

I. DESCRIPTION OF WORK

Positions in this banded class provide accompaniment on piano and/or percussion instruments. Positions in this class provide musical/instrumental support for a series of varying exercises designed to develop physical skills necessary for dance and provide appropriate musical support for solo or classroom singing, rehearsals, and concerts.

II. ROLE DESCRIPTIONS BY COMPETENCY LEVEL

Contributing	Journey	Advanced
	<p>Positions at this level perform appropriate music for dance and voice accompaniment and they provide support for a series of varying exercises designed to develop physical skills necessary for dance and provide appropriate musical support for solo or classroom singing. Pianists employ musical talents and skills in music theory, improvisation, composition, arranging, sight-reading, score reading, and transposition. Pianists employ musical talents and skills in music theory, improvisation, composition, arranging, sight-reading, score reading, and transposition.</p>	

III. COMPETENCIES

Competency	Definition
Knowledge - Professional	Knowledge of music theory, composition, sight reading arranging, and improvisation.
Equipment Operation	Ability to use specific instrument to meet technical and artistic needs.
Communications - Presentations	Ability to sight, read, transpose and follow musical direction. Ability to effectively communicate with staff and students. Ability to capture the particular mood, which the instructor desires.

Note: Not all competencies apply to every position/employee; evaluate only those that apply. Competency statements are progressive.

IV. COMPETENCY STATEMENTS BY LEVEL

Knowledge – Professional

Knowledge of music theory, composition, sight reading arranging, and improvisation.

Contributing	Journey	Advanced
	Ability to play for concert rehearsals, private practices, auditions, and classes. Ability to compose and select music for choreographers.	

Equipment Operation

Ability to use specific instrument to meet technical and artistic needs.

Contributing	Journey	Advanced
	Ability to play piano. May require ability to play a variety of percussion instruments, including maracas, tom toms, drums and other applicable instruments to accomplish the desired effect.	

Communications - Presentations

Ability to sight, read, transpose and follow musical direction. Ability to effectively communicate with staff and students. Ability to capture the particular mood, which the instructor desires.

Contributing	Journey	Advanced
	Ability to provide accompaniment for dance concerts; ability to play for classes in ballet, jazz and contemporary dance. Ability to establish effective relationships with, instructors, students and staff.	

V. MINIMUM TRAINING & EXPERIENCE

Formal study and/or special study in assigned performing art sufficient to demonstrate technical and artistic skills in music theory, composition, sight-reading, arranging, and improvisation; or equivalent combination of training and experience.

Note: This is a generalized representation of positions in this class and is not intended to identify essential work functions per ADA. Examples of competencies are primarily those of the majority of positions in this class, but may not be applicable to all positions.