

## PHOTOGRAPHER II

NATURE OF WORK

This is highly skilled and technical work in photography and film processing. Employees use a variety of standard and specialized photographic and lighting equipment in taking still and motion pictures in black and white and color of scientific research, promotional, informational, and artistic works and activities. They are also responsible for processing film using standard and specialized photographic developing, enlarging, and printing techniques. Work may involve producing training and documentary films, supervising and operating a microfilm laboratory, and supervising lower level photographic personnel. Work is performed with considerable independence and is reviewed for quality of work and achievement of desired effect.

ILLUSTRATIVE EXAMPLES OF WORK

Photographs historical and scenic sites for use in state and national publications and other publicity programs; scientific experiments and technical research projects, art objects such as paintings and sculptures.

Mixes chemicals according to standardized formulae for use in developing and printing processes; adjusts formulae to achieve special desired effects.

Develops, prints, and enlarges pictures; operates a photostat machine or other photographic processes for reproducing documents and records.

Plans, takes, and edits motion pictures in color and black and white to be used as training aids or in promotional programs.

Supervises the operation of a microfilm laboratory including taking, developing, reproducing, storing, and issuing of prints and negatives.

Supervises or provides technical assistance to lower level photographic personnel on all aspects of photography and film processing.

Performs related work as required.

KNOWLEDGES, SKILLS, AND ABILITIES

Thorough knowledge of modern photographic techniques, materials, and processes.

Considerable knowledge of lighting techniques involving natural and artificial lighting.

Highly skilled in developing negatives, printing pictures, and operating complex cameras and equipment.

Ability to plan and take still and motion pictures that effectively illustrate desired theme or program.

Ability to plan, supervise, and evaluate the work of subordinates.

Ability to establish and maintain effective working relationships with the general public, publicity groups, and others contacted in the course of work.

ACCEPTABLE TRAINING AND EXPERIENCE

Graduation from high school and four years of experience in photographic work with a publishing firm, advertising agency, or a commercial studio; or an equivalent combination of training and experience.

PREPARED BY  
NORTH CAROLINA STATE PERSONNEL DEPARTMENT

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