

## Performing Artist

**DESCRIPTION OF WORK:** The purpose of the position is to provide accompaniment on piano and/or percussion instruments. Employees in this class provide musical/instrumental support for a series of varying exercises designed to develop physical skills necessary for dance and provide appropriate musical support for solo or classroom singing, rehearsals, and concerts.

### **EXAMPLES OF COMPETENCIES:**

#### **JOURNEY:**

**Knowledge – Professional:** Ability to play for concert rehearsals, private practices, auditions, and classes. Ability to compose and select music for choreographers.

**Equipment Operation:** Ability to play piano. May require ability to play a variety of percussion instruments, including maracas, tom toms, drums and other applicable instruments to accomplish the desired effect.

**Communications-Presentations:** Ability to provide accompaniment for dance concerts; ability to play for classes in ballet, jazz and contemporary dance. Ability to establish effective relationships with, instructors, students and staff.

**MINIMUM TRAINING AND EXPERIENCE:** Formal study and/or special study in assigned performing art sufficient to demonstrate technical and artistic skills in music theory, composition, sight-reading, arranging, and improvisation; or equivalent combination of training and experience.

**Special Note:** This is a generalized representation of positions in this class and is not intended to reflect essential functions per ADA. Examples of competencies are typical of the majority of positions, but may not be applicable to all positions.

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