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## Juneteenth events and more this June at the Museum



For images, follow this [Dropbox link](#). Captions and credits are listed after program descriptions.

**May 24, 2022 (RALEIGH, N.C.)** — Honor Juneteenth at the North Carolina Museum of History. Celebrate hope and freedom, bring friends and family to the museum to reflect on the past and look to the future, and participate in our various Juneteenth programs. In addition to Juneteenth programs, don't forget to experience our newest exhibition, [Pauli Murray: Imp, Crusader, Dude, Priest](#). The exhibit chronicles the life and legacy of the Rev. Dr. Pauli Murray as a significant 20th-century human rights activist, educator, lawyer, poet, and Episcopal priest. The museum and [Museum Shop](#) are open to the public. Effective March 7, [masks are optional for visitors and staff](#) at the North Carolina Museum of History. Admission is free!

### Top Five Things to Do in June

- Join us and the North Carolina Department of Military and Veterans Affairs for [Military Appreciation Day: North Carolinians at Home and Abroad](#). It will be a day to honor our state's military history, as well as to unveil a new display: North Carolina Military Hall of Firsts.

- Drop by the museum for an afternoon of activities inspired by Juneteenth. Meet members of the Battery B Second Regiment, US Colored Light Artillery Civil War reenactors; visit museum exhibits; and watch Neal Thomas make split-oak baskets.
- Join Museum of History staff members Chrystal Regan and Earl Ijames for a special Juneteenth edition of the Community Class Series, as well as the launch of the Capital City's 2022 Juneteenth Celebration.
- Experience [\*Pauli Murray: Imp, Crusader, Dude, Priest\*](#), our newest exhibition. The exhibit chronicles the life and legacy of the Rev. Dr. Pauli Murray as a significant 20th-century human rights activist, educator, lawyer, poet, and Episcopal priest.
- Discover the objects that tell the story of the people, goods, and ideas of eastern North Carolina in our exhibit, [\*River Bridge: Sunken Secrets\*](#).

Read on for a current listing of June events and follow us on social media for updates and additional programming. You can also stay up to date on all events and exhibits at the museum website: [ncmuseumofhistory.org](http://ncmuseumofhistory.org). Programs are **FREE** unless otherwise noted. Advance registration, at [ncmuseumofhistory.org/events](http://ncmuseumofhistory.org/events), is generally required to receive a confirmation email with information about joining online presentations.

Did you miss a previous program? Many of the museum's programs are being archived to enjoy any time on the museum [YouTube](#) channel.

### **[History and Highballs: “To Thine Own Self Be True”: The Power of Art](#)**

Thursday, June 2, 7 p.m. via Zoom

Adults only, please.

**Speaker:** Dr. Larry Wheeler

Join us as we welcome Larry Wheeler, former director and CEO of the NC Museum of Art, as he shares his experiences growing up gay in North Carolina. Hear how his experiences and incredible career in the state's vibrant arts sectors have showcased how North Carolina serves as a welcoming place for people from all walks of life.

Dr. Larry Wheeler was the director and CEO of the NC Museum of Art from 1994 to 2018, nearly 25 years. Previously, he served as the assistant director of the Cleveland Museum of Art in Ohio for nine years. From 1977 to 1985, Wheeler was the deputy secretary of the NC Department of Cultural Resources.

### **Military Appreciation Day: North Carolinians at Home and Abroad**

Saturday, June 4, 10 a.m.–4 p.m.

Join the North Carolina Museum of History and the North Carolina Department of Military and Veterans Affairs for a day to honor our state's military history. The event begins with the induction of the inaugural class of the North Carolina Military Hall of Firsts, followed by the

unveiling of the display that recognizes the first individuals to receive this honor. Activities will take place inside and outside of the museum.

- Talk with military reenactors and enjoy their displays
- Listen to presentations and watch videos
- Savor barbecue from a local food truck
- Enjoy a concert of patriotic music performed by members of the North Carolina Brass Band
- Learn about the state's many military museums and historic sites
- Take a curator tour of the exhibit [Answering the Call: Experiences of North Carolina's Military Veterans, 1898–1945](#).

