

PHOTOGRAPHER I

NATURE OF WORK

This is skilled work in performing a variety of photography and film processing activities. Employees are responsible for taking clear and effective black and white and color pictures of persons and scenes, day or night, involving the use of flash equipment and filters. They are also responsible for operating and maintaining a photographic darkroom for developing, enlarging, and printing pictures and for duplicating documents and records by photographic processes. Work involves solving independently problems of improperly exposed or developed film. Work is performed under general supervision and is reviewed for adherence to work assignments and quality of work produced.

ILLUSTRATIVE EXAMPLES OF WORK

Takes pictures of individual persons or groups, of highway construction, historical or scenic sites, and of buildings and equipment to be used for permanent records or for public relations activities. Mixes chemicals according to standardized formulae for use in developing and printing processes; develops, prints, and enlarges pictures. Operates a Photostat machine or other photographic processes for reproducing documents and records. Identifies, numbers; and files negatives and prints; fills requests for photographs received from other state agencies or the public by selecting appropriate prints from existing files. Photographs prisoners for identification file making necessary camera adjustments. Requisitions and is responsible for maintaining adequate stocks of films, chemicals, photographic papers, camera parts, and other supplies. Performs related work as required.

KNOWLEDGES, SKILLS, AND ABILITIES

Considerable knowledge of standard photographic techniques, materials, processes, and equipment. Considerable knowledge of the use of filters in both indoor and outdoor photography. Some knowledge of criminal and fingerprint photography. Skilled in the operation of cameras, enlargers, and other equipment. Ability to perform photographic laboratory work of a highly technical nature.

ACCEPTABLE TRAINING AND EXPERIENCE

Graduation from high school and two years of practical experience in general photographic work for a newspaper or as a commercial photographer, or an equivalent combination of training and experience.

PREPARED BY
NORTH CAROLINA STATE PERSONNEL DEPARTMENT

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