

ARTIST – ILLUSTRATOR III

DESCRIPTION OF WORK:

Work in this class involves supervising and performing highly skilled and creative graphic arts work for a large state agency or institution.

Employees advise and consult with agency or institutional officials in planning, developing, designing, and performing the graphic arts program. Work also includes using specialized and difficult commercial art techniques in illustrating and promoting informational and educational programs in state government and may include the supervision of lower level personnel. Work is performed independently and is reviewed by quality and overall design concept.

EXAMPLES OF DUTIES PERFORMED:

Plans and designs layouts and drawings for illustrating publications and portraying programs through visual aides.

Advises departmental or institutional personnel on methods and procedures for depicting educational and promotional materials.

Consults with printers, photographic technicians, and editors in order to develop the visual aspects of the informational and educational programs.

Assigns, supervises, and evaluates the work of subordinates doing lettering, drafting, and illustration work.

Performs related work as required.

RECRUITMENT STANDARDS:

Knowledges, Skills, and Abilities

Thorough knowledge of design, layout, and commercial art methods.

Thorough knowledge of materials and equipment used in commercial art.

Thorough knowledge of the principles and practices used in the reproduction of artwork by photography and duplicating methods.

Ability to develop illustrations and design exhibits from ideas and plans and present them in graphic form.

Ability to establish and maintain effective working relationships with superiors, fellow workers, and the general public.

Ability to organize, assign, and evaluate the work of subordinate employees.

Minimum Education and Experience

Graduation from a four-year college or university with a major in art and two years of experience in commercial art or illustrating work; or graduation from a two-year technical school with a major in commercial art and four years of related experience; or an equivalent combination of training and experience.