You also can join the North Carolina Department of Natural and Cultural Resources for DNCR Day on the Bicentennial Plaza outside the museum. This program is made possible with support from Corning Foundation and Smithfield's Chicken 'N Bar-B-Q.

### **History at High Noon: “One Nation Under a Groove”: The Life and Music of George Clinton**

Wednesday, June 8, 12 p.m. via Zoom

**Speaker:** Douglas A. Jackson, Assistant Professor, Music and Visual Arts, Elizabeth City State University

Join us for a special History at High Noon as Professor Douglas A. Jackson of Elizabeth City State University gives us a behind-the-scenes look at the life and music of George Clinton. Clinton is known, along with James Brown and Sly Stone, as an innovator in rhythm and blues, soul, and funk music. Clinton's musical roots came from gospel music and doo-wop groups.

In the early 1970s, he veered into party music that carried the term “funk” from dance halls to college campuses. This driving dance music was enhanced by flashy costumes and stage props—specifically, Clinton would emerge from a refashioned spaceship called the Mothership. His party hits “Flash Light,” “Knee Deep,” “Atomic Dog,” and “One Nation Under a Groove” stand alone in music history and are some of the most sampled tracks in hip-hop and rap genres.

### **The Community Class Series: North Carolina Revolutionaries and Freedom Seekers**

Tuesday, June 14, 7 p.m. via ZoomGov

**Presenters:** Chrystal Regan, Education Section Chief, NC Museum of History; and Earl Ijames, Curator of African American History and Agriculture, NC Museum of History

Join Museum of History staff Regan and Ijames for this special Juneteenth edition of the Community Class Series, as well as the launch of the Capital City's 2022 Juneteenth Celebration.

American slavery and American freedom are a shared history, and the actions of ordinary men and women, demanding freedom, have transformed our nation. Learn about the struggles and triumphs of three freedom seekers from North Carolina's antebellum and Reconstruction periods: David Walker, Harriet Jacobs, and Abraham Galloway. Through literary efforts, military service, and political representation, these abolitionists and activists created new visions of freedom that have benefited all Americans.

### **Museum After Dark: *My name is Pauli Murray* Film Screening**

Thursday, June 16, 6–8:30 p.m.

Daniels Auditorium, NC Museum of History

Join us as we welcome back our Museum After Dark series for the screening of *My name is Pauli Murray* (documentary, PG-13, run time: 91 min.) at 6:30 p.m., following an introduction by Michael Ausbon, the exhibit curator for *Pauli Murray: Imp, Crusader, Dude, Priest*. After the screening, Vanity Deterville, co-director of Project FAM at the LGBTQ Center of Durham, will present "Project: Folks Aiming for More" and how you can support the Center of Durham. Light refreshments will be served before doors open to the auditorium.

This is a free program; however, [please register on Eventbrite.](#)

### **Celebrate Juneteenth at the Museum of History**

Friday, June 17, 1–4 p.m. at the museum

Juneteenth is the oldest nationally celebrated commemoration of the ending of slavery in the United States. From its Galveston, Texas, origin in 1865, the observance of African American Emancipation Day has spread across the United States and beyond.

Today, Juneteenth commemorates African American freedom and emphasizes education and achievement. It is a day, a week, and, in some areas, a month marked with celebrations, presentations, picnics, and family gatherings. Juneteenth is a time for reflection and rejoicing, and for looking to the future.

Drop in at the NC Museum of History for an afternoon of activities inspired by the national holiday. Meet members of the Battery B Second Regiment, US Colored Light Artillery Civil War reenactors, as they reveal the legacy of the courageous soldiers in the struggle for freedom and citizenship during the American Civil War. Visit museum exhibits, and watch Neal Thomas make split-oak baskets, like those used by families at early Juneteenth celebrations.

### **George H. White: *Searching for Freedom* film screening**

Friday, June 17, 7–9 p.m.

Daniels Auditorium, NC Museum of History

PBSNC is proud to present a new documentary film *[George Henry White: Searching for Freedom](#)* as part of the [North Carolina Museum of History's 2022 Juneteenth celebration](#).

The 30-minute documentary film will be screened in Daniels Auditorium at the North Carolina Museum of History in Raleigh from 7 to 9 p.m. Admission is free.

The historical biographical film chronicles the career of African American US congressman George H. White, whose last term in Congress ended in 1901 after the disenfranchisement of African Americans across North Carolina.

White's final words to Congress predicted that African Americans would one day return to its halls despite the onset of the Jim Crow era. President Barack Obama recognized White's accomplishments in a 2009 speech that brought the congressman's legacy back into the spotlight. White's rise to political leadership and his remarkable career are well known to historians, but his story has been largely left out of the mainstream historical narrative.

North Carolina historians and authors Crystal R. Sanders, Earl Ijames, David S. Cecelski, and Benjamin R. Justensen appear in the film.

Historian Earl Ijames and the film's director, Mike O'Connell, will introduce the film and participate in a Q&A session after the screening. All are welcome to this timely event presented by the NC Museum of History in honor of Juneteenth.

**North Carolina Special Edition: Durham Royal Ice Cream Parlor Sit-In**  
Thursday, June 23, 7 p.m.

**Speakers:** Mrs. Mary Clyburn Hooks and Ms. Virginia Williams

On June 23, 1957, Rev. Douglas Moore of Asbury Temple Methodist Church led six young African Americans into Durham's segregated Royal Ice Cream Parlor. The group entered the "Colored" entrance at the back of the restaurant and proceeded to the White section, where they sat down and ordered ice cream. Denied service, the protestors refused to leave. They were arrested and fined \$10, plus court fees. The Royal Ice Cream sit-in provoked controversy in not only the White community; it created a huge uproar among Black citizens, many of whose members viewed the protesters not as freedom fighters but as troublemakers. Although the sit-in did not receive a lot of support, it did help inspire future protests, including the Greensboro F. W. Woolworth store lunch-counter sit-ins. Join us on the 65th anniversary of the Royal Ice Cream Parlor sit-in, as two of the protestors share their memories of that historic day.

Mary Clyburn Hooks is a native of Monroe, North Carolina. As a young woman, she moved to Durham, hoping to acquire an education and work in a more progressive town. After participating in the sit-in, Hooks married and started a family. She attended North Carolina College at Durham (now North Carolina Central University), before settling in New Jersey. Virginia Williams came to Durham from her home in rural Northampton County, seeking employment. After attending a political meeting, the two young women felt compelled to take

part in the upcoming protest. Following the events at the Royal Ice Cream Parlor, Williams participated in other Durham demonstrations. She retired from a long career in food services and still resides in Durham.

IMAGES: [Dropbox link](#), caption and credits

Image: Royal IC

Credit: NC Museum of History

Image: NCMOH\_CCS\_Revolutionaries and Freedom Seekers

Credit: NC Museum of History

Image: NCMOH logo

Credit: NC Museum of History

Image: Museum building

Credit: NC Museum of History

Image: Military Appreciation Day

Credit: NC Museum of History

Image: Juneteenth

Credit: NC Museum of History

Image: History at High Noon

Credit: NC Museum of History

Image: George H. White

Credit: PBS NC

### **About the NC Museum of History**

The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history of the state and the nation through exhibits and educational programs. **Admission is free.** Before the COVID public closure, more than 465,000 people visited the museum annually to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

### **About the Smithsonian Affiliations Network**

Since 2006, the North Carolina Museum of History has been a Smithsonian Affiliate, part of a select group of museums and cultural, educational, and arts organizations that share Smithsonian resources with the nation. The Smithsonian Affiliations network is a national outreach program that develops long-term collaborative partnerships with museums and other educational and cultural organizations to enrich communities with Smithsonian resources. More information is available at [affiliations.si.edu](https://affiliations.si.edu).

### **About the NC Department of Natural and Cultural Resources**

The North Carolina Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries, and natural assets in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums, and Jennette's Pier, as well as 39 state parks and recreation areas, the North Carolina Zoo, the nation's first state-supported symphonic orchestra, the State Library of North Carolina, the State Archives of North Carolina, the North Carolina Arts Council, the North Carolina State Historic Preservation Office, and the North Carolina Office of State Archaeology, along with the state Division of Land and Water Stewardship. For more information, call 919-814-6800 or visit [DNCR.nc.gov](http://DNCR.nc.gov).

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