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News Release



NORTH CAROLINA
MUSEUM OF HISTORY
A Smithsonian Affiliate

Longleaf Film Festival at the North Carolina Museum of History

*Join us for Fun, Film, and Community on
Friday, May 13, and Saturday, May 14*



[Dropbox link with graphics and photos from previous Longleaf Film Festivals](#)

April 15, 2022 (RALEIGH, N.C.) — Celebrate **Longleaf Film Festival** at the **North Carolina Museum of History on Friday, May 13, and Saturday, May 14**. A free-to-attend film festival that highlights the best of independent film in a place that recognizes filmmakers and film fans DO make history—this is Longleaf. The weekend festival screens films that demonstrate a Tar Heel State connection, through the people involved in making them, their filming location, or their subject. Socials, Movies-N-Moonlight, workshops, and screenings will engage audiences and filmmakers.

This is year eight for Longleaf and co-director Sally Bloom is excited to be back in person. “We are proud of our efforts to showcase independent film during the pandemic with two virtual events and eagerly look forward to being back at our home base, watching films on the big screen, enjoying the community of film fans and filmmakers, together!”

Bloom continued, “We’re screening 68 terrific films over Friday and Saturday, all with North Carolina connections. The films engage, confound, and delight with imaginative storytelling that speaks to the filmmakers’ creativity and perseverance in making movies during very challenging times. Longleaf Film Festival will screen a variety of films, including narrative, documentary, spoken word, animation, and more. It will be a memorable weekend, to be sure.”

The festival kicks off with a two-hour block on Friday afternoon. Then guests gather for the Filmmakers and Friends Reception (limited tickets available), followed by Movies-N-Moonlight, an outdoor film block shown on a giant inflatable screen.

Saturday features four two-hour film blocks (with short question-and-answer sessions with representatives of films in that block) running from 11 a.m. to 7:30 p.m., as well as workshops, including “Film Secrets from the State Archives” with Archivist Vann Evans and “Our Strange New Land: Narrative Movie Sets in the American South” with Alex Harris, founder of the Duke University Center of Documentary Studies, and filmmaker Roni Nicole Henderson.

Longleaf concludes that evening with an awards ceremony followed by a Wrap Party at The Big Easy in downtown Raleigh.

Check out all the [Official Selections](#) and information on scheduled events at LongleafFilmFestival.com.

For additional information, contact Bloom at 919-814-7028 or sally.bloom@ncdcr.gov, or visit LongleafFilmFestival.com.

Longleaf Film Festival Official Selections—Behind the Scenes

“Each of the 68 films at Longleaf has amazing on-screen and behind-the-camera stories. The dedication and resilience of the filmmakers and their film families are demonstrated in the behind-the-camera stories. Many other stories will be shared during Longleaf 2022,” says co-director Bloom. “Join us as we celebrate film, fun, and community.”

- Director of the documentary short about endangered whales *356*, Bonnie Monteleone shares that the cinematographer was extremely seasick during the entire eight hours of the filming boat ride!
- An actual baby grand piano was burned for the narrative short *Caesura*, according to director Andy Brewster.
- Producer Ed Foster “somehow” ended up with four dogs during the filming of *Rescuers*, a documentary short about animal rescue workers.
- The narrative short *Bruja* was filmed during quarantine and mostly directed over Zoom, according to film directors Emory Rice and ommar guiterrez.

- *Little Satchmo*, a documentary feature about the unknown daughter of Louis Armstrong, was filmed entirely during the COVID-19 pandemic. Voice-over narration was recorded remotely, and a socially distanced, masked shoot was in place for principal photography, according to director John Alexander.
- The narrative short *Feeling Through* is the first film to have a DeafBlind actor as the lead, according to director Doug Roland. The film was made in partnership with the Helen Keller National Center.
- Director of the Documentary Feature *Blanket Town* about the Beacon Blanket mill, Rebecca Williams shares that she began work on the film in 2008!

[Dropbox link with graphics and photos from previous Longleaf Film Festivals](#)

Image: LLFF2022 Museum Website Graphics2

Credit: NC Museum of History

Image: LLFF2022 Museum Website Graphics

Credit: NC Museum of History

Image: All The Ts

Credit: NC Museum of History

Image: Movies-N-Moonlight

Credit: NC Museum of History

Image: Popcorn

Credit: NC Museum of History

Image: Social Full Swing

Credit: NC Museum of History

Image: Filmmaker Christian Scales and Fran

Credit: NC Museum of History

Image: Women in Film Panel

Credit: NC Museum of History

About Longleaf Film Festival

Longleaf Film Festival is an annual free-to-attend juried festival that features stories that connect us all—films that demonstrate a Tar Heel State connection, through the people involved in making them, their filming location, or their subject. We believe that making films *is* making history.

Sponsored and administered by the [North Carolina Museum of History](#), this year's festival will take place on Friday, May 13, and Saturday, May 14, 2022. For information about Longleaf 2022, call 919-814-7028, access [LongleafFilmFestival.com](#), or follow Longleaf on [Facebook](#), [Twitter](#), or [Instagram](#).

About the NC Museum of History

The North Carolina Museum of History, a Smithsonian Affiliate, is located at 5 E. Edenton Street in downtown Raleigh. Hours are Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. **Admission is free.** Before the COVID public closure, more than 465,000 people visited the museum annually to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

For information about the NC Museum of History, a Smithsonian Affiliate museum, call 919-814-7000 or access [ncmuseumofhistory.org](#) or follow the museum on [Facebook](#), [Twitter](#), [Instagram](#), or [YouTube](#).

About the Smithsonian Affiliations Network

Since 2006, the North Carolina Museum of History has been a Smithsonian Affiliate, part of a select group of museums, cultural, educational, and arts organizations that share Smithsonian resources with the nation. The Smithsonian Affiliations network is a national outreach program that develops long-term collaborative partnerships with museums, educational, and cultural organizations to enrich communities with Smithsonian resources. More information is available at [affiliations.si.edu](#).

About the NC Department of Natural and Cultural Resources

The North Carolina Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries, and natural assets in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums, and Jennette's Pier, as well as 39 state parks and recreation areas, the North Carolina Zoo, the nation's first state-supported symphonic orchestra, the State Library of North Carolina, the State Archives of North Carolina, the North Carolina Arts Council, the North Carolina State Historic Preservation Office, and the North Carolina Office of State Archaeology, along with the state Division of Land and Water Stewardship. For more information, call 919-814-6800 or visit [DNCR.nc.gov](#).