Honor National Vietnam War Veterans Day and experience other family and adult programs this March at the museum

For images, follow this Dropbox link. Captions and credits are listed after program descriptions.

February 15, 2022 (RALEIGH, N.C.) — This March, join us in honoring Vietnam veterans, celebrate Women’s History Month, and more. National Vietnam War Veterans Day is March 29, and we have two different films that you can screen at the museum to learn more about North Carolina Vietnam veterans. Plus, tune into our History at High Noon program and hear how women are impacting the craft beer world. Read on for a full list of family and adult programs coming up in March. The museum and Museum Shop are open to the public with special protocols in compliance with Executive Order 215. Admission is free!

Top Five Things to Do This Month

- Join us for a special on-site screening of The Wall That Heals, a documentary of North Carolina’s Vietnam story and the lasting effects of the Vietnam War, including the war’s impact on survivors.
• Celebrate National Read Across America Day with North Carolina author Tameka Fryer Brown as she reads her book, *My Cold Plum Lemon Pie Bluesy Mood*.
• North Carolina women are making history daily, and you can hear from one of them this Women’s History Month during our History at High Noon program with Leah Wong Ashburn of Highland Brewing Company.
• Get a sneak peak of our newest exhibition opening April 16 by tuning into Coffee with a Curator: Surfacing the Secrets of River Bridge.
• Go “inside” the Vietnam Veterans Memorial wall and hear the words and unspoken thoughts of passing visitors in the thought-provoking film *Etchings in Stone*.

Read on for a current listing of March events and follow us on social media for updates and additional programming. You can also stay up to date on all events and exhibits at the museum website: [ncmuseumofhistory.org](http://ncmuseumofhistory.org). Programs are **FREE** unless otherwise noted. Advance registration, at [ncmuseumofhistory.org/events](http://ncmuseumofhistory.org/events), is generally required to receive a confirmation email with information about joining online presentations.

Did you miss a previous program? Many of the museum’s programs are being archived to enjoy any time on the museum [YouTube](http://youtube) channel.

You can also explore our [Women’s History Month](http://womenhistory) page on our website. Check out exhibits, programs, videos, educational resources, blogs, and podcasts that help to share the stories, hardships, contributions, and experiences of women in North Carolina!

**Tar Heel Tales: Read Across America with Tameka Fryer Brown!**
Wednesday, Mar. 2, 1–1:30 p.m. via Demio

Ages 5–8; parents are encouraged to participate with their children.


**History Adventures: Our State Symbols: Carolina Critters**
Wednesday, Mar. 9, 1–2 p.m. via Demio

Ages 9–12

What’s the history of our state symbols? Why do we have a state bird, horse, dog, and even salamander? Learn why and how these critters (and more) were chosen to represent us.

**FREE Family Take-It, Make-It Kits: Things That Fly!**
Saturday, Mar. 12; register NOW, but pick up at the museum from 1 to 3 p.m. The kit is designed for home use. Supplies are limited; classroom sets are not available.
One kit per family, please.

Register in advance at NCMOH-programs.com.

Take off! And celebrate North Carolina’s aviation history together. Each kit includes craft supplies and instructions, a gallery hunt, activities, and more. Only 50 kits are available, so register soon! Pick up your kit in the museum lobby on Saturday, March 12, from 1 to 3 p.m. Those left at 3 p.m. will be given to walk-in visitors.

**Film Screening: The Wall That Heals**
Saturday, Mar. 12, 2 p.m. in the Daniels Auditorium

Join us for a special on-site screening of this 30-minute documentary of North Carolina’s Vietnam story about the lasting effects of the Vietnam War, including the war’s impact on survivors. The project was produced in conjunction with The Wall That Heals, a traveling three-quarter-scale replica of the Vietnam Veterans Memorial that will visit two North Carolina communities in 2022. Of the 58,000 Americans who died in Vietnam, more than 1,600 men and one woman hailed from North Carolina. The film features an all-star lineup of narrators, including Joe Mantegna, Scotty McCreery, Beth Leavel, Sharon Lawrence, and John Tesh.

The documentary was made with the support of the NC Museum of History, the Vietnam Veterans Memorial Fund, and the USMC’s 2nd Marine Aircraft Wing Band. Financial support was provided by the North Carolina Humanities Council and the National Endowment of the Arts.

**History and Highballs: A Brief History of the Art of Falconry**
Thursday, Mar. 17, 7 p.m., Virtual

Falconry is an ancient interaction and working relationship between human and animal. It has been practiced in some form almost universally for centuries. The ancient art has evolved from simple nomadic tradition to a royal sport to a highly regulated pastime that more than 4,000 falconers in the US and tens of thousands worldwide enjoy. Jeff Curtis, a licensed North Carolina falconer, found his love for raptors back in college. Today, he avidly shares the art form with others. Handling and flying a bird of prey and seeing these magnificent creatures up close is a unique experience. For most people interested in falconry, committing to becoming a licensed falconer can be unrealistic and not possible. It is Curtis Wright Outfitters’ mission and goal to offer a glimpse into this ancient and mysterious sport.

**History at High Noon: Highland Brewing Company**
Wednesday, Mar. 23, 12 p.m., Virtual

Join us as we celebrate North Carolina women making history daily by welcoming Leah Wong Ashburn of Highland Brewing Company. Ashburn will frame Highland Brewing with an overview of her company’s history in the context of NC beer and craft beer in the US. With that
understanding, the audience then will learn about her journey to and within Highland, her experience as a woman in the craft beer world, and the impact of social issues of health, race, and gender—personally and on company actions. Lastly, Ashburn will share a look at Highland’s future.

**Film Screening: Etchings in Stone**  
Saturday, Mar. 26, 9 a.m.–5 p.m. in our Daniels Auditorium

Visit the museum on-site to see this film of a thought-provoking play by North Carolina Vietnam veteran Ron Harris places audience members “inside” the Vietnam Veterans Memorial wall so individuals are privy to the words and unspoken thoughts of passing visitors.

Music, video clips, and photographs from the Vietnam era are featured. The film will be on a loop from 9 a.m. to 5 p.m.

**Coffee with a Curator: Surfacing the Secrets of River Bridge**  
Tuesday, Mar. 29, 10–10:30 a.m., Virtual

What can old, broken pieces of ceramics, glass, and metal tell us about history? Join us with your favorite morning beverage to discover how the more than 10,000 objects found at River Bridge on the Pasquotank River answer this question. You’ll learn about the history of the site and the underwater archaeology that brought the objects to light. The exhibition River Bridge: Sunken Secrets will be on view from April 16 through September 2, 2022.

**IMAGES:** [Dropbox link](#), caption and credits

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About the NC Museum of History
The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history of the state and the nation through exhibits and educational programs. **Admission is free.** Before the COVID public closure, more than 465,000 people visited the museum annually to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

About the Smithsonian Affiliations Network
Since 2006, the North Carolina Museum of History has been a Smithsonian Affiliate, part of a select group of museums and cultural, educational, and arts organizations that share Smithsonian resources with the nation. The Smithsonian Affiliations network is a national outreach program that develops long-term collaborative partnerships with museums and other educational and cultural organizations to enrich communities with Smithsonian resources. More information is available at affiliations.si.edu.

About the NC Department of Natural and Cultural Resources
The North Carolina Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state’s natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. NCDNCR’s mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries, and natural assets in North Carolina by stimulating learning, inspiring creativity, preserving the state’s history, conserving the state’s natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums, and Jennette’s Pier, as well as 39 state parks and recreation areas, the North Carolina Zoo, the nation’s first state-supported symphonic orchestra, the State Library of North Carolina, the State Archives of North Carolina, the North Carolina Arts Council, the North Carolina State Historic Preservation Office, and the North Carolina Office of State Archaeology, along with the state Division of Land and Water Stewardship. For more information, call 919-814-6800 or visit DNCR.nc.gov.

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