 (same for all photos unless otherwise noted)  
5. Original negative archived at the Division of Archives and History, Raleigh  
(same for all photos unless otherwise noted)  
6. Description of view: 100 block of N. Center St., west side. View looking north.  
7. Photograph number appears at top of entry (same for all photos)
2. 3. Photographer: unknown  
4. Original print at Mount Olive Chamber of Commerce, Mount Olive, N.C. (original  
negative may survive there as well). Copy negative archived at the Division of  
Archives and History, Raleigh  
6. Aerial view of Mount Olive, early 1950s. View looking west.
3. 6. 100 block of N. Center St., east side. View looking east.
4. 6. 300 block of W. Main St., south side. View looking west.
5. 6. 200 block W. College St., north side. View looking northwest.
6. 6. 400 block S. Center St., east side. View looking east.
7. 6. 300 block W. College St. (north side) with 400 block N. Southerland St. (west side)  
beyond. View looking northwest.
8. 6. R. J. Southerland House, 108 W. Main St. View looking north.
9. 6. Farrior-Wooten House, 107 N. Chestnut St. View looking northwest.
10. 6. Thomas M. Rivera House, 805 S. Center St. View looking southeast.
11. 6. Mount Olive Post Office (former), 124 W. James St. View looking north.
12. 6. Carver High School, 501 S. Breazeale Ave. View looking southwest.
13. 6. First United Methodist Church, 120 E. James St. View looking south.

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National Park Service**

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**Photographs (continued)**

14. 6. 400 block (foreground) and 300 and 200 blocks of S. Center St., west side. View looking north.

MOUNT OLIVE HISTORIC DISTRICT  
MOUNT OLIVE, WAYNE COUNTY, NC

NORTH